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## HURLEY BRYANT

### Modern Fiction General Books

**ALERT:** Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- A nice alternative to lengthier and more expensive anthologies, *Drama: A Pocket Anthology* is the perfect choice for professors who want to see several books in an Introduction to Drama course. Chronologically organized, changes to the new edition include: Yasmina Reza's Tony-winning comedy *The God of Carnage*, produced on Broadway with a cast including James Gandolfini and Jeff Daniels, reflects the robust strength of today's Broadway and of contemporary comedy. Shakespeare's *Twelfth Night* brings a classic comedy to this collection for the first time.

*Afterwards, and Other Stories*; Pearson This thematic reader identifies and collects some of the most important insights, discoveries, and reflections of the past millennia as produced by its most noteworthy writers. This reader includes a myriad of works of fiction and non-fiction,

poems, and dramas that address.

*The Learning Companion* Prentice Hall Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

*The Last American* Harper Perennial This text helps students get beyond merely compiling dates and facts; it teaches them how to incorporate their own ideas into their papers and to tell a story about history that interests them and their peers. Covering brief essays and the documented resource paper, the text explores the writing and researching processes, different modes of historical writing (including argument), and offers guidelines for improving style as well as documenting sources. --From publisher's description.

### Perrine's Literature Press 53

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important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

### Sunshine Bill John Wiley & Sons

Purchase of this book includes free trial access to [www.million-books.com](http://www.million-books.com) where you can read more than a million books for free. This is an OCR edition with typos. Excerpt from book: Of old, ere things were thrown so cursed dear, A king could keep a fool and minister; But such, at ] resent, is the thrifty rule, One person serves for miuisterand fool. Anon. The following Ministerial Memoranda were p;ckl up in Downing-street, supposed to have been blown out of some window. Proceedings, Anno 48th, Segis- As a preface has lately become as common to an administration as to a book, in imitation of the Doctor's humbug story of Moderation and Good Faith, and the still more humbug one of the Broad-Bottomed and All the Talents, assumed the title of The Men Of Energy. To appear to act up to our style, ran about like young lawyers in Westminster Hall on first day of term, with full bags and empty heads. Endeavoured to bring (he late ministry within the penalties of prcemunire, for attempting to revive the authority of the Church of Rome within these realms; but the public jury having seen enough of No Popery in Lord George Gordon's days, and rightly considering it only as an electioneering squib, we only rouse.i the general indignation a'Miist ourselves, and burned our own fingers. Suffered a non pros. Must do somewhat not to appear mere plodders, so made a great bustle at, or in a certain part or port of his majesty's dominions, commonly called, or known by the name of Yarmouth, and elsewhere, whence sent out a large posse comitatus, (armed with guns, bayonets, swords, sticks, staves, clubs, and other weapons) which did violently and unlawfully, vi et armis, assault a certain prince or potentate, styled the king of Denmark, and divers

others, his subjects, and servants, killing, wounding, and maiming them; and did then and there, to wit, at Copenhagen, in the island of Zealand, forcibly eject the said king out of his freehold and inheritance, cont...

[Prentice Hall Literature Createspace Independent Publishing Platform](#)  
Purchase of this book includes free trial access to [www.million-books.com](http://www.million-books.com) where you can read more than a million books for free. This is an OCR edition with typos. Excerpt from book: 11th May IGHTEED a fine harbor this afternoon, and are now at anchor in it. Grip-til-lah thinks we have reached one of the western islands mentioned by Ben-a-Bout. N5fuhl, however, is sure we are further North. chapter{Section 4May HAT a change has come over Nofuhl ! He is the youngest man aboard. We all share his delight, as our discoveries are truly marvellous. This morning while I was yet in my bunk he ran into the cabin and, forgetting our difference in rank, seized me by the arm and tried to drag me out. His excitement so had the better of him that I captured little meaning from his words. Hastening after him, however, I was amazed to see such ancient limbs transport a man so rapidly. He skipped up the narrow stairs like a heifer and, young though I am, it was faster than I could follow. But what a sight when I reached the deck ! We saw nothing of it yesterday, for the dusk of evening was already closing about us when we anchored. Right ahead, in the middle of the bay, towered a gigantic statue, many times higher than the masts of our ship, lie- yond, from behind tins statue, came the broad river upon whose waters we were floating, its surface all a-glitter with the rising sun. To the East, where Nofuhl was pointing, his fingers trembling with excitement, lay the ruins of an endless city. It stretched far away into the land beyond, further even than our eyes could see. And in the smaller river on the right stood two colossal structures, rising high in the air, and standing like twin brothers, as if to guard the deserted streets beneath. Not a sound reached usaot a floating thing disturbed the surface of the water. Verily, it seemed the sleep of Death. I was lost in wonder. As we looked, a strange bird, like a heron, arose with a hoarse cry from the foot ...

[Drama + New Myliteraturelab Pearson Education India](#)

Leap Year began its life as a popular serialized novel in 7 Days. Cameron gained a huge readership with his hilarious and understatingly tou ching story of life in Manhattan at the end of the tumultuous eighties. As compelling as Tales of the City

and Serial, Leap Year further reveals the gifts of an awesomely talented young writer.--Publishers Weekly.

