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JUSTICE GOODMAN

Shiva to Shankara Murty Classical Library of India

This book is the first fascicle in a series that is designed as a reader's Companion to a Sourcebook that presents all written sources with regard to Hunnic Peoples in Central and South Asia from the 4th to the 6th centuries of the Common Era. Both these books are the outcome of an international research project, funded by the European Research Council, which aimed at collecting and exploring the texts regarding the Eastern, non-European Huns in more than a dozen original languages. The first fascicle of the Companion Series focuses on the history of Hunnic People in South Asia, where they are known as Hūṇa in Sanskrit literature or Alkhan according to their own coinage. These Alkhan entered the Subcontinent in the 4th century. The fascicle reconstructs the history of the Alkhan kings, Kṣiṅgīla Toramāṇa, and Mihirakula, and the impact of their invasion and control of large parts of Northern and Western India on Indian history and culture, in particular on the Gupta Empire. This history is shown to be interrelated with historic developments within the Sasanian Empire and historic events to the north of the Hindu Kush. This first fascicle of the Companion and the Sourcebook (D. Balogh, ed.) are published simultaneously by Barkhuis, Groningen. In the coming years other fascicles in this series will appear, exploring the collected sources with a focus on the history of Hunnic Peoples in Central Asia.

How to Become a Hindu State University of New York Press
"A history-making manual, interreligious study and names list, with stories by Westerners who entered Hinduism and Hindus who deepened their faith"--Cove

Harīścandra Kāvya Barkhuis

ONE OF THE NEW YORK TIMES CRITICS' TOP BOOKS OF 2017 ONE OF VULTURE'S 100 BEST BOOKS OF THE 21ST CENTURY FINALIST FOR THE L.A. TIMES BOOK PRIZE IN FICTION "A modern classic." —The New York Times Book Review A young man's close-knit family is nearly destitute when his uncle founds a successful spice company, changing their fortunes overnight. As they move from a cramped, ant-infested shack to a larger house on the other side of Bangalore, and try to adjust to a new way of life, the family dynamic begins to shift. Allegiances realign; marriages are arranged and begin to falter; and conflict brews ominously in the background. Things become "ghachar ghochar"—a nonsense phrase uttered by one meaning something tangled beyond repair, a knot that can't be untied. Elegantly written and punctuated by moments of unexpected warmth and humor, Ghachar Ghochar is a quietly enthralling, deeply unsettling novel about the shifting meanings—and consequences—of financial gain in contemporary India. "A classic tale of wealth and moral ruin." —The New Yorker "Ghachar Ghochar introduces us to a master." —The Paris Review Named a Best Book of the Year by the Guardian, Globe and Mail, and Publishers Weekly Shortlisted for the ALTA National Translation Award in Prose Longlisted for the International Dublin Literary Award

The Killing of Shishupala Univ of California Press

Mir Muhammad Taqi Mir is widely regarded as the most accomplished poet in the Urdu language. Selected Ghazals and Other Poems offers a comprehensive collection of ghazals and masnavis. The Urdu text, presented here in the Nastaliq script, accompanies new translations of Mir's poems, some appearing in English for the first time.

Adapting Buildings and Cities for Climate Change Murty Classical Library of India

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. In Mountain, Water, Rock, God, Luke Whitmore situates the disastrous flooding that fell on the Hindu Himalayan shrine of Kedarnath in 2013 within a broader religious and ecological context. Whitmore explores the longer story of this powerful realm of the Hindu god Shiva through a holistic theoretical perspective that integrates phenomenological and systems-based approaches to the study of religion, pilgrimage, place, and ecology. He argues that close attention to places of religious significance offers a model for thinking through connections between ritual, narrative, climate destabilization, tourism, development, and disaster, and he shows how these critical components of human life in the twenty-first century intersect in the human experience of place.

South-Indian Images of Gods and Goddesses Otto Harrassowitz Verlag

The Mahabharata of Krishna-Dwaipayana Vyasa Translated into English Prose By Kisari Mohan Ganguli,

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Explores the earliest literary treatment of Arjuna's combat with the great god Siva, providing an introduction to the Sanskrit court epic. "Peterson proves that it is possible and fruitful to approach mahakavya such as 'Arjuna and the Hunter' through the aesthetic values it embodies. She succeeds in making one of the greatest works of literature accessible and meaningful to non-specialists, as well as useful for teachers of South Asian culture and religion." — History of Religions

Literary Cultures in History Routledge

An engrossing and definitive narrative account of history and myth that offers a new way of understanding one of the world's oldest major religions, The Hindus elucidates the relationship between recorded history and imaginary worlds. The Hindus brings a fascinating multiplicity of actors and stories to the stage to show how brilliant and creative thinkers have kept Hinduism alive in ways that other scholars have not fully explored. In this unique and authoritative account, debates about Hindu traditions become platforms to consider history as a whole.

