

Cricket Country An Indian Odyssey In The Age Of Em

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BURCH WELCH

Netherland Random House

Written in Jha's exquisitely crafted and beautiful, precise prose, *If You Are Afraid of Heights* offers the reader a glimpse into a looking-glass world where nothing is quite what it seems and yet everything is strangely familiar. A man and a woman meet in a midnight road accident and fall in love. A reporter arrives in a small town to uncover the story of a child's rape and murder. A young girl, shaken by a series of suicides in her neighbourhood, worries for her parents' safety. Three seemingly separate stories, and yet interwoven themes and recurring motifs suggest a connection between the strands: a crow flying overhead, a sky-scraper larger than any built before, a dog missing part of its tail, a news report . . . In a novel that defies categorisation, Jha tackles issues of abuse, neglect, and the power of hope: *If You Are Afraid of Heights* is about the private journeys that people take in their minds; about imaginations fuelled by the images and narratives of a city. The result is a breathtaking odyssey that draws you deep into the uncharted zone between fantasy and reality, deep into the longings and secrets of human lives.

My Food Odyssey - Lithuanian Cooking Roli Books Private Limited

A New York Times Notable Book of 2014 We are doomed to repeat history if we fail to learn from it, but how are we affected by the forces that are invisible to us? What role does Neanderthal DNA play in our genetic makeup? How did the theory of eugenics embraced by Nazi Germany first develop? How is trust passed down in Africa, and silence inherited in Tasmania? How are private companies like Ancestry.com uncovering, preserving and potentially editing the past? In *The Invisible History of the Human Race*, Christine Kenneally reveals that, remarkably, it is not only our biological history that is coded in our DNA, but also our social history. She breaks down myths of determinism and draws on cutting - edge research to explore how both historical artefacts and our DNA tell us where we have come from and where we may be going.

Cutting for Stone Simon and Schuster

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University "Extraordinary . . . an act of courage and self-invention."—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT

BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

The Making of an Indian Metropolis Marcato Books

'City of Gold', 'Urbs Prima in Indis', 'Maximum City': no Indian metropolis has captivated the public imagination quite like Mumbai. The past decade has seen an explosion of historical writing on the city that was once Bombay. This book, featuring new essays by its finest historians, presents a rich sample of Bombay's palimpsestic pasts. It considers the making of urban communities and spaces, the workings of power and the nationalist makeover of the colonial city. In addressing these themes, the contributors to this volume engage critically with the scholarship of a distinguished historian of this frenetic metropolis. For over five decades, Jim Masselos has brought to life with skill and empathy Bombay's hidden histories. His books and essays have traversed an extraordinarily diverse range of subjects, from the actions of the city's elites to the struggles of its most humble denizens. His pioneering research has opened up new perspectives and inspired those who have followed in his wake. *Bombay Before Mumbai* is a fitting tribute to Masselos' enduring contribution to South Asian urban history

Stranger to History Oxford University Press, USA

This is an exacting social history of Indian cricket between 1780 and 1947. It considers cricket as a

derivative sport, creatively adapted to suit modern Indian socio-cultural needs, fulfil political imperatives and satisfy economic aspirations. Majumdar argues that cricket was a means to cross class barriers and had a healthy following even outside the aristocracy and upper middle classes well over a century ago. Indeed, in some ways, the democratization of the sport anticipated the democratization of the Indian polity itself. Boria Majumdar reveals the appropriation, assimilation and subversion of cricketing ideals in colonial and post-colonial India for nationalist ends. He exposes a sport rooted in the contingencies of the colonial and post-colonial context of nineteenth- and twentieth-century India. Cricket, to put it simply, is much more than a 'game' for Indians. This study describes how the genealogy of their intense engagement with cricket stretches back over a century. It is concerned not only with the game but also with the end of cricket as a mere sport, with Indian cricket's commercial revolution in the 1930s, with ideals and idealism and their relative unimportance, with the decline of morality for reasons of realpolitik, and with the denunciation, once and for all, of the view that sport and politics do not mix. This book was previously published as a special issue of the *International Journal of the History of Sport*

