

Sefi Sesotho Drama

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JOYCE MORRIS

Kintu Palgrave Macmillan

At thirty-nine, Deola Bello, a Nigerian expatriate in London, is dissatisfied with being single and working overseas. Deola works as a financial reviewer for an international charity, and when her job takes her back to Nigeria in time for her father's five-year memorial service, she finds herself turning her scrutiny inward. In Nigeria, Deola encounters changes in her family and in the urban landscape of her home, and new acquaintances who offer unexpected possibilities. Deola's journey is as much about evading others' expectations to get to the heart of her frustration as it is about exposing the differences between foreign images of Africa and the realities of contemporary Nigerian life. Deola's urgent, incisive voice captivates and guides us through the intricate layers and vivid scenes of a life lived across continents. With Sefi Atta's characteristic boldness and vision, *A Bit of Difference* limns the complexities of our contemporary world. This is a novel not to be missed.

Setho: Afrikan Thought and Belief System Cape Town : C. Struik
An award-winning play about the relationship between brothers. Nothing but the Truth is the story of two brothers, of sibling rivalry, of exile, of memory and reconciliation, and the ambiguities of freedom. The play was John Kani's debut as sole playwright and was first performed in the Market Theatre in Johannesburg. It won the 2003 Fleur du Cap Award for best actor and best new South African play. In the same year Kani was also awarded a special Obie award for his extraordinary contribution to theatre in the USA.

An Elementary Sketch of Se-Suto Grammar NYU Press
Morayo Da Silva, a cosmopolitan Nigerian woman, lives in hip San

Francisco. On the cusp of seventy-five, she is in good health and makes the most of it, enjoying road trips in her vintage Porsche, chatting to strangers, and recollecting characters from her favourite novels. Then she has a fall and her independence crumbles. Without the support of family, she relies on friends and chance encounters. As Morayo recounts her story, moving seamlessly between past and present, we meet Dawud, a charming Palestinian shopkeeper, Sage, a feisty, homeless Grateful Dead devotee, and Antonio, the poet whom Morayo desired more than her ambassador husband. A subtle story about ageing, friendship and loss, this is also a nuanced study of the erotic yearnings of an older woman. "In dreamlike prose, Manyika dips in and out of her present, her past, in a story that argues always for generosity, for connection, for a vigorous and joyful endurance." Karen Joy Fowler, author of *The Jane Austen Book Club*.

Upper Primary Illustrated Dictionary for Swaziland Little, Brown Books for Young Readers

In this epic tale of fate, fortune and legacy, Jennifer Makumbi vibrantly brings to life this corner of Africa and this colourful family as she reimagines the history of Uganda through the cursed bloodline of the Kintu clan. The year is 1750. Kintu Kidda sets out for the capital to pledge allegiance to the new leader of the Buganda kingdom. Along the way he unleashes a curse that will plague his family for generations. Blending oral tradition, myth, folktale and history, Makumbi weaves together the stories of Kintu's descendants as they seek to break free from the burden of their past to produce a majestic tale of clan and country – a modern classic.

Theory from the South W. W. Norton

Senkatana is a tragic play adapted from Sotho folk narrative. The play is regarded as a classic of Sesotho literature. Seen as one of

the greatest essayists and dramatists writing in Southern Sotho, *Senkatana* was Mofokeng's first book, published in 1952 in the African (then Bantu) Treasury Series, an imprint of Witwatersrand University Press.

The Most Excellent and Lamentable Tragedy of Romeo and Juliet Fezekile Futhwa

As nation-states in the Northern Hemisphere experience economic crisis, political corruption and racial tension, it seems as though they might be 'evolving' into the kind of societies normally associated with the 'Global South'. Anthropologists Jean and John Comaroff draw on their long experience of living in Africa to address a range of familiar themes - democracy, national borders, labour and capital and multiculturalism. They consider how we might understand these issues by using theory developed in the Global South. Challenging our ideas about 'developed' and 'developing' nations, Theory from the South provides new insights into key problems of our time.

English-Sotho Vocabulary Hassell Street Press

Poppie's contented childhood ends when she marries, moves to Cape Town and later is forced to resettle apart from her husband. The drama of the Soweto and Sharpeville uprisings are vividly portrayed.

The Basutos Routledge

This novel set in apartheid-era rural South Africa follows an urban swindler as he attempts to take advantage of well-meaning but naive villagers, claiming to be on a mission of salvation-but in truth looking for instant riches. Both hilarious and tender, it explores the fateful confrontation between pastoral benevolence and urban slyness in a peasant countryside that is being destroyed by the rapid loss of land and liberties.

