

Blue Moon Promise Under Texas Stars Book 1 Englis

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BRENDEN KENYON

10 Little Monsters Visit Texas Barbour Publishing

Wealthy hotel heiress Torie Bergstrom comes to Jekyll Island certain her friend Lisbeth's death wasn't an accident—but Torie gets more than she bargained for when the killer begins to play mind games with her in this gripping new novel from USA TODAY bestselling author Colleen Coble. Even though Torie Bergstrom hasn't been back to Georgia since she was ten, she was happy to arrange a job for her best friend at one of the family properties on Jekyll Island. But when Torie learns that Lisbeth has drowned, she knows it is more than a tragic accident: Lisbeth was terrified of water and wouldn't have gone swimming by choice. Torie goes to the hotel under an alias, desperate to find answers. When she meets Joe Abbott and his daughter while they are rescuing baby sea turtles, she can only hope they are as trustworthy as they seem. And when someone begins to play mind games with her, proving they know her real identity, Torie couldn't be more grateful to have an ally. The more Torie and Joe dig, the more elusive the truth seems. But one thing is clear: someone will risk anything—even another murder—to keep their secrets buried. Full-length, stand-alone romantic suspense Also by Colleen Coble: *Edge of Dusk*, *One Little Lie*, *Two Reasons to Run*, *Three Missing Days*, *Strands of Truth*, *Tidewater Inn* Includes discussion questions for book clubs
Empire of the Summer Moon Harper Collins

In *Gone to Texas*, historian Randolph Campbell ranges from the first arrival of humans in the Panhandle some 10,000 years ago to the dawn of the twenty-first century, offering an interpretive account of the land, the successive waves of people who have gone to Texas, and the conflicts that have made Texas as much a metaphor as a place. Campbell presents the epic tales of Texas history in a new light, offering revisionist history in the best

sense--broadening and deepening the traditional story, without ignoring the heroes of the past. The scope of the book is impressive. It ranges from the archeological record of early Native Americans to the rise of the oil industry and ultimately the modernization of Texas. Campbell provides swift-moving accounts of the Mexican revolution against Spain, the arrival of settlers from the United States, and the lasting Spanish legacy (from place names to cattle ranching to civil law). The author also paints a rich portrait of the Anglo-Texan revolution, with its larger-than-life leaders and epic battles, the fascinating decade of the Republic of Texas, and annexation by the United States. In his account of the Civil War and Reconstruction, he examines developments both in local politics and society and in the nation at large (from the debate over secession to the role of Texas troops in the Confederate army to the impact of postwar civil rights laws). Late nineteenth-century Texas is presented as part of both the Old West and the New South. The story continues with an analysis of the impact of the Populist and Progressive movements and then looks at the prosperity decade of the 1920s and the economic disaster of the Great Depression. Campbell's last chapters show how World War II brought economic recovery and touched off spectacular growth that, with only a few downturns, continues until today. Lucid, engaging, deftly written, *Gone to Texas* offers a fresh understanding of why Texas continues to be seen as a state unlike any other, a place that distills the essence of what it means to be an American.

A Stranger's Game ABDO Publishing Company

10 little Monsters feelin' a little reckless Take a trip to the great state of Texas 10 Little Monsters they can't wait 'Cause monsters love the Lone Star State From the Alamo to the Rio Grand and off to the rodeo, these 10 Little Monsters discover some of the most unique and interesting things about Texas and what it has to offer. Silly, over-the-top fun and a bit macabre, 10 Little Monsters Visit Texas is the perfect book for every little boy and

ghoul

Orphan Moon Thomas Nelson

When Katie answers the call of duty, she awakens the call of her heart. Katie Russell loves working as a telephone operator in Mercy Falls, California. But since childhood she has been expected to marry well. Her family presses for an engagement to wealthy bachelor Bartholomew Foster and though he doesn't stir her heart, their engagement promises a secure financial future. Working the phone lines one evening, Katie overhears a chilling exchange between her friend Eliza and a familiar male voice. Katie soon learns that Eliza has disappeared, and the crime may be linked to another investigation by handsome new lighthouse keeper, Will Jespersion. Katie and Will soon form an alliance. An alliance that slowly blossoms into something more. Despite the danger surrounding her, Katie is powerfully drawn to Will. But she is not at liberty to marry for love. And though society forbids their growing affection, Katie can't help but notice Will's sense of peace. It's a peace that rests on his trust in God—a trust that Katie has never had to depend on, with her future so clearly mapped out before her. But the more Katie uncovers of the mystery, the more she discovers about herself, her past, and the brilliant future that could be hers if only she has the courage to trust in God and follow where her heart so fearlessly leads.

