
The Last War Of The Superfortresses Mig 15 Vs B 2

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ARMSTRONG CHRIS

Henry VIII and Francis I Gollancz

The classic account of the final offensive against Hitler's Third Reich -- newly in print for the 50th anniversary of VE Day. The Battle for Berlin was the culminating struggle of World War II in the European theater, the last offensive against Hitler's Third Reich, which devastated one of Europe's historic capitals and brought the Nazi leviathan to its downfall. It was also one of the war's bloodiest and most pivotal moments, whose outcome would

play a part in determining the complexion of international politics for decades to come. The Last Battle is the compelling account of this final battle, a story of brutal extremes, of stunning military triumph alongside the stark conditions that the civilians of Berlin experienced in the face of the Allied assault. As always, Ryan delves beneath the military and political forces that were dictating events to explore the more immediate questions of survival, where, as the author describes it, "to eat had become more important than to love, to burrow more dignified than to fight, to exist more militarily correct than to win." The Last Battle is the story of ordinary people, both soldiers and

civilians, caught up in the despair, frustration, and terror of defeat. It is history at its best, a masterful illumination of the effects of war on the lives of individuals, and one of the enduring works on World War II.

Redemption New Leaf Publishing Group Earth is under attack. 20 years after the American-Chinese war devastated our worlds, we finally have a tense peace. But legendary American Admiral Jack Mattis, on his inspection tour of the first joint American-Chinese space station, finds himself in the middle of the unthinkable: an alien invasion. Their ships are powerful, their weapons overwhelming. And in the confusion, our tentative peace with the

Chinese is shaken to the core. Taking command of his old battleship, The Midway, Admiral Mattis races the alien fleet to Earth, desperate to prevent the utter destruction of humanity's home. And in Earth's darkest hour, Mattis must unify and lead old adversaries to the fight against a common enemy, one that doesn't care about flags or borders. An enemy driven by malevolent hate and a thirst for blood. An enemy that cares for one thing only: Earth's destruction.

The Late War Between the United States and Great Britain BRILL

A powerful and haunting novel of love and war from the acclaimed author of "In Cuba I Was a German Shepherd" and "Loving Che."

For God and Kaiser Oxford University Press
Explore the battles, campaigns, and heroes of the Last War with this richly detailed Eberon campaign supplement, which includes a comprehensive outline of the course of the war, extensive new character options, a variety of campaign options, and detailed descriptions of military forces.

The Last War Rowman & Littlefield

The last great war of antiquity was fought

on an unprecedented scale along the full length of the Persian-Roman frontier. James Howard-Johnston pieces together the fragmentary evidence of this period to form, for the first time, a coherent story of the dramatic events, key players, and vast lands over which the conflict spread.

I Remember the Last War Profile Books
First published in 1897, *The Year 3000* is the most daring and original work of fiction by the prominent Italian anthropologist Paolo Mantegazza. A futuristic utopian novel, the book follows two young lovers who, as they travel from Rome to the capital of the United Planetary States to celebrate their "mating union," encounter the marvels of cultural and scientific advances along the way. Intriguing in itself, *The Year 3000* is also remarkable for both its vision of the future (predicting an astonishing array of phenomena from airplanes, artificial intelligence, CAT scans, and credit cards to controversies surrounding divorce, abortion, and euthanasia) and the window it opens on fin de siècle Europe. Published here for the first time in English, this richly annotated edition features an invaluable introductory essay that interprets the intertextual and

intercultural connections within and beyond Mantegazza's work. For its critical contribution to early science fiction and for its insights into the hopes, fears, and clash of values in the Western world of both Mantegazza's time and our own, this book belongs among the visionary giants of speculative literature.

The Last European War Da Capo Press

The Soviet Union's last war was played out against the backdrop of dramatic change within the USSR. This is the first book to study the impact of the war on Russian politics and society. Based on extensive use of Soviet official and unofficial sources, as well as work with Afghan veterans, it illustrates the way the war fed into a wide range of other processes, from the rise of grassroots political activism to the retreat from globalism in foreign policy.

How Wars End Last War

With thousands of copies sold and millions of pages read, *The Last War* is an edge-of-your-seat thriller that's perfect for fans of Jack Hunt, Ryan Westfield, Harley Tate and Bruno Miller. The end of one world marks the beginning of another... With San Francisco literally crashing down all

around her, and her family scattered about the city, Cincinnati McNamara will fight for a daughter who may already be dead, a husband with a death wish and a brother who's fresh out of the military and shaped by a war he just left behind. Caught in the killing fields and forced to fight, this remarkable family will attempt the impossible: they'll try to escape a world now backsliding into a nightmarish landscape more reminiscent of the stone ages than the once famed city by the bay. The Last War is a clean, lightning-fast thriller about an ordinary family struggling to escape San Francisco in the face of insurmountable odds, an abysmal loss of life and the dawn of a new, post-apocalyptic dark age. Prepare yourself for a ride like no other. Are you ready? ***This is the revised edition to take care of a few pesky errors! - 8.21.18*** WHAT FANS OF THE LAST WAR ARE SAYING... "This is the best so far. And why is that? Well because it is a reliable alternative reality. The focus is not just survival but the description of human behavior, thoughts and ethical conundrums. Character development is very strong and the book addresses all the male/female issues being struggled with

