
Renaissance Papers 2004 0

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**GRETCHEN
ANGIE**

Renaissance
Papers 2009
Taylor &
Francis

Annual
volume
collecting new
essays on a
broad variety
of topics in
Renaissance
studies.
Women and

**Shakespeare
's Cuckoldry
Plays** Wiley-
Blackwell
Articles on
works of
Marlowe,
Spenser,
Shakespeare,

Donne, Marston, Webster, Jonson, Mary Wroth, and Milton; and two historical articles on aspects of the court of King James I. Renaissance Papers is a collection of the best scholarly essays submitted each year for presentation at the annual meeting of the Southeastern Renaissance Conference. Organized and sponsored in the early 1950s by Duke University and the universities of South Carolina and North Carolina, the annual meeting is now hosted by various colleges and universities across the southeastern United States. It accepts papers on all subjects relating to the Renaissance -- music, art, history, literature, etc. -- from scholars all over North America and Europe. Camden House has published Renaissance Papers for the Southeastern Renaissance Conference since 1996. Renaissance Papers 1998 contains fourteen articles. Twelve are literary studies, reflecting different critical perspectives, on the works of Marlowe, Spenser, Shakespeare, Donne, Marston, Webster, Jonson, Mary Wroth, and Milton. Two are historical/sociological studies of the court of King James I; one on the

implications of Pocahontas's conversion and marriage to an Englishman and the other on the shifting expression of royal authority from public spectacle to the realm of learning in the medium of print. Reconsidering the Renaissance Camden House Annual collection of essays, this year treating works by Donne, Shakespeare, Marvell, and Spenser, among other topics.

Renaissance Papers is a collection of the best scholarly essays submitted each year to the Southeastern Renaissance Conference. The conference accepts papers on all subjects relating to the Renaissance -- music, art, history, literature, etc. -- from scholars all over North America and the world. Of the nine essays in the 2002 volume, three have to do with John

Donne; among the topics here are Donne and Pietro Aretino, Donne and "All the World," and authorial intention in the Holy Sonnets. Two essays deal with Shakespeare, specifically the discourse of dilution in 2 Henry IV and the Ovidian underworld in Othello. Other essays treat Marvell and the temporality of paranoia; poetry, patronage, and identity in Spenser's *The Faerie*

Queene; and the visual culture of the Elizabethan prodigy house. Contributors: Nicholas Crawford, Dennis Flynn, Heather Hirschfeld, Pamela Royston Macfie, Anne E. McIlhaney, Graham Roebuck, Gary Stringer, James M. Sutton, Alzada Tipton. M. Thomas Hester is professor of English at North Carolina State University [Renaissance Papers 2008](#) OIBooks-Libros

Camden House has now taken over the publication of the Renaissance Papers, a selection of the best papers from the Southern Renaissance Conference, held annually at the University of Tennessee; beginning with 1997, volumes will appear in the same calendar year as the title. Back issues are also available from Camden House. Topics addressed by a number of distinguished

scholars in this latest volume include the political workings of Elizabeth I's pastoral regime, Donne's defense of the Jacobean religious settlement, collaborative pedagogy for term-teaching Shakespeare to undergraduates, Renaissance lyric poetics, Robert Herrick's verse, and Margaret Cavendish's play with Shakespearian dramatic theme and

<p>technique. TRE VOR HOWARD-HILL is C. Wallace Martin Professor of English at the University of South Carolina, where Professor PHILIP ROLLINSON also teaches. Contri butors: ANNE D. HALL, WAYNE ERICKSON, JON A. QUITSLUND, NANDRA PERRY, A.E.B. COLDIRON, ELENA LEVY- NAVARRO, HEATHER A. HIRSCHFELD, A. LEIGH DeNEEF, ROBERT W.</p>	<p>HALLI Jr, SUSAN C. STAUB, JEANNE ADDISON ROBERTS <u>Renaissance Papers, 1983</u> Boydell & Brewer Despite various poststructurali st rejections of the idea of a singular author-genius, the question of a textual archetype that can be assigned to a named author is still a common scholarly phantasm. The Romantic idea that an author created a text or even a work</p>	<p>autonomously is transferred even to pre- modern literature today. This ignores the fact that the transmission of medieval and early modern literature creates variances that could not be justified by means of singular authorships. The present volume offers new theoretical approaches from English, German, and Scandinavian studies to provide a historically more</p>
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<p>adequate approach to the question of authorship in premodern literary cultures. Authorship is no longer equated with an extra-textual entity, but is instead considered a narratological, inner- and intertextual function that can be recognized in the retrospectively established beginnings of literature as well as in the medial transformation of texts during the early days of printing. The volume is</p>	<p>aimed at interested scholars of all philologies, especially those dealing with the Middle Ages or Early Modern Period. <i>Forthcoming Books</i> BRILL Through a combination of original essays and primary source material, Elizabethan and Jacobean England records the transformative changes that defined English society during the Renaissance. Combines original source</p>	<p>documents with critical essays to chart the transformative changes in English society from the accession of Elizabeth I in 1558, to the end of the reign of James I in 1625 Brings together a variety of source material including new public and private documents, providing a vivid portrait of life in late Tudor and early Stuart England Features newly commissioned</p>
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essays by leading scholars, which assist readers in navigating and interpreting the source material. Accessibly structured into sections covering government, society, economics, literary arts, religion, and learning; with contextual introductions included at the start of each. Challenges readers to confront their assumptions about Renaissance literature, as

