

Candace Bushnell 4 Blondes

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AGUIRRE JAELYN

TRADING UP Dummy ISBN Hachette Books
Athletic Jamie isn't sure about spending the summer in the city with her romance-novel-writing mum. But when she meets irresistible Josh, Jamie realizes she could probably use all the romance advice she can get! Lacrosse camp 9 a.m.-noon (can't be late! "Coach" Josh will freak out) Basketball camp 1:00-4:00 (so many screaming kids. . .) Shopping with Mona 4:30 (finally a break) Date with Andrew 7:30 (he's so perfect. . . isn't he?)
The Dud Avocado HarperCollins UK
From the acclaimed author of *How to Love* comes another stunning contemporary novel, perfect for fans of Sarah Dessen. Molly Barlow is facing one long, hot summer—99 days—with the boy whose heart she broke and the boy she broke it for . . . his brother. Day 1: Julia Donnelly eggs my house my first night back in Star Lake, and that's how I know everyone still remembers everything. She has every right to hate me, of course: I broke Patrick Donnelly's heart the night everything happened with his brother, Gabe. Now I'm serving out my summer like a jail sentence: Just ninety-nine days till I can leave for college and be done. Day 4: A nasty note on my windshield makes it clear Julia isn't finished. I'm expecting a fight when someone taps me on the shoulder, but it's just Gabe, home from college and actually happy to see me. "For what it's worth, Molly Barlow," he says, "I'm really glad you're back." Day 12: Gabe wouldn't quit till he got me to come to this party, and I'm surprised to find I'm actually having fun. I think he's about to kiss me—and that's when I see Patrick. My Patrick, who's supposed to be clear across the country. My Patrick, who's never going to forgive me.

Summer and the City Tie-in Edition
Harper Collins

The new novel that fans of the bestselling author have been waiting for, about three sexy, powerful career women who will do anything to stay at the top of their fields

Victory Ford is the darling of the fashion world. Single, attractive, and iconoclastic, she has worked for years to create her own signature line. As Victory struggles to keep her company afloat, she learns crucial lessons about what she really wants in a relationship. Nico O'Neilly is the glamorous, brilliant editor of *Bonfire Magazine* -- the pop-culture bible for fashion, show business, and politics. Considered one of the most powerful women in publishing, she seems to have it all. But in a mid-life crisis, she suddenly realizes this isn't enough. Wendy Healy's chutzpah has propelled her to the very top of the cut-throat movie industry. When it becomes clear that a competitor is trying to oust her, something has to give--and Wendy must decide between her career and her marriage. In *Lipstick Jungle*, Bushnell once again delivers an addictive page-turner of sex and scandal that will keep readers enthralled and guessing to the very last page.

One Fifth Avenue Harper Collins

A fan's resource for the award-winning cable television program features information about the show's actors, producers, costume designers, and sets, and provides summaries of each season and interviews with the cast.

Summer in the City Penguin UK

This is the book fans of Candace Bushnell have been waiting for. From the author of *Sex and the City*, *Lipstick Jungle*, and *The Carrie Diaries* comes an addictive story about fame, love, and foolishness that will keep readers enthralled to the very last enticing scene. Pandy "PJ" Wallis is a renowned writer whose novels about a young woman making her way in Manhattan have spawned a series of blockbuster films. After the success of the *Monica* books and movies, Pandy wants to attempt something different: a historical novel based on her ancestor Lady Wallis. But Pandy's publishers and audience only want her to keep cranking out more *Monica*-as does her greedy husband, Jonny, who's gone deeply in debt to finance his new restaurant in Las Vegas. When her marriage crumbles and the boathouse of her family home in

Connecticut goes up in flames, Pandy suddenly realizes she has an opportunity to reinvent herself. But to do so, she will have to reconcile with her ex-best friend and former partner in crime, SondraBeth Schnowzer, who plays Monica on the big screen--and who may have her own reasons to derail Pandy's startling change of plan. In *KILLING MONICA*, Candace Bushnell spoofs and skewers her way through pop culture, celebrity worship, fame, and the meaning of identity. With her trademark humor and style, this is Bushnell's sharpest, funniest book to date *Rules for Being a Girl* Grove/Atlantic, Inc. A nimble, extraordinarily moving novel about a sister and adopted brother with a one-of-a-kind connection Zachariah and Rachel Wolff are brother and sister. Well, not exactly. They are star-crossed lovers. Well, not exactly. Rachel is the cherished daughter born to a Russian family living in London, and Zachariah is her parents' adopted son, who arrived from the orphanage with one sweater, a head of rambunctious curls, and a dexterous set of fists, or fives, as he likes to call them. As children, they were as close as two people could be. But when they crossed this forbidden line, there was no going back. Now, as an adult, coping with Zach's estrangement from their formidable father, Rachel is determined to invent a family history for her beloved. And so the novel cartwheels through Zach's imagined ancestry--from a tavern-educated boxer in Dickensian times to a Hussar at the Battle of Borodino during the Napoleonic Wars. All the while, Zach and Rachel's troubles in the present are building to a new point of no return. Filled with art and science, fairy tales and folk songs, tsars and foundlings, epic battles in the prize ring and on the Eastern Front, *Be My Wolff* is a novel of astonishing range and imagination: a love story, an exuberant adventure through time and place, a tale of our most unbreakable bonds.

