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SARIAH WARE

The Redemption of Time Lexington
Books

In The Language of the New Testament,
Stanley E. Porter and Andrew W. Pitts

assemble an international team of scholars whose work has focused on the Greek language of the earliest Christians in terms of its context, history and development.

The Times of Daniel, Chronological and
Prophetical Bloomsbury Publishing
This book challenges the status quo of

studies in literature and religion by returning to “experience” as a bridge between theory and practice. Essays focus on keywords of religious experience and demonstrate their applications in drama, fiction, and poetry. Each chapter explores the broad significance of its keyword as a category of psychological and social behavior and tracks its unique articulation by individual authors, including Conrad, Beecher Stowe and Melville. Together, the chapters construct a critical foundation for studying literature not only from the perspectives of theology and historicism but from the ways that literary experience reflects, reinforces, and sometimes challenges religious experience.

The Origins of Music Theory in the Age of

Plato Cambridge University Press

This book offers the first authoritative guide to assumptions about time in theories of contemporary world politics. It demonstrates how predominant theories of the international or global ‘present’ are affected by temporal assumptions, grounded in western political thought, that fundamentally shape what we can and cannot know about world politics today. The first part of the book traces the philosophical roots of assumptions about time in contemporary political theory. The second part examines contemporary theories of world politics, including liberal and realist International Relations theories and the work of Habermas, Hardt and Negri, Virilio and Agamben. In each case, it is argued, assumptions

about political time ensure the identification of the particular temporality of western experience with the political temporality of the world as such and put the theorist in the unsustainable position of holding the key to the direction of world history. In the final chapter, the book draws on postcolonial and feminist thinking, and the philosophical accounts of political time in the work of Derrida and Deleuze, to develop a new 'untimely' way of thinking about time in world politics.

Times of Security SUNY Press
Thinking, Childhood, and Time: Contemporary Perspectives on the Politics of Education is an interdisciplinary exploration of the notion of childhood and its place in a philosophical education. Contributors

consider children's experiences of time, space, embodiment, and thinking. By acknowledging Hannah Arendt's notion that every child brings a new beginning into the world, they address the question of how educators can be more responsive to the Otherness that childhood offers, while assuming that most educational models follow either a chronological model of child development or view children as human beings that are lacking. The contributors explore childhood as a philosophical concept in children, adults, and even beyond human beings—Childhood as a (forgotten) dimension of the world. Contributors also argue that a pedagogy that does not aim for an "exodus of childhood," but rather responds to the arrival of a new human being responsibly

(dialogically), fosters a deeper appreciation of the newness that children bring in order to sensitize us for our own Childhood as adults as well and allow us to welcome other forms of childhood in the world. As a whole, this book argues that the experience of natality, such as the beginning of life, is not chronologically determined, but rather can occur more than once in a human life and beyond. Scholars of philosophy, education, psychology, and childhood studies will find this book particularly useful.

Rhetoric and Kairos Routledge

When a murder in the past destroys the foundation of her present-day life, Kate uses her genetic ability to time-travel to stop the murder and attempt to change the timeline--which may erase the

memory of the boy she loves.

Jewish Studies at the Turn of the Twentieth Century, Volume 1: Biblical, Rabbinical, and Medieval Studies Springer

This companion to the Classical Quarterly contains reviews of new work dealing with the literatures and civilizations of ancient Greece and Rome. Over 300 books are reviewed each year.

Sculpting New Creativities in Primary Education Routledge

This volume collects twenty original essays on the philosophy of film. It uniquely brings together scholars working across a range of philosophical traditions and academic disciplines to broaden and advance debates on film and philosophy. The book includes

contributions from a number of prominent philosophers of film including Noël Carroll, Chris Falzon, Deborah Knight, Paisley Livingston, Robert Sinnerbrink, Malcolm Turvey, and Thomas Wartenberg. While the topics explored by the contributors are diverse, there are a number of thematic threads that connect them. Overall, the book seeks to bridge analytic and continental approaches to philosophy of film in fruitful ways. Moving to the individual essays, the first two sections offer novel takes on the philosophical value and the nature of film. The next section focuses on the film-as-philosophy debate. Section IV covers cinematic experience, while Section V includes interpretations of individual films that touch on questions of artificial intelligence, race

and film, and cinema's biopolitical potential. Finally, the last section proposes new avenues for future research on the moving image beyond film. This book will appeal to a broad range of scholars working in film studies, theory, and philosophy.

