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<i><b>Le Turc De Poche</b></i>	<i><b>2020-06-08</b></i>	
<b>BLAZE DILLON</b>		
<i>Aleppo and its Hinterland in the Ottoman Period / Alep et sa province à l'époque ottomane</i> BoD – Books on Demand		
Edition bilingue anglais-français		
<i>Parliamentary Papers</i> Library of Alexandria		
Conquête ottomane de l'Égypte (1517) propose de mesurer l’impact de la défaite mamelouke face aux Ottomans sur les structures sociales, politiques et culturelles de l’Égypte, ainsi que sur les équilibres géopolitiques en Méditerranée, et d’étudier comment les contemporains perçurent l’événement. Conquête ottomane de l'Égypte (1517) examines how far Selim Ist's victory and the subsequent fall of the Mamluk sultanate altered the political, social and cultural structures in Egypt, how far it transformed the balance of powers in the Mediterranean, and how contemporaries perceived this major event.		
<i>Nouveau dictionnaire de poche de la langue Française</i> TheBookEdition		
By turns exotic, valuable and of cardinal importance in the development of world trade, spices, as the editor reminds us, are today a mundane accessory in any well-equipped kitchen; in the 15th-18th centuries, the spice trade from the Indian Ocean to markets all over the world was a major economic enterprise. Setting the scene with extracts from Garcia da Orta's fascinating contemporary Colloquies on the drugs and simples of India [Goa 1563], this collection reviews trade in a wide variety of spices, exploring merchant organisation, transport and marketing as well as detailing the quantitative evidence on the fluctuations in spice trade. The evidence and historical debates concerning the 16th-century revival of the Mediterranean and Red Sea spice trade at this time, are fully represented here		
<b>L'art de l'Etat en Turquie</b> Cambridge Scholars Publishing		
A la suite du débat qui opposa l’anthropo-linguiste Dell Hymes au linguiste Noam Chomsky au milieu des années 1960, la notion de performance a connu un important développement, d’abord dans le domaine de la littérature orale (Richard Bauman), puis dans celui de l’étude du rituel, qui lancera le courant des Performance Studies, dans la continuité des travaux de l’anthropologue Victor Turner et de l’homme de théâtre Richard Schechner. L’intérêt porté à la performance a centré l’attention sur l’acteur et a permis le développement des notions d’expérience et d’agentivité (agency). Dans le même temps, la notion de compétence, telle qu’elle avait été redéfinie par Dell Hymes, a été négligée au profit de celles d’action et d’intentionnalité. Ces notions prennent effectivement mieux en compte la dimension conjugquée du sens, de la connaissance et du pouvoir. Ont-elles pour autant rendue caduque la notion de compétence <span> </span> ? Celle-ci ne peut-elle pas, en tenant compte du contexte théorique actuel, être pensée à nouveau dans sa complémentarité avec celle de performance <span> </span> ? Cet ouvrage expose les résultats de deux journées d’études interdisciplinaires organisées par le Canthel (Centre d’anthropologie culturelle) dans le cadre des Projets collaboratifs de l’université Paris Descartes, où se sont rencontrés spécialistes de l’Antiquité, anthropologues, ethnolinguistes, ethnomusicologues, psycholinguistes et spécialistes de la littérature orale. Cécile Leguy est professeur d’anthropologie linguistique à l’Université Sorbonne nouvelle-Paris 3 (DILTEC). Ses recherches de terrain sont en grande partie consacrées aux modalités de la communication en Afrique de l’Ouest. Elle a notamment publié Le Proverbe chez les Bwa du Mali (Karthala, 2001). Sandra Bornand, chargée de recherche au CNRS en ethnolinguistique (Langage, langues et cultures d’Afrique noire - LLACAN, Inalco, CNRS, PRES Sorbonne-Paris Cité), mène ses recherches de terrain au Niger sur la littérature orale songhay-zarma. Elle a notamment publié Le Discours du griot généalogiste chez les Zarma du Niger (Karthala, 2005). C. Leguy et S. Bornand ont récemment co-publié Anthropologie des pratiques langagières (Armand Colin, collection U, 2013).		
<i>The Medieval Chronicle IV</i> Librairie Droz		
This collection tackles the problems surrounding international migration, raising the question of the reasons for, and consequences of, being a migrant in the 21st century. Some of the issues it focuses on include migrant identities, integration, voting behavior, citizenship, and child health encountered in Europe and Turkey. The book also provides psychological, economic and micro-level analysis, together with social and judicial perspectives. In a global world, where in some places frontiers are constructed and in others efforts are made to deconstruct them, the book will appeal to sociologists, historians, political scientists and academics working on regional migration studies. It contributes to the endeavor to understand the global parameters on migration and potential solutions for a boundless global community.		
<b>Bibliotheca Orientalis Hungarica</b> Routledge		
Reprint of the original.		
<i>International Migration in the 21st Century</i> BRILL		
