
Biography Essay Examples

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CHAMBERS SIMONE

Fredric Chopin
McGill-
Queen's Press
- MQUP

Thomas
Merton, the
Trappist monk
who died in
1968, was one
of the great
spiritual
writers of the
twentieth

century. His
published
works include
a hundred
volumes in
many genres.
But it was
perhaps in the
essay that he

found his natural element. Especially in the last decade of his life, Merton showed in his essays an increasing willingness to dispense with pre-fabricated conclusions, bringing his deeply spiritual, profoundly Catholic sensibility to bear on matters beyond the usual "religious" and "monastic" milieu. This volume is the first to provide a broad cross-section of Merton's work

as an essayist, collecting pieces that reflect characteristic examples of his astonishing output and the fantastic breadth of his interests. The 33 essays collected here range from interreligious dialogue to racial justice, from the wisdom of the desert fathers to the novels of Faulkner and Camus, from the nuclear threat to the philosophy of solitude, and throughout, the centrality of the

Christian mystery to authentic human identity.

CliffsTestPrep California High School Exit Exam-English Language Arts

Doubleday Books for Young Readers

"The most comprehensive and authoritative study of Washington's military career ever written."

-Joseph J. Ellis, author of *His Excellency: George Washington*

Based largely on George Washington's

personal papers, this engrossing book paints a vivid, factual portrait of Washington the soldier. An expert in military history, Edward Lengel demonstrates that the “secret” to Washington’s excellence lay in his completeness, in how he united the military, political, and personal skills necessary to lead a nation in war and peace. Despite being an “imperfect commander” – and at times

even a tactically suspect one – Washington nevertheless possessed the requisite combination of vision, integrity, talents, and good fortune to lead America to victory in its war for independence. At once informative and engaging, and filled with some eye-opening revelations about Washington, the American Revolution, and the very nature of military

command, General George Washington is a book that reintroduces readers to a figure many think they already know. “The book’s balanced assessment of Washington is satisfying and thought-provoking. Lengel gives us a believable Washington . . . the most admired man of his generation by far.” –The Washington Post Book World “A compelling picture of a man who was

'the archetypal American soldier' . . . The sum of his parts was the greatness of Washington." -The Boston Globe "[An] excellent book . . . fresh insights . . . If you have room on your bookshelf for only one book on the Revolution, this may be it." -The Washington Times *They Were Not Amused* Lorenz Educational Press I began writing personal essays about

twenty-five years ago, at about the time I taught my first composition class at the University of Nevada. As the grand finale in my freshman writing courses, I asked my students to produce a personal essay, using Phillip Lopate's *Joie de Vivre* for examples. I thought that in fairness I should also share with the students my own foibles and personality snags-the

accumulation of which have led me into lifelong conflict and head shaking with those in authority over me. I am now left with the residue, like an urn-full of gristly and grizzly ashes with the proverbial no place to go other than to be either flushed or published.

The Complete Guide to Article Writing

Taylor & Francis Musical biography has rarely been an object of

theoretical and methodological reflection. Our present-day perception of the lives of prominent composers and performers of the past has been largely formed by cultural and political assumptions of nineteenth-century biographers and their twentieth-century followers. While older biographies are being scrutinized for veracity and 'updated' with new evidence,

their historiographical premisses and narrative techniques remain largely unchallenged. The epistemological upheavals in the humanities since the 1960s have generated a body of theoretical thought that has undermined many of the assumptions of traditional biography. Consequently, many of these assumptions have lost their hold as viable underpinnings for present-day scholarly

biography. For example, the accumulation of facts is no longer believed to bring us closer to an understanding of the subject; nor are the traditional views of the unified self and the self as a foundational idea taken for granted. This volume brings together musicologists and historians who explore, through individual case studies, the rich potential of these new theories for writing musical lives.