Isolated Experiences Routledge

Using three literary analyses to show what happens once we leave behind the theoretical poverty of celebratory readings of contemporary migration and hybridity literature, this book offers a way out of the theoretical deadlock of putting hybridity against purity or flux against fixity.

Greek Musical Writings: Volume 2, Harmonic and Acoustic Theory

Edinburgh University Press

The first comprehensive discussion of

the history, theory, and practice of kairos: that is of the role “timeliness” or “right-timing” plays in human deliberation, speech, and action.

Life Drawing University Press of America
This book introduces the new term ‘creativities’ with cutting-edge examples of creativities research that has influenced the thinking and work of teachers and school leaders in their practice. Co-edited by one of the leading international experts in creativity and the arts, this book is packed with imaginative ideas and practical classroom suggestions underpinned by theory and research to help teachers become research-informed and research-generating. *Sculpting New Creativities in Primary Education* will inspire us, invite us to think, and share

ways in which research is informing and enabling a role for new and creative practices in primary education. Each chapter is collaboratively written by an academic and a practicing teacher covering areas such as: creative spaces, intercultural and interdisciplinary creativity, art, wellbeing, mathematics, STEM and leadership creativities. It importantly highlights the need to inspire, shape and unfold change-making practices that (re-)invigorate, (re-)empower, and (re-)position primary education practice. Drawing from projects originally conducted both in the UK and beyond, this revolutionary book invites teachers, teaching assistants and school leaders to co-create ways to unlock research together as mutually informative ways of authoring change.

Thinking, Childhood, and Time

Heleen M. Keizer

Giorgio Agamben: Power, Law and the Uses of Criticism is a thorough engagement with the thought of the influential Italian philosopher Giorgio Agamben. It explores Agamben's work on language, ontology, power, law and criticism from the 1970s to his most recent publications. Introducing Agamben's work to a readership in legal theory, as well as in the humanities and social sciences more generally, Thanos Zartaloudis argues that an adequate understanding of Agamben's Homo Sacer project requires an attention to his earlier philosophical writings on language, ontology, power and time. It is through this attentive and creative analysis of Agamben's work that

Zartaloudis here presents a rethinking of the ideas of justice and criticism.

Time and world politics Lutterworth Press

Music After Deleuze explores how Deleuzian concepts offer interesting ways of thinking about a wide range of musics. The concepts of difference, identity and repetition offer novel approaches to Western art music from Beethoven to Boulez and Bernhard Lang as well as jazz improvisation, popular and sacred music. The concepts of the 'rhizome', the 'assemblage' and the 'refrain' enable us to think of the specificity of musical works as the meeting of productive forces, for example in the contemporary opera of Dusapin and the experimental music theatre of Aperghis. The concepts of

smooth and striated space form the starting point for musical and political reflections on pitch in Western and Eastern music. Deleuze's notion of time as multiple illuminates the distinctive conceptions of musical time found in Debussy, Messiaen, Boulez, Carter and Grisey. Finally, the innovative semiotic theory forged in Deleuze-Guattarian philosophy offers valuable insights for a semiotics capable of engaging with the innovative, molecular music of Lachenmann, Aperghis and Levinas.

Time Management for the Christian Leader Edinburgh University Press

Vol. 1: The musician and his art ; vol. 2: Harmonic and acoustic theory

Gilles Deleuze's Philosophy of Time Tor Books

To stop her sadistic grandfather and his

band of time travelers from rewriting history, Kate must race to retrieve the CHRONOS keys before they fall into the Cyrists' hands, while dealing with her mounting feelings for fellow time-traveler Kiernan.

Rhythm Fordham Univ Press

More than any other 20th-century philosopher, Deleuze considers himself an apprentice to the history of philosophy. But scholarship has ignored one of the more formative influences on Deleuze: Lucretian atomism. Deleuze's encounter with Lucretius sparked a way of thinking that resonates throughout all his writings: from immanent ontology to affirmative ethics, from dynamic materialism to the generation of thought itself. Filling a significant gap in Deleuze Studies, Ryan J. Johnson tells the story of

the Deleuze-Lucretius encounter that begins and ends with a powerful claim: Lucretian atomism produced Deleuzianism.

