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ASHTYN BREWER

Race and Ethnicity Routledge

This groundbreaking collection of classic and cutting edge sociological research gives special attention to the social construction of race and ethnicity in the United States. It offers an in-depth and eye-opening analysis of (a) the power of racial classification to shape our understanding of race and race relations, (b) the way in which the system came into being and remains, and (c) the real consequences this system has on life chances. The readings deal with five major themes: the personal experience of classification schemes; classifying people by race;

ethnic classification; the persistence, functions, and consequences of social classification; and a new paradigm: transcending categories. For individuals who want to gain a fuller understanding of the impact the ideas of race has on a society that is consumed by it.

Race Routledge

Situating the study of race and ethnicity within its historical and intellectual context, this much needed guide exposes students to the broad diversity of scholarship within the field. It provides a clear and succinct explanation of more than 70 key terms, their conceptual evolution over time, and the differing ways in which the concepts are deployed or remain pertinent in current debates. Concepts covered include: apartheid colonialism constructivism critical race theory eugenics hybridity

Islamophobia new/modern racism reparations transnationalism. Fully cross-referenced and with suggestions for further reading, *Race and Ethnicity: The Key Concepts* is an ideal resource for undergraduate and postgraduate students of race, ethnicity, and nationalism. It will also be of great interest for those studying sociology, anthropology, politics, and cultural studies.

Racisms Canadian Scholars' Press

"A glossary of key concepts was just the sort of thing I needed when I was a sociology student. Peter Braham has written a lively, comprehensive guide to the most important concepts in our discipline. It will become an essential student resource." - David Silverman, Goldsmith's and King's College, University of London "A triumphant tour de force... will be a useful, even essential tool for students and faculty. It is actually fascinating reading even for non-sociologists since these ideas impact all of us all the time." - Anthony Synnott, Concordia University in Montreal "A crisp and comprehensive guide to the discipline. The thirty-eight entries, covering history, substance and evaluation, thereby describe both conventional and new topics that define the syllabus of modern sociology. A valuable guide to both teachers and students." - Bryan S. Turner, Presidential Professor of Sociology, CUNY USA Sociology consists of a myriad of frequently confusing concepts. *Key Concepts in Sociology* provides a comprehensive, lively and clearly-written guide to the most important concepts in the subject. It includes both what might be regarded as 'classic' sociological concepts, such as 'class', 'bureaucracy' and 'community', as well as subjects that have become increasingly prominent in recent times, such as 'celebrity', 'risk' and 'the body'. Each of the thirty-eight

substantive entries: defines the concept provides a clear and compelling narrative clarifies the main debates, perspectives and disagreements gives advice on further reading *Key Concepts in Sociology* should be the first choice for sociology students at all levels of learning.

Race and Ethnicity Prentice Hall

"This is a very useful book outlining the key concepts of the body in society. It is easy to read and provides useful examples, making it ideal for students across a range of social science disciplines." - Dr Sharron Hinchliff, Sheffield University "Cregan has achieved something distinct: an account of the sociology of the body which incorporates both theory and empirical studies, which demonstrates excellent coverage of an ever expanding field, and which is written in an accessible style... An intelligent treatment and account of the sociology of the body, which I look forward to incorporating into my teaching." - Dr Rob Meadows, University of Surrey "This book is a great idea. It provides a thorough, accessible and interesting introduction to the most important concepts in the sociology of the body. Students new to this area will find it invaluable." - Professor Deborah Lupton, University of Sydney This book provides a clear, focused road map to the study of the body in society. It defines, explains and applies core topics relating to the human body demonstrating how we approach it as a social phenomenon. Each concept: Includes an easy to understand definition Provides real-world examples Gives suggestions for further reading Is carefully cross-referenced to other related concepts. Written to meet the needs of the modern student, this book offers the basic materials, tools and guidance needed study and write about the body.

Race and Family SAGE Publications

This hugely popular A-Z guide provides a comprehensive overview of the issues which characterize post-colonialism: explaining what it is, where it is encountered and the crucial part it plays in debates about race, gender, politics, language and identity. For this third edition over thirty new entries have been added including: Cosmopolitanism Development Fundamentalism Nostalgia Post-colonial cinema Sustainability Trafficking World Englishes. *Post-Colonial Studies: The Key Concepts* remains an essential guide for anyone studying this vibrant field.