<p>The authors of this volume examine how the insights provided by these theories illuminate our critical reassessment of older biographies - and the interpretations of musical works these biographies were used to construe - and help forge new approaches to musical biography. The authors also explore the functions musical biographies served in different historical contexts, the</p>	<p>relevance of biography for musical criticism, the reliability of archival evidence, the ethics of biography, the demands placed on biography by feminist and gender history, and the new possibilities offered by cinema. The contributors to this volume challenge the view that biography has little importance for music history, analysis, and criticism. Collectively, they reassert biography's</p>	<p>centrality and relevance, and dem</p> <p>College Essay Essentials</p> <p>OUP Oxford</p> <p>Correlates with the Student Workbook;</p> <p>Reviews the assessed Texas Essential Knowledge and Skills (TEKS) for Reading;</p> <p>Provides correct answers and analyses for the Assessments;</p> <p>Correlation charts and skills charts help educators track students'</p>
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strengths and weaknesses with STAAR. Includes Practice Tutorial CD for use on screen or IWB.

Virginia Woolf's Nose
John Wiley & Sons

An authoritative review of literary biography covering the seventeenth century to the twentieth century A Companion to Literary Biography offers a comprehensive account of literary biography spanning the history of the genre across three centuries. The editor – an esteemed literary biographer and noted expert in the field – has encouraged contributors to explore the theoretical and methodological questions raised by the writing of biographies of writers. The text examines how biographers have dealt with the lives of classic authors from Chaucer to contemporary figures such as Kingsley Amis. The Companion brings a new perspective on how literary biography enables the reader to deal with the relationship between the writer and their work. Literary biography is the most popular form of writing about writing, yet it has been largely neglected in the academic community. This volume bridges the gap between literary biography as a popular genre and its relevance for

the academic study of literature. This important work: Allows the author of a biography to be treated as part of the process of interpretation and investigates biographical reading as an important aspect of criticism Examines the birth of literary biography at the close of the seventeenth century and considers its expansion through the eighteenth, nineteenth and twentieth

centuries
Addresses the status and writing of literary biography from numerous perspectives and with regard to various sources, methodologies and theories
Reviews the ways in which literary biography has played a role in our perception of writers in the mainstream of the English canon from Chaucer to the present day
Written for students at the undergraduat

e level, through postgraduate and doctoral levels, as well as academics, A Companion to Literary Biography illustrates and accounts for the importance of the literary biography as a vital element of criticism and as an index to our perception of literary history.

University of California Chronicle
SAGE

A preschooler marks the progress of her day, not by the clock but by what

happens after lunch, after nap, after swimming, after the library - and after Daddy comes home. She doesn't map her neighborhood by street signs, either. Her morning walk to see dogs in the park takes her past the cat outside the deli, past her friend Errolyn's building and the daycare where she used to go when she was little, and down the block to the bagel store. The sounds,

tastes, smells, and sights of a multiethnic Brooklyn neighborhood, as seen through a child's eyes and captured with enchanting pictures by debut illustrator Lauren Castillo, will encourage children to make their own sensory maps and list the events in their daily schedules. [Biography and Autobiography](#) Springer Important books, articles, reviews, and theses on Fr d

ric Chopin (1810-1849) in Western European languages and in Polish are cited; selected references in languages such as Russian, Czech, and Japanese are included as well. The Chopin legend is considered through studies of the performance tradition and a discography of recent and reissued recordings. Short essays outline the historiography of Chopin research and the current direction of

scholarship. Index. *The Routledge Introduction to Auto/biography in Canada* Penguin Assess student knowledge of the Texas Essential Knowledge and Skills (TEKS) for Reading with two full-length Assessments for each subject. Questions provide students with the necessary practice needed to achieve academic success on STAAR. Chapters on test-taking strategies and test anxiety build students' confidence and test-taking skills. Glossaries familiarize students with vocabulary terms and concepts found on state proficiency tests. Answers are provided in the Parent/Teacher Edition only. **The Interpretation of Samuel Johnson** GRIN Verlag The Routledge Introduction to Auto/biography in Canada explores the exciting world of nonfiction writing about the self, designed to give teachers and students the tools they need to study both canonical and lesser-known works. The volume introduces important texts and contexts for interpreting life narratives, demonstrates the conceptual tools necessary to understand what life narratives are and how they work, and offers an historical overview of key moments in Canadian auto/biograph