today. Ryan Schow is one of the first writers I have read that discusses suicide as an escape from an untenable situation. What would you rather be, a survivor or good person killed?" - Christopher La Londe, Amazon Reviewer ★★★★★ "Incredible. Loved it! This book pulled me in from the beginning and kept me absolutely hooked to the very end. I could not put it down!! I felt like I was living through mayhem with this family, navigating seemingly impossible odds, feeling the despair of their situation at times and glimmers of hope along the way. As is the case in his other books, I love the way this author continually finds ways to weave humor into even the most dire of situations. I truly enjoyed the characters and their unforgettable journey through a city I know well, but came to envision in a whole new light. This really is a must read!" Coach, Amazon Reviewer ★★★★★ "Wow, what a story! The author managed to weave a tale of action, depth of personality and realism around an apocalyptic event that grabs you by the throat and does not let go to the very last page. I was delighted to hear that it is the first of a series! Don't miss jumping

aboard and enjoying the thrill..." - Dusty, Amazon Reviewer ★★★★★ READING ORDER OF THE COMPLETE LAST WAR SERIES: The Last War The Zero Hour The Ophidian Horde The Infernal Regions The Killing Fields The Barbarous Road The Terminal Run Categories: Post Apocalyptic Survival Fiction, EMP, Action, Adventure, Science Fiction, Dystopian, Women's Adventure, Men's Adventure, Teen and Young Adult Science Fiction *We Are The Dead* Simon and Schuster The last war on earth will not be fought by man. As the climate changes and summers burn the land and winters freeze the seas, great empires wage war for control of the last of earth resources. But these wars are not fought by men. Huge armies of hybrid creatures do humans bidding. When Blake Quinn dies of an incurable disease and his body is frozen in cryostasis, he never realizes he will be brought back to life fifty years after his death. But it's a very different world he wakes up to. Given no choice, he is forced into a dangerous mission in this strange new world. The U.S. Army in the Iraq War Harper Collins

The Battle of Culloden has gone down in history as the last major battle fought on British soil: a vicious confrontation between Scottish forces supporting the Stuart claim to the throne and the English Royal Army. But this wasn't just a conflict between the Scots and the English, the battle was also part of a much larger campaign to protect the British Isles from the growing threat of a French invasion. In Trevor Royle's vivid and evocative narrative, we are drawn into the ranks, on both sides, alongside doomed Jacobites fighting fellow Scots dressed in the red coats of the Duke of Cumberland's Royal Army. And we meet the Duke himself, a skilled warrior who would gain notoriety due to the reprisals on Highland clans in the battle's aftermath. Royle also takes us beyond the battle as the men of the Royal Army, galvanized by its success at Culloden, expand dramatically and start to fight campaigns overseas in America and India in order to secure British interests; we see the revolutionary use of fighting techniques first implemented at Culloden; and the creation of professional fighting forces. Culloden changed the course of British history by ending all hope of the

Stuarts reclaiming the throne, cementing Hanoverian rule and forming the bedrock for the creation of the British Empire. Royle's lively and provocative history looks afresh at the period and unveils its true significance, not only as the end of a struggle for the throne but the beginning of a new global power.

The Last War Gollancz

As one of the "lucky" ones who survived a nuclear bomb, Brad believes that someday all will be well again until he meets Angel who shows him the bitter reality of being a survivor of the last war.

Nella Last's War Independently Published

Among the finest examples of deeply researched and colorfully written military history, Richard Bassett's *For God and Kaiser* is a major account of the Habsburg army told for the first time in English. Bassett shows how the Imperial Austrian Army, time and again, was a decisive factor in the story of Europe, the balance of international power, and the defense of Christendom. Moreover it was the first pan-European army made up of different nationalities and faiths, counting among its soldiers not only Christians but also

Muslims and Jews. Bassett tours some of the most important campaigns and battles in modern European military history, from the seventeenth century through World War I. He details technical and social developments that coincided with the army's story and provides fascinating portraits of the great military leaders as well as noteworthy figures of lesser renown. Departing from conventional assessments of the Habsburg army as ineffective, outdated, and repeatedly inadequate, the author argues that it was a uniquely cohesive and formidable fighting force, in many respects one of the glories of the old Europe.

The Last Tyrant: Book 6 of the Last War Series Yale University Press

Deep within the remote backlands of nineteenth-century Brazil lies Canudos, home to all the damned of the earth: prostitutes, bandits, beggars, and every kind of outcast. It is a place where history and civilization have been wiped away. There is no money, no taxation, no marriage, no census. Canudos is a cauldron for the revolutionary spirit in its purest form, a state with all the potential for a true, libertarian paradise--and one

the Brazilian government is determined to crush at any cost. In perhaps his most ambitious and tragic novel, Mario Vargas Llosa tells his own version of the real story of Canudos, inhabiting characters on both sides of the massive, cataclysmic battle between the society and government troops. The resulting novel is a fable of Latin American revolutionary history, an unforgettable story of passion, violence, and the devastation that follows from fanaticism.