The Story of Manu Amsterdam University Press

How perceptions of land and space influence social and aesthetic conditions in the Tamil region of India.

Poems from the Satsai Harvard University Press

This volume is the outcome of the Ninth International Indology Graduate Research Symposium held at Ghent University in September 2017, the fifth publication of proceedings from this series of symposiums. Like previous volumes, the current edition presents the results of recent research by early-career scholars into the texts, languages, as well as literary, philosophical and religious traditions of South Asia. The articles here collected offer a broad range of disciplinary perspectives on a wide array of subject. In addition, in the lines of the well-established tradition of research in Jainism at Ghent University, this edition has a more specific "Jains and the others" main theme. The purpose of such a theme is to contribute to determine the input of Jainism in the broader framework of South Asian traditions, as well as to invite the reader to think beyond boundaries of religious or cultural identity. In this dynamic, two papers deal with Jain adaptations of famous Puranic narratives and two others with the relation between textual tradition and soteriological practices in Jainism. In concert, other innovative papers elaborate on Puranic and kāvya literature, include technical discussions on linguistics and engage in philosophical studies. Finally, set in the historical context of the hosting institution, this volume opens with a history of Indology in Belgium.

Once the Buddha Was a Monkey Createspace Independent Publishing Platform

This book presents a fresh perspective on the works of canonical figures of Sanskrit literature. In the process, it raises interesting questions: Is Vālmīki's Sīta a feminist archetype? Is infidelity a virtue of Cārudatta of the play, Mṛichchhakatika? Is Mudrārākṣasa of the seventh century an existentialist play? It answers such queries convincingly in a thoughtful and informative prose. Narrating the Indian doctrine of Rasa, the book explores whether evocation of rasa is a subjective phenomenon or, as a famous neurologist averred, universal. Juxtaposing the heroism of Achilles and Rāma, the book tempts the reader to evaluate their poetic influence in building an ideal human society. Drawing parallels between the nobility of Cordelia of Shakespeare and Śakuntala of Kālidāsa, it highlights the power of love, be it filial or otherwise. It is through such refreshing explorations in an engaging style that this book introduces Sanskrit literature to the modern reader.

A Study of the Bhagavata Purana Oxbow Books

A stunning modern translation of a Buddhist classic that is also one of the oldest literary texts in the world written by women. The Therīgāthā is one of the oldest surviving literatures by women, composed more than two millennia ago and originally collected as part of the Pali canon of Buddhist scripture. These poems were written by some of the first Buddhist women—therīs—honored for their religious achievements. Through imaginative verses about truth and freedom, the women recount their lives before ordination and their joy at attaining liberation from samsara. Poems of the First Buddhist Women offers startling insights into the experiences of women in ancient times that continue to resonate with modern readers. With a spare and elegant style, this powerful translation introduces us to a classic of world literature.

Voices of Sanskrit Poets University of California Press

This book offers a translation of the seven thousand verses of the second book of the medieval Hindu text, the Ganesa Purana, one of two Puranas dedicated to the important elephant-headed god. In this book the reader is given many narratives about Ganesa's ascent to earth in order to kill demonic figures who threaten to

overthrow the correct world order. In addition, these narratives contain myths about Ganesa's birth and family as well as some extended and quite humorous myths about ideal devotees of the god. The translation is preceded by a long introduction offering a geographical and historical context for the Ganesa Purana. Following the translation are very extensive notes which bring out points of philological interest, but focus mainly on the literary structure of the text and the methods used to present the many myths and narratives in a coherent and fully integrated manner.