<p>y. Not sure what life writing in Canada is, or how to study it? This critical introduction covers the tools and approaches you require in order to undertake your own interpretation of life writing texts. You will encounter nonfictional writing about individual lives and experiences—including biography, autobiography, letters, diaries, comics, poetry, plays, and memoirs. The volume</p>	<p>includes case studies to provide examples of how to study and research life narratives and toolkits to help you apply what you learn. The Routledge Introduction to Auto/biography in Canada provides instructors and students with the contexts and the critical tools to discover the power of life writing, and the skills to study any kind of nonfiction, from Canada and around the world. <u>Race and</u></p>	<p><u>Social Analysis</u> Vintage Seminar paper from the year 1997 in the subject English Language and Literature Studies - Other, Martin Luther University, course: Seminar Academic Discourse, language: English, abstract: Academic writing is a task that students, especially in the social sciences, engage in very frequently during the course of their</p>
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studies. They have to compose essays, research reports, term papers etc., which, besides being the basis for students' evaluation, are to prepare them for their professional careers later in life. For those who will stay in the field, writing is going to be a major activity. At university a student's writing skills set him or her apart from other students in the eyes of the professor, but there is no real

competition; all papers will be read by the instructors. In the professional world, however, with an abundance of academic texts and with limited time, only those articles will get attention that, besides containing profound reasoning, are at the same time well written, i.e. conveniently structured, precise, short, well formulated etc. This paper is part of a study on academic writing

conducted within the seminar "Academic Discourse". The study examines students' works with regard to the authors' writing skills. It looks at the various components of a student term paper (linguistic features and structural elements) to detect the problems German students of English have. The objective is to create a guide for current and future students in

this department experiencing difficulties in this area. It combines advice from published writing guides and professors, linguistic theory and personal experience, and is to be an introduction to academic writing for beginners and a reference booklet for the more experienced. We did not attempt to produce a "How-to" manual but rather tried to name the

problem areas and to offer help on those with advice and examples. It cannot take the responsibility off the students for the further refinement of their skills by othe
University of California Chronicle
 Farrar, Straus and Giroux (BYR)
 In 1939, Virginia Woolf called for a more inclusive form of biography, which would include 'the failures as well as the successes, the humble as

well as the illustrious'. She did so in part as a reaction against Victorian biography, deemed to have been overly preoccupied with 'Great Men'. Yet a significant number of Victorians had already broken ranks to write the lives of humble, unsuccessful, or neglected men and women. Victorian Biography Reconsidered seeks to uncover and assess this

trend. The book begins with an overview of Victorian biography followed by a reflection on how the bagginess of nineteenth-century hero-worship enabled new subjects to emerge. Biographies of 'hidden' lives are then scrutinized through chapters on the lives of humble naturalists, failed destinies, minor women writers, neglected Romantic poets rescued

by Victorian biographers, and, finally, the Dictionary of National Biography. In its conclusion, the book briefly discusses how Virginia Woolf absorbed earlier biographical trends before redirecting the representation of 'hidden' lives. Victorian Biography Reconsidered argues that, often paradoxically, nineteenth-century biographers regarded the public sphere with intense wariness. At a time of

instability for men of letters, biographers embraced the role of mediators in a manner that asserted their own cultural authority. Frequently, they showed little interest in vouchsafing immortality for their unknown or forgotten subjects, but strove instead to provoke amongst their readers a feeling of gratitude for the hidden labour that sustained the nation and an appreciation for the writers who had

brought it to their attention.

