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EATON KAYDEN

An Abridgment by Katharine Hillard of the Secret Doctrine

University of Illinois Press

This book explores relationships among consciousness, orality (and literacy) and culture - an area of study in which the work of Walter Ong is integral. Essays are constructed around notions articulated and argued for by Ong but then extended into new territories by other specialists in the fields he touches. While all of the essays involve the study of media, consciousness and culture, to some degree, voice, a primary medium of communication, receives special attention, as do the effects of writing, print and television in particular circumstances; for example a media ecology of Iran today describes the interplay of primary orality of 'illiterate' people, secondary (electronic) orality, and print.

East of Suez Sun and Moon Press

Power in medieval society has traditionally been ascribed to figures of public authority--violent knights and conflicting

sovereigns who altered the surface of civic life through the exercise of law and force. The wives and consorts of these powerful men have generally been viewed as decorative attendants, while common women were presumed to have had no power or consequence. Reassessing the conventional definition of power that has shaped such portrayals, *Women and Power in the Middle Ages* reveals the varied manifestations of female power in the medieval household and community--from the cultural power wielded by the wives of Venetian patriarchs to the economic power of English peasant women and the religious power of female saints. Among the specific topics addresses are Griselda's manipulation of silence as power in Chaucer's "The Clerk's Tale"; the extensive networks of influence devised by Lady Honor Lisle; and the role of medieval women book owners as arbiters of lay piety and ambassadors of culture. In every case, the essays seek to transcend simple polarities of public and private, male and female, in order to provide a more realistic analysis of the workings of power in feudal society.

A Brief History of Women in Quebec Sunny Lou Publishing

"The Old Maid (The 'Fifties)" by Edith Wharton. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Grand dictionnaire universel du XIXe siècle: 1. -2. supplement.

1878- 90? SAGE Publications, Incorporated

A scandalous bestseller of mid-nineteenth-century France, translated here for the first time into English.

1.-2. Supplément. 1877-90 Editions Gallimard

A young artist pursues a search for knowledge through the treatment of homosexuality and the collapse of morality in middle class France.

The two orphans Read Books Ltd

MATTER AND LIGHT The New Physics By LOUIS DE BROGLIE.

Originally published in 1937. TRANSLATORS NOTE: THE Author has in certain places modified the original French text for the English translation, for the sake of greater cohesion, and has also revised some passages, in order to bring them into accord with the results of later research. Occasional Translators Notes are shown in square brackets. The chapter on The Undulatory Aspects of the Electron has the special historical interest of having been delivered as a Lecture on the occasion of the Authors receipt of the Nobel Award, while that on Wave Mechanics and its Interpretations was given as an Address at the

Glasgow meeting of the British Association in 1928. I am indebted to Dr. J. E. Turner, of the University of Liver pool, for assistance with the translation and the proofs, and to Dr. C. Strachan, of the same University, I am indebted for valuable assistance in dealing with the equations and the more technical passages, as well as for reading the proofs. W. H. J. PREFACE: THE amiable insistence of my friend Andr George has induced me to collect in the present Volume a number of Studies on con temporary Physics written from both the general and the more metaphysical point of view. Each of these Studies forms an inde pendent whole, and can be read by itself. A slight degree of repeti tion which the reader is asked to overlook has been the inevi table result for on more than one occasion I have been compelled to duplicate a summary of the great fundamental stages of con temporary Physics, such as the classification of simple substances, the investigation of the photo-electric effect and the origin of the Theory of Light Quanta and of Wave Mechanics the subjects are somewhat technical, and I cannot well assume that they are common knowledge. But though the same subject is outlined in several of these Studies, I have tried to take up a different point of view in each, and have endeavoured to throw light on different aspects of the essential problems of Quantum Physics in order to facilitate a grasp of their importance. On comparing the different chapters the reader will observe that, while overlapping, they also complement one another and he will feel the fascination and greatness inherent in the vast structure of modern Physics. And while admiring the vast number and the extreme delicacy of experimental facts which laboratory physicists have succeeded in revealing, and the strange and brilliant concepts devised by

