
Possessive Russian An Older Man Younger Woman Rom

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*Possessive
Russian An
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Woman Rom*

2020-10-31

RICHARD TREVINO

Languages in Contact

Princeton University
Press

Stories on old people in
Russia, who have been
particularly hit by the
transition to capitalism.
In the title story, an old
man dreams of
independence, but is
too afraid to leave his
son's family.

**Language Contact in
South Central**

Siberia Walter de
Gruyter GmbH & Co KG
INHALT Originalia -
Béres, Mátyás:
Male-female opposition
in Mansi - Bradley,
Jeremy: Non cogito,
ergo non sum: Existenz
jenseits 3.prs.ind im
Uralischen -
Holopainen, Sampsa:
Development of Proto-
Uralic word-initial *ä in
Hungarian: reassessing
the etymological
evidence - Muravyev,
Nikita - Daria Zhornik:
Passive in Ob-Ugric:
information structure

and beyond - Vojter,
Kitti: The functions of
inferential evidential in
first and second person
in Nganasan - Wagner-
Nagy, Beáta: Events of
giving and getting in
Samoyedic languages
Diskussion und kritik -
Blokland, Rogier:
Winkler, Eberhard &
Pajusalu, Karl 2016.
Salis-Livisch I. J.A.
Sjögrens Manuskript.
Ediert, glossiert und
übersetzt von Eberhard
Winkler und Karl
Pajusalu.
Veröffentlichungen der
Societas Uralo-Altaica
Band 88. Wiesbaden:
Harrassowitz; Winkler,
Eberhard & Pajusalu,
Karl 2018. Salis-Livisch
II. Grammatik und
Wörterverzeichnis. Mit
einem Anhang zu den
salis-livischen
Sprichwörtern. Auf der
Grundlage von J. A.
Sjögrens
Sprachmaterialien

verfasst von Eberhard Winkler und Karl Pajusalu.
Veröffentlichungen der Societas Uralo-Altaica Band 89. Wiesbaden: Harrassowitz; Winkler, Eberhard 2019. Salis-Livisch III.
Ergänzungen, frühe Quellen und Geschichte.
Veröffentlichungen der Societas Uralo-Altaica Band 91. Wiesbaden: Harrassowitz - Tomingas, Marili; Norvik, Miina & Tuisk, Tuuli. 2023. Līvõ kīel optõbrõntõz. Liivi keele õpik. Tartu: Tartu Ülikooli Kirjastus
Berichte, Mitteilungen, Nachrichten
Hasselblatt, Cornelius: Tette Hofstra 18. Februar 1943 - 22. Februar 2023
Finnisch-Ugrische Mitteilungen Band 47 Language Science Press

Explores the economic, political, geographic, and cultural issues that impact real estate practice in 33 countries spanning six continents.

Double Case Penguin UK

This pioneering work draws on on data from over 400 languages from a wide range of language families to establish a typology of four basic types of predicative possession. It examines their interdependence with other typologies, and explores varieties of related grammaticalization processes.

The Gentleman from San Francisco BRILL

This book looks at some phenomena within the grammar of the noun phrase in a group of traditional North Germanic

varieties mainly spoken in Sweden and Finland, usually seen as Swedish dialects, although the differences between them and Standard Swedish are often larger than between the latter and the other standard Mainland Scandinavian languages. In addition to being conservative in many respects - e.g. in preserving nominal cases and subject-verb agreement - these varieties also display many innovative features. These include extended uses of definite articles, incorporation of attributive adjectives, and a variety of possessive constructions. Although considerable attention has been given to these phenomena in earlier literature, this

book is the first to put them in the perspective of typology and grammaticalization processes. It also looks for a plausible account of the historical origin of the changes involved, arguing that many of them spread from central Sweden, where they were later reverted due to the influence from prestige varieties coming from southern Scandinavia. *Word and Language*
BRILL

Who were the members of the Russian ruling elite during the reign of the last Tsar before the Revolution? How did high-level politics operate in Imperial Russia's last years? In this highly original book, Dominic Lieven probes deeply into the lives of the 215 men appointed by Nicholas

II to the State Council, which contained all important members of the Russian governmental system of that era. Basing his research on previously untouched Soviet archival sources, Dominic Lieven describes the social, ethnic, educational, and career backgrounds of these men, and he explores how their mentalities were shaped, what their political views were, and how their attitudes and opinions were influenced by their differing backgrounds and careers. Lieven looks not only forward to the causes of the collapse of the old regime but, in his introductory chapter, backward as well, tracing the history of the Russian ruling elite from its earliest

origins and making comparisons with the ruling elite of other societies. His conclusions about the resilience of the old aristocratic Russian families and the operation of their self-protective, career-advancing network are striking and original. Lieven's book serves many purposes. It tells us a great deal about the balance of power between the bureaucrats and their monarchs, it brings to life the members of the last ruling elite, and it reveals interesting information about the role and personality of the Emperor Nicholas II. By making regular comparisons with aristocratic elites elsewhere, it sets the Russian experience in a broader European context. And by looking

at Russia's problems through the eyes of its ruling aristocracy, it enables us to understand a good deal that is otherwise incomprehensible about the coming of the Russian Revolution.