Maria in the Moon Thomas Nelson

Bestselling children's book illustrator Jess Smart Smiley invites 12 Little Elves, looking for fun, to take a trip to the Lone Star state!

Larkspur Cove (The Shores of Moses Lake Book #1) Orenda Books

Inside MLB profiles each of the 30 franchises in Major League Baseball. Texas Rangers is a beginner's history of the Rangers, covering the beginnings of the franchise, the greatest and lowest moments of the team, and the best players and managers. Fun facts, anecdotes, and sidebars round out the story of each club, allowing your readers to get Inside MLB! SportsZone is an imprint of ABDO Publishing Company.

Blue Moon Bay (The Shores of Moses Lake Book #2) 12 Little Elves

During a season of unprecedented success, Gary becomes increasingly fixated on the threat of nuclear war. Both frightened and fascinated by the prospect, he listens to his team-mates discussing match tactics in much the same terms as generals might contemplate global conflict. But as the terminologies of football and nuclear war – the language of end zones – become interchanged, the polysemous nature of words emerges, and DeLillo forces us to see beyond the sterile reality of substitution. This clever and playful novel is a timeless and topical study of human beings' obsession with conflict and confrontation. Part of the Picador Collection, a series showcasing the best of modern literature.

Freedom's Light Atheneum Books for Young Readers

While the Moon was once thought to hold the key to space exploration, in recent decades, the U.S. has largely turned its sights toward Mars and other celestial bodies instead. In *The Value of the Moon*, lunar scientist Paul Spudis argues that the U.S. can and should return to the moon in order to remain a world leader in space utilization and development and a participant in and beneficiary of a new lunar economy. Spudis explores three reasons for returning to the Moon: it is close, it is interesting, and it is useful. The proximity of the Moon not only allows for frequent launches, but also control of any machinery we place there. It is interesting because recorded deep on its surface and in its craters is the preserved history of the moon, the sun, and indeed the entire galaxy. And finally, the moon is useful because it is rich with materials and energy. The moon, Spudis argues, is a logical base for further space exploration and even a possible future home for us all. Throughout his work, Spudis incorporates details about man's fascination with the moon and its place in our shared history. He also explores its religious, cultural, and scientific resonance and assesses its role in the future of spaceflight and our national security and prosperity.

Gone to Texas: A History of the Lone Star State Bethany House

Hannah Schwartz slipped away from her Amish family to meet with her beau, Reece Ericson. When she returned, she discovered her parents murdered and their handmade quilts stolen. Years later, a shunned Hannah returns to the scene of the crime in hopes of restoring her family and her faith. But while much has changed in Hannah's life, the danger at home now threatens with a vengeance.

End Zone Simon and Schuster

"This rich volume is a national treasure."

—Kirkus Reviews (starred review)

"Captivating, informative, and inspiring...Easy to follow and hard to put down." —School Library Journal (starred review) The inspiring autobiography of NASA mathematician Katherine Johnson, who helped launch Apollo 11. As a young girl, Katherine Johnson showed an exceptional aptitude for math. In school she quickly skipped ahead several grades and was soon studying complex equations with the support of a professor who saw great promise in her. But ability and opportunity did not always go hand in hand. As an African American and a girl growing up in an era of brutal racism and sexism, Katherine faced daily challenges. Still, she lived her life with her father's words in mind: "You are no better than anyone else, and nobody else is better than you." In the early 1950s, Katherine was thrilled to join the organization that would become NASA. She worked on many of NASA's biggest projects including the Apollo 11 mission that landed the first men on the moon. Katherine Johnson's story was made famous in the bestselling book and Oscar-nominated film *Hidden Figures*. Now in *Reaching for the Moon* she tells her own story for the first time, in a lively autobiography that will inspire young readers everywhere.

The Rejected Wolf Harlequin

Explore the mystery and the romance of the Revolutionary War as a young lighthouse keeper navigates the dangerous waters of revolution and one man's obsession with her to find safe harbor with the sea captain she loves. Hannah Thomas believes she's escaped Galen Wright's evil intentions by marrying an older lighthouse keeper. Seemingly safe in faraway Massachusetts, her world is upended when John is killed in one of the first battles of the Revolutionary War. Hannah is allowed to continue the difficult task of tending the twin lighthouses in John's place, though she faces daily disapproval from John's family. She thinks her loneliness will subside when her younger sister arrives, but she finds Lydia's obsession with Galen only escalates the dangerous tides swirling around her. A stormy night brings a shipwrecked sea captain to Hannah's door, and though he is a Tory, her heart is as traitorous as the dark-eyed captain. Even though she discovers Birch Meredith isn't the enemy he seemed at first, Hannah isn't sure their love will ever see the light of freedom. USA TODAY bestselling author Stand-alone historical romance with an intriguing mystery Other historical fiction

by Colleen Coble: Butterfly Palace, Blue Moon Promise, *Safe in His Arms* Contemporary romantic suspense from Colleen Coble: *One Little Lie, Two Reasons to Run, Stands of Truth, Tidewater Inn* Includes discussion questions for book clubs