The Calcutta Review
Princeton University Press
The Wisdom of Many explores research on proverbs of many cultures. More than twenty essays written by scholars of such diverse disciplines as folklore, literature, psychology, linguistics, and anthropology illustrate the significance of traditional proverbs and trace variations of

proverbs over time, drawing on African, Chinese, Spanish, Finnish, Irish, and Yiddish examples.

The Rhetorical Approach in the Federalist Papers No.10, No.54, No.84 and No.85
Random House Trade Paperbacks
Seminar paper from the year 2008 in the subject American Studies - Literature, grade: 1,7, RWTH Aachen University, course: American Non-

Fiction, language:
English,
abstract: The eighty-five essays, today commonly referred to as The Federalist Papers, were written in 1787 and 1788 in order to help in securing the ratification of the proposed United States Constitution in the State of New York. Although the essays were all signed Publius, they were written by three men of different background and, to some extent, different

political ideas. John Jay, Alexander Hamilton and James Madison have contributed to the Papers in different quantities. Due to an illness Jay has contributed only five articles. Hamilton's and Madison's contributions are not always easy to separate but most scholars ascribe twenty-nine articles to Madison and fifty-one to Hamilton. The authorship of essays "18-20, 49-58, and 62-63 was the

subject of heated historical controversy for more than a century and a half, because both Hamilton and Madison allegedly claimed authorship of these essays." The object of this paper is to analyze the rhetorical approach of Madison and Hamilton in selected papers. Also, an attempt will be made to determine if, and to what extent their rhetorical style and political ideas are

distinguishable even under the joint guise of Publius. The analysis will be undertaken on the examples of four selected papers - No. 10, 54, 84 and 85, which were chosen as representative of the respective author's style, since a detailed analysis of all 85 papers would be too extensive for a term paper. Contributions by John Jay are deliberately left out since they consist of only 5 papers

which are arguably among the less important ones.

Federalist No.10 was chosen as the most famous of Madison's contributions due to its prominence within the scholarly debate and the prevailing significance of the problem discussed in the essay - the dangers or factions within a republic system. No. 54 was chos

Ethnopsychiatry

Createspace Independent Publishing Platform

Narrated by a longtime New York City ward boss, this volume reveals the successful application of corrupt practices such as patronage-based appointments and the exercise of power for personal gain. SWYK on STAAR Reading Gr. 6, Student Workbook Sourcebooks, Inc. While bookstore shelves around the world have never ceased to display best-selling

"life-and-letters" biographies in prominent positions, the genre became less popular among academic historians during the Cold War decades. Their main concern then was with political and socioeconomic structures, institutions, and organizations, or--more recently--with the daily lives of ordinary people and small communities. The contributors to this volume--all well known

senior historians-- offer self-critical reflections on problems they encountered when writing biographies themselves. Some of them also deal with topics specific to Central Europe, such as the challenges of writing about the lives of both victims and perpetrators. Although the volume concentrates on European historiography, its strong methodological and conceptual focus will be

of great interest to non-European historians wrestling with the old "structure-versus-agency" question in their own work. Contributors: Volker R. Berghahn, Hartmut Berghoff, Hilary Earl, Jan Eckel, Willem Frijhoff, Ian Kershaw, Simone Lässig, Karl Heinrich Pohl, John C. G. Röhl, Angelika Schaser, Joachim Radkau, Cornelia Rauh-Kühne, Mark Roseman,

Christoph Strupp and Michael Wildt. **Edwin Mullhouse** WCB/McGraw-Hill Eleven-year-old Billie is tired of her life: Her rock star parents are always on tour. They spend more time with agents and photographers than with Billie and her baby brother, Bix. So when mysterious Uncle Myron pulls up to their hotel in his Cadillac convertible, Billie has a brilliant idea: She and Bix will stow away

in the backseat until their parents are worried enough to come and find them. But before long, the car is flying through the air on its way to Borderland, a strange place where marshmallows are priceless, elephants dance in nightclubs, and a giant amphibian called the Kingfish rules with an iron tail. When Bix is kidnapped by the evil Kingfish, Billie must trust the bizarre creatures of

the Borderland to help her rescue him. This hilarious, wacky adventure, narrated by a smart, sassy heroine, is sure to keep even the most reluctant readers hooked.