The Poetry of K.E. Ntsane Perfection Learning

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important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Speeches that Shaped South Africa Springer Science & Business Media

Honouring strong new voices from around the world, the 2014 Commonwealth Short Story Prize is a global award, open to unpublished as well as published writers, with a truly international judging panel. This global anthology presents the winner of the 2014 Short Story Prize, Jennifer Nansubuga Makumbi's "Let's Tell This Story Properly," alongside some of the most promising and original stories entered for the prize during the past three years by emerging writers across the literary landscape of the world. Gathered from over ten thousand entries, the selected stories are provocative, rich in flair and ambition, and push the boundaries of fiction into fresh territory.

Nothing but the Truth Legare Street Press

In 1920s Long Island, a mysterious American millionaire's efforts to recapture the sweetheart of his youth result in tragedy.

Anne Frank Waveland Press

The Poetry of K.E. Ntsane describes and evaluates the poetry of K.E. Ntsane. Human nature, biblical stories, the judgement day and death feature prominently.

Miscellaneous Writings Lexington Books

Read worldwide for her wisdom, authenticity, and skillful prose, South African-born Bessie Head (1937-1986) offers a moving and magical tale of an orphaned girl, Margaret Cadmore, who goes to teach in a remote village in Botswana where her own people are kept as slaves. Her presence polarizes a community that does not see her people as human, and condemns her to the lonely life of an outcast. In the love story and intrigue that follows, Head brilliantly combines a portrait of loneliness with a rich affirmation

of the mystery and spirituality of life. The core of this otherworldly, rhapsodic work is a plot about racial injustice and prejudice with a lesson in how traditional intolerance may render whole sections of a society untouchable.

StarBriefs Plus NYU Press

Illustrated in rich pastels, this child's-eye view of an important milestone in South African history allows young readers to experience every detail of this eventful day.

Drama in Sesotho Crossing Press

The classic text of the diary Anne Frank kept during the two years she and her family hid from the Nazis in an Amsterdam attic is a powerful reminder of the horrors of war and an eloquent testament to the human spirit.

Pitseng NYU Press

This volume presents new research and critical debates in African book history, and brings together a range of disciplinary perspectives by leading scholars in the subject. It includes case studies from across Africa, ranging from third-century manuscript traditions to twenty-first century internet communications.

Christian Giving Interlink Publishing

This book reveals that the roots of modern Tibetan literature grow in the rich and fertile soil of Tibet's oral and literary traditions, rather than in the 1980s as current scholarship presents.

Learning to Fly and Other Stories Dundurn

Chaka is a genuine masterpiece that represents one of the earliest major contributions of black Africa to the corpus of modern world literature. Mofolos fictionalized life-story account of Chaka (Shaka), translated from Sesotho by D. P. Kunene, begins with the future Zulu king's birth followed by the unwarranted taunts and abuse he receives during childhood and adolescence. The author manipulates events leading to Chaka's status of great Zulu warrior, conqueror, and king to emphasize classic tragedy's psychological themes of ambition and power, cruelty, and ultimate ruin. Mofolos clever nods to the supernatural add symbolic value. Kunene's fine translation renders the dramatic and tragic tensions in Mofolos' tale palpable as the richness of the author's own culture is revealed. A substantial introduction by the translator provides valuable context for modern readers.

The Hidden Life of Hanna Why Simon and Schuster

Great speeches have the power to bring about political change, and South Africa lays claim to some of the world's most skilled orators, from Nelson Mandela, whose courageous statement from the dock inspired the liberation struggle, to Desmond Tutu, whose 'Rainbow People of God' speech prepared the country for a new era. On the other side of the political spectrum, who can forget P.W. Botha's infamous Rubicon speech, an oratorical flop which took the country backwards during the 1980s, or F.W. de Klerk's unbanning of the ANC in 1990, which took it forwards again? *Speeches that Shaped South Africa* is the first collection of these historic utterances, featuring key speeches from the beginning of apartheid to the present. It includes Harold Macmillan's 'Wind of Change', Thabo Mbeki's 'I am an African' and Mmusi Maimane's 'Broken Man' speech. Also featured are Bram Fischer, Helen Suzman, Steve Biko, Winnie Mandela, Oliver Tambo, Julius Malema and many others. The book covers past and present shenanigans in Parliament, clandestine broadcasts on Radio Freedom, moving funeral eulogies that celebrate our political giants, and the informal rhetoric of populist crowd-pleasers. Accompanying each speech is a commentary that places it in a historical context and explores its effects. Accessible and engaging, this analysis is based on original research and offers fresh insights into events. This is a fascinating journey through South African history over the past seventy years.

Othello Waveland Press

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