

Joe Colombo The Mafia Boss Real Bosses Of La Cosa

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FITZGERALD LAUREL

Mafia Hit Man Whitaker House

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 39. Chapters: Carmine Persico, Joe Gallo, Gerard Pappa, Gregory Scarpa, William Cutolo, Victor Orena, Alphonse Persico, Joe Profaci, Albert Gallo, John Franzese, Vincenzo Aloï, John DeRoss, Joel Cacace, Joseph Colombo, Anthony Peraino, Thomas Gioeli, Dominick Cataldo, Joseph Magliocco, Ralph Scopo, Michael Franzese, Benedetto Aloï, Carmine Sessa, Kenny Gallo, Joseph Luparelli, Charles Panarella, Nicholas Bianco, Frank Abbatemarco, Gennaro Langella, Hugh MacIntosh, Frederick Devine, Vincent DeMartino, Dino Calabro, Ralph Lombardo. Excerpt: The Colombo crime family (formerly the Profaci crime family) is the youngest of the "Five Families" that dominates organized crime activities in New York City, United States, within the nationwide criminal phenomenon known as the Mafia (or Cosa Nostra). The family formerly known as the "Profaci crime family" was originally formed in 1928 by Joseph "The Olive Oil King" Profaci. The family has since gone through three separate family wars. The first war took place during the late 1950s when Crazy Joe Gallo began revolting against his boss Joe Profaci for demanding too much tribute. The war began to lose momentum in the early 1960s, when Crazy Joe was arrested and boss Joe Profaci died of cancer. The family came together under Joseph "Joe C." Colombo's command. After some years the second family war began immediately after the release of Crazy Joe from prison he ordered the shooting of Colombo in 1971. The Colombo supporters led by Carmine Persico won the war when his side murdered Crazy Joe Gallo in a Little Italy restaurant in 1972. After two decades of peace the third and bloodiest war erupted in 1991 when Victor Orena undermined the imprisoned boss Carmine Persico. The family then split into two separate factions, one loyal to the boss Persico and others to Orena. The Persico faction attacked...

Carmine the Snake Open Road Media

"Friendships, connections, family ties, trust, loyalty, obedience—this was the 'glue' that held us together." These were the principles that the greatest Mafia "Boss of Bosses," Joseph Bonnano, lived by. Born in Castellammare del Golfo, Sicily, Bonnano found his future amid the whiskey-running, riotous streets of Prohibition America in 1924, when he illegally entered the United States to pursue his dreams. By the age of only twenty-six, Bonnano became a Don. He would eventually take over the New York underworld, igniting the "Castellammare War," one of the bloodiest Family battles ever to hit New York City... Now, in this candid and stunning memoir, Joe Bonanno—likely a model for Don Corleone in the blockbuster movie *The Godfather*—takes readers inside the world of the real Mafia. He reveals the inner workings of New York's Five Families—Bonanno, Gambino, Profaci, Lucchese, and Genovese—and uncovers how the Mafia not only dominated local businesses, but also influenced

national politics. A fascinating glimpse into the world of crime, *A Man of Honor* is an unforgettable account of one of the most powerful crime figures in America's history.

Unseen Penguin

Revenge killings, gangland shootouts, brutal executions and drownings - there was no escape from the Mob's hitmen. Featuring historical photographs, *Mafia Murders* details the bloody ends of these infamous gangsters. Since the late 19th century, the Mafia has used intimidation and worse to exert its control over organized crime. *Mafia Murders* recalls the 100 most important executions by the Mob. In a world where family, turf wars and crime were big business, the relentless murders of rival bosses, stool pigeons, snitches, good cops, and dirty cops became part of everyday life. Discover the stories of the hit-men who lived and died by the gun in this fascinating tale of the American underworld.

Hollywood Godfather WildBlue Press

Rita Gigante grew up in a world swirling with secrets, lies, and multiple sins. Her father, notorious Mafia boss Vincent "the Chin" Gigante, was the leader of the Genovese crime clan and the head of all five New York crime families for decades. But until she was 16, she was kept in the dark about his underworld activities. She unknowingly hung out at mob headquarters and witnessed her dad's whispered meetings around the dinner table, but only knew what she was told by her mother and siblings about his odd behavior: Dad's sick. Keep your mouth shut. Don't talk about the family. Living with the family secret—and other shocking betrayals she was to uncover, then instructed to conceal—plunged Rita into emotional and physical turmoil for years. And then there was the blockbuster secret she herself kept hidden away: As the youngest girl in an old-fashioned, devout Catholic family, how could she confess to the unforgiving Godfather that she was a lesbian? They were all going to hell, she figured . . . unless she could find a way to embrace the truth and find redemption. In *The Godfather's Daughter*, Rita details her spiritual journey as she unravels the mysteries of her family and herself, and learns what it means to live in the truth she finds. It's a real-life father-daughter tale of betrayal and faith, violence and love—and how a young woman escaped from a spiraling darkness to reach the light. And in the end, with his daughter's healing help, even the Godfather finally learns to live in the light and atone for his sins.