Reprint of the original, first published in 1861.		
<i>Exposition universelle. 1855. Catalogue des objets exposés dans la section britannique de l'exposition, en anglais et français: avec des prospectus, prix courants, etc., des exposants</i> BRILL		
The Sessional Papers are also known generally as the Parliamentary Papers. Until 1969, the Sessional Papers were grouped and published as Bills (legislative drafts), Reports of Committees/Reports of Commissions, and Accounts and Papers (statistics, census data, etc.). Since 1969 the Sessional Papers have been published under Bills, House Papers, and Command Papers. The Sessional Papers will include census data, statistical information and abstracts, and correspondence from officials.		
<b>The Imperial Review</b> KARTHALA Editions		
Comprend un guide de conversation pour apprendre les mots clés, la grammaire de base, les expressions courantes, les coutumes locales et un lexique de plus de 2.000 termes. Avec également un CD audio d'entraînement à la compréhension et à la prononciation qui contient 60 minutes d'enregistrement bilingue.		
<b>A Catalogue of Dictionaries and Grammars of the principal languages and dialects of the world; with a list of the leading works in the science of language</b> Martinus Nijhoff Publishers		
Jules Verne, a 19th-century French author, is famed for such revolutionary science-fiction novels as “Around the World in Eighty Days” and “Twenty Thousand Leagues Under the Sea”. He has sometimes been called the "Father of Science Fiction", a title that has also been given to H. G. Wells and Hugo Gernsback. In all, Verne authored more than 60 books (most notably the 54 novels comprising the “Voyages Extraordinaires”), as well as dozens of plays, short stories and librettos. He conjured hundreds of memorable characters and imagined countless innovations years before their time, including the submarine, space travel, terrestrial flight and deep-sea exploration. Verne is generally considered a major literary author in France and most of Europe, where he has had a wide influence on the literary avant-garde and on surrealism. Verne has been the second most-translated author in the world since 1979, ranking between Agatha Christie and William Shakespeare. Some of the works appear only in their original French texts, due to copyright restrictions. Table of Contents The Novels FIVE WEEKS IN A BALLOON PARIS IN THE TWENTIETH CENTURY A JOURNEY TO THE CENTRE OF THE EARTH FROM THE EARTH TO THE MOON THE FLOATING ISLAND THE ADVENTURES OF CAPTAIN HATTERAS THE CHILDREN OF CAPTAIN GRANT In Search of the Castaways or The Children of Captain Grant New Zealand In Search of the Castaways New Zealand AROUND THE MOON TWENTY THOUSAND LEAGUES UNDER THE SEA A FLOATING CITY THE ADVENTURES OF THREE ENGLISHMEN AND THREE RUSSIANS IN SOUTH AFRICA THE FUR COUNTRY AROUND THE WORLD IN EIGHTY DAYS THE MYSTERIOUS ISLAND THE SURVIVORS OF THE CHANCELLOR MICHAEL STROGOFF THE COURIER OF THE CZAR OFF ON A COMET THE UNDERGROUND CITY DICK SAND: A CAPTAIN AT FIFTEEN THE BEGUM’S FORTUNE TRIBULATIONS OF A CHINAMAN IN CHINA THE STEAM HOUSE EIGHT HUNDRED LEAGUES ON THE AMAZON THE		
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<b>The Reference Catalogue of Current Literature</b> Duke University Press		
Aleppo and its Hinterland in the Ottoman Period comprises eleven essays in English and French by leading specialists of Ottoman Syria which draw on new research in Turkish, Levantine and other archival sources.		
<b>Catalogue of the Library of George Perkins Marsh</b> Cambridge Scholars Publishing		
France is the only Western European nation home to substantial numbers of survivors of the World War I and World War II genocides. In the Aftermath of Genocide offers a unique comparison of the country’s Armenian and Jewish survivor communities. By demonstrating how—in spite of significant differences between these two populations—striking similarities emerge in the ways each responded to genocide, Maud S. Mandel illuminates the impact of the nation-state on ethnic and religious minorities in twentieth-century Europe and provides a valuable theoretical framework for considering issues of transnational identity. Investigating each community’s response to its violent past, Mandel reflects on how shifts in ethnic, religious, and national affiliations were influenced by that group’s recent history. The book examines these issues in the context of France’s long commitment to a politics of integration and homogenization—a politics geared toward the establishment of equal rights and legal status for all citizens, but not toward the accommodation of cultural diversity. In the Aftermath of Genocide reveals that Armenian and Jewish survivors rarely sought to shed the obvious symbols of their ethnic and religious identities. Mandel shows that following the 1915 genocide and the Holocaust, these communities, if anything, seemed increasingly willing to mobilize in their own self-defense and thereby call attention to their distinctiveness. Most Armenian and Jewish survivors were neither prepared to give up their		