The Last Battle of the Civil War LSU Press

The war is over. The enemy has won. Now it's time to fight back. For generations, the people of Jia - a land where magic has long since faded, clinging on in only a few rare individuals - have been protected from the northern Egril hordes by their warrior caste. But their enemy has not been idle. They have rediscovered magic and use it to launch an overwhelming surprise attack. An invasion has begun. In moments, the war is over. Resistance is quashed. Kings and city leaders are barricaded in their homes awaiting banishment and execution, the warriors are massacred, and a helpless people submit to the brutality of Egril rule. Jia's

heroes have failed it. They are all gone. And yet . . . there is still hope. Soon the fate of the kingdom will fall into the hands of a schoolboy terrorist, a crippled Shulka warrior and his wheelchair-bound son, a single mother who would do anything to protect her baby . . . and Tinnstra, disgraced daughter of the Shulka's greatest leader, who now lies dead by Egril hands. A brand new epic fantasy: gritty and modern featuring a unique ensemble of characters who will lead a revolution against their overlords.

PERFECT FOR readers of Brent Weeks, Brandon Sanderson, and Peter V. Brett
A Fool's Hope Random House

This absorbing study of the first phase of World War II tells not only how events happened but why. Eminent historian Lukacs presents an extraordinary narrative of these two years, followed by a detailed sequential analysis of the political, military, and intellectual relations and events.

On War Yale University Press

To examine the American high command in the Korean War. He explores the roles, leadership, personalities, and prejudices of five key commanders - President Harry S.

Truman; Generals Douglas MacArthur, Matthew B. Ridgway, and Mark W. Clark; and Admiral C. Turner Joy - and then looks at six crucial issues confronting them in that conflict. From the decision made by Truman, without congressional approval, to commit United States forces to combat in Korea, to MacArthur's.

Fighting the Last War Farrar, Straus and Giroux

This book argues that the political and security threats posed by the domestic radical right in Western countries have been consistently exaggerated since 1945. This has allowed governments to justify censoring and repressing their political opponents, including many who cannot be fairly described as being affiliated with the radical right.

The Last War Rowman & Littlefield

As the United States now faces a major defeat in its occupation of Iraq, the history of the Vietnam War, as a historic blunder for US military forces abroad, and the true story of how it was stopped, take on a fresh importance. Unlike most books on the topic, constructed as specialized academic studies, *The (Last) War the United States Lost* examines the lessons of

the Vietnam era with Joe Allen's eye of both a dedicated historian and an engaged participant in today's antiwar movement. Many damaging myths about the Vietnam era persist, including the accusations that antiwar activists routinely jeered and spat at returning soldiers or that the war finally ended because Congress cut off its funding. Writing in a clear and accessible style, Allen reclaims the stories of the courageous GI revolt; its dynamic relationship with the civil rights movement and the peace movement; the development of coffee houses where these groups came to speak out, debate, and organize; and the struggles waged throughout barracks, bases, and military prisons to challenge the rule of military command. Allen's analysis of the US failure in Vietnam is also the story of the hubris of US imperial overreach, a new chapter of which is unfolding in the Middle East today. Joe Allen is a regular contributor to the *International Socialist Review* and a longstanding social justice fighter, involved in the ongoing struggles for labor, the abolition of the death penalty, and to free the political prisoner Gary Tyler.

TR's Last War Gollancz

Is peace an aberration? The New York Times bestselling author of *Paris 1919* offers a provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW "Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book."—H.R. McMaster, author of *Dereliction of Duty* and *Battlefields: The Fight to Defend the Free World* The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity's history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society

and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. *War: How Conflict Shaped Us* explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.

[Beyond the Last War](#) Routledge Distinguished historian D. Clayton James offers a brilliant reinterpretation of the Korean War conflict. Focusing on the critical issue of command, he shows how the Korean War is a key to understanding American decision-making in all military encounters since World War II. Korea, the first of America's limited wars to stem the tide of world communism, was fought on unfamiliar terrain and against peasant soldiers and would become a template for

subsequent American military engagements, especially Vietnam. And yet, the strategic and tactical doctrines employed in Korea, as well as the weapons and equipment, were largely left over from World War II. James, the master biographer of MacArthur, uses studies of military crises to examine the American high command in the Korean War. He explores the roles, leadership, personalities, and prejudices of five key

commanders—President Harry S. Truman; Generals Douglas MacArthur, Matthew B. Ridgway, and Mark W. Clark; and Admiral C. Turner Joy—and then looks at six crucial issues confronting them in that conflict. From the decision made by Truman, without congressional approval, to commit United States forces to combat in Korea, to MacArthur's persistent fight for approval of his dangerous plan to assault Inchon, to the judgment to finally open truce

negotiations, these turning points illuminate the American way of command in wartime. James analyzes the ground-level results and long-term implications of each choice, and sensitively explores the course that might have followed if other options had been taken. Probing the nature and consequences of these military resolutions, James shows how the conduct of the Korean War, like every new war, bears the imprint of the preceding one.