Anathema Barbour Publishing

Finalist for the Pulitzer Prize and the National Book Critics Circle Award *A New York Times Notable Book* *Winner of the Texas Book Award and the Oklahoma Book Award* This New York Times bestseller and stunning historical account of the forty-year battle between Comanche Indians and white settlers for control of the American West "is nothing short of a revelation...will leave dust and blood on your jeans" (The New York Times Book Review). *Empire of the Summer Moon* spans two astonishing stories. The first traces the rise and fall of the Comanches, the most powerful Indian tribe in American history. The second entails one of the most remarkable narratives ever to come out of the Old West: the epic saga of the pioneer woman Cynthia Ann Parker and her mixed-blood son Quanah, who became the last and greatest chief of the Comanches. Although readers may be more familiar with the tribal names Apache and Sioux, it was in fact the legendary fighting ability of the Comanches that determined when the American West opened up. Comanche boys became adept bareback riders by age six; full Comanche braves were considered the best horsemen who ever rode. They were so masterful at war and so skillful with their arrows and lances that they stopped the northern drive of colonial Spain from Mexico and halted the French expansion westward from Louisiana. White settlers arriving in Texas from the eastern United States were surprised to find the frontier being rolled backward by Comanches incensed by the invasion of their tribal lands. The war with the Comanches lasted four decades, in effect holding up the development of the new American nation. Gwynne's exhilarating account delivers a sweeping narrative that encompasses Spanish colonialism, the Civil War, the destruction of the buffalo herds, and the arrival of the railroads, and the amazing story of Cynthia Ann Parker and her son Quanah—a historical feast for anyone interested in how the United States came into being. Hailed by critics, S. C. Gwynne's account of these events is meticulously researched, intellectually provocative, and, above all, thrillingly told. *Empire of the Summer Moon* announces him as a major new writer of American history.

Tears of the Trufflepig Thomas Nelson
"Lisa Wingate writes with depth and warmth, joy and wit."--Debbie Macomber
Heather Hampton returns to Moses Lake, Texas, to help facilitate the sale of a family farm as part of a planned industrial plant that will provide the area with much-needed jobs. Heather's future fiancé has brokered the deal, and Heather is in line to do her first large-scale architectural design--if the deal goes through. But the currents of Moses Lake have a way of taking visitors on unexpected journeys. What was intended to be a quick trip suddenly morphs into Valentine's week--with Blaine Underhill, the handsome banker who just happens to be opposing Heather's project. Spending the holiday in an ex-funeral parlor seems like a nightmare, but Heather slowly finds herself being drawn into the area's history, hope, and heart.

The Value of the Moon Thomas Nelson
On the outside, Lauren Fairfield appears the very picture of cool, contained nobility and blueblood British sophistication. Inside, however, she longs for Tom, the charming rogue she loved—and lost. Now a sinfully handsome would-be gentleman has arrived in London—and Lauren nearly swoons when she realizes it is her Tom, grown to magnificent manhood. He has come to claim his lost title as Earl of Sachse . . . and to fulfill an oath once made by two young lovers beneath a long-ago moon, a scandalous promise no proper lady would dare honor. Lauren could never love a staid and stifling lord, and Tom's future is the aristocracy. So she will teach him their ways before she exits his life forever. But the wildness she adored still lives in Tom's heart—and he will not rest until he proves to the proud, resisting beauty that "forever" is a promise that must be kept . . .

The Lightkeeper's Bride Abingdon Press
In this middle-grade fiction novel based on Coble's bestselling Rock Harbor series for adults, kids will enjoy the mixture of pets, adventure, suspense, and a mystery.

The Promise Pan Macmillan
In the quiet safety of the Bluebird Ranch, old promises resurface and unexpected love brings new hope. Though tragedy has wrecked her life, Allie Siders holds on to the hope that her five-year-old daughter, Betsy, will speak again. But with a stalker out for revenge, all Allie can think about now is their safety. She must sever all ties and abandon life as she knows it. She heads to the peaceful Bluebird Ranch, nestled deep in Texas hill country, and to the only person who can help them. The ranch is a sanctuary for abused horses, and also for troubled youths: the perfect

place for Betsy to grow and recover. Ranch owner Elijah DeAngelo eagerly welcomes the duo. But Rick Bailey—the ranch foreman and DeAngelo's right hand man—hasn't decided to let his guard down . . . yet. Promises made long ago soon force Rick and Allie to work together to escape danger. Will they discover love along the way?