The Magic of Indian Cricket Oxford University Press

The definitive biography of Dadabhai Naoroji, the nineteenth-century activist who founded the Indian National Congress, was the first British MP of Indian origin, and inspired Gandhi and Nehru. Mahatma Gandhi called Dadabhai Naoroji the "father of the nation," a title that today is reserved for Gandhi himself. Dinyar Patel examines the extraordinary life of this foundational figure in India's modern political history, a devastating critic of British colonialism who served in Parliament as the first-ever Indian MP, forged ties with anti-imperialists around the world, and established self-rule or swaraj as India's objective. Naoroji's political career evolved in three distinct phases. He began as the activist who formulated the "drain of wealth" theory, which held the British Raj responsible for India's crippling poverty and devastating famines. His ideas upended conventional wisdom holding that colonialism was beneficial for Indian subjects and put a generation of imperial officials on the defensive. Next, he attempted to influence the British Parliament to institute political reforms. He immersed himself in British politics, forging links with socialists, Irish home rulers, suffragists, and critics of empire. With these allies, Naoroji clinched his landmark election to the House of Commons in 1892, an event noticed by colonial subjects around the world. Finally, in his twilight years he grew disillusioned with parliamentary politics and became more radical. He strengthened his ties with British and European socialists, reached out to American anti-imperialists and Progressives, and fully enunciated his demand for swaraj. Only self-rule, he declared, could remedy the economic ills brought about by British control in India. Naoroji is the first comprehensive study of the most significant Indian nationalist leader before Gandhi.

Cricket Country University of Virginia Press

NEW YORK TIMES BESTSELLER • An epic Don Quixote for the modern age, "a brilliant, funny, world-encompassing wonder" (Time) from internationally bestselling author Salman Rushdie SHORTLISTED FOR THE MAN BOOKER PRIZE • "Lovely, unsentimental, heart-affirming . . . a remembrance of what holds our human lives in some equilibrium—a way of feeling and a way of telling. Love and language."—Jeanette Winterson, The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TIME AND NPR Inspired by the Cervantes classic, Sam DuChamp, mediocre

writer of spy thrillers, creates Quichotte, a courtly, addled salesman obsessed with television who falls in impossible love with a TV star. Together with his (imaginary) son Sancho, Quichotte sets off on a picaresque quest across America to prove worthy of her hand, gallantly braving the tragicomic perils of an age where "Anything-Can-Happen." Meanwhile, his creator, in a midlife crisis, has equally urgent challenges of his own. Just as Cervantes wrote Don Quixote to satirize the culture of his time, Rushdie takes the reader on a wild ride through a country on the verge of moral and spiritual collapse. And with the kind of storytelling magic that is the hallmark of Rushdie's work, the fully realized lives of DuChamp and Quichotte intertwine in a profoundly human quest for love and a wickedly entertaining portrait of an age in which fact is so often indiscernible from fiction. Praise for Quichotte "Brilliant . . . a perfect fit for a moment of transcontinental derangement."—Financial Times "Quichotte is one of the cleverest, most enjoyable metafictional capers this side of postmodernism. . . . The narration is fleet of foot, always one step ahead of the reader—somewhere between a pinball machine and a three-dimensional game of snakes and ladders. . . . This novel can fly, it can float, it's anecdotal, effervescent, charming, and a jolly good story to boot."—The Sunday Times "Quichotte [is] an updating of Cervantes's story that proves to be an equally complicated literary encounter, jumbling together a chivalric quest, a satire on Trump's America and a whole lot of postmodern playfulness in a novel that is as sharp as a flick-knife and as clever as a barrel of monkeys. . . . This is a novel that feeds the heart while it fills the mind."—The Times (UK)

A Corner of a Foreign Field Pan Macmillan

Reprint. Originally published: 2007. Reissued 2009.