The Carrie Diaries Anchor

This #1 New York Times bestselling prequel to *Sex and the City* is now a CW TV series! *The Carrie Diaries* is the coming-of-age story of Carrie Bradshaw,

one of the most iconic characters of New York City and our generation. Before *Sex and the City*, Carrie was a small-town girl who knew she wanted more. She's ready for real life to start, but first she must navigate her senior year of high school. Up until now, Carrie and her friends have been inseparable. Then Sebastian Kydd comes into the picture, and a friend's betrayal makes her question everything. With an unforgettable cast of characters, *The Carrie Diaries* is the story of how a regular girl learns to think for herself and evolves into a sharp, insightful writer. Readers will learn about her family background, how she found her writing voice, and the indelible impression her early friendships and relationships left on her. Through adventures both audacious and poignant, we'll see what brings Carrie to her beloved New York City, where her new life begins.

Lipstick Jungle Harper Collins

The *Dud Avocado* follows the romantic and comedic adventures of a young American who heads overseas to conquer Paris in the late 1950s. Edith Wharton and Henry James wrote about the American girl abroad, but it was Elaine Dundy's Sally Jay Gorce who told us what she was really thinking. Charming, sexy, and hilarious, *The Dud Avocado* gained instant cult status when it was first published and it remains a timeless portrait of a woman hell-bent on living. "I had to tell someone how much I enjoyed *The Dud Avocado*. It made me laugh, scream, and guffaw (which, incidentally, is a great name for a law firm)." -Groucho Marx "[*The Dud Avocado*] is one of the best novels about growing up fast..." -The Guardian
[The Carrie Diaries TV Tie-in Edition](#)
Hyperion

Recounts the author's search for domestic bliss as she embraces the word of Martha Stewart and attempts to follow her in all things, from closet organization to stain removal, with laughably disastrous results. *The Carrie Diaries Complete Collection*
Algonquin Books
"A glorious, life-affirming story. I read it in a day. I'm going to buy it for so many people this year!" --Clare Mackintosh, New York Times bestselling author of *Let Me Lie*
A heartwarming story about a curmudgeonly but charming old woman, her estranged grandson, and a colony of penguins that proves it's never too late to be the person you want to be...and that family is what you make it. After a disastrous first meeting with the grandson she never knew she had, eighty-four-year-old Veronica McCreedy wants to find a worthwhile cause to endow with her millions. Although she has health, wealth,

and wit, Veronica has been alone for a long time, her only connection to her past a box of diaries from when she was a teenager during WWII...and a locket filled with a strand of hair from every person she has ever loved and lost. After learning about a research team studying endangered penguins in Antarctica, Veronica tells the scientists she's coming for a visit--and won't take no for an answer. Despite a discouraging first experience (a penguin attacks her favourite designer handbag), Veronica warms to the birds. She even convinces the team to rescue an orphaned baby penguin who swiftly becomes part of life at the base. Veronica's closed heart starts to open. But when she becomes ill, her grandson Patrick comes to Antarctica for one last attempt to get to know his grandmother. Together, Veronica and Patrick--and even the scientists--begin to really learn what family, love, and connection are truly all about.

The Last Girls Harper Collins

LOOK, MAYBE YOU'RE A NICE GIRL, but we're guessing you're more like us or you probably wouldn't have picked up this book. Not that we have a problem with girls who are nice people. But being nice is just not the way to get what you want. And this book is about getting what you want. Not in like a finding happiness, giving back to the world, being grateful for what you have sort of way. But in a ruling your world, being the most desired, powerful badass in the room way, so you can come out on top of any situation: guys, career, friends, enemies, whatever. How does a betch make that happen? Here are some highlights: DON'T BE EASY. DON'T BE POOR. DON'T BE UGLY. We didn't come up with these life lessons. We're just the ones who wrote it all down. This is not self-help. Self-help is for fat people and divorcées. This is how to deal with your problems when you have no problems. You're welcome.