theorists to explain them, he will appreciate to what a degree the methods and ideas of physicists have grown in subtlety during recent years, and how great has been the progress from the somewhat ingenuous Realism and the over-simplified Mechanics of earlier thinkers. The more deeply we descend into the minutest structures of Matter, the more clearly we see that the concepts evolved by the mind in the course of everyday experience especially those of Time and Space must fail us in an endeavour to describe the new worlds which we are entering. One feels tempted to say that the outlines of our concepts must undergo a progressive blurring, in order that they may retain some semblance of relevance to the realities of the subatomic scales. Time and Space, in other words, are too loose a dress for the elementary entities individuality becomes attenuated in the mysterious processes of interaction, and even Determinism, the darling of an older generation of physicists, is forced to yield...

Exegesis of Commonplaces Legare Street Press

The history of woman suffrage in Canada has been largely ignored in the standard accounts of our past and has attracted little attention—at least until recently—from research students. The major exception is Catherine Cleverdon's study. Written nearly a quarter of a century ago, it remains the authoritative, indeed the only complete account of the suffragist struggle which took place here. Women won the franchise through the efforts of small groups across the country who devoted their energies to the cause over a considerable number of years. The author tells the spirited story of their encounters with the recalcitrant legislatures of the dominion and the provinces, of their frustrations and disappointments at the indifference with which their struggles

often were met, and of the final culmination of their efforts in victory—in Quebec, only in 1940. With this work Catherine Cleverdon charted a pioneer course through an almost completely unexplored field, marshalling skilfully a massive bulk of source material to great effect, adding lively details and engaging anecdotes to make the account both informative and vivid. She deals with the struggle for the suffrage in each province and on the federal level. Women received the suffrage first in the prairie provinces where there existed a feeling that they as much as men had opened up the land and that therefore, the vote, if they wanted it, was their due. Only in Quebec, the book records, did the struggle, bitterly contested, come closest to developing into a real fight following the British and US pattern. This volume contains indispensable background materials for the story of women's social and political growth. Its republication is testimony to the new climate of interest in the study of the history of women in Canada.

Fallen Oaks: Conversation with DeGaulle Temple Lodge Publishing

Previously published: New York : Basic Books, 1977. Includes bibliographical references and index.

Media, Consciousness, and Culture New York : Boni & Liveright Jacques Derrida's prolific output has been the delight (and sometimes the despair) of philosophers and literary theorists for over twenty years. His influence on the way we read theoretical texts continues to be profound. No serious contemporary thinker can fail to come to terms with deconstruction and there have been a number of monographs devoted to his work. Very few, however, have combined a critical edge with a detailed

knowledge of his writing. The contributors to this volume were each asked - in the most positive sense - to take just such a critical approach. There are substantive papers by Jean-Luc Nancy, Manfred Frank, John Sallis, Robert Bernasconi, Irene Harvey, Michel Haar, Christopher Norris, Geoff Bennington, John Llewelyn and an introduction by David Wood.

[Bulletins]; 1 Good Press

Je M'Accuse... (I Accuse Myself...), written by Léon Bloy and published in 1900, is a blistering, unforgiving, and often hilarious attack on Emile Zola, the founder of the Naturalist movement of French literature, famous internationally for his participation in the Dreyfus Affair through an open letter, "J'Accuse...!", which he addressed to Félix Faure, then President of the French Third Republic, and which was published (in 1898) on the front page of *Aurore* magazine. *Je M'Accuse...* is also a scathing attack on, and criticism of, two of Zola's (then) recent novels, *Lourdes* and *Fecundity*. Lovers of Zola will find little to appreciate here, but admirers of Bloy will be rolling on the floor laughing. Staunch, satirical, atrabilious, and intransigent Catholic writer, Léon Bloy, -- always ready for a good (literary) fight, -- enters into the ring punching, against Zola and for Catholicism.

The Old Maid (The 'Fifties) Wiley-Blackwell

"Journal du monde musical, musique et théâtres" (varies).

