

Spitzenzeit Vorarlberger Erinnerungen Zum Sticker

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KENNY KNOX

News from the World: Stories and Essays Random House Trade Paperbacks

A New York Times Book Review Best Book of the Year. A searing and wildly entertaining love letter to New York City from the bestselling author of *Motherless Brooklyn* and *Fortress of Solitude*. Chase Insteadman, former child television star, has a new role in life—permanent guest on the Upper East Side dinner party circuit, where he is consigned to talk about his astronaut fiancée, Janice Trumbull, who is trapped on a circling Space Station. A chance encounter collides Chase with Perkus Tooth, a wily pop culture guru with a vicious conspiratorial streak and the best marijuana in town. Despite their disparate backgrounds and trajectories Chase and Perkus discover they have a lot in common, including a cast of friends from all walks of life in Manhattan. Together and separately they attempt to define the indefinable, and enter into a quest for the most elusive of things: truth and authenticity in a city where everything has a price. "Full of dark humor and dazzling writing" --Entertainment Weekly

Bullet Park Granta Books

The acclaimed author of *Emily, Alone* and *Henry, Himself* brings all his narrative gifts to bear on this gripping account of tragedy and heroism—the great Hartford circus fire of 1944. It was a midsummer afternoon, halfway through a Ringling Brothers Barnum and Bailey Circus performance, when the big top caught fire. The tent had been waterproofed with a mixture of paraffin and gasoline; in seconds it was burning out of control. More than 8,000 people were trapped inside, and the ensuing disaster would eventually take 167 lives. Steward O'Nan brings all his narrative gifts to bear on this gripping account of the great Hartford circus fire of 1944. Drawing on interviews with hundreds of survivors, O'Nan skillfully re-creates the horrific events and illuminates the psychological oddities of human behavior under stress: the mad scramble for the exits; the perilous effort to maneuver animals out of danger; the hero who tossed dozens of children to safety before being trampled to death. Brilliantly constructed and exceptionally moving, *The Circus Fire* is history at its most compelling.

Splithead Anchor

Acknowledgements -- List of Figures -- Contributors --

Introduction: Jews and Cultural Identity in Central European Modernism, Elana Shapira (University of Applied Arts Vienna, Austria) -- Part I: Designing Their Homes in Central Europe -- 1. The 'Bauhaus Shtetl': Opposing Conservatism in New Leopold Town in Budapest, Rudolf Klein (Óbuda University, Hungary) -- 2. Shaping Modern Bratislava: The Role of Architect Friedrich Weinwurm and his Jewish Clients in Designing the Slovak Capital, Henrieta Moravciková (Slovak University of Technology in

Bratislava, Slovakia) -- 3. Adolf Sommerfeld Co-Producing Modern Architecture and Urban Design in Berlin, Celina Kress (Technical University of Berlin, Germany) -- 4. Entangled Histories: The Contribution of Jewish Architects to Modernism in Croatia, Jasna Galjer (University of Zagreb, Croatia) -- 5. An International Style Synagogue in Brno: Otto Eisler's Synagogue Agudas Achim (1936), Zuzana Güllendi-Cimprichová (University of Bamberg, Germany) -- 6. Identity and Gender as Obstacles? A Comparison of Two Biographies of Jewish Architects from Krakow, Kamila Twardowska (Jagiellonian University in Krakow, Poland) -- Part II: Outsiders/Insiders - Cultural Authorship and Strategies of Inclusion -- 7. Lajos Kozma, 'Judapest,' and Central European Modernism, Juliet Kinchin (Independent Design Historian, Scotland) -- 8. Refuge and Respite: Oskar Wlach, Max Eisler, and the Culture of the Modern Jewish Interior, Christopher Long (University of Texas at Austin, USA) -- 9. The Art and Design of Anna Lesznai: Adaptation and Transformation, Rebecca Houze (Northern Illinois University, USA) -- 10. The Art of Survival: Friedl Dicker-Brandeis and Children's Art at the Theresienstadt Ghetto, Megan Brandow-Faller (City University of New York, Kingsborough, USA) -- Part III: Survival Through Design - Projecting Transformative Designs onto the Future -- 11. Flights of Fancy: Willy de Majo and the Youthful Foundations of a Lifelong Design Practice, Lesley Whitworth (University of Brighton, UK) -- 12. Sustaining Independence: Marie Frommer's Networks and Architectural Practices in Berlin and in New York, Tanja Poppelreuter (University of Salford, UK) -- 13. 'Memory's instruments and its very medium': the Archival Practices of Émigré Designers, Sue Breakell (University of Brighton, UK) -- 14. Climate, Health, and Nation Building: German-Speaking Immigrants and the Origins of Israeli Bioclimatic Building Design, Or Aleksandrowicz (Technion - Israel Institute of Technology, Haifa) -- Bibliography -- Index.