Four Blondes Harper Collins

The New York Times bestseller that "chronicles the glittering lives of semicelebrities, social aspirants, and moneyed folk [with] withering precision" (The New York Times). From the author of *Sex and the City*, this collection of novellas tells the stories of four women facing up to the limitations of their rapidly approaching middle age in an era that worships youth. From the former it-girl heroine of "Nice N'Easy," who each summer looks for a rich man who'll provide her with a house in the Hamptons, to the narrator of "Single Process," who goes to London on a hunt for love and a good magazine story, Candace Bushnell brings to life

contemporary women in search of something more--when the world is pushing for them to settle for less. Sexy, funny, and "mercilessly satirical" (Publishers Weekly), *Four Blondes* is a knowing look at what lurks beneath our obsessions with sex, celebrity, and social status. "Stiletto-sharp wit and dialogue...A compulsive read."--OK Magazine
Carrie Diaries TV Tie-in Sampler LGF/Le Livre de Poche

From one of the most consistently astute and engaging social commentators of our day comes another look at the tough and tender women of New York City--this time, through the lens of where they live. One Fifth Avenue, the Art Deco beauty towering over one of Manhattan's oldest and most historically hip neighborhoods, is a one-of-a-kind address, the sort of building you have to earn your way into--one way or another. For the women in Candace Bushnell's new novel, *One Fifth Avenue*, this edifice is essential to the lives they've carefully established--or hope to establish. From the hedge fund king's wife to the aging gossip columnist to the free-spirited actress (a recent refugee from L.A.), each person's game plan for a rich life comes together under the soaring roof of this landmark building. Acutely observed and mercilessly witty, *One Fifth Avenue* is a modern-day story of old and new money, that same combustible mix that Edith Wharton mastered in her novels about New York's Gilded Age and F. Scott Fitzgerald illuminated in his Jazz Age tales. Many decades later, Bushnell's New Yorkers suffer the same passions as those fictional Manhattanites from eras past: They thirst for power, for social prominence, and for marriages that are successful--at least to the public eye. But Bushnell is an original, and *One Fifth Avenue* is so fresh that it reads as if sexual politics, real estate theft, and fortunes lost in a day have never happened before. From *Sex and the City* through four successive novels, Bushnell has revealed a gift for tapping into the zeitgeist of any New York minute and, as one critic put it, staying uncannily "just the slightest bit ahead of the curve." And with each book, she has deepened her range, but with a light touch that makes her complex literary accomplishments look easy. Her stories progress so nimbly and ring so true that it can seem as if anyone might write them--when, in fact, no one writes novels quite like Candace Bushnell. Fortunately for us, with *One Fifth Avenue*, she has done it again.

Trading Up Abacus

Candace Bushnell, the #1 New York Times bestselling author of *Sex and the City*, and

Katie Cotugno, New York Times bestselling author of *99 Days*, team up to write a fierce, propulsive novel about a girl who is preyed upon by a manipulative teacher and finds the power to fight back. Perfect for fans of Courtney Summers and Laurie Halse Anderson. It starts before you can even remember: You learn the rules for being a girl. . . . Marin has always been good at navigating these unspoken guidelines. A star student and editor of the school paper, she dreams of getting into Brown University. Marin's future seems bright--and her young, charismatic English teacher, Mr. Beckett, is always quick to admire her writing and talk books with her. But when "Bex" takes things too far and comes on to Marin, she's shocked and horrified. Had she somehow led him on? Was it her fault? When Marin works up the courage to tell the administration what happened, no one believes her. She's forced to face Bex in class every day. Except now, he has an ax to grind. But Marin isn't about to back down. She uses the school newspaper to fight back and she starts a feminist book club at school. She finds allies--and even romance--in the most unexpected people, like Gray Kendall, who she'd always dismissed as just another lacrosse bro. As things heat up at school and in her personal life, Marin must figure out how to take back the power and write her own rules. --

Publishers Weekly

[Summer and the City](#) Penguin

The stunning true story of Bergdorf Goodman's legendary personal shopper Eighty-six-year-old Betty Halbreich is a true original who could have stepped straight out of Stephen Sondheim's repertoire. She has spent nearly forty years as the legendary personal shopper at Bergdorf Goodman, where she works with socialites, stars, and ordinary women off the street. She has helped many find their true selves through fashion, frank advice, and her own brand of wisdom. She is trusted by the most discriminating persons—including Hollywood's top stylists—to tell them what looks best. But Halbreich's personal transformation from cosseted young girl to fearless truth teller is the greatest makeover of her career.