well as to consider problems of evidence and interpretation, new theories, and methodologies. *Encyclopedia of Women in the Renaissance*. Camden House Annual volume presenting the best essays received by the Southeastern Renaissance Conference. **Renaissance Papers 2004**. BRILL. Drawing on the classical concept of rhetorical *dispositio*, this study gives

new interpretations of a number of literary texts of the French Renaissance (Rabelais, Du Bellay, Montaigne and others). The often problematic ordering of these texts is studied from a variety of perspectives, historical, theoretical and cultural. *Renaissance Papers 2017*. Boydell & Brewer. Yearly volume containing twelve essays on topics from Shakespeare to Middleton, Donne, Propertius,

political resistance and legitimation, Elizabethan anthologies, and Milton. This volume collects the best scholarly essays submitted to the Southeastern Renaissance Conference in 2006. Two focus on Shakespeare: one on twins in *The Comedy of Errors*, one on differences between the Quarto and Folio versions of the reunion of Lear and Cordelia. Three essays deal with non-Shakespearean

n drama, examining the unvarying prefatory matter in frequently reprinted dramatic texts, economic systems in Middleton's city comedy, and theories of political resistance in revenge tragedy. Political resistance is also the theme of an essay on the satires of Donne and Propertius, while political legitimation is the subject of one on Medici family portraiture.

Two essays concern Elizabethan anthologies: one on the unexamined collection *Youthes Witte*, the other on childbirth prayers in *The Monument of Matrones*. One essay on Milton's treatment of forgiveness and two on his *Samson Agonistes* conclude the volume, showing the unexpected affinities between Milton's tragedy and Jonson's comedy *Bartholomew Fair* and

meditating upon the challenge to interpretation posed by end of the play. Contributors: John Adrian, David Bergeron, Kevin Donovan, Heather L. Sale Holian, Matthew T. Lynch, Steven W. May, Andrew Shifflett, Gerald Snare, Susan C. Staub, Emily Stockard, Lewis Walker, and George Walton Williams M. Thomas Hester is Professor of English at North Carolina State University, and Christopher Cobb is Assistant Professor of English at Saint Mary's College. *Race First* Camden House A classic study of the Garvey movement, this is, the most thoroughly researched book on Garvey's ideas by a historian of black nationalism.,. Renaissance Papers 2011 Bloomsbury Publishing USA This year's volume offers many contributions on early modern drama alongside essays probing identity, iconography, and devotional imagery in religious spaces and artworks. *Renaissance Papers 1990* The Majority Press Renaissance Papers is a collection of the best scholarly essays on all aspects of the Renaissance submitted each year to the Southeastern Renaissance

Conference, organized originally in the early 1950s by scholars at Duke University and the universities of North and South Carolina. This year's annual volume, the forty-sixth to be published by the Conference and the fourth by Camden House, is the most substantial ever, containing twelve articles. Five articles on Shakespeare range from alchemy and

hermaphroditism in Sonnet 20 to Leontes and skepticism in *The Winter's Tale*. There are two pieces on Milton, one involving his feminine representation of himself as author, the other attempting a breakthrough in interpretation of *Samson Agonistes*. There are also literary studies of *Mucedorus*, the most popular play in the English Renaissance, and of Spenser's two female

protagonists, Britomart and Amoret. There are also an examination of the power struggles in an Italian convent, a new assessment of Stephen Gardiner's role in the Counter-Reformation in England, and a study of the early characteristics of Cromwell in the press of the English Civil War. *Canadian Books in Print. Author and Title Index* Harvard University Press
Eight new