Toward a Typology of European Languages
Cambridge University Press

This volume presents in English translation the Slavonic version of Josephus Flavius' Jewish War, long inaccessible to Anglophone readers, according to N.A. Meščerskiĭ's scholarly edition, together with his erudite and wide-ranging study of literary, historical and philological aspects of the work, a textological apparatus and commentary. The synoptic layout of the Slavonic and Greek

versions in parallel columns enables the reader to compare their content in detail. It will be seen that the divergences are far more extensive than those indicated hitherto.

The Old Man Vladimir Djambov

Milo is a man on a mission. He goes to a foreign land to get a better life. When he gets there, he gets discouraged. Sara is his young, gifted girlfriend. She takes off to Florida to get away from him, but he follows her there. In Florida, Milo has changed his personality and his style so that he can impress Sara to stay with him. After Sara realizes that Milo is a fraud, she keeps it a secret to herself. Hoping that Milo leaves

her alone, he makes her live with him. Because Milo has won the lottery, he thinks that Sara should marry him so that he can get a green card. Milo and Sara have adventures together. They traveled together by themselves. Hoping for the best, Milo gets Sara to do what he wants for him since they have had a romance in Puerto Rico together. A Russian's England Houghton Mifflin Harcourt P Richard Kayne's introduction to this volume stresses that comparative work on the syntax of very closely related languages and dialects is a research tool promising to provide both a broad understanding of parameters at their finest-grained and an

approach to the question of the minimal units of syntactic variation. The 11 articles in this collection demonstrate the use of this tool in analyzing microparametric variation, principally with reference to Chomsky's Minimalist program, in a variety of languages. Topics include se/si constructions, hypothetical infinitives and adverbial quantifiers in French and other Romance languages; that-trace variation, Scandinavian possessive constructions, reflexives and subject-verb agreement in Icelandic & Faroese, and verb clusters in continental West Germanic dialects; anaphoric agreement in Labrador Inuttut;

negative particle questions in Chinese; imperative inversion in Belfast English; and the second person singular interrogative in the traditional vernacular of Bolton.

An Introduction to Old Russian

Northwestern University Press
The cybernetic dream which pervades Soviet bureaucracy after Stalin produced a relatively liberal and generous science policy. In linguistics, the new spirit gave rise to a variety of trends professing to practise structural, mathematical or applied linguistics, and promising practical applications in natural language processing. The trends originating in the sixties comprise the so-called Set-theoretical School. In

1957 the mathematician Kolmogorov confronted the participants of a seminar on mathematical linguistics with a few pilot questions, such as what exactly do we mean when we say that two words are in the same case? The rigorous answers which the Set-theoretical School worked out for Kolmogorov's questions turned out to have far-reaching implications for linguistic theory. Case and Gender examines both the contextual and the internal development of the Set-theoretical School. The rise and decline of the School can be ascribed to Soviet humanities policy, while the specifics of its linguistic development can be

attributed to the non-linguistic backgrounds and applied goals of its first exponents. The two volumes contain a systematic account of the networks of definitions (models) proposed by the School, and provide a metamodel which facilitates providing a consistent formalization of the models and uncovering their implicit assumptions on the properties of language. The metamodel also enables an orderly comparison of the models with one another and with terminological systems developed elsewhere. Moreover, the models are evaluated, amended, and confronted with linguistic material from various languages. The later chapters are

concluded with more far-reaching proposals. Kolmogorov's questions must be taken seriously. The turn toward a semantics-orientated approach which is evident in the last stage of the development of the Set-theoretical School must be pursued. New definitions of 'case' and 'gender' are proposed in accordance with the new approach. Case and Gender contains not only an analytical survey of the complete scientific output of the Set-theoretical School on morphology and syntax but also a confrontation with contemporary western theories. It shows the viability of a tradition which was abandoned as a result of political developments. The long chapter on the

history of the relationship between linguistics and politics in the Soviet Union contains new material on the 1950 linguistic discussion in Pravda, which was decided by Stalin's contribution and whose impact would last for decades to come.

