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ARI LUCIANA

A Catalogue of Books in the Library of the Royal Academy of Arts, London

libreriauniversitaria.it Edizioni [Italiano]: Il lavoro progettuale condotto sulla città di Frattaminore ha rappresentato, per gli studenti all'ultimo anno del corso di studi in Architettura 5UE, un esperimento di grande rilevanza, dal punto di vista progettuale e professionale, verso lo sviluppo di un approccio teso a trovare una risposta adeguata e concreta alle molteplici necessità poste dalla realtà del contesto in cui opera. La pubblicazione raccoglie gli esiti del lavoro svolto nell'arco dell'anno accademico 2020-2021, ponendo in evidenza la molteplicità di aspetti e temi progettuali affrontati, così come la varietà delle soluzioni proposte. La struttura del libro rispecchia tale approccio sperimentale, a partire dall'esplorazione di alcuni temi e metodi preliminari, esaminati nella sezione "Saggi"; proseguendo attraverso lo strumento del "mapping" e dell'interazione con l'ambiente e con le persone che abitano i luoghi; giungendo, infine, alla messa a sistema e ad una

"sintesi" delle informazioni e delle indagini effettuate attraverso le proposte progettuali, descritte nella sezione "Progetti". Ciascun tema progettuale prevede un approfondimento teorico, attraverso un saggio introduttivo, e svariate declinazioni progettuali che provano in maniera alternativa a fornire possibili scenari per la città. Per provare a risolvere le criticità esistenti, ma anche per valorizzare le potenzialità e i vari patrimoni del territorio di Frattaminore, le proposte progettuali sono state costruite attraverso un meccanismo di innesto nell'esistente, non orientato alla definizione di una forma compiuta e di una funzione predeterminata, ma che, al contrario, ha consentito di lavorare su un'idea di forma aperta, che ha riutilizzato quanto esiste, che ha incluso molteplici possibilità di uso e che ha cambiato continuamente la propria perimetrazione, estendendosi e inglobando pezzi urbani di diversa natura. Scenari di nuovi possibili significati e nuove trasformazioni urbane sono, dunque, il risultato di questo lavoro, composto da diversi livelli di approfondimento legati all'idea generale di Frattaminore come città in transizione./[English]: The design work carried out on the city of Frattaminore

represented, for the students in the last year of the Master's Program in Architecture 5UE, an important experiment, from a design and professional point of view, towards the development of an approach aimed at finding an adequate and factual response to the multiple needs posed by the reality of the context in which it operates. The book collects the results of the work carried out during the 2020-2021 academic year, highlighting the multiplicity of aspects and design topics addressed, as well as the variety of the proposed solutions. The structure of the book reflects this experimental approach, starting with the exploration of some preliminary topics and methods, examined in the "Essays" section; continuing through the tool of the "mapping" and the interaction with the environment and with the people who live the places; finally, working on assembling and defining a "synthesis" of data and investigations through the design proposals, described in the "Projects" section. Each project theme includes a theoretical study through an introductory essay, and several design variations to provide, in an alternative way, possible scenarios for the city. To try to solve the existing critical issues, yet to enhance the potential and the various heritage of the city of Frattaminore, the project proposals were built grafting into the existing, not oriented towards the definition of a closed form and a predetermined function. On the contrary, it has implied to work on the idea of an open form, which reuses what already exists, including multiple possibilities of use and continuously changing its perimeter, extending and incorporating urban pieces of different nature. Scenarios of new possible meanings and new urban

transformations are, therefore, the result of this work, made up of different levels of study and research related to the general idea of Frattaminore as a city in transition.

La Divina Commedia ... Col commento del P. Bonaventura Lombardi ... Con le illustrazioni aggiuntevi dagli editori di Padova nel 1822 e con l'appendice già appositamente compilata per le precedenti ristampe fiorentine molto rettificata e accresciuta per la presente Cambridge Scholars Publishing
Caterina Cornaro (1454-1510) came from one of the most important Venetian families of her time and became the last queen of Cyprus. On the occasion of the fifth centenary of her death, an international conference was held in Venice in September 2010 - organised by the two editors of this volume. During that interdisciplinary event, well-known scholars from the fields of history, art history, literary history, archaeology, Byzantine studies and musicology presented the results of their most recent research across a broad subject area. The queen's biography and myth were traced, as well as the reception of this historical figure in art and on stage. Stress was laid upon socioeconomic and cultural phenomena resulting from the close contact between Venice and Cyprus during the Renaissance period, and also in focus was the literary production at Caterina's court 'in exile' in Venice and the neighbouring mainland. The present volume offers a collection of the conference's papers. The book contains the papers (in Italian, English and French) by / Il volume contiene i contributi (in lingua italiana, inglese e francese) di Monica Molteni, Candida Syndikus, Martin Gaier, Ursula Schadler-Saub, Lina Bolzoni, Rotraud von Kulesa, Tobias Leuker, Daria Perocco, Benjamin

