

Cantata No 140 Wacht Auf Ruft Uns Die Stimme Bwv

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Bwv*

2021-06-16

MOHAMMED COSTA

Johann Sebastian Bach : Cantata No.140

"wacht Auf, Ruft Uns Die Stimme" W W

Norton & Company Incorporated

An original concept: in one volume, a study-size score of a major musical work, and a comprehensive body of tools for the study of that work.

Three Plays Scarecrow Press

The Rough Guide to Classical Music is the ideal handbook, spanning a thousand years of music from Gregorian chant via Bach and Beethoven to contemporaries such as Thomas Adès and Kaija Saariaho. Both a CD buyer's guide and a who's who, the guide includes concise biographical profiles of more than 200 composers and informative summaries of the major compositions in all genres, from chamber works to operatic epics. For novices and experts alike, the fully updated fifth edition features contemporary composer Helmut Lachenmann and Widor, the 19th century organ composer of 'Toccatà' wedding fame, as well as dozens more works added for existing composers. You'll find an new 'Top 10's' section with accessible introductory listings including the Top 10 operas and the Top 10 symphonies plus new essay boxes on topics such as "Baroque - a style or a period?" and "The clarinet comes of age". The Rough Guide to Classical Music features fresh and incisive reviews of hundreds of CDs, selecting the very best of the latest recordings and reissues as well as more than 150 illustrations of composers and performers, including a rare archive of photos.

McFarland

Composed by Johann Sebastian Bach, Cantata No. 29 -- Ir danken dir, Gott wir danken dir is a choral worship cantata for SATB with SATB Soli.

Choral Worship Cantata Alfred Music

A choral worship cantata for SATB with TB Soli composed by Johann Sebastian Bach.

Cantata no. 140 (Wacht Auf). Mel Bay Publications

Cantata no.140Wacht auf, ruft uns die

StimmeAlfred Publishing Company

For STB Solo, SATB Chorus/Choir and Orchestra with German and English Text (Choral Score) Serenissima Music, Inc.

An Index to Music in Selected Historical Anthologies of Western Art Music is the essential reference for music history and music theory instructors for finding specific listings and details for all the pieces included in more than 140 anthologies published between 1931 and 2016. Containing over 5,000 individual listings, this concise book is an indispensable tool for teaching music history and theory. Since many anthologies exist in multiple editions, this Index provides instructors, students, and researchers with the means to locate specific compositions in both print and online anthologies. This book includes listings by composer and title, as well as indexes of authors, titles, and first lines of text for music from antiquity through the early twenty-first century.

The Score of the New Bach Edition
Backgrounds. Analysis Views and
Comments Scarecrow Press

The Brooklyn Philharmonic is one of the most innovative and respected symphony orchestras of modern times. Maurice Edwards provides a personal and comprehensive history of this institution. How Music Grew in Brooklyn includes more than two dozen historical photographs and illustrations and an eighty-page appendix providing detailed listing of the orchestra's programs, including the Marathons.

SATB with SATB Soli Choral Worship

Cantata Warner Bros Publications

Composed by Johann Sebastian Bach, Cantata No. 78 -- Jesu, der du meine Seele is a choral worship cantata for SATB with SATB Soli.

With their librettos in German-English
parallel text Routledge

"Ein feste Burg ist unser Gott," Cantata No. 80, by Johann Sebastian Bach, was composed in Leipzig, Germany for Reformation Day and was first performed between 1727 and 1731. It is based on the famous chorale of Martin Luther, "Ein feste Burg ist unser Gott," or "A Mighty Fortress is Our God." German and English text.

Bach's Well-Tempered Clavier Cantata

no.140Wacht auf, ruft uns die Stimme

Also Available: Orchestral Music Online

This fourth edition of the highly acclaimed, classic sourcebook for planning orchestral programs and organizing rehearsals has been expanded and revised to feature 42% more compositions over the third edition, with clearer entries and a more useful system of appendixes.

Compositions cover the standard

repertoire for American orchestra.

Features from the previous edition that have changed and new additions include:

· Larger physical format (8.5 x 11 vs. 5.5 x

8.5) · Expanded to 6400 entries and

almost 900 composers (only 4200 in 3rd

Ed.) · Merged with the American

Symphony Orchestra League's OLIS

(Orchestra Library Information Service) ·

Enhanced specific information on

woodwind & brass doublings · Lists of

required percussion equipment for many

works · New, more intuitive format for

instrumentation · More contents notes and

durations of individual movements ·

Composers' citizenship, birth and death

dates and places, integrated into the

listings · Listings of useful websites for

orchestra professionals

Cantata Alfred Publishing Company

The Lutheran chorale, "Wacht auf, ruft

uns die Stimme," is the basis for this

famous Bach cantata from 1731. The text

on which it is based is the parable of the

ten virgins found in Matthew 25:1-13.

Includes: * 1 ♪♪♪ Chorus * 2 ♪♪♪

Recitative (Tenor) * 3 ♪♪♪ Duet * 4

♪♪♪ Chorale * 5 ♪♪♪ Recitative (Bass)

* 6 ♪♪♪ Duet * 7 ♪♪♪ Chorale

Kantaten BWV 140 OUP Oxford

Another artistically beautiful and popular

solo collection for flute! Selections include

Ave Maria by J. S. Bach/Gounod, Sonata in

F by B. Marcello, Chorale from Cantata No.