Untitled Candace Bushnell #4 Hachette Books

The delicious New York Times bestselling follow up to *Bergdorf Blondes*, a chic and witty tale of marriage, friendship, and divorce, that moves from New York to London, the Alps to Moscow, now back in print in a gorgeous, eye-catching package. Newly married Sylvie Mortimer has found bliss with her Divine New Husband,

Hunter. But her perfect Town & Country life is about to be rocked by a divine and dangerous predator—her new friend, the very rich, very young, very thin, very pretty, and very divorced Lauren Blount. New York's most reckless and glamorous Debutante Divorcee, Lauren is also the city's most eager Husband Huntress. And now she's got her sights on a new man: Sylvie's Divine New Husband. . . .

The Carrie Diaries and Summer in the City Penguin

On the heels of her three runaway hits, *Bookends*, *Mr. Maybe*, and *Jemima J*, Jane Green delivers a sparkling, sexy tale about the complexities of modern motherly love. Bestselling author Jane Green has won the hearts of thousands of readers with her fresh take on single life and the dating jungle. Now in *Babyville*, she applies her golden touch to the next phase of a girl's life, in an irresistible new novel about two young women coping with the chimes of their biological clocks, and one independent glamour-girl who tries to tune hers out. Meet Julia, a wildly successful television producer who appears to have the picture-perfect life. But beneath the surface, things are not as perfect as they seem. Stuck in a loveless relationship with her boyfriend, Mark, Julia thinks a baby is the answer . . . but she may want a baby more than she wants her boyfriend. Will a trip to New York City with a jet-setting friend—and all the glittering energy and eligible men the city brings—help her discover what she really needs? Maeve, on the other hand, is allergic to commitment. A feisty, red-haired, high-power career girl, she cherishes her ability to do just as she pleases and breaks out in a rash every time she passes a stroller. But when her no-strings-attached nightlife leads to an unexpected pregnancy, her reaction may be just as unexpected. And then there's Samantha—happily married and eager to be the perfect June Cleaveresque mother. But baby George brings only exhaustion, extra pounds, and marital strife to her once tidy life. Is having an affair with a friend's incredibly sexy husband the answer? By turns witty, rollicking, and tender, *Babyville* isn't really a story about babies—it's about three friends whose lives are suddenly turned upside-down by that life-changing event that hangs over the head of every girl: motherhood.

[Killing Monica - Free Preview \(First Three Chapters\)](#) Hachette Books

If you think Brazilian is a nationality, that PJ's are pyjamas and that Beyond is somewhere far away, then you have never met a Bergdorf Blonde. Plum Syke's heroine is British but has moved to America, working for a glossy magazine.

She takes us with her into the glamorous world of Park Avenue Princesses who careen through New York in search of the ever elusive 'Fiance,' the perfect fake tan and that Chanel from the sample sale. In a fabulously witty style, Plum Sykes makes us root for her glorious heroine all the way from New York to the South of France and back by PJ (private jet.) She will get her Harry Winston and her Vera Wang wedding dress yet!

[Nice Is Just a Place in France](#) Harper Collins

This sequel to *The Carrie Diaries* brings surprising revelations as Carrie learns to navigate her way around the Big Apple, going from being a country "sparrow" to the person she always wanted to be. With her signature wit and sparkling humor, Candace Bushnell reveals the irresistible story of how Carrie met Samantha and Miranda, and what turned a small-town girl into one of New York City's most unforgettable icons, Carrie Bradshaw. Summer is a magical time in New York City, and Carrie is in love with all of it—the crazy characters in her neighborhood, the vintage-clothing boutiques, the wild parties, and the glamorous man who has swept her off her feet. Best of all, she's finally in a real writing class, taking her first steps toward fulfilling her dream. But as it becomes increasingly difficult to reconcile her past with her future, Carrie realizes that making it in New York is much more complicated than she ever imagined.

Beatrice And Virgil [may-10] Balzer & Bray

With a brilliant comic voice as well as Jane Austen's penchant for social satire, Candace Bushnell, who with *Sex and the City* changed forever how we view New York City, female friendships, and the love of a good pair of Manolos, now brings us a sharply observant, keenly funny, wildly entertaining latter day comedy of manners. Modern-day heroine Janey Wilcox is a lingerie model whose reach often exceeds her grasp, and whose new-found success has gone to her head. As we follow Janey's adventures, Bushnell draws us into a seemingly glamorous world of \$100,000 cars, hunky polo players and media moguls, Fifth Avenue apartments, and relationships whose hidden agendas are detectable only by the socially astute. But just as Janey enters this world of too much money and too few morals, unseen forces conspire to bring her down, forcing her to reexamine her values about love and friendship--and how far she's really willing to go to realize her dreams.