Gaspire Archway Publishing

Here is the most comprehensive introduction to and explanation of the most infamous crime organization in history. Completely updated with more than 70 pages of new material and photographs, it includes information about the shifts in power and tightening of ranks of different families after convictions of their key members; new inside information on the role of the families in Chicago, Boston, Las Vegas, Rochester, and even Montreal; and updates on the DeCavalcante family who bragged they were the real Sopranos on FBI wiretaps. - More than 70 pages of new material - Full of dramatic anecdotes and photos about everything from Capone to Gotti and beyond - Written by

acclaimed expert author and reporter of all things Mafia in his weekly online column "Gang Land" (www.ganglandnews.com) *The Mafia is Not an Equal Opportunity Employer* Gallery Books Now in hiding, a former wiseguy teams up with a veteran true-crime writer to take you inside Brooklyn's gangland at the height of its violence. This is the true story of Carmine Imbriale—a gambler, a brawler, a bandit, a bookie, an enforcer. For two decades, Imbriale was a street-level operative in one of the most violent crews in the Colombo Family, and he endeared himself to some of the major figures of organized crime while developing deadly disputes with others. Carmine and the 13th Avenue Boys is the jarring account of his lawless lifestyle culminating in a gang war in South Brooklyn, from which he emerges a survivor. From his first arrest at fifteen for robbing a Coney Island pimp to surviving multiple assassination attempts, Imbriale offers up dozens of too-good-to-be-true tales featuring some of the most notorious gangsters, including Joe Colombo, Christie Tick, Jimmy Ida, Joe Waverly, Sammy "The Bull" Gravano, Johnny Rizzo, as well as other lions and lackeys of La Cosa Nostra, and details a beef with none other than Greg "The Grim Reaper" Scarpa Sr. A young streetwise hustler, Imbriale thought he found loyalty, a brotherhood. Instead, he descended into a world of treachery and deceit, where your best friend is your executioner, and no one gets out alive. But no one expected him to become the domino that helped bring it all down.

The East Village Mafia Dorling Kindersley Ltd

Hollywood Godfather is Gianni Russo's over-the-top memoir of a real-life mobster-turned-actor who helped make *The Godfather* a reality, and his story of life on the edge between danger and glamour. Gianni Russo was a handsome 25-year-old mobster with no acting experience when he walked onto the set of *The Godfather* and entered Hollywood history. He played Carlo Rizzi, the husband of Connie Corleone, who set her brother Sonny—played by James Caan—up for a hit. Russo didn't have to act—he knew the mob inside and out: from his childhood in Little Italy, where Mafia legend Frank Costello took him under his wing, to acting as a messenger for New Orleans mob boss Carlos Marcello during the Kennedy assassination, to having to go on the lam after shooting and killing a member of the Colombian drug cartel in his Vegas club. Along the way, Russo befriended Frank Sinatra, who became his son's godfather, and Marlon Brando, who mentored his career as an actor after trying to get Francis Ford Coppola to fire him from *The Godfather*. Russo had passionate affairs with Marilyn Monroe, Liza Minelli, and scores of other celebrities. He went on to become a producer and starred in *The Godfather: Parts I and II*, *Seabiscuit*, *Any Given Sunday* and *Rush Hour 2*, among many other films. *Hollywood Godfather* is a no-holds-barred account of a life filled with violence, glamour, sex—and fun.

Crazy Joe Gallo Citadel Press

More than 500 alphabetical entries provide information on the people, places and events associated with the Mafia.

A Man of Honor Kensington Books

Few New Yorkers are aware that the tenements and storefronts of the East Village, famous for Beat poetry, avant-garde art, and alternative rock music, were a stronghold of mafia racketeering, treachery, and intrigue for almost seventy years. From the 1920s to 1990, mob icons lived in or frequented the East Village, known as part of the Lower East Side until the mid-1960s. In *The East Village Mafia*, author Thomas F. Comiskey shares the history of this little-known Manhattan mafia enclave that wielded influence on the direction and destiny of organized crime in New York City, telling how: Mafia royalty Lucky Luciano, Joe "the Boss" Masseria, and Joseph Bonanno lived in or frequented the East Village; East Village-bred Mafiosi plotted the assassinations of five Cosa Nostra

bosses; Lucky Luciano ordained the East Village to be one of the mafia's major heroin distribution centers after World War II; A mobster from Avenue A conspired to sell the Vatican millions worth of bogus stocks and bonds, some forged in the East Village; A sit down in Mafia don Joseph Bonanno's favorite Social Club on East Twelfth Street determined control over a New Jersey hotel; and A federal agent from Avenue A and Fifteenth Street became the nemesis of mafia narcotics dealers.

Colombo Crime Family Weinstein Books

Reminiscent of *Wiseguy*, *Mob Boss* is a compelling biography from two prominent mob experts recounting the life and times of the first acting boss of an American Mafia family to turn government witness Alfonso "Little Al" D'Arco, the former acting boss of the Luchese organized crime family, was the highest-ranking mobster to ever turn government witness when he flipped in 1991. His decision to flip prompted many others to make the same choice, including John Gotti's top aide, Salvatore "Sammy the Bull" Gravano, and his testimony sent more than fifty mobsters to prison. In *Mob Boss*, award-winning news reporters Jerry Capeci and Tom Robbins team up for this unparalleled account of D'Arco's life and the New York mob scene that he embraced for four decades. Until the day he switched sides, D'Arco lived and breathed the old-school gangster lessons he learned growing up in Brooklyn and fine-tuned on the mean streets of Little Italy. But when he learned he was marked to be whacked, D'Arco quit the mob. His defection decimated his crime family and opened a window on mob secrets going back a hundred years. After speaking with D'Arco, the authors reveal unprecedented insights, exposing shocking secrets and troublesome truths about a city where a famous pizza parlor doubled as a Mafia center for multi-million-dollar heroin deals, where hit men carried out murders dressed as women, and where kidnapping a celebrity newsman's son was deemed appropriate revenge for the father's satirical novel. Capeci and Robbins spent hundreds of hours in conversation with D'Arco, and exhausted many hours more fleshing out his stories in this riveting narrative that takes readers behind the famous witness testimony for a comprehensive look at the Mafia in New York City.

Mafia Murders WildBlue Press

Maverick godfather, a former killer who dared to do things differently. But by taking on Mafia rules and fighting the FBI at the same time it was a battle he could never win. It is picking in the FBI building at police headquarters it was kind of stupid. You know you're not exactly dealing with the faculty at Harvard. Perhaps his biggest mistake was to find the world of civil activism more intoxicating than running a crime family. For a while he got away with it. He was using civil rights as a shield. In my opinion he was the fool. Fame would offer Joe Colombo no protection from a failure to obey the most fundamental Mafia principles. If he had followed the rules of the mob, particularly the mob bosses and stay out of the limelight. If he just operated business and bring money, he would never had a problem.

New York Magazine Thomas Nelson Inc

What can a one-time mob boss teach you about how to run a business? *I'll Make You an Offer You Can't Refuse*, written by a former member of the Colombo crime family, promises an insider's view of the mob that will change the way you do business forever. The first thing you'll learn? Get a plan, work it hard, be smart, and surround yourself with people who know how to help you reach your goals--people like Michael Franzese. At the height of his involvement in the mafia, Franzese ran rackets that earned him millions of dollars every week. After serving his time, Franzese quit the mob and dedicated his life to making a positive impact on the world by sharing what he's learned along the way. Now, he's a consultant who has helped everyone from high-

powered executives to small business owners learn how to make the most out of their businesses--and, more importantly, how to do it honestly. As one of the few who quit the mob and lived to tell his story, Franzese has a unique perspective on how the mafia does business. Packed with hard-won experience, street smarts, and just a pinch of philosophy, I'll Make You an Offer You Can't Refuse shares the professional advice (and the life lessons) that Franzese learned firsthand, including: The importance of cutting to the chase The value of having a good crew How to start learning from your failures The danger of bending the rules How to come out ahead in your negotiations Why you should lead with your brain instead of your mouth How to think about real success Business is business. Let your friend Franzese give you a tip or two about how to run yours better.