Studies in Ditransitive Constructions

Dearborn Real Estate
Dahlia 'You Don't Own Me.' Zane 'In my world I own everything.' Zane 'I'm everything a mother prays her daughter will never come across.

Manwhore, Mafia boss and ruthless killer. I've never met a woman who could hold my attention longer than it took to satisfy my c**k. Until Dahlia Fury. She alone is different. She walked into my world, the way a lamb strays

into the path of a wolf, completely defenseless. She made me hard the moment our eyes locked. I had to have her. But I never imagined taking her would be like popping a powerful drug. One I'd crave over and over. The heat between us is blazing, like nothing I've experienced before, and every time I see her I want to devour her inch by inch. I defined the terms of our arrangement (one month), but each time I brand her, like a damned addict I need another fix ... - Dahlia 'You can do it. It's just a simple Swedish massage, ' my friend pleaded. I should have listened to my inner voice. I shouldn't have gone, but I didn't, and ended up in a room

alone with the epitome of an Alpha male, a sexy powerful Mafia boss with eyes cold enough to freeze my blood. He took hold of my body in the most shockingly possessive way. He made me lose control. I ran from him as if all the devils in hell were hot on my heels, but he never left my mind. Then, something unthinkable happens and the cold-hearted predator is the only one who can help. He agrees to help, but ... nothing is for free. Now I roam around his London mansion waiting for him to summon me, touch me, arouse me, and satisfy me. The way only my Russian Man Beast can...

*Microparametric
Syntax and Dialect
Variation* Verso Books
The Oxford Guide to

the Transeurasian Languages provides a comprehensive account of the Transeurasian languages, and is the first major reference work in the field since 1965. The term 'Transeurasian' refers to a large group of geographically adjacent languages that includes five uncontroversial linguistic families: Japonic, Koreanic, Tungusic, Mongolic, and Turkic. The historical connection between these languages, however, constitutes one of the most debated issues in historical comparative linguistics. In the present book, a team of leading international scholars in the field take a balanced approach to this controversy,

integrating different theoretical frameworks, combining both functional and formal linguistics, and showing that genealogical and areal approaches are in fact compatible with one another. The volume is divided into five parts. Part I deals with the historical sources and periodization of the Transeurasian languages and their classification and typology. In Part II, chapters provide individual structural overviews of the Transeurasian languages and the linguistic subgroups that they belong to, while Part III explores Transeurasian phonology, morphology, syntax, lexis, and semantics from a comparative perspective. Part IV

offers a range of areal and genealogical explanations for the correlations observed in the preceding parts. Finally, Part V combines archaeological, genetic, and anthropological perspectives on the identity of speakers of Transeurasian languages. The Oxford Guide to the Transeurasian Languages will be an indispensable resource for specialists in Japonic, Koreanic, Tungusic, Mongolic, and Turkic languages and for anyone with an interest in Transeurasian and comparative linguistics more broadly. *The Girl who Would be Russian and Other Stories* Cambridge Scholars Publishing
A collection of eight

dark romance novels
by USA Today
Bestselling Author
Nikita Slater.
Billionaire's Captive
Mistress Billionaire
businessman Tyson
King always gets what
he wants. Nothing will
stop him from taking
and keeping the
woman who has
obsessed him, until her
past threatens their
love. Mafia's Savage
Vendetta Mob boss
Vladimir Sitnikov will
play a dangerous game
in order to capture the
fiery detective, Jane
McKinley. When she is
hurt, he will burn the
city around them until
he finds his enemy.
Mercenary's Dark
Obsession When ex-
mercenary Daniel
becomes obsessed
with a blind musician
who lives in his
building, nothing will
stop him from

infiltrating every
aspect of her life.
Bratva's Captive
Assassin Exiled from
Russia for more than a
decade with a bounty
on his head, Boris
Grekov must now
reclaim his birthright.
When a beautiful
assassin comes for
him, nothing will stop
him from taking both
the woman and his
throne. Bounty
Hunter's Innocent Prize
Burned out bounty
hunter, Mack Hudson,
meets innocent Lucy
Miller and his lonely
existence explodes out
of control. When she's
hurt, nothing will stop
him from making her
kidnappers pay.
Italian's Captive Beauty
Maria is running from
her past.
Unfortunately, she runs
straight into Italian
mob boss, Nic DeLuca,
who wants revenge.

Soon, revenge will turn to obsession, which turns to love. But will the past come back to haunt them?