New York Stories Bloomsbury Publishing

"Not only can Fox see, she can hear, she can feel."—Zadie Smith, Harper's This gathering of Paula Fox's short work spans her illustrious career, from 1965 to the present including perfectly turned stories; pointed, engaging essays; and raw yet eloquent memoir.

Homer & Langley W. W. Norton & Company

'My father and I head towards a nervous breakdown as he attempts to erase three years of Communist indoctrination in the course of a single evening. I simply cannot comprehend that Lenin, the friend of all children, is now allegedly an arsehole.' When seven-year-old Mischka and her family flee the oppressive USSR for the freedom of Vienna, her world seems to divide neatly in two: there's life as she knew it before, and life as she must relearn it now. But even as she's busy dressing her new Barbie, perfecting her German and gorging on fresh fruit, Mischka is aware that there's part of her that can never escape her homeland, with its terrifying folktales, its insidious anti-Semitism

and its old family secrets. As her parents' marriage splinters and her sister retreats into silence, Mischka has to find her own way of living when her head and her heart are in two places at once. There is darkness galore in this novel. But there is also much comedy to be had in its twisted enchanted tales. It is as seductive and unsettling as similar work by Angela Carter or Margaret Atwood, while it shares a geography with *Everything Is Illuminated* and *If I Told You Once*.

Urban Structure Matters Vintage

New York Stories takes us on an irresistible tour of the city's high life, low life, nightlife, and everything in between - from the dazzling chaos of Times Square to the elegant calm of galleries in the Met, from the wisecracking Broadway guys and dolls of Damon Runyon to the glittering ballrooms of Edith Wharton and the jazz-soaked nightspots of Jack Kerouac and James Baldwin.

Chronic City Vintage

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE SAN FRANCISCO CHRONICLE, THE CHICAGO TRIBUNE, THE ST. LOUIS POST-DISPATCH, THE KANSAS CITY STAR, AND BOOKLIST Homer and Langley Collyer are brothers—the one blind and deeply intuitive, the other damaged into madness, or perhaps greatness, by mustard gas in the Great War. They live as recluses in their once grand Fifth Avenue mansion, scavenging the city streets for things they think they can use, hoarding the daily newspapers as research for Langley's proposed dateless newspaper whose reportage will be as prophecy. Yet the epic events of the century play out in the lives of the two brothers—wars, political movements, technological advances—and even though they want nothing more than to shut out the world, history seems to pass through their cluttered house in the persons of immigrants, prostitutes, society women, government agents, gangsters, jazz musicians . . . and their housebound lives are fraught with odyssean peril as they struggle to survive and create meaning for

themselves.

The Circus Fire Routledge

Going beyond previous investigations into urban land use and travel, Petter Næss presents new research from Denmark on residential location and travel to show how and why urban spatial structures affect people's travel behaviour. In a comprehensive case study of the Copenhagen metropolitan area, Næss combines traditional quantitative travel surveys with qualitative interviews in order to identify the more detailed mechanisms through which urban structure affects travel behaviour. The case study findings are compared with those from other Nordic countries and analyzed and evaluated in the light of relevant theory and literature to provide solid, valuable conclusions for planning sustainable urban development. With a broader range of statistics than previous studies and conclusions of international relevance, *Urban Structure Matters* provides well-grounded conclusions for how spatial planning of urban areas can be used to reduce car dependence and achieve a more sustainable development of cities.

Designing Transformation Everyman's Library POCKET CLASSICS From "a master American storyteller" (TIME), *Bullet Park* traces the fateful intersection of two men: Eliot Nailles, a nice fellow who loves his wife and son to blissful distraction, and the man who, after half a lifetime of drifting, settles down in Bullet Park with one objective—to murder Nailles's son. Welcome to Bullet Park, a township in which even the most buttoned-down gentry sometimes manage to terrify themselves simply by looking in the mirror. In these exemplary environs Pulitzer Prize winner John Cheever delivers a lyrical and mordantly funny hymn to the American suburb—and to all the dubious normalcy it represents—written with unparalleled artistry and assurance. "A magnificent work of fiction.... A novel to pore over, move around in, live with." —The New York Times