Universal English Dictionary Newly Revised by H.W. Dewhurst InterVarsity Press

New Modernist Studies, while reviving and revitalizing modernist studies through lively, scholarly debate about historicity, aesthetics, politics, and genres, is struggling with important questions concerning the delineation that makes discussion fruitful and possible. This volume aims to explore and clarify the position of the so-called 'core' of literary modernism in its seminal engagement with the Great War. In studying the years of the Great War, we find ourselves once more studying

'the giants,' about whom there is so much more to say, as well as adding hitherto marginalized writers – and a few visual artists – to the canon. The contention here is that these war years were seminal to the development of a distinguishable literary practice which is called 'modernism,' but perhaps could be further delineated as 'Great War modernism,' a practice whose aesthetic merits can be addressed through formal analysis. This collection of essays offers new insight into canonical British/American/European modernism of the Great War period using the critical tools of contemporary, expansionist modernist studies. By focusing on war, and on the experience of the soldier and of those dealing with issues of war and survival, these studies link the unique

forms of expression found in modernism with the fragmented, violent, and traumatic experience of the time.

Timebound A&C Black

A team fractured! Fearing potential repercussions from the international community, the new President ordered Vanguard disbanded following the defeat of the Red Fist. In their place is a new organization: Cerberus, a global peace-keeping agency designed to monitor the specials. With no purpose left, the remnants of Vanguard have returned to their normal lives. But old habits—and enemies—die hard. The world still faces grave dangers from human and special alike. And lurking in the shadows is a threat greater than any they have encountered—one that spans time and space! If you're a fan of the X-Men or the

Avengers, you don't want to miss this stunning second volume of an all-new team of superheroes!

Music After Deleuze BRILL

This project focuses on the classical Greek rhetorical construct *kairos*, generally translated as right timing and due measure. Classical Greek scholars positioned *kairos* as a symbolic tool used by rhetoricians during the production of oral discourse. Modern rhetorical scholars have appropriated *kairos*, employing it as a tool for the post hoc evaluation of printlinguistic text. However, these contemporary scholars have failed to support either theoretically or empirically their appropriation of the construct. Etymological studies of the word suggest that *kairos* was associated initially with

archery and weaving and denoted a physical space. As used by early rhetoricians, kairos lost its spatial denotation and became associated exclusively with the production of oral discourse. Kairos also figures prominently in other disciplines, such as historical studies, psychotherapy, and theology, where it remains associated with non-rhetorical domains of human performance. Two theoretical arguments were developed from cultural-historical psychology and cognitive psychology, which suggest that a kairos of general human performance develops before a kairos of rhetorical performance. These arguments also suggest that an understanding of kairos is used during the production of written text. Three case studies of journalists revealed

kairos was utilized during the production of text. The journalists operated with three distinct models of kairos—a standard external model, a durable external model, and an internal model—during their production (but not evaluation) of printlinguistic text.

Literature and Religious Experience
Oxford University Press

In 1965, the Second Vatican Council formally issued a historic document titled *Nostra Aetate* (In Our Time). It was an attempt to frame the relationship between the Roman Catholic Church and the Jewish people. Never before had an ecumenical council attempted such a task. The landmark document issued by the Council and proclaimed by Pope Paul VI precipitated a Copernican revolution in Catholic-Jewish relations and started a

process that has spread to the Protestant and Orthodox worlds as well. A Jubilee for All Time, consisting of essays and reflections by Catholic, Protestant, Orthodox, and Jewish scholars and theologians, by pastors and professors from the United States, Canada, Ireland, Great Britain, and Israel, is an evaluation of what Nostra Aetate has accomplished thus far and how Christian-Jewish relations must proceed in building bridges of respect, understanding, and trust between the

faith groups. A Jubilee for All Time serves as a source of discussion, learning, and dialogue for scholars, students and intelligent laypersons who believe that we must create a positive relationship between Judaism and Christianity.

The Chrono-astrolabe Springer

Traversing the genres of philosophy and literature, this book elaborates Deleuze's notion of difference, conceives certain individuals as embodying difference, and applies these conceptions to their writings.