

Ten Klezmer Duos Saxophone

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*Ten Klezmer Duos
Saxophone*

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[Klezmer for the Joyful Soul](#) Alfred Music
Vahid Matejko's Klezmer Play-Alongs for Clarinet is perfect for the player who wishes to study Klezmer music more intensively. The book covers the complete emotional spectrum of the Klezmer style, and it will be a pleasure for all clarinetists to get more familiar with the nuances of this unique musical language. Where some passages appear technically challenging due to the high octave range, the composer recommends that performers feel free to transpose and play those passages one octave lower precisely as an "authentic" player might. The chord changes shown above the engraving can be played as an accompaniment by pianists, keyboardists, accordionists, or guitarists, and the included play-along CD gives you ready access to your own Klezmer band. Also available for violin (00-20138US)

[Body and Soul -- the Evolution of a Tenor Saxophone Standard](#) Scarecrow Press
Klezmer for the Joyful Soul takes the reader on a romp through the wonderful music born in the shtetl of Eastern Europe and now played all over the world. Some describe this music as "crying, but with happy tears." Burke, a jazz author and avid blogger, has written about music in both fiction and nonfiction, and with this book, delves into the music of her ancestors.

[The Bass Saxophone](#) Mel Bay Publications
As jazz enters its second century it is reasserting itself as dynamic and relevant. Boston Globe jazz writer and Emerson College professor Bill Beuttler reveals new ways in which jazz is engaging with society through the vivid biographies and music of Jason Moran, Vijay Iyer, Rudresh Mahanthappa, The Bad Plus, Miguel Zenón, Anat Cohen, Robert Glasper, and Esperanza Spalding. These musicians are freely incorporating other genres of music into jazz—from classical (both western and Indian) to popular (hip-hop, R&B, rock, bluegrass, klezmer, Brazilian choro)—and other art forms as well (literature, film, photography, and other visual arts). This new generation of jazz is increasingly

more international and is becoming more open to women as instrumentalists and bandleaders. Contemporary jazz is reasserting itself as a force for social change, prompted by developments such as the Black Lives Matter, #MeToo movements, and the election of Donald Trump.

Clarinet Secrets Mel Bay Publications
This book of duos aims to extend the repertoire for two saxophones with a selection of duets ranging from the Baroque era to modern times: alongside a few original compositions appear pieces originally composed for recorders, flutes or oboes, violins or clarinets, which are however eminently well suited to saxophones. With Works by Telemann, Chedeville, Corrette, Stamitz, Pleyel, Blasius, Mozart, Göpfert, Searle and Alcántra, the traditional Yoshke, Yoshke and the tango El Choclo.

Cadence Lever Press
New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

[Klezmer Book](#) Alfred Music
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[Saxophone Journal](#) Alfred Music
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[New York Magazine](#) Chapel Hill, NC :
Algonquin Books of Chapel Hill
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[Basic Jazz Conception for Saxophone Volume 1 W/cd](#) Alfred Music
Fully compatible with the violin and viola books, these cello duos from Bach's Six English Suites use some thumb position and tenor clef, are great for sight reading, and make forming ensembles easy between students. The more treble of the instruments should play part 1 when combining with violin or viola.

New York Magazine Hal Leonard Corporation
This second edition of Clarinet Secrets is a compilation of Distinguished Professor Michele Gingras's acclaimed books that spearheaded Rowman & Littlefield's Music Secrets series: Clarinet Secrets and More Clarinet Secrets. It is the result of Gingras's thirty years of hands-on experience spent in the clarinet studio working with students. Learn practical and technical secrets about rapid tonguing and double-tonguing; circular breathing; sight-reading and transposition; reed fixing and

repair equipment; improving tone, intonation, technique, and musicianship; contemporary techniques; classical and non-classical performance; performance anxiety; auditioning; career planning and marketability; and more. The concepts are discussed in a straightforward way, explained clearly, and illustrated with photos, diagrams, and musical examples. Easy to use and intended for the intermediate and advanced musician, this second edition of *Clarinet Secrets* is perfect for students in a class or private situation, professionals, or instructors engaged in pedagogical research.

[Blue Saxophone Duets](#) Rowman & Littlefield

Another great addition to the Avrahm Galper Clarinet Series, here Avrahm presents 42 fantastic Klezmer tunes to add to your repertoire. All arranged for clarinet and B-Flat instruments in easy to read notation, all on single pages to avoid awkward page turns. Intermediate in difficulty.

Flexible Bach -- Duets for Cello University of Illinois Press

TWO PORTRAITS OF PEOPLE WHOSE LOVE IS FOR THE FORBIDDEN IN A TOTALITARIAN REGIME: EMOKE LOVES GOD AND A BOY LOVES JAZZ.

[Make It New](#) Alfred Music

Examines the evolution of klezmer, traditional Jewish music, from its ancient European roots to its modern popular sound, and its survival through the dissolution of Eastern Europe and Jewish assimilation in American culture.

Duets for Fun

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All Music Guide

A collection of 120 melodies meticulously transcribed from recordings by the masters of the klezmer style, including Dave Tarras, Naftule Brandwine, Abe Schwartz and many more. Written in standard notation for C instruments, this book includes chordal accompaniment, program notes for each piece, and interviews with master klezmer musician Andy Statman and ethnomusicologist Dr. Walter Zev Feldman.

The Accordion in the Americas

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Clarinet and Saxophone

CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles

playlists for college and non-commercial stations; often a prelude to larger success. *Vahid Matejko's Klezmer Play-Alongs for Clarinet*

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[Klezmer Collection for C Instruments](#)

This collection considers the accordion and its myriad forms, from the concertina, button accordion, and piano accordion familiar in European and North American music to the exotic-sounding South American bandoneon and the sanfoninha. Capturing the instrument's spread and adaptation to many different cultures in North and South America, contributors illuminate how the accordion factored into power struggles over aesthetic values between elites and working-class people who often were members of immigrant and/or marginalized ethnic communities. Specific histories and cultural contexts discussed include the accordion in Brazil, Argentine tango, accordion traditions in Colombia, cross-border accordion culture between Mexico and Texas, Cajun and Creole identity, working-class culture near Lake Superior, the virtuoso Italian-American and Klezmer accordions, Native American dance music, and American avant-garde.