India Harper Collins

This book explores the social history of colonial Bombay in the late Victorian and Edwardian eras, a pivotal time in its emergence as a modern metropolis. Drawing together strands that hitherto have been treated in a piecemeal fashion and based on a variety of archival sources, the book offers a systematic analytical account of historical change in a premier colonial city. In particular, it considers the ways in which the turbulent changes unleashed by European modernity were negotiated, appropriated or resisted by the colonised in one of the major cities of the Indian Ocean region. A series of crises in the 1890s triggered far-reaching changes in the relationship between state and society in Bombay. The city's colonial rulers responded to the upheavals of this decade by adopting a more interventionist approach to urban governance. The book shows how these new strategies and mechanisms of rule ensnared colonial authorities in contradictions that they were unable to resolve easily and rendered their relationship with local society increasingly fractious. The study also explores important developments within an emergent Indian civil society. It charts the density and diversity of the city's expanding associational culture and shows how educated Indians embraced a new ethic of 'social service' that sought to 'improve' and 'uplift' the urban poor. In conclusion, the book reflects on the historical legacy of these developments for urban society and politics in postcolonial Bombay. This wide-ranging work will be essential reading for specialists in British imperial history, postcolonial studies and urban social history. It will also be of interest to all those concerned with the comparative history of governance and public culture in the modern city.

The Invisible History of the Human Race Oxford University Press, USA

Decolonization is the term commonly used to refer to this transition from a world of colonial empires

to a world of nation-states in the years after World War II. This work demonstrates that this process involved considerable violence and instability.

If You Are Afraid of Heights Penguin Books India

An account of Antonin Dvorak's 1890s stay in America, where he took the essences of Indian drums, slave spirituals, and other musical forms and created from them a distinctly new music.

Winds Behind the Willows Harvard University Press

"Indispensable reading for anyone who wants a wider understanding of the Islamic world, of its history and its politics." —Financial Times Aatish Taseer's fractured upbringing left him with many questions about his own identity. Raised by his Sikh mother in Delhi, his father, a Pakistani Muslim, remained a distant figure. *Stranger to History* is the story of the journey he made to try to understand what it means to be Muslim in the twenty-first century. Starting from Istanbul, Islam's once greatest city, he travels to Mecca, its most holy, and then home through Iran and Pakistan. Ending in Lahore, at his estranged father's home, on the night Benazir Bhutto was killed, it is also the story of Taseer's divided family over the past fifty years. Recent events have added a coda to *Stranger to History*, as his father was murdered by a political assassin. A new introduction by the author reflects on how this event changes the impact of the book, and why its message is more relevant than ever.

And God Created Cricket Crown

Cricket defines Englishness like no other national pastime. From its earliest origins in the sixteenth century (or an early version played by shepherds called *creag* in the 1300s), through the formation of the MCC and the opening of Lord's cricket ground in 1787, to the spread of county cricket in the next century, when the *Wisden Cricketers' Almanack* was first published and the Ashes series was born, this simple sport of bat and ball has captured the imagination of the masses. Throughout its 500-year history, cricket has been a mirror for society as a whole, reflecting the changes that have brought us from the quintessential village green to Freddie Flintoff's pedalo, from W G Grace to Monty Panesar, via a fair number of eccentrics, heroes and downright villains. William Hill Award-winning writer Simon Hughes, no mean player himself, has lived and breathed cricket his whole life and now takes his analytical skills and typically irreverent eye to charting the history of English cricket. But this is no dry, dusty tome. It is the story of the mad characters who inhabit the game, the extraordinary lengths people will go to to watch and play it, the tale of a national obsession. It debunks the myth of cricket sportsmanship, showing the origins of sledging and match-fixing in centuries of subterfuge, corruption and violence. And it takes us beyond sport, to the heart of what it really means to be English.

Driven Nicholas Brealey

Virat Kohli, the undisputed monarch of the cricket world today, is no stranger to loss. His biggest support both on and off the field—his father Prem Kohli—succumbed to a cerebral stroke when Virat was only 18 years old. In a fitting tribute that would've made his father proud, Virat returned to the field to continue an innings just a few hours after his father passed away. In *Driven*, Vijay Lokapally recounts happier times in the journey of Virat's rapid rise to international stardom—an account punctuated with little-known stories from fellow players, coaches, and intimates. Virat is already the recipient of countless accolades including the Arjuna Award, the Padma Shri, India's highest sporting

honour—Major Dhyan Chand Khel Ratna, the title of BCCI's 'International Cricketer of the Year' as well as the ICC's 'ODI Cricketer of the Decade'. But for him, it's not about the fame or the money, or the roar of the crowds. Few know of his altruistic nature and his dedication to numerous charities for underprivileged children. What has not escaped the public eye though, is how this wizard of the willow wears his heavy mantle with such insouciant ease. In this revised and updated World Cup edition, readers can now delve deeper into Virat Kohli's cricketing journey with two new chapters, including one dedicated to his performance in the World Cups. Additionally, this edition features new images that offer a visual insight into his career, and an entertaining statistics section that provides fascinating cricketing statistics and records.