Lord Siva and His Worship Wentworth Press

From the bestselling author of Ecohouse, this fully revised edition of *Adapting Buildings and Cities for Climate Change* provides unique insights into how we can protect our buildings, cities, infra-structures and lifestyles against risks associated with extreme weather and related social, economic and energy events. Three new chapters present evidence of escalating rates of environmental change. The authors explore the growing urgency for mitigation and adaptation responses that deal with the resulting challenges. Theoretical information sits alongside practical design guidelines, so architects, designers and planners can not only see clearly what problems they face, but also find the solutions they need, in order to respond to power and water supply needs. Considers use of materials, structures, site issues and planning in order to provide design solutions. Examines recent climate events in the US and UK and looks at how architecture was successful or not in preventing building damage. *Adapting Buildings and Cities for Climate Change* is an essential source, not just for architects, engineers and planners facing the challenges of designing our building for a changing climate, but also for everyone involved in their production and use.

Speaking of Śiva Indus Source

In Raghavanka's poetic masterpiece *The Life of Harishchandra*, a powerful sage tests King Harishchandra's commitment to truth. He suffers utter deprivation but refuses to yield. This spirited translation, the first from Kannada into any language, brings one of ancient India's most enduring legends to a global readership.

Design and Rhetoric in a Sanskrit Court Epic Cambridge Scholars Publishing

What is politics about? At its core, politics is about resolving matters that are contested in a society or group. It exists not only within and between states, but also within religious institutions, sports organisations, commercial enterprises, schools and social organisations. Politics is driven by conflict, but also by cooperation. To understand politics, we must ask specific ('key') questions about the nature of political conflict, about persons, groups and institutions that are involved, about their resources, and about the wider context that both constrains and provides opportunities for all. It also requires an understanding of concepts such as power, influence and political community, and, of course, of the terms politics, conflict and cooperation. This book is about the 'essence' of politics, which is introduced by way of key questions and concepts that are indispensable for understanding politics in many different settings.

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The Therīgāthā, composed more than two millennia ago, is an anthology of poems in the Pali language by and about the first Buddhist women. These women were therīs, the senior ones, among ordained Buddhist women, and they bore that epithet because of their religious achievements. The poems they left behind are arguably among the most ancient examples of women's writing in the world and they are unmatched for their quality of personal expression and the extraordinary insight they offer into the lives of women in the ancient Indian past—and indeed, into the lives of women as such. This new version of the Therīgāthā, based on a careful reassessment of the major editions of the work and printed in the Roman script common for modern editions of Pali texts, offers the most powerful and the most readable translation ever achieved in English. The Murty Classical Library of India makes available original texts and modern English translations of the masterpieces of literature and thought from across the whole spectrum of Indic languages over the past two millennia in the most authoritative and accessible formats on offer anywhere.

Puṣpikā: Tracing Ancient India Through Texts and Traditions Penguin

Arjuna and the Hunter, by the sixth-century poet Bharavi, portrays Arjuna's travels to the Himalayas, where Shiva tests the hero's courage in combat and bestows upon him an invincible weapon. This is a masterful contemplation of ethical conduct, ascetic discipline, and religious devotion—enduring themes in Indian literature.

Therigatha Murty Classical Library of India

Here is one of the most entertaining masterpieces of Sanskrit

literature rendered in an English translation that fully captures the original's artistry and charm. Written most probably in the fourth century A.D., the Jatakamala is generally considered the masterpiece of Buddhist literature in Sanskrit. In elegant, courtly style, Arya Sura retells thirty-four traditional stories about the Buddha in his previous incarnations, human and animal. Whether as a king, a brahmin, a monkey, or a hare, the Great One is shown in assiduous pursuit of virtue and compassion. Though primarily intended as exemplary tales illustrating the Buddhist virtues,

these stories also provide a vivid picture of life at a high point in ancient Indian culture—city life in ordinary households or at the royal court, and country life against a backdrop of mountain, desert, and jungle. Fresh study of the Sanskrit manuscripts, now scattered in libraries all over the world, has enabled Peter Khoroche to make this new translation faithful to the original in both style and content. His explanatory notes will assist student and general reader alike in appreciating this classic from an ancient and exotic civilization. "The general reader will be highly grateful for this new translation which, besides being beautifully

printed, is rounded off with a very informative and reliable introduction."—Renate Söhnen-Thieme, Bulletin of the School of Oriental and African Studies "One would be a fool not to welcome the chance to read this book."—Richard Gombrich, Journal of the Royal Asiatic Society
Ghachar Ghochar Harvard University Press
 The book is a millennial commemorative volume on the Shiva Temple at Thanjavur, a world heritage site built by the Chola King, Rajaraja I.