### **Dave Porter's Return to School; Or, Winning the Medal of Honor**

[ReadHowYouWant.com](http://ReadHowYouWant.com)

Part research manual, part study guide, and part introduction to the study of history, *Essaying the Past* guides the reader through the nuts and bolts of producing good historical prose, offering key strategies and useful tips. Includes expert advice on writing about history, conducting good research, and learning how to think analytically. Covers important topics such as framing questions, developing a strong introduction and topic sentences, choosing good evidence, and the crucial role of revision. An annotated case study takes the reader through one student's process of writing an essay and illustrates how strategies discussed in the book can be successfully implemented. Six appendices cover the major issues facing students today, such as the dangers of plagiarism and the role of the internet. [The Mysearchlab with Pearson Etext -- Standalone Access Card -- For World in the 20th Century: A Thematic Approach](#) W. W. Norton

A best-selling popular culture reader, *The Contemporary Reader* offers more than 70 readings taken from today's headlines to inspire students to write on topics that really matter to them. This collection offers over 70 current, well-written, provocative readings that students can relate to--readings that stimulate class discussion, critical thinking, and writing. Over 90% of the readings were written within the last five years. The text's nine tightly focused thematic chapters provide balanced readings with multiple perspectives on issues that students care about.

[Prentice Hall Literature Pearson](#)

A perfect alternative to massive fiction anthologies, this brief, affordable collection of 44 short stories from the past three centuries provides a concise yet comprehensive introduction to the study of fiction. In keeping with the objectives of the Penguin Academics series, *Fiction: A Pocket Anthology* offers a range of widely admired stories from 19th, 20th and 21st century authors in a quality trade-format book at an affordable price. The sixth edition features new stories by classic authors including Washington Irving ("Rip Van Winkle"), Edgar Allen Poe ("The Cask of Amontillado"), and Eudora Welty ("A Memory"), as well as contemporary masters like Jhumpa Lahiri, Helen Simpson, and Tobias Wolff.

[A Short Guide to Writing about History](#)

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[Authors at Work \(1872\)](#) Prentice Hall

"[...]wore her gray gown and her gray bonnet, with the purple violets tucked under the brim, that she was the most beautiful lady in the world. His own share of the fortune he planned to spend in many ways. He promised himself, among other things, that he would put up a fountain in the village, where tired people and thirsty horses and cows and dogs and birds would come for a drink. "I'd have a text on it too," he would say, with his eyes shining with excitement. "It should be, 'I was thirsty, and ye gave me drink.' And of course 'I' would mean the Lord; for the Bible tells us how kind he was to all helpless things, and I think he would be pleased to have all the animals tended to as well as the thirsty people. I wish I could be a man now, and they would not have to go thirsty any longer." He often told Almira Jane about the fountain too; and she always said that it was a capital idea. But it was to his father only that he told his secret. It was a queer secret, and a very real trouble, too, I can tell you. Part of it was that Master Sunshine was just the least bit bow-legged. Of course there could not be much of a secret about that. Lots of people knew it quite well. In fact, if you looked carefully at the well-shaped limbs in the[...]"

### **The Norton Anthology of World Literature** OUP Oxford

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at [www.mysearchlab.com](http://www.mysearchlab.com). Explore the possibilities remaining for historical study. This book explores the possibilities remaining for historical study in the face of the current trends, including postcolonialism, postmodernism, and deconstruction, among others. This text is available in a variety of formats — digital and print. Pearson offers its titles on the devices students love through Pearson's MyLab products, CourseSmart, Amazon, and more. To learn more about our programs, pricing options and customization, click the Choices tab. Learning Goals Upon completing this text, readers will be able to: Understand how to examine trends in history. Understand how historical events influence today's world.

**The New Millennium Reader** Palala Press

Read by millions of students since its first publication, *The Norton Anthology of World Literature* remains the most-trusted anthology of world literature available. Guided by the advice of more than 500 teachers of world literature and a panel of regional specialists, the editors of the Third Edition--a completely new team of scholar-teachers--have made this respected text brand-new in all the best ways. Dozens of new selections and translations, all-new introductions and headnotes, hundreds of new illustrations, redesigned maps and timelines, and a wealth of media resources all add up to the most exciting, accessible, and teachable version of "the Norton" ever

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**Fiction 100** General Books

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**Paperbound Books in Print** General Books

International in scope, this collection contains fiction from the early 19th century to the present day, and features 130 traditional and contemporary works.

*Fiction* Harpress Publishing

In this new, expanded edition of her prize-winning collection, Midge Raymond explores the indelible imprint of home upon the self and the ways in which new frontiers both defy and confirm who we are. Including new stories as well as a reader's guide, *Forgetting English* takes us around the world, from the stark, icy moonscape of Antarctica to the lonely islands of the South Pacific, introducing us to characters who have abandoned their native landscapes only to find that, once

separated from the ordinary, they must confront new interpretations of who they are, and who they're meant to be.

**Wuthering Heights** Longman Publishing Group

A concise edition of the highly acclaimed *Oxford Companion to the Book*, this book features the 51 articles from the Companion plus 3 brand new chapters in one affordable volume. The 54 chapters introduce readers to the fascinating world of book history. Including 21 thematic studies on topics such as writing systems, the ancient and the medieval book, and the economics of print, as well as 33 regional and national histories of 'the book', offering a truly global survey of the book around the world, the *Oxford History of the Book* is the most comprehensive work of its kind. The three new articles, specially commissioned for this spin-off, cover censorship, copyright and intellectual property, and book history in the Caribbean and Bermuda. All essays are illustrated throughout with reproductions, diagrams, and examples of various typographical features. Beautifully produced and hugely informative, this is a must-have for anyone with an interest in book history and the written word.

*Leap Year* ReadHowYouWant.com

"[...] The Rising Sun was the name of Tom Sunnyside's boat. Such was the only clue to his fate. Neither he, nor his boys, nor his boat, were ever seen again. The widow bowed her head, but she had no time to indulge in grief, for she had still several younger children to support. She sat at her stall, and did her best to sell her apples. Bill exerted himself more than ever. His two elder brothers were, as has been said, on board men-of-war. The next two surviving children were girls, and could do little to help themselves or their mother. And now, for the first time, the family began to feel what it was to be hungry, and to have no food to put into their mouths. Bill was up early and late, and was always so hard at work [...]"