Le Ménestrel Wilfrid Laurier Univ. Press

SHELVED: 1st FLOOR REFERENCE--COUNTER HIGH SHELVING WEST SIDE.

Children of Clay London : Hamilton

"Arktos is the first book ever written on the archetype of the Poles: celestial and terrestrial, North and South. It is a hair-raising

voyage through cosmology, occultism and conspiracy theory leads to startling revelations about the secrets of the Poles. The author investigates legends of a Golden Age, which some claim ended in a prehistoric catastrophe, a shift in the earth's axis. This is examined in the light of the latest geological theories, as are predictions of a coming pole-shift. The perennial fascination of these ideas is shown to be part of a "polar tradition" of hidden wisdom. There are many recorded tales of an ancient race said to have lived in the Arctic regions, which later spread through the Northern Hemisphere. This supposedly "Aryan Race" entered the pantheon of Nazi Germany, with dreadful consequences. The author examines the origins of modern neo-Nazi ideology, its "polar" inspiration, and its links with other arcana, including the survival of Hitler, German bases in Antarctica, UFOS, the Hollow Earth, and the hidden kingdoms of Agartha and Shambhala. However, "Arktos" differs from most writings on these subjects in its responsible and scholarly treatment, and its extensive use of foreign-language sources."--Provided by publisher.

Lewis and Irene University of Toronto Press

The Soul of Napoleon (L'âme de Napoléon, originally), by Léon Bloy, is a poem in prose on the great general's achievements and greatness, but it is more than that, it is a re-assessment of his significance from a Catholic and a Catholic eschatological point of view, as perhaps no other writer than Léon Bloy could have put down on paper. Written in 1912, it is also, like many of Léon Bloy's writings, prophetic in an eerie way of near-term events to come, a prefiguration of both WWI and beyond. "The history of Napoleon is quite certainly the most unknown of all histories.

Books that claim to recount it are innumerable, and there is no

end to documents of every sort. In reality, Napoleon is perhaps less known to us than Alexander and Sennacherib. The more one studies, the more one discovers that he is the man whom nothing resembles and that's all there is. It's the unfathomable gulf. One knows the dates, one knows the deeds, victories or disasters, one knows, a bit or quite a bit, of the famous negotiations that are, today, merely dust. His name alone remains, his prodigious Name, and when it is pronounced by the poorest of all children, it is enough to make a great man blush, no matter whom. Napoleon is the Face of God in darkness." "There is, in the humblest churches of France, a poor lamp lit night and day, before the Holy Sacrament of the Altar. The thought crossed my mind, absurd perhaps, that that lamp is something like Napoleon's confidence." *Women and Power in the Middle Ages* University of Georgia Press Play in seven scenes.

Feminist Scholarship DigiCat

When David Morehouse - a highly decorated army officer - was hit by a stray bullet, he began to be plagued with visions and uncontrolled out-of-body experiences. As a consequence, he was recruited as a psychic spy for Stargate, a highly classified programme of espionage instigated by the CIA and the US Defence Department. Trained to develop spiritual, clairvoyant capacities, he became one of a select band of 'remote viewers' in pursuit of previously unattainable political and military secrets. When Morehouse discovered that the next step in the top-secret programme was 'remote influencing' - turning 'viewers' like himself into deadly weapons - he rebelled. In his efforts to expose the programme, he and his family endured the full force of the US intelligence community's attempts to silence him.

Liber DCLXXI Vel Pyramidos Adventures Unlimited Press

A portrait of French society in the first half of the century. The protagonists are the family of a man who made a fortune from wireless radio and the novel follows their intrigues, which are of great interest to their employees.

Theatre Wentworth Press

Papers furnishing a review and critique of past work in women's history are combined with selections delineating new approaches to the study of women in history and empirical studies considering ideological and class factors.

La Poudre Aux Yeux Witte de with Center for Contemporary Art DigiCat Publishing presents to you this special edition of "Theatre" by W. Somerset Maugham. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Soul of Napoleon Рипол Классик

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