minority status nor willing to migrate to their national homelands of Armenia and Israel. In the Aftermath of Genocide suggests that the consolidation of the nation-state system in twentieth-century Europe led survivors of genocide to fashion identities for themselves as ethnic minorities despite the dangers implicit in that status.

**Catalogue of the Works Exhibited in British Section of the Exhibition** BRILL

A human being is a symbolic creature and, to the same extent, an active inventor of otherness. Europe and Turkey, The West and the Balkans, are infinitely exploitable symbols. Any symbol, inherently polysemic and socially construed, is continuously contested and negotiated. The image of 'the Turk' as a ruthless plunderer is still vivid in European collective memory. Although it occasionally still verges on ethnic mythology, it clearly belongs to a past where, along with the plague and famine, this name used to be mentioned in prayers more frequently than that of God itself. In the past, the name 'Turk' implied the negative of the European self-image. 'The Turk,' assuming the role of the 'defining other,' was considered as everything a European was not

(primitive, barbarian, savage vs. civilised). As such, this concept was one of the constitutive elements of European (Western) cultural identity. The aim of this book is nothing less than a better understanding of the European past related to the Ottomans. An intellectual traveller who takes his Orient Express at Victoria, however, will have to get off somewhere half-way and spend some time in the part of Europe set between the Alps and the Adriatic before ending his journey in Istanbul. [La définition de l'agresseur dans le droit international moderne](#) BoD - Books on Demand

There are several reasons why the chronicle is particularly suited as the topic of a yearbook. In the first place there is its ubiquity: all over Europe and throughout the Middle Ages chronicles were written, both in Latin and in the vernacular, and not only in Europe but also in the countries neighbouring on it, like those of the Arabic world. Secondly, all chronicles raise such questions as by whom, for whom, or for what purpose were they written, how do they reconstruct the past, what determined the choice of verse or prose, or what kind of literary influences are discernable in them. Finally, many chronicles have been beautifully illuminated, and the relation between text and image leads to a wholly different set of questions. The yearbook *The Medieval Chronicle* aims

to provide a representative survey of the on-going research in the field of chronicle studies, illustrated by examples from specific chronicles from a wide variety of countries, periods and cultural backgrounds. The *Medieval Chronicle* is published in cooperation with the Medieval Chronicle Society.

[A Class-Book of French Literature](#) Strelbytskyy Multimedia Publishing

*Trübner's Catalogue of Dictionaries and Grammars of the Principal Languages and Dialects of the World*

*Nouveau Dictionnaire De Poche, François, Italien Et Anglois*

**Complete Works of Jules Verne (illustrated): A Journey To The Centre Of The Earth, From The Earth To The Moon, The Floating Island, The Children Of Capitan Grant, Twenty Thousand Leagues Under The Sea**

*Imagining 'the Turk'*

**Études rabelaisiennes**