A Companion to Literary Biography

Routledge
The CliffsTestPrep series offers full-length practice exams that simulate the real tests; proven test-taking strategies to increase your chances at

doing well; and thorough review exercises to help fill in any knowledge gaps. CliffsTestPrep California High School Exit Exam: English-Language Arts can help you pass this critical competency exam necessary for high school graduation. More and more high schools are requiring exit exams in order to ensure that all students graduate with a thorough knowledge of state

standards in mathematics. This easy-to-use CAHSEE English-Language Arts Preparation Guide gives you that extra edge with Three full-length practice tests Samples and strategies for all question types Review of the California English-Language Arts standards Answers to common questions about the test Analysis charts to help you spot your weaknesses, including Essay

Checklists This book will help you understand the types of questions that will test your knowledge of state standards for grades 8 and 10. In addition, you'll hone your knowledge in all of the key subject areas, such as Word analysis — discovering meaning Reading comprehension — understanding the main idea, purpose and tone Literary response and analysis — understanding characters,

relationships, fiction, theme, and poetry Writing strategies — finding and correcting errors Writing conventions — writing an essay With guidance from the CliffsTestPrep series, you'll feel at home in any standardized-test environment! Calcutta Review BRILL 'This book is well researched and highly accessible. It is both a useful and much needed addition to the literature on

<p>race and social research' - Ethnic and Racial Studies 'The book is well laid out with glossaries of significant new terms and summaries of key points at the end of each chapter, extensive notes and a very useful bibliography. Knowle's book is a welcome contribution to our understanding , and its emphasis on social analysis helps to bridge what sometimes appears to be a widening</p>	<p>gap between the academic and policy/practitioner communities. She provides some significant insights into the inter-relationships between everyday race/ethnicity making and contemporary political and theoretical understanding s' - Runnymede's Quarterly Bulletin 'Knowles writes eloquently about how we can challenge and change racist ideas, and ideas</p>	<p>about race...this is an important and enjoyable book, which would be valuable to academics or students of any discipline' - Sociological Research Online In Race and Social Analysis, Caroline Knowles combines biographical and spatial analysis to provide an up-to-date account of the ways race and ethnicity operate in a global context. The author argues that race and ethnicity is</p>
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intricately woven into the social landscapes in which we live - encompassing both the mundane interactions of daily life and the ways in which the contemporary world is organized. Through social analysis, the book shows the ways in which we all contribute to race making and the forms of social inequality it produces. Drawing on the work of other authors in the field and extending it to provide

some avenues into conceptualizing and researching race, Caroline Knowles examines: · how race and ethnicity operate in the social world · the making of race and ethnicity by the connections between people, spaces and places · the ways race and ethnicity articulate current analytical themes in social science such as space, movement and global networks · the

ways in which broader structures of racial orders are apparent in everyday lives and the stories people tell about them · the ways in which places and spaces are raced and ethnicised · the ways in which race is significant in the operation of globalization and global migration · the making of whiteness
Race and Social Analysis offers a grounded theoretical examination of race &

ethnicity that draws upon examples in Britain, the United States, Canada and Australia. It offers a unique take on the available literature by adding a missing British account of 'whiteness'.
Plunkitt of Tammany Hall
Routledge
Assess student

knowledge of the Texas Essential Knowledge and Skills (TEKS) for Reading and Writing with two full-length Assessments for each subject. Questions provide students with the necessary practice needed to achieve academic success on STAAR.

Chapters on test-taking strategies and test anxiety build students' confidence and test-taking skills. Glossaries familiarize students with vocabulary terms and concepts found on state proficiency tests. Answers are provided in the Parent/Teacher Edition only.