Arbel, Gilles Grivaud, Catherine Otten-Froux, Chryssa Maltezos, Tassos Papacostas, Lorenzo Calvelli, David Michael Metcalf, Arnold Jacobshagen, Angel Nicolaou-Konnari. Caterina Cornaro (1454-1510) venne da una delle più importanti famiglie veneziane del suo tempo e diventò l'ultima regina di Cipro. In occasione del quinto centenario della sua scomparsa si è tenuto in settembre 2010 un Convegno Internazionale di Studi, organizzato dalle due curatrici di questo volume. Autorevoli specialisti nei campi della storia, storia dell'arte, storia della letteratura, archeologia, musicologia e degli studi bizantini hanno presentato - in un'ottica interdisciplinare - le loro ricerche più recenti su un vasto ambito tematico. Questi atti ne raccolgono i risultati. Si ripercorre la biografia e il mito della regina Cornaro nonché la ricezione della figura storica nell'arte e sul palcoscenico. Vengono inoltre messi in risalto vari fenomeni socioeconomici e culturali nello stretto contatto tra Venezia e Cipro durante il periodo del Rinascimento. Infine, viene presa in considerazione la produzione letteraria alla sua corte 'in esilio' a Venezia e in Terraferma.

Bullettino di bibliografia e di storia delle scienze matematiche e fisiche

Walter de Gruyter GmbH & Co KG
Galileo Galilei (1564-1642), his life and his work have been and continue to be the subject of an enormous number of scholarly works. One of the consequences of this is the proliferation of identities bestowed on this figure of the Italian Renaissance: Galileo the great theoretician, Galileo the keen astronomer, Galileo the genius, Galileo the physicist, Galileo the mathematician, Galileo the solitary thinker, Galileo the founder of modern science, Galileo the

heretic, Galileo the courtier, Galileo the early modern Archimedes, Galileo the Aristotelian, Galileo the founder of the Italian scientific language, Galileo the cosmologist, Galileo the Platonist, Galileo the artist and Galileo the democratic scientist. These may be only a few of the identities that historians of science have associated with Galileo. And now: Galileo the engineer! That Galileo had so many faces, or even identities, seems hardly plausible. But by focusing on his activities as an engineer, historians are able to reassemble Galileo in a single persona, at least as far as his scientific work is concerned. The impression that Galileo was an ingenious and isolated theoretician derives from his scientific work being regarded outside the context in which it originated.

Proceedings of the 20th International Congress of Papyrologists, Copenhagen, 23-29 August, 1992 Waxmann Verlag

This volume assembles 50 contributions presented at the XVII International Colloquium on Latin Linguistics. They embrace essential topics of Latin linguistics with different theoretical and methodological approaches: phonetics, syntax, etymology and semantics, pragmatics and textual analysis. It is a useful resource for the study of comparative and general linguistics, not only for linguists but also for scholars of classical philology.

LATINITATIS RATIONES Museum
Tusculanum Press

Collecting is an obsession that goes back to the mists of history. While spare time and spare cash seem an absolute necessity for this kind of activity, every collector has his or her own approach to the formation of a collection. The way in which one's treasures are displayed is another important instance in which one collector differs from another. Glass

cases, niches, trays, cupboards, or drawers have been adopted; sometimes cards offer information on the subject, its age and provenance; an overall theme may have prompted the choice of the actual objects displayed together; security reasons suggest one room over another. While some collectors keep their treasures as close as possible—in their bedroom, throughout their living quarters, or in a locked up closet nearby—others may find that they want to be able to show off their collection without being disturbed by visitors in the rooms in which they actually spend most of their time. Certainly, our notions of private and public have changed considerably over the centuries and this has had an impact on questions of display and on the separation of particular parts of the house from other less accessible ones, in particular in great houses that allow for the establishment of a museum. The museum, in such cases, is quite separate from the living quarters, for example situated on the ground floor off the main hall. Not all displays were so defined; there were many forms of exhibition just as there were many forms of collections. The aims and ambitions of the collector are often discussed in terms of the display of their collections; in part because we believe that analysing how a collection was shown and how it was received are key contributors to our understanding the role and purpose of the collection. In lieu of any other documentation, inventories, sales catalogues and wills remain essential tools for the historian of collecting, both in terms of what was owned and where it was housed. This volume, the second in a series of four, presents ten articles that explore the connection between collections and their display in, near, or

separate from the princely apartment within a time frame that runs from the sixteenth century to the early nineteenth and within a geographical area that includes courts on the Italian peninsula, in England, France, The Netherlands and Germany.

Publishers' circular and booksellers' record Routledge

The fifteen articles republished here exemplify the many directions Robert Black's research in Renaissance studies has taken. The first five studies look at Renaissance humanism, in particular at its origins, and the concept of the Renaissance as well as the theory and practice of historical writing. Black also updates his monograph on the Florentine chancellor, Benedetto Accolti.

Machiavelli is the subject of three articles, focusing on his education and career in the Florentine chancery. Next come Black's seminal studies of Arezzo under Florentine rule, revealing the triangular relationship between centre, periphery and the Medici family. Finally, two articles on political thought examine the relative merits of monarchical and republican government for political thinkers on both sides of the Alps.