Bodyguard's Forbidden Obsession After a lifetime without choice, Cass embarks on a journey of self-discovery where she learns to love and value herself as more than a mafia asset. Will love dictate her heart, or will she take the path laid out for her from birth? **Mafia's Savage Boss** When enemies close in, Vladimir and Jane Sitnikov must rely on old friends to help them. **Warning:** These books contain scenes of violence and sexuality, please read with caution. 18+ *Out Visiting and Back Home* BRILL Focusing on language contact involving

Russian, and the linguistic varieties that emerged from that contact in different social settings, this book analyzes issues and methodologies in reconstructing both the linguistic effects of language contact and the social contexts of usage. In-depth analyses of Odessan Russian, a southern Russian contact variety with Yiddish and Ukrainian elements, and Russian lexifier pidgins illustrate the reconstruction process, which involves making the most of all available documentation, particularly literature and stereotypical descriptions. Historical sociolinguistics of this kind straddles the fields of historical linguistics, sociolinguistics, and

contact; this book brings together the methods and theories of these areas to show how they can result in a rich reconstruction of linguistic and socially-conditioned variation. We reconstruct the circumstances and social settings that produced this variation, and demonstrate how to reconstruct which variants were used by different types of speakers under different circumstances, and what kinds of social identities they indexed. *The Oxford Guide to the Transeurasian Languages* AuthorHouse
This volume contains the first complete publication of the collection of Coptic literary manuscripts now in the A.S. Pushkin

Fine Arts Museum, Moscow. The collection formed in 1870-1908 by Vladimir Golenischev is of great value since it covers almost the entire field of early Christian literature in Egypt and substantially aids to fill up serious lacunae in many well-known literary works, to say nothing of the texts hitherto unknown. Important is also the fact that Coptica Golenischeviana largely derives from the library of St. Shenoute's monastery at Sohag, this virtual National Library of Christian Egypt, the source of the riches of the museums and libraries of Paris, Vienna, Berlin etc. Writing the Radio War Oxford University Press, USA
A much neglected

literary figure, Ivan Bunin is one of Russia's major writers and ranks with Tolstoy and Chekhov at the forefront of the Russian Realists. Drawing artistic inspiration from his personal experience, these powerful, evocative stories are set in the late nineteenth- and early twentieth-century Russia of his youth, in the countries that he visited and in France, where he spent the last thirty years of his life. In the title story, for example, a family's tour of fashionable European resorts comes to an unexpected end; 'Late Hour' describes an old man's return to the little Russian town in the steppes that he has not seen since his early youth; while 'Mitya's Love' explores

the darker emotional reverberations of sexual experience. Throughout his stories there is a sense of the precariousness of existence, an omnipresent awareness of the impermanence of human aspirations and achievements.

Word-Formation

Walter de Gruyter
Tracking the degeneration of the Russian Revolution
Red Flag Wounded brings together essays covering the controversies and debates over the fraught history of the Soviet Union from the revolution to its disintegration. Those monumental years were marked not only by violence, mass killing, and the brutal overturning of a peasant society but

also by the modernisation and industrialisation of the largest country in the world, the victory over fascism, and the slow recovery of society after the nightmare of Stalinism. Ronald Grigor Suny is one of the most prominent experts on the revolution, the fate of the non-Russian peoples of the Soviet empire, and the twists and turns of Western historiography of the Soviet experience. As a biographer of Stalin and a long-time commentator on Russian and Soviet affairs, he brings novel insights to a history that has been misunderstood and deliberately distorted in the public sphere. For a fresh look at a story that affects our world today, this is the

place to begin.
You Don't Own Me
Oxford University Press
This volume contains a collection of previously unpublished essays on an unusual and little-known pattern of case agreement in the noun phrase. The contributors examine the pattern as it occurs in a wide variety of languages.
Grammaticalization in the North Rodopi
Revised edition of a seminal introduction to language contact, providing an overview of the field and its most recent developments.
Dialogue and Critical Discourse Oxford University Press
The volume offers a description of the history and linguistic consequences of Russian-Turkic contacts in two

adjacent republics in the Altai-Sayan region of south central Siberia, viz. Khakasia and Tuva. First an overview of Russian-Turkic contacts is offered. Next follows a lengthy outline of the standardized form of Khakas to serve as a basis of comparison for the data discussed in subsequent chapters. The complex linguistic history of Abakan, the capital of Khakasia is addressed, in particular what indigenous sources have contributed to the modern urban vernacular. This is in large part the result of

intense mixing and amalgamation of the diverse dialects of Khakas. Further the role that Russian has played in shaping the modern speech variety attested in the capital city is examined in detail. Finally, Abakan Khakas data is compared with that of Kyzyl Tuvan, spoken in the capital city of the significantly less Russianized Republic of Tuva. The volume also includes a brief general discussion of the dynamics of language contact and structural change in languages under conditions of contact.