essays on topics from Shakespeare and Dryden to Donne, Bronzino, Sidney, Hutchinson, and Milton. Renaissance Papers collects the best scholarly essays submitted each year to the Southeastern Renaissance Conference. In the 2005 volume, two essays focus on Shakespeare: one on "choric juxtaposition" in his twinned characters and one on the rhetoric of *The Tempest*;

another essay on drama considers Dryden's critical response to *Epicoene*. There are two essays on John Donne, one on the choir space in his conduct of worship in St. Paul's and the other on the revisions to his *Elegies*. Other essays consider the influence of Castiglione on the paintings of Bronzino, the metaphor of the horse and horsemanship in Sidney's poetics, and the role of conversation

in Hutchinson and Milton. Contributors: George Walton Williams, Sara Van Den Berg, Jennifer Brady, John N. Wall, Ernest W. Sullivan II, Heather L. Holian, Anne Lake Prescott, and Boyd Berry M. Thomas Hester is Professor of English, and Christopher Cobb is Assistant Professor of English, both at North Carolina State University. **Renaissance Papers 1999** Camden House

<p>Essays on Shakespeare, Elizabeth Cary, Erasmus, George Puttenham, William Tyndale, and the Virginia Company, among other topics. Renaissance Papers is a collection of the best scholarly essays submitted each year to the Southeastern Renaissance Conference. The conference accepts papers on all subjects relating to the Renaissance --</p>	<p>music, art, history, literature, etc. -- from scholars all over North America and the world. Of the ten essays in the 2003 volume, three have to do with Shakespeare; among the topics here are Shakespeare and social uprising in The Merchant of Venice, politics and masculinity in Julius Caesar, and the churching of women in Taming of the Shrew; another essay on</p>	<p>Renaissance drama focuses attention on Elizabeth Cary's Mariam. Other essays consider Erasmus and the problem of strife, George Puttenham as a comedic artificer, the hermeneutics of William Tyndale, the editorial disputes in The Adventures of Master F.J., the wooing of Amoret and Scudamour, and the "writing" of the Virginia Company. Contributors: Jessica Wolfe, Gerald Snare,</p>
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Jon Pope, Elizabeth Watson, Wayne Erickson, Mary Free, Amy Scott, Aaron Landau, Jeanne Roberts, and Jay Stubblefield. M. Thomas Hester is professor of English, and Christopher Cobb is assistant professor of English, both at North Carolina State University. *Renaissance Papers 2000* Camden House

How does a woman become a whore? What are the discursive dynamics making a woman a whore? And, more importantly, what are the discursive mechanics of unmaking? In *Women and Shakespeare's Cuckoldry Plays: Shifting Narratives of Marital Betrayal*, Cristina León Alfar pursues these questions to tease out familiar cultural stories about female sexuality that recur in the form of a slander narrative throughout William Shakespeare's work. She argues that the plays stage a structure of accusation and defense that unravels the authority of husbands to make and unmake wives. While men's accusations are built on a foundation of political, religious, legal, and domestic discourses about men's superiority to, and rule over, women, whose weaker natures

render them perpetually suspect, women's bonds with other women animate defenses of virtue and obedience, fidelity and love, work loose the fabric of patrilineal power that undergirds masculine privileges in marriage, and signify a discursive shift that constitutes the site of agency within a system of oppression that ought to prohibit such agency. That women's

agency in the early modern period must be tied to the formations of power that officially demand their subjection need not undermine their acts. In what Alfar calls Shakespeare's cuckoldry plays, women's rhetoric of defense is both subject to the discourse of sexual honor and finds a ground on which to "shift it" as women take control of and replace sexual slander with their own

narratives of marital betrayal. [Renaissance Papers 2001](#) Camden House
The best essays submitted to the Southeastern Renaissance Conference in 2008, with a focus on the performance history of Renaissance drama.
The Cultural Uses of the Caesars on the English Renaissance Stage John Wiley & Sons
Eleven articles on aspects of the Renaissance, chief among

<p>them women writers, art, and drama. <i>Renaissance Papers 2014</i> Ashgate Publishing, Ltd. Annual volume of the best essays submitted to the Southeastern Renaissance Conference, this year with an emphasis on English</p>	<p>drama, particularly Jonson and Marlowe. <i>Elizabethan and Jacobean England</i> Boydell & Brewer Features the best scholarly essays from the 2013 Southeastern Renaissance Conference held at Duke University in Durham,</p>	<p>North Carolina, including essays on Renaissance poetics, friendship, and representations of women. <i>Renaissance Papers 2010</i> Walter de Gruyter GmbH & Co KG Book is clean and tight. No writing in text. Like New</p>
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