140 (Wacht Auf) by J. S. Bach, a medley

of six traditional Christmas carols, and

more. All works are arranged for flute (or

violin) with piano and organ

accompaniment. A convenient pull-out

part is included for the soloist. the

included CD contains both organ and

piano accompaniments for all pieces in the

book. Introductions have been added

where necessary to establish tempo and allow the soloist to enter with the recorded accompaniment at the proper time.

Cantata No. 140 Alfred Music

This is a new, digitally enhanced reprint of the vocal score originally issued by Breitkopf & Härtel, Leipzig ca. 1910 to compliment the Bach Gesellschaft edition of the complete works. Composed in 1731 during Bach's tenure as kantor of the Thomaskirche in Leipzig, this longtime favorite of the cantatas had its premiere on November 25th of that year.

A Christmas Pastorale Rough Guides UK (Faber Piano Adventures). In this inspiring collection, late-elementary to early-intermediate pianists will find appealing arrangements that advance skills while exploring masterworks of Western music. The famous orchestral, keyboard, and operatic repertoire here spans four periods of music history. In the Baroque & Classical section, discover the elegance of Bach, the beauty of Mozart and the passion of Beethoven. Through the pages of the Romantic & Impressionistic section, sample the lyricism of Chopin, the drama of Grieg, and the atmosphere of Debussy. May the melodies of these and many other composers open an enduring world of expression and sound.

Sacred Solos for the Flute Volume 2

Alfred Music

Newly repackaged, three plays by Federico García Lorca In these three plays, Federico García Lorca's acknowledged masterpieces, he searched for a contemporary mode of tragedy and reminded his audience that dramatic poetry--or poetic drama--depends less on formal convention than on an elemental, radical outlook on human life. His images are beautiful and exact, but until now no translator had ever been able to make his characters speak unaffectedly on the American stage. Michael Dewell of the National Repertory Theatre and Carmen

Zapata of the Bilingual Foundation of the Arts have created these versions expressly for the stage. The results, both performable and readable, have been thoroughly revised for this edition, which has an introduction by Christopher Maurer, the general editor of the Complete Poetical Works of García Lorca.

Cantata no. 140 Macmillan

Celebration of the Christmas holiday includes a rich musical tradition. For this score and accompanying CD, the internationally-renowned Newman & Oltman Guitar Duo presents a ravishing collection of sacred music written for Advent, Christmas, and Epiphany. The duo has chosen music from six centuries in a wide variety of musical styles, including familiar Christmas tunes, little-known gems, and interesting variations on familiar themes written by such composers as Bach, Handel, Pachelbel, Mendelssohn, and Brahms. Selections range from beautiful Renaissance tunes suitable for beginning guitarists to concert repertoire for advanced players.

[Cantata No. 80 -- Ein feste Burg ist unser Gott](#) A-R Editions, Inc.

This is the only English translation of this important book by the world's most distinguished Bach scholar. This work is widely regarded as the most authoritative and comprehensive treatment of the Bach cantatas. It begins with a historical survey of the seventeenth-century background to the cantatas, and performance practice issues. The core of the book is a work-by-work study in which each cantata in turn is represented by its libretto, a synopsis of its movements, and a detailed analytical commentary. This format makes it extremely useful as a reference work for anyone listening to, performing in, or studying any of the Bach cantatas. All the cantata librettos are given in German-English parallel text. For the English edition the text has been carefully revised to bring it up to date, taking account of

recent Bach scholarship.

Wachet Auf, Ruft Uns Die Stimme Alfred Music

Through a musical language involving symbols, numbers, and tonality, J.S. Bach created emotional dimension in the preludes and fugues of The Well-Tempered Clavier. This book explores the use of that musical language, revealing how Bach used harmonic design and melodic and rhythmic motivic formulas to adhere to the basic doctrine of the Theory of Affects-- i.e., that one mood will govern one piece. The book examines the significance of key and the emotional dimension Bach discerned in each tonality; the symbolism of melodic and rhythmic motifs; and the symbolism of numbers. It considers the thematic and rhythmic links between a prelude and its companion fugue in each book, and between a prelude and fugue in Book One and those in the same key in Book Two. It also includes reference to other instrumental works by Bach in the same key and melodic patterns.

An Index to Music in Selected Historical Anthologies of Western Art Music, Part 1 Mel Bay Publications

The Lutheran chorale, "Wachet auf, ruft uns die Stimme," is the basis for this famous Bach cantata from 1731. The text on which it is based is the parable of the ten virgins found in Matthew 25:1--13. Includes: 1 -- Chorus * 2 -- Recitative (Tenor) * 3 -- Duet * 4 -- Chorale * 5 -- Recitative (Bass) * 6 -- Duet * 7 -- Chorale.

Wachet Auf : Sleepers, Wake. Full Score & Set of Orchestral Parts 0020 2100 Strings (66422), Keyboard Hal Leonard Corporation

This is an annotated bibliography to books, recordings, videos, and websites on choral music. This book will serve as an excellent tool for librarians, researchers, and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition.