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## Dark Places Audiobook

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### EUGENE SAVAGE

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*Shatter Me* UNC Press Books

A young woman discovers a strange portal in her uncle's house, leading to madness and terror in this gripping new novel from the author of the "innovative, unexpected, and absolutely chilling" (Mira Grant, Nebula Award-winning author) *The Twisted Ones*. Pray they are hungry. Kara finds the words in the mysterious bunker that she's discovered behind a hole in the wall of her uncle's house. Freshly divorced and living back at home, Kara now becomes obsessed with these cryptic words and starts exploring this peculiar area—only to discover that it holds portals to countless alternate realities. But these places are haunted by creatures that seem to hear thoughts...and the more one fears them, the stronger they become. With her distinctive "delightfully fresh and subversive" (SF Bluestocking) prose and the strange, sinister wonder found in Guillermo del Toro's *Pan's Labyrinth*, *The Hollow Places* is another compelling and white-knuckled horror novel that you won't be able to put down.

*Dark Places* Open Road Media

Lee Child says it's "stunning... certain to be a book of the year." Kathy Reichs calls it "extraordinary... a major achievement." Gillian Flynn says of *Karin Slaughter*: "I'd follow her anywhere." *Sisters. Strangers. Survivors.* More than twenty years ago, Claire and Lydia's teenaged sister Julia vanished without a trace. The two women have not spoken since, and now their lives could not be more different. Claire is the glamorous trophy wife of an Atlanta millionaire. Lydia, a single mother, dates an ex-con and struggles to make ends meet. But neither has recovered from the horror and heartbreak of their shared loss—a devastating wound that's cruelly ripped open when Claire's husband is killed. The disappearance of a teenage girl and the murder of a middle-aged man, almost a quarter-century apart: what could connect them? Forming a wary truce, the surviving sisters look to the past to find the truth, unearthing the secrets that destroyed their family all those years ago . . . and uncovering the possibility of redemption, and revenge, where they least expect it. Powerful, poignant, and utterly gripping, packed with indelible characters and unforgettable twists, *Pretty Girls* is a masterful novel from one of the finest writers working today.

*Dark Places* W. W. Norton & Company

*Black Faces, White Spaces: Reimagining the Relationship of African Americans to the Great Outdoors*

*Places in the Dark* Weidenfeld and Nicholson

"Two terrific female characters, both with secrets. Add Michael Robotham's clean prose and whipcrack pacing. The result? A book you won't be able to put down, although you may occasionally want to hide your eyes." —Stephen King "A premium delivery." —People Meghan doesn't know Agatha, but Agatha knows Meghan. And the one thing Agatha looks forward to each day is catching a glimpse of her, the effortlessly chic customer at the grocery store where she works stocking shelves. Meghan has it all: two adorable children, a handsome and successful husband, a happy marriage, a beautiful house, and a popular parenting blog that Agatha reads with devotion each night as she waits for her absent boyfriend, the father of the baby growing inside her, to return her calls. Yet if Agatha could look beyond the gloss and trappings of Meghan's "perfect life," she'd see the flaws and doubts. Meghan has her secrets too, especially one that she dare not ever tell. Soon the lives of these two women will collide in the most spellbinding and intimate of ways, until their secrets are exposed by one shocking act that cannot be undone. From internationally bestselling author Michael Robotham, *The Secrets She Keeps* is a dark, exquisite, and twisted page-turner so full of surprises, you'll find it impossible to put down.

*The Silent Wife* ReadHowYouWant.com

America's greatest crime writer investigates his mother's murder. On 21 June 1958, Geneva Hilliker Ellroy left her home in California. She was found strangled the next day. Her ten year-old son James had been with her estranged husband all weekend and was informed of her death on his return. Her murderer was never found, but her death had an enduring effect on her son - he spent his teens and early adult years as a wino, petty burglar and derelict. Only later, through his obsession with crime fiction, triggered by his mother's murder, did Ellroy begin to delve into his past. Shortly after the publication of his groundbreaking novel *WHITE JAZZ*, he determined to return to Los Angeles and, with the help of veteran detective Bill Stoner, attempt to solve the 38-year-old killing. The result is one of the few classics of crime non-fiction and autobiography to appear in the last few decades; a hypnotic trip to America's underbelly and one man's tortured soul.

*Sharp Objects* Simon and Schuster

When a photographer witnesses a violent crime in New York's Lower East Side, he hunts down the missing camera that may hold answers Eugene is a midwesterner living in New York, an erstwhile Catholic and not-quite-openly-gay photographer. When a Holy Week pageant in the gritty Lower East Side erupts into a riot, he is sucked into the city's shadowy depths. While photographing the parade,

Eugene has his eye on a handsome teen, but when things turn violent the youth is stabbed and Eugene's camera is stolen. To find the camera and its precious film, which may provide evidence, Eugene has to become acquainted with a seedy, unfamiliar world, and hold on to his sanity in the process. In *Such Dark Places* is a thrilling debut novel of awakening and obsession.

**Gone Girl (Film Tie-In).** Weidenfeld & Nicolson

"Gillian Flynn is the real deal, a sharp, acerbic, and compelling storyteller with a knack for the macabre." —Stephen King This collection, available exclusively as an ebook, brings together the first two novels of Gillian Flynn, author of the #1 New York Times bestseller *Gone Girl*. In *Sharp Objects*, Flynn's debut novel, a young journalist returns home to cover a dark assignment—and to face her own damaged family history. With its taut, crafted writing, *Sharp Objects* is addictive, haunting, and unforgettable. Flynn's second novel, *Dark Places*, is an intricately orchestrated thriller that ravages a family's past to unearth the truth behind a horrifying crime. A New York Times bestseller and Weekend Today Top Summer Read, *Dark Places* solidified Flynn's status as one of the most critically acclaimed suspense writers of our time.

**Pretty Girls** Penguin

Christians are supposed to be "the light of the world." Yet we seem to spend most of our time stumbling in the dark. We want answers carved in stone, and instead we get uncertainty. We want a clearly marked path and a panoramic view of the future, and God gives us only fleeting glimpses of what lies ahead—and just enough light to take the next step. So what do we do? We take the next step. In her much anticipated follow-up to *Looking for God*, Nancy Ortberg takes readers on a journey that began thousands of years ago. From an ancient cave in Turkey to the California coast, Nancy highlights the often unexpected, sometimes imperceptible, yet always extraordinary means God uses to light our way through even the most painful and challenging moments in life.

*My Dark Places* HarperCollins

Find comfort in dark times and grow your trust and faith in God with this inspiring and insightful guide from Lakewood Church pastor and #1 New York Times bestselling author Joel Osteen. All of us will go through dark times that we don't understand: a difficulty with a friend, an unfair situation at work, a financial setback, an unexpected illness, a divorce, or the loss of a loved one. Those types of experiences are part of the human journey. But when we find ourselves in such a place, it's important that we keep a positive perspective. Joel Osteen writes that if we stay in faith and keep a good attitude when we go through challenges, we will not only grow, but we will see how all things work together for our good. Through practical applications and scriptural insight, *Blessed in the Darkness* focuses on how to draw closer to God and trust Him when life doesn't make sense. If we will go through the dark place in the valley trusting, believing, and knowing that God is still in control, we will come to the table that is already prepared for us, where our cup runs over.

**The Dark Underground** Crown

A Grown Up Kind of Pretty is a powerful saga of three generations of women, plagued by hardships and torn by a devastating secret, yet inextricably joined by the bonds of family. Fifteen-year-old Mosey Slocumb -- spirited, sassy, and on the cusp of womanhood -- is shaken when a small grave is unearthed in the backyard, and determined to figure out why it's there. Liza, her stroke-ravaged mother, is haunted by choices she made as a teenager. But it is Jenny, Mosey's strong and big-

hearted grandmother, whose maternal love braids together the strands of the women's shared past -- and who will stop at nothing to defend their future.

*A History of Wild Places* W. W. Norton & Company

A detective story, a black comedy, a tragedy, and out of print for over 25 years, this monumental tour-de-force is a dissertation on the histories and stereotypes that conspire to man and to unman black Americans by a Faulkner Award-winning writer.

*Blessed in the Darkness* FaithWords

The gripping first installment in New York Times bestselling author Tahereh Mafi's *Shatter Me* series. One touch is all it takes. One touch, and Juliette Ferrars can leave a fully grown man gasping for air. One touch, and she can kill. No one knows why Juliette has such incredible power. It feels like a curse, a burden that one person alone could never bear. But *The Reestablishment* sees it as a gift, sees her as an opportunity. An opportunity for a deadly weapon. Juliette has never fought for herself before. But when she's reunited with the one person who ever cared about her, she finds a strength she never knew she had. And don't miss *Defy Me*, the shocking fifth book in the *Shatter Me* series!

**Scary Stories Complete Set** Crown

A New York Public Library Best Book of 2021 The companion to Rex Ogle's award-winning *Free Lunch* is a searing account of adolescence in a household torn by domestic violence. *Punching Bag* is the compelling true story of a high school career defined by poverty and punctuated by outbreaks of domestic abuse. Rex Ogle, who brilliantly mapped his experience of hunger in *Free Lunch*, here describes his struggle to survive; reflects on his complex, often paradoxical relationship with his passionate, fierce mother; and charts the trajectory of his stepdad's anger. Hovering over Rex's story is the talismanic presence of his unborn baby sister. Through it all, Rex threads moments of grace and humor that act as beacons of light in the darkness. Compulsively readable, beautifully crafted, and authentically told, *Punching Bag* is a remarkable memoir about one teenager's cycle of violence, blame, and attempts to forgive his parents—and himself.

*A Light in Dark Places* Thomas & Mercer

Libby Day was just seven years old when her brother massacred her family while she hid in a cupboard. Ever since then she has been drifting, but now the money is running out. When she is offered \$500 to do a guest appearance, she feels she has to accept, unaware that the infamous Kill Club's members believe her brother was innocent.

**Dark Places** St. Martin's Press

Los Angeles Times Book Prize Finalist in History A dramatic work of historical detection illuminating one of the most significant—and long forgotten—Supreme Court cases in American history. In 1820, a suspicious vessel was spotted lingering off the coast of northern Florida, the Spanish slave ship *Antelope*. Since the United States had outlawed its own participation in the international slave trade more than a decade before, the ship's almost 300 African captives were considered illegal cargo under American laws. But with slavery still a critical part of the American economy, it would eventually fall to the Supreme Court to determine whether or not they were slaves at all, and if so, what should be done with them. Bryant describes the captives' harrowing voyage through waters rife with pirates and governed by an array of international treaties. By the time the *Antelope* arrived in Savannah, Georgia, the puzzle of how to determine the captives' fates was inextricably knotted.

Set against the backdrop of a city in the grip of both the financial panic of 1819 and the lingering effects of an outbreak of yellow fever, *Dark Places of the Earth* vividly recounts the eight-year legal conflict that followed, during which time the Antelope's human cargo were mercilessly put to work on the plantations of Georgia, even as their freedom remained in limbo. When at long last the Supreme Court heard the case, Francis Scott Key, the legendary Georgetown lawyer and author of "The Star Spangled Banner," represented the Antelope captives in an epic courtroom battle that identified the moral and legal implications of slavery for a generation. Four of the six justices who heard the case, including Chief Justice John Marshall, owned slaves. Despite this, Key insisted that "by the law of nature all men are free," and that the captives should by natural law be given their freedom. This argument was rejected. The court failed Key, the captives, and decades of American history, siding with the rights of property over liberty and setting the course of American jurisprudence on these issues for the next thirty-five years. The institution of slavery was given new legal cover, and another brick was laid on the road to the Civil War. The stakes of the Antelope case hinged on nothing less than the central American conflict of the nineteenth century. Both disquieting and enlightening, *Dark Places of the Earth* restores the Antelope to its rightful place as one of the most tragic, influential, and unjustly forgotten episodes in American legal history.

*Lord of Dark Places* HarperCollins Publishers

The New York Times bestselling novel soon to be a major motion picture starring Nicole Kidman, for fans of *The Woman in the Window* and *The Silent Patient*. "I gobbled it down in one sitting." - Anne Lamott, *People* Jodi and Todd are at a bad place in their marriage. Much is at stake, including the affluent life they lead in their beautiful waterfront condo in Chicago, as she, the killer, and he, the victim, rush haplessly toward the main event. He is a committed cheater. She lives and breathes denial. He exists in dual worlds. She likes to settle scores. He decides to play for keeps. She has nothing left to lose. Told in alternating voices, *The Silent Wife* is about a marriage in the throes of dissolution, a couple headed for catastrophe, concessions that can't be made, and promises that won't be kept. Expertly plotted and reminiscent of *Gone Girl* and *These Things Hidden*, *The Silent Wife* ensnares the reader from page one and does not let go.

*Sharp Objects* Pocket Books

A world on the edge of devastation, where nothing is as it seems--Front cover.

*The Grownup* Random House

NEW YORK TIMES BESTSELLER • From the #1 New York Times bestselling author of *Gone Girl*, and the basis for the major motion picture starring Charlize Theron Libby Day was seven when her mother and two sisters were murdered in "The Satan Sacrifice of Kinnakee, Kansas." She survived—and famously testified that her fifteen-year-old brother, Ben, was the killer. Twenty-five years later, the Kill Club—a secret society obsessed with notorious crimes—locates Libby and pumps her for details. They hope to discover proof that may free Ben. Libby hopes to turn a profit off her tragic history: She'll reconnect with the players from that night and report her findings to the club—for a fee. As Libby's search takes her from shabby Missouri strip clubs to abandoned Oklahoma tourist towns, the unimaginable truth emerges, and Libby finds herself right back where she started—on the run from a killer. Praise for *Dark Places* "[A] nerve-fraying thriller."—The New

York Times "Flynn's well-paced story deftly shows the fallibility of memory and the lies a child tells herself to get through a trauma."—The New Yorker "Gillian Flynn coolly demolished the notion that little girls are made of sugar and spice in *Sharp Objects*, her sensuous and chilling first thriller. In *Dark Places*, her equally sensuous and chilling follow-up, Flynn . . . has conjured up a whole new crew of feral and troubled young females. . . . [A] propulsive and twisty mystery."—Entertainment Weekly "Flynn follows her deliciously creepy *Sharp Objects* with another dark tale . . . The story, alternating between the 1985 murders and the present, has a tense momentum that works beautifully. And when the truth emerges, it's so macabre not even twisted little Libby Day could see it coming."—People (4 stars) "Crackles with peevish energy and corrosive wit."—Dallas Morning News "A riveting tale of true horror by a writer who has all the gifts to pull it off."—Chicago Tribune "It's Flynn's gift that she can make a caustic, self-loathing, unpleasant protagonist someone you come to root for."—New York Magazine "[A] gripping thriller."—Cosmopolitan "Gillian Flynn is the real deal, a sharp, acerbic, and compelling storyteller with a knack for the macabre."—Stephen King *Dark Objects* Oliver-Heber books

How the brain helps us to understand and navigate space—and why, sometimes, it doesn't work the way it should. Inside our heads we carry around an infinite and endlessly unfolding map of the world. Navigation is one of the most ancient neural abilities we have—older than language. In *Dark and Magical Places*, Christopher Kemp embarks on a journey to discover the remarkable extent of what our minds can do. Fueled by his own spatial shortcomings, Kemp describes the brain regions that orient us in space and the specialized neurons that do it. Place cells. Grid cells. He examines how the brain plans routes, recognizes landmarks, and makes sure we leave a room through a door instead of trying to leave through a painting. From the secrets of supernavigators like the indigenous hunters of the Bolivian rainforest to the confusing environments inhabited by people with place blindness, Kemp charts the myriad ways in which we find our way and explains the cutting-edge neuroscience behind them. How did Neanderthals navigate? Why do even seasoned hikers stray from the trail? What spatial skills do we inherit from our parents? How can smartphones and our reliance on GPS devices impact our brains? In engaging, engrossing language, Kemp unravels the mysteries of navigating and links the brain's complex functions to the effects that diseases like Alzheimer's, types of amnesia, and traumatic brain injuries have on our perception of the world around us. A book for anyone who has ever felt compelled to venture off the beaten path, *Dark and Magical Places* is a stirring reminder of the beauty in losing yourself to your surroundings. And the beauty in understanding how our brains can guide us home.

*Relic Master* HarperCollins

Majhno mesto, velika skrivnost. Nekako tako bi lahko opisali Wind Gap, mestece na ameriškem srednjem vzhodu, rojstno mesto novinarke Camille. Po dolgem času se vrne, da bi za svoj časopis raziskala nenavaden umor in izginotje dveh deklic. Camille ve, da pod na videz idealistično krinko malega mesteca, kjer se vsi poznajo, brbotajo zamere in deviacije, zato se z odporom odpravi domov. Njena mama, bogata dedinja ogromne prašičje farme, je do nje hladna, medtem ko se do njene mlajše pol sestre Amme vede čudaško. Bolj ko Camille brska po odnosih v mestu, bolj se ji razkriva zamolčana, temačna družinska zgodovina, hkrati pa tudi osrčje teme, ki prepreda neraziskana umora.