Post-Colonial Studies: The Key Concepts Rowman & Littlefield

This book explores the relations among blackness, antiblackness, and Black people within the discourse of the blackness of black. This critical discourse developed during the last two decades as scholars explored what Saidiya Hartman describes as the afterlife of slavery. Hartman's concept, which argues for a troubling continuity between the status of enslaved and emancipated Black people, is the pivot between discursive tributaries and trajectories. Tributaries of the discourse of the blackness of black comprise five foundational concepts: Frantz Fanon's "phobogenic blackness," Orlando Patterson's "social death," Cedric Robinson's "racial capitalism and the black radical tradition," and Hortense Spillers' "flesh." The book traces three trajectories within the afterlife of slavery: Frank Wilderson's "Afropessimism," Fred Moten's "generative blackness," and Calvin Warren's "black nihilism." This ensemble of concepts enable us to understand what is at state in how we understand the relations among blackness, antiblackness, and Black people.

The Blackness of Black SAGE

This is the new edition of the award-winning guide to social justice education. Accessible to students from high school through graduate school, this comprehensive resource includes many new features such as discussion of contemporary activism. The text includes many user-friendly features, examples, and vignettes to not just define but illustrate key concepts.

Racial Formation in the United States Humanities Press International

In *Race and Family: A Structural Approach*, author Roberta L. Coles looks at ethnic minority families in a novel way— through a structural lens. Unlike many texts on race and family, this book offers an approach that illustrates overarching structural factors affecting all families as opposed to examining each ethnicity in isolation from one another. By focusing on various structural factors such as demographic, economic, and historical aspects, this book analyzes various family trends in a cross-cutting manner to exemplify the similarities and distinctions among all racial and ethnic groups.

Understanding Race, Ethnicity, and Power Routledge

This provocative volume will influence the way people think of race and racialization. It provides a thorough examination of these complex and intriguing subjects with historical, comparative, and international contributions. Edited as a theoretically strong, cohesive whole, this book unites a remarkable ensemble of academic thinkers and writers from a diversity of backgrounds. Themes of ethnocentrism, cultural genocide, conquest and colonization, disease and pandemics, slavery, and the social construction of racism run throughout.

Race and Ethnicity: The Key Concepts Cambridge University Press

"Every chapter of *Race in America* examines how racism intersects with other forms of social division—those based on gender, class, sexuality, ability, religion, and nationhood—as well as how whiteness surrounds us in unnamed ways that produce and reproduce a multitude of privileges for white people. In the revised second edition, students will find relevant examples drawn from the headlines and from their own experiences. Each chapter is updated to include references to recent social movements and popular culture, making the book a more helpful tool for navigating society's critical conversations about race, racism, ethnicity, and white privilege. And throughout the book, students will find updated scholarship and data figures, reflecting the most cutting-edge sociological research"--

Race and Racialization SAGE Publications
apartheid --

'Race' and Sport John Wiley & Sons

Twenty years since the publication of the Second Edition and more than thirty years since the publication of the original book, *Racial Formation in the United States* now arrives with each chapter radically revised and rewritten by authors Michael Omi and Howard Winant, but the overall purpose and vision of this classic remains the same: Omi and Winant provide an account of how concepts of race are created and transformed, how they become the focus of political conflict, and how they come to shape and permeate both identities and institutions. The steady journey of the U.S. toward a majority nonwhite population, the ongoing evisceration of the political legacy of the early post-

World War II civil rights movement, the initiation of the 'war on terror' with its attendant Islamophobia, the rise of a mass immigrants rights movement, the formulation of race/class/gender 'intersectionality' theories, and the election and reelection of a black President of the United States are some of the many new racial conditions *Racial Formation* now covers.

"The Concept of Race" in Natural and Social Science"

Routledge

The second edition of *Race and Family* maintains the book's distinctive feature—introducing students to key concepts through a structural lens—while featuring new material throughout. *Race and Family* focuses on structural factors impacting all families, such as demographic, economic, and historic trends, which illuminate the similarities and distinctions among and within racial and ethnic groups. After introductions to the study of race, ethnicity, and the family, the book explores various issues such as family structure, divorce, non-marital births, gender roles, racial identity formation, intergenerational roles, grandparenting, care of elders, and more. The book offers specific chapters on racial-ethnic groups including African American, Asian American, Latino American, Middle Eastern American, and Native American, while also discussing white families, multiracial families, the acculturation process, and more. Key updates to the second edition include recent census and survey data, a new chapter on Middle Eastern Americans, new material on multiracial and multicultural families, updated resources, and more. The second edition of *Race and Family* is a comprehensive introduction to race and family through a distinctive structural lens. The book provides structural factors, cross-cultural perspectives, and

historical overviews that students can use to analyze the whys and ways of family across races and ethnicities. A complimentary test bank is available to adopters as a Word document or via the free program Respondus. Email textbooks@rowman.com for further details.