Storia degli scavi di Ercolano, ricomposta su'documenti superstiti da Michele Ruggiero Routledge

The volume assembles about 50 contributions presented at the International Colloquium on Ancient Greek Linguistics, held in Rome, March 2015. This Colloquium opened a new series of international conferences that has replaced previous national meetings on this subject. They embrace essential topics of Ancient Greek Linguistics with different theoretical and methodological approaches: particles and their functional uses; phonology; tense, aspect, modality; syntax and thematic

roles; lexicon and onomastics; Greek and other languages; speech acts and pragmatics.

Monitore dei tribunali Firenze University Press

Le Chiese Di Roma Dalle Loro Origini Sino Al Secolo Xvi del professore Cav. Mariano Armellini

Le Chiese Di Roma Editoriale Jaca Book Originally published in 1999, this book is a critical analysis of Renaissance theatre, including chapters on speaking theatres, performing theatre and redesigning Shakespeare.

Book Catalogues Springer Science & Business Media

La psicologia della scrittura, più comunemente detta grafologia, è un prezioso strumento di analisi comportamentale. Delinea il percorso evolutivo della personalità, i passaggi di crescita e le influenze socio-culturali, migliora l'autoconoscenza, rivela i punti deboli e fa luce sulle potenzialità della persona. La grafologia ha vari scopi e può essere utilizzata in molti campi tra i quali l'orientamento professionale, la focalizzazione dell'attenzione su alcuni aspetti della personalità e come tecnica di profiling in ambito criminalistico. La scrittura infatti è un fedele eco dell'esperienza sensoriale personale, dei nostri paesaggi mentali, del modo di rapportarci con noi stessi e col mondo.

Galileo Engineer University of Chicago Press

1478 was the year in which Leonardo da Vinci, aged 26, obtained his first official commission and witnessed the Pazzi Conspiracy against the Medici family. In that year, he probably opened his independent workshop, leaving that of his master Andrea del Verrocchio, and, in its final months, he began to paint two paintings representing the Virgin Mary. One of these paintings is very likely the

Benois Madonna at the State Hermitage, St. Petersburg; a work that marks a strong change in Leonardo's style and power of expression and his representation of light and human emotions. This book provides an in-depth analysis of Leonardo's growth as an artist in this year, detailing his training, his culture, his collaboration with Verrocchio, and his engagement in the artistic and cultural life of 1460s and 1470s Florence.

Researches in Cypriote History and Archaeology Cambridge Scholars Publishing

Long celebrated as one of "the Three Crowns" of Florence, Giovanni Boccaccio (1313–75) experimented widely with the forms of literature. His prolific and innovative writings—which range beyond the novella, from lyric to epic, from biography to mythography and geography, from pastoral and romance to invective—became powerful models for authors in Italy and across the Continent. This collection of essays presents Boccaccio's life and creative output in its encyclopedic diversity. Exploring a variety of genres, Latin as well as Italian, it provides short descriptions of all his works, situates them in his oeuvre, and features critical expositions of their most salient features and innovations. Designed for readers at all levels, it will appeal to scholars of literature, medieval and Renaissance studies, humanism and the classical tradition; as well as European historians, art historians, and students of material culture and the history of the book. Anchored by an introduction and chronology, this volume contains contributions by prominent Boccaccio scholars in the United States, as well as essays by contributors from France, Italy, and the United Kingdom. The year

2013, Boccaccio's seven-hundredth birthday, will be an important one for the study of his work and will see an increase in academic interest in reassessing his legacy.

L'industria meccanica rivista quindicinale
Alinea Editrice

This volume was conceived with the double aim of providing a background and a further context for the new Dumbarton Oaks English translation of the Life of St Neilos from Rossano, founder of the monastery of Grottaferrata near Rome in 1004. Reflecting this double aim, the volume is divided into two parts. Part I, entitled "Italo-Greek Monasticism," builds the background to the Life of Neilos by taking several multi-disciplinary approaches to the geographical area, history and literature of the region denoted as Southern Italy. Part II, entitled "The Life of St Neilos," offers close analyses of the text of Neilos's hagiography from socio-historical, textual, and contextual perspectives. Together, the two parts provide a solid introduction and offer in-depth studies with original outcomes and wide-ranging bibliographies. Using monasticism as a connecting thread between the various zones and St Neilos as the figure who

walked over mountains and across many cultural divides, the essays in this volume span all regions and localities and try to trace thematic arcs between individual testimonies. They highlight the multicultural context in which Southern Italian Christians lived and their way of negotiating differences with Arab and Jewish neighbors through a variety of sources, and especially in saints' lives.

Choir-service vindicated, a sermon

Armando Editore

79 articles in English, French, German and Italian from a congress held in Copenhagen from the 23th-29th August 1992. All the papers deal with subjects within Greek, Latin or Demotic papyrology and the history of Egypt under Greek and Roman rule.

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Collecting and the Princely

Apartment FedOA - Federico II

University Press

Greek Monasticism in Southern Italy

Рипол Классик

Intrecci E Contaminazioni Taylor &

Francis

The Publishers' Circular and General

Record of British and Foreign

Literature

MLN.