Joe Colombo - The Mafia Boss Harper Collins

The Colombo Family The Colombo Family is a well-researched book on the nearly 100-year history of one of New York City's infamous La Cosa Nostra organizations. It begins with the USA arrival of Joe Profaci, the first Boss, and ends in the confusion of the passing of Boss Carmine Persico in 2019. Some of the essential events covered include the 1928 meeting of mobsters in Cleveland, the Castellammarese War of the early 1930s, the Apalachin fiasco of 1957, plus three Colombo Family rebellions. Boss Carmine Persico dominates the narrative as he retained control of the Family from the mid-1970s until 2019. It was an incredible feat for most of the time he was behind bars. The book includes profiles of many Acting Bosses that Persico appointed to carry out his wishes. Also provided are summaries of many mob trials that the reader will find interesting. Individual chapters contain information on some lesser-known characters, some of whom you hope you never meet. Most readers, familiar with La Cosa Nostra, will recognize many of the characters from this history. The book provides details on well-known hoods such as Joe Profaci, Joe Colombo, Carmine Persico, Joey Gallo, and Michael Franzese.

Blood Covenant University-Press.org

New York Times Bestseller: This groundbreaking tell-all by a mob hit man is "chilling and compelling—a must-read" (Former FBI agent Joe Pistone, aka Donnie Brasco). The Bronx-born son of a Jewish bootlegger, "Joey the Hit Man" was introduced to crime when he was just eleven years old. For the next thirty years he was a numbers king, scalper, loan shark, enforcer, and drug smuggler. He hijacked trucks, fenced stolen goods, and trafficked in pornography. But Joey really made his name as a Mafia assassin, racking up thirty-eight cold-blooded hits—thirty-five for cash, three for revenge. In *Killer*, Joey tells the true story of life in organized crime. He exposes the reality of gang wars, discusses how he raised a family while living on the wrong side of the law, and documents the day-to-day business of crime—from making and breaking alliances to staying one step ahead of the cops. He reveals how he faced a grand jury seven times with no convictions ("never lie to your lawyer") and kept a seven-figure fortune out of reach of the IRS. He lays out in graphic detail the difference between getting paid to kill and doing it for personal reasons. "People think because they saw [The Godfather] they know everything there is to know about organized crime," Joey contends. In this no-holds-barred account, he reveals the brutal truth behind the Hollywood fantasy. Forty-five years after this true crime classic shocked readers all over the world and set the standard for bestselling Mafia biographies including Joseph Bonnano's *A Man of Honor* and Philip Carlo's *Ice Man*, the new edition of *Killer* includes an afterword by coauthor David Fisher that unmask's Joey's real identity—and the circumstances behind his death that add another layer of mystery to his complicated, colorful, and fascinating life.

The Mafia Hit Man's Daughter Pinnacle Books

"The story of the 'Mafia Prince' who publicly quit the mob and lived"--Cover.

The Mafia Encyclopedia Routledge

The true story of a Hollywood fixer who wound up in the sights of the FBI. In this memoir, Orlando (Ori) Spado honestly recounts his humble beginnings from the small town of Rome in upstate New York, and his journey to becoming known as "The Mob Boss of Hollywood." It is a candid account documenting his fall from a well-known Hollywood fixer mixing with A-list celebrities to serving 62 months in Federal prison, and ultimately making a determined comeback. "For nearly forty years Orlando 'Ori' Spado was a friend and associate of John 'Sonny' Franzese, underboss of the Colombo organized crime family. His relationship with Sonny brought him to the attention of the FBI, and eventually led to his being indicted with Sonny on federal RICO charges, and imprisoned. In *The Accidental Gangster* Ori provides the details of his time in 'the life' and his long battle with the FBI—whose overwhelming resources made it a fight that was impossible to win."—Nick Pileggi, author of *Wiseguy* "Orlando 'Ori' Spado had been a thorn in the side of the Los Angeles field office of the FBI for almost two decades before they finally took him down. Accidentally or not, Ori was a quintessential Mob character, complete with a pinkie ring and a slow, steady deliberate voice whether speaking with friends or foes. But like so many other 'Good Fellas,' he was set up by a friend's son. You will have to read the book to find out who set him up. Enjoy!"—John Connolly, New York Times bestselling author of *Filthy Rich*