Key Concepts in Race and Ethnicity Xlibris Corporation

From everyday apps to complex algorithms, Ruha Benjamin cuts through tech-industry hype to understand how emerging technologies can reinforce White supremacy and deepen social inequity. Benjamin argues that automation, far from being a sinister story of racist programmers scheming on the dark web, has the potential to hide, speed up, and deepen discrimination while appearing neutral and even benevolent when compared to the racism of a previous era. Presenting the concept of the “New Jim Code,” she shows how a range of discriminatory designs encode inequity by explicitly amplifying racial hierarchies; by ignoring but thereby replicating social divisions; or by aiming to fix racial bias but ultimately doing quite the opposite. Moreover, she makes a compelling case for race itself as a kind of technology, designed to stratify and sanctify social injustice in the architecture of everyday life. This illuminating guide provides conceptual tools for decoding tech promises with sociologically informed skepticism. In doing so, it challenges us to question not only the technologies we are sold but also the ones we ourselves manufacture. Visit the book's free Discussion Guide [here](#).

Theories of Race and Ethnicity Routledge

What is the state of Race and Ethnic Studies today? How has the field emerged? What are the core concepts, debates and issues? The SAGE Handbook of Race and Ethnic Studies is a vital

resource for researchers and students with a panoramic, critical survey of the field. A rigorous, focused examination of the central questions in the field today, the text examines: The roots of the field of race and ethnic studies The distinction between race and ethnicity Methodological issues facing researchers The relationship between the field and more established disciplines Intersections between race and ethnicity and questions of sexuality, gender, nation and social transformation The challenge of multiculturalism Race, ethnicity and globalization Race and the family Race and education Race and religion Issues for the 21st Century

The SAGE Handbook of Race and Ethnic Studies Simon and Schuster

An authoritative and cutting-edge collection of theoretically grounded and empirically informed essays exploring the contemporary terrain of race and racism.

What Is Race? SAGE Publications Limited

"A very clear and engaging introduction to a contemporary analysis of 'race' and racism(s). This text effectively combines key theoretical perspectives with vivid contemporary examples." - Dr Rebecca Barnes, University of Derby "Fantastic book for helping students get past the stuntedness of the term 'racism' to understand the way in which racisms are part of our social practices and institutions. - Dr Lucy Michael, Hull University "This is a solid text, covering the topic in a thoughtful manner. Studying and teaching racism is a complex issue, and this book is a very good resource." - Dr Sanjay Sharma, Brunel University We hear much about 'race' and 'racism' in public discourse but the terms are frequently used without clear definitions or practical

examples of how these phenomena work. Racisms: An Introduction introduces practical methods which enable students to think coherently and sociologically about this complex feature of the global landscape. Steve Garner argues that there is no single monolithic object of analysis but rather a plural set of ideas and practices that result in the introduction of 'race' into social relations. This differs over time and from one place to another. Focussing on the basics, this book: Defines 'race', 'racism', 'institutional racism' and 'racialization'. Provides examples of how these function in fields like the natural sciences and asylum. Clearly sets out theoretical arguments around collective identities ('race', class, gender, nation, religion). Uses empirical case studies, including some drawn from the author's own fieldwork. Points students toward sources of further web and text based information. Engaging and accessible this book provides a signposted route into key elements of contemporary debates. It is an ideal introduction for undergraduates studying 'race' and ethnicity, social divisions and stratification.

Race After Technology SAGE

The concept of intersectionality has become a hot topic in academic and activist circles alike. But what exactly does it mean, and why has it emerged as such a vital lens through which to explore how social inequalities of race, class, gender,

sexuality, age, ability and ethnicity shape one another? In this new book Patricia Hill Collins and Sirma Bilge provide a much-needed, introduction to the field of intersectional knowledge and praxis. They analyze the emergence, growth and contours of the concept and show how intersectional frameworks speak to topics as diverse as human rights, neoliberalism, identity politics, immigration, hip hop, global social protest, diversity, digital media, Black feminism in Brazil, violence and World Cup soccer. Accessibly written and drawing on a plethora of lively examples to illustrate its arguments, the book highlights intersectionality's potential for understanding inequality and bringing about social justice oriented change. Intersectionality will be an invaluable resource for anyone grappling with the main ideas, debates and new directions in this field.

La Conversation Fracturée SAGE

First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Race in America SAGE Publications

foreword by Alvin Pouissant.505::Introduction--Culture, social interaction, and the human services--Understanding difference--Understanding ethnicity--Understanding race--Understanding power--Assessment--Treatment--Afterword: Beyond the cultural interface--Appendix: Teaching methods--Notes--References--Index.