Men In White (pb) Routledge

A NEW YORK TIMES BOOK REVIEW BEST BOOK OF THE YEAR • WINNER OF THE PEN/FAULKNER AWARD • "Netherland tells the fragmented story of a man in exile—from home, family and, most poignantly, from himself." —Washington Post Book World In a New York City made phantasmagorical by the events of 9/11, and left alone after his English wife and son return to London, Hans van den Broek stumbles upon the vibrant New York subculture of cricket, where he revisits his lost childhood and, thanks to a friendship with a charismatic and charming Trinidadian named Chuck Ramkissoon, begins to reconnect with his life and his adopted country. As the two men share their vastly different experiences of contemporary immigrant life in America, an unforgettable portrait emerges of an "other" New York populated by immigrants and strivers of every race and nationality.

The Rays Before Satyajit Bloomsbury Publishing

The extraordinary story of the first 'All India' national cricket tour of Great Britain and Ireland - and how the idea of India as a nation took shape on the cricket pitch.

Eleven Gods and a Billion Indians OUP Oxford

When a billionaire hotelier and political operator attempts to pit his three daughters against one another, a brutal struggle for primacy begins in this modern-day take on Shakespeare's *King Lear*. Set in contemporary India, where rich men are gods while farmers starve and water is fast running out, *We That Are Young* is a story about power, status, and the love of a megalomaniac father. A searing exploration of human fallibility, Preti Taneja's remarkable novel reveals the fragility of the human heart—and its inevitable breaking point.

Cricket in Colonial India 1780 - 1947 Penguin Press

Eleven Gods and a Billion Indians goes deep into every Indian cricket tour since 1886—taking the reader backstage to when India played its first test in 1932, and bringing the story forward to the more contemporary IPL—to provide a complex and nuanced understanding of the evolution and maturity of the game. Equally, it comes with material that has never entered the public domain so far—going behind the scenes of cases like *Monkeygate*, the suspension of Lalit Modi, spot-fixing, and the phase of judicial intervention. It carries not just reportage and analysis, but also player reminiscences, personal interviews, photographs and letters never known or discussed so far in Indian sporting discourse. Weaving together such material, *Eleven Gods and a Billion Indians* unflinchingly confronts questions that demand answering, among them: Has internal bickering impacted the on field performance of the Indian cricket team? Did some of our icons fail the country and the sport by trying to conceal important facts during the spot-fixing investigation? And does it

matter to the ordinary fan who heads the BCCI as long as there is transparency and accountability in the system? In the end, in telling the story of the role of cricket in colonial and post-colonial Indian life, and the inter-relationship between those who patronize, promote, play and view the sport. *Eleven Gods and a Billion Indians* unravels the story of a nation now considered the financial nerve centre of world cricket.

The First Emperor Oxford University Press, USA

This book is, essentially, a love story. The story of an Irish girl who fell in love with a Lithuanian man, then fell in love with his country and its food. The book contains nine of June's favourite traditional Lithuanian dishes, including kugelis (potato pudding), cepelinai (potato dumplings), koldūnai (pasta dumplings) and Saltibarščiai (cold beet soup). The recipes are explained in detail with step-by-step instructions and illustrations where required, making this book ideally suited to anyone attempting

these dishes for the first time. Substitute ingredients are suggested where certain ingredients might be hard to find outside of Lithuania. Each recipe is accompanied by a short preamble about June's life in Lithuania and how the recipe was developed. The book also contains a number of stunning photographs of the Lithuanian landscape and wildlife.

Educated Random House

Marion and Shiva Stone are twin brothers born of a secret union between a beautiful Indian nun and a brash British surgeon. Orphaned by their mother's death and their father's disappearance and bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the brink of revolution. Moving from Addis Ababa to New York City and back again, *Cutting for Stone* is an unforgettable story of love and betrayal, medicine and ordinary miracles—and two brothers whose fates are forever intertwined.