The President Street Boys St. Martin's Press

WHO REALLY KILLED "CRAZY JOE" GALLO? AT LAST, THE TRUTH CAN BE TOLD. AND IT WASN'T FRANK "THE IRISHMAN" SHEERAN AS HE CLAIMED. This is the shocking and brutal story of Carmine DiBiase—aka Sonny Pinto—the elusive Mafia killer who went from small-time street punk to FBI's Most Wanted list to Death Row—only to be released on the streets to kill and kill again . . . among those who died by his gun was Joey Gallo. "Sober, he was nothing, but drunk he would blow your head off." That's how Pete the Greek described Carmine "Sonny" DiBiase, the Colombo crime family hitman who'd been terrorizing Manhattan's Little Italy since he was a kid. After beating and robbing a local tailor and doing time in reformatory, Sonny set up operations at The Mayfair Boys Civic and Social Club, an illegal poolroom where he shot and killed his best friend on Christmas day . . . A prime suspect of this and other crimes, Sonny went on the lam and off the grid for seven years. He then surrendered himself to police, was tried for murder and sentenced to death. But after a second trial, he walked away a free man—free to kill again. Joey "Crazy Joe" Gallo and his President Street mob waged a deadly Mafia civil war with the Colombo crime family, and in particular, Carmine "the Snake" Persico. A contract was put out for Gallo and his gang. And on that fateful night of April 7, 1972, in a Little Italy restaurant, Gallo was assassinated . . . by Carmine "Sonny" DiBiase. This is the true story of who really whacked Crazy Joey Gallo on that fateful night of April 7, 1972.

Joe Dogs Createspace Independent Publishing Platform

The Mad Ones chronicles the rise and fall of the Gallo brothers, a trio of reckless young gangsters whose revolution against New York City's Mafia was inspired by Crazy Joe Gallo's forays into Greenwich Village counterculture. Crazy Joe, Kid Blast, and Larry Gallo are steeped in legend, from Bob Dylan's eleven-minute ballad "Joey" to fictionalizations central to *The Godfather* trilogy and Jimmy Breslin's *The Gang That Couldn't Shoot Straight*. Called the toughest gang in the city by the NYPD, the Gallos hailed from the rough Red Hook neighborhood on the Brooklyn

waterfront. As low-level Mafiosi, they were expected to serve their don quietly, but the brothers stood apart from typical gangsters with their hip style, fierce ambition, and Crazy Joe's manic idealism. Here, for the first time, is the complete story of the Gallos' war against the powerful Cosa Nostra, an epic crime saga that culminates in Crazy Joe's murder on the streets of Little Italy, where he was gunned down mid-bite into a forkful of spaghetti in 1972. *The Mad Ones* is a wildly satisfying entertainment and a significant work of cultural history.

New York Magazine Citadel Press

The boss of New York's infamous Lucchese crime family, Anthony "Gaspipe" Casso's life in the Mafia was preordained from birth. His rare talent for "earning"—concocting ingenious schemes to hijack trucks, rob banks, and bring vast quantities of drugs into New York—fueled his unstoppable rise up the ladder of organized crime. A mafioso responsible for at least fifty murders, Casso lived large, with a beautiful wife and money to burn. When the law finally caught up with him in 1994, Casso became the thing he hated most—an informer. From his blood feud with John Gotti to his dealings with the "Mafia cops," decorated NYPD officers Lou Eppolito and Stephen Caracappa, to the Windows case, which marked the beginning of the end for the New York Mob, Gaspipe is Anthony Casso's shocking story—a roller-coaster ride into an

exclusive netherworld that reveals the true inner workings of the Mafia, from its inception to the present time.

The Mafia Chronicles Hachette UK

This true crime biography by a Mafia insider chronicles the hair-raising life of the notorious Colombo crime family boss. In the golden age of organized crime, Carmine "The Snake" Persico was the King of the Streets. The defacto boss of the Colombo Mafia family since the 1970s, he oversaw major rackets and legendary gang wars. Suspected of committing scores of murders and ordering hundreds more, he was sentenced to 139 years in federal prison. Yet even behind bars he continued to exert power over a vast criminal empire with the help of his brother, Alphonse "Allie Boy" Persico. In this blistering street-level account, "Mafia survivor" Frank Dimatteo teams up with veteran true-crime author Michael Benson to reveal the inside story of Carmine's criminal career. Growing up on the mean streets of Brooklyn, Carmine got an early start as the leader of the fearsome Garfield Boys. He was recruited into the Profaci and Colombo crime families before his bloody betrayal of the Gallo brothers. This volume captures all the drama of Carmine's infamous exploits—including his role in the ambush-slaying of Albert Anastasia—and the many courtroom trials where witnesses against him came down with sudden cases of amnesia.