Blue Moon Promise Del Rey
Inheriting a beautiful old hotel on Hope Island, Libby looks forward to restoring it and learning about the family she never knew she had, but a run of bad luck has Libby worried that she may need to sell the place instead. Original.

Promise Me Forever Vintage
Elegance and wealth. Privilege and politics. The extravagance of the Butterfly Palace overwhelmed Lily's senses and nearly smothered her painful memories. She pushed away her misgivings . . . She was perfectly safe in this huge house. Austin, Texas—1904: Abandoned by the love of her life and still mourning the loss of her mother, Lily Donaldson has turned her back on the pain and come to Austin for a fresh start, working for the Marshall family as a kitchen maid in their luxurious mansion, the Butterfly Palace. The tasks before her are legion, and her mistress less than pleasant, but at least Lily's new life will be, if nothing else, distracting. But one night, while serving at a dinner party, Lily recognizes the man who abandoned her, Andy, her liaison from the livery stable, the blacksmith's son . . . sitting among the distinguished guests. Though he recognizes her, Andy does not acknowledge her aloud, and Lily is left reeling, flabbergasted, and irate. But before she can get an explanation, the path of the Servant Girl Killer swerves very close to the Butterfly Palace, sowing terror among the maids. Having come to Austin to start anew, Lily suddenly feels trapped in a spider web. How can she know who to trust in a house where lies come dressed in fine suits and deceit in silk gowns the colors of butterfly wings? "This story about the importance of having faith, especially in your darkest hour, is recommended for fans of Amanda Quick and Sandra Brown and for readers who enjoy romantic suspense and historical fiction." —Library Journal

Reaching for the Moon Mira
Now available in one volume, USA Today best-selling author Colleen Coble's Under Texas Stars series! Blue Moon Promise
Lucy Marsh's worldly resources are running out, but she's fiercely determined to care for her younger brother and sister. When she discovers that their father's recent death was no accident, Lucy is

eager to leave town. She accepts a proxy marriage she believes will provide safe refuge. But trouble follows her to Texas where her new husband is surprised to suddenly have a wife and children to care for. Blue Moon Promise is a story of hope, romance, and suspense . . . immersing the reader in a rich historical tale set under the Texas stars. Safe in His Arms When Margaret O'Brien's father hires Daniel Cutler as a new foreman, she's frustrated and suspicious of her father's intentions. Then an overheard conversation links the man with a gang of bank robbers, and she's downright worried. Daniel swears he's not involved, but Margaret's not convinced. She knows the man still has secrets. But would a criminal be so kind and talk so convincingly of his faith? As a series of tragic "accidents" threatens all she holds dear, Margaret must decide what to trust: her own ears, her best judgment . . . or what her heart keeps telling her. From the author of the best-selling Blue Moon Promise . . . an exciting tale of danger, romance, and faith played out under the Texas stars.

A Lot Like Christmas Thomas Nelson
One of Lit Hub and The Millions's Most Anticipated Books of 2019 and one of Buzzfeed and Tor.com's Books to Read This Spring "Funny, futuristic, phenomenal, Fernando A. Flores is from another galaxy. Fasten your seat belt. You are in for a stupendous ride." —Sandra Cisneros
A parallel universe. South Texas. Narcotics are legal and there's a new contraband on the market: ancient Olmec artifacts, shrunken indigenous heads, and filtered animals—species of animals brought back from extinction to clothe, feed, and generally amuse the very wealthy. Esteban Bellacosa has lived in the border town of MacArthur long enough to know to keep quiet and avoid the dangerous syndicates who make their money through trafficking. But his simple life starts to get complicated when the swashbuckling investigative journalist Paco Herbert invites him to come to an illegal underground dinner serving filtered animals. Bellacosa soon finds himself in the middle of an increasingly perilous, surreal, psychedelic journey, where he encounters legends of the long-disappeared Aranaña Indian tribe and their object of worship: the mysterious Trufflepig, said to possess strange powers. Written with infectious verve, bold imagination, and oddball humor, Fernando A. Flores's debut novel, Tears of the Trufflepig, is an absurdist take on life along the border, an ode to the myths of Mexican culture, a dire warning against the one percent's determination to dictate

society's decline, and a nuanced investigation of loss. It's also the perfect

introduction for Flores: a wonderfully weird, staggeringly smart new voice in

American fiction, and a mythmaker of the highest order.