

# Early Femdom Magazines

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## SIENA PATEL

*Sharpe's London Magazine: a Journal of Entertainment and Instruction for General Reading...*

University of Missouri Press

Harper's informs a diverse body of readers of cultural, business, political, literary and scientific affairs.

**The Improbable First Century of Cosmopolitan Magazine** Miranda Birch

Examining the Victorian serial as a text in its own right, Catherine Delafield re-reads five novels by Elizabeth Gaskell, Anthony Trollope, Dinah Craik and Wilkie Collins by situating them in the context of periodical publication. She traces the roles of the author and editor in the creation and dissemination of the texts and considers how first publication affected the consumption and reception of the novel through the periodical medium. Delafield contends that a novel in volume form has been separated from its original context, that is, from the pattern of consumption and reception presented by the serial. The novel's later re-publication still bears the imprint of this serialized original, and this book's investigation into nineteenth-century periodicals both generates new readings of the texts and reinstates those which have been lost in the reprinting process.

Delafield's case studies provide evidence of the ways in which Household Words, Cornhill Magazine, Good Words, All the Year Round and Cassell's Magazine were designed for new audiences of novel readers. *Serialization and the Novel in Mid-Victorian Magazines* addresses the material conditions of production, illustrates the collective and collaborative creation of the serialized novel, and contextualizes a range of texts in the nineteenth-century experience of print.

*The Cornhill Magazine Silhouette*

Robert's life changes forever when he allows himself to get drawn into the deviant world of sexually dominant Tessa and her best friend Hannah, a powerful dominatrix. In the dark, erotic games the two women play with Robert they demonstrate how deliciously seductive and cruel they can be. They take him on a journey of sexual awakening and Robert is forced to come to terms with himself as the profoundly submissive person he has always been deep inside. But what had started as a partnership between Tessa and Hannah becomes a fierce competition when both decide that they want him exclusively as their personal slave. The one who must decide which of them is to be his 'Mistress Absolute' is Robert himself. And it is an agonisingly difficult choice for him to have to make.

Praise for Alex Jordaine titles: 'Multiple O's rating. A real BDSM lover's dream.' Romance Reviews Today 'Compelling and arousing - a sure-fire winner.' Forum Magazine 'Brilliantly written.' Midnight Boudoir 'Great Femdom erotica.' Cara Sutra

*Outing Magazine* Accent Press

Includes the proceedings of the Society.

*Awakening The Mature BBW Domme* Ashgate Publishing, Ltd.

Vols. 22-23 include illustrations by George Cruikshank.

*Demorest's Monthly Magazine*

Exiled soap star Celia Cross had taken a lot of diverse parts in her life, but when she rescued a clinging-to-life man off the Malibu shore, she also found the role of a lifetime. Because said man was in fact a federal agent who had uncovered a deadly plot. And for once, "dippy" Celia was in a position to do some good. If only she could convince the rapidly recovering Roy Starr to cast her as his partner.... That was something lone wolf Roy was extremely reluctant to do. His hesitations were twofold: one, the last thing he wanted to do was put his beautiful blond benefactor in danger. And two, when the play-acting was over, would he be tempted to turn this bit of stunt casting into the real thing?

*Harmsworth Monthly Pictorial Magazine*

Today, monthly issues of Cosmopolitan magazine scream out to readers from checkout counters and newsstands. With bright covers and bold, sexy headlines, this famous periodical targets young, single women aspiring to become the quintessential "Cosmo girl." Cosmopolitan is known for its vivacious character and frank, explicit attitude toward sex, yet because of its reputation, many people don't realize that the magazine has undergone many incarnations before its current one, including family literary magazine and muckraking investigative journal, and all are presented in *The Improbable First Century of Cosmopolitan Magazine*. The book boasts one particularly impressive contributor: Helen Gurley Brown herself, who rarely grants interviews but spoke and corresponded with James Landers to aid in his research. When launched in 1886, Cosmopolitan was a family literary magazine that published quality fiction, children's stories, and homemaking tips. In 1889 it was rescued from bankruptcy by wealthy entrepreneur John Brisben Walker, who introduced illustrations and attracted writers such as Mark Twain, Willa Cather, and H. G. Wells. Then, when newspaper magnate William Randolph Hearst purchased Cosmopolitan in 1905, he turned it into a purveyor of exposé journalism to aid his personal political pursuits. But when Hearst abandoned

those ambitions, he changed the magazine in the 1920s back to a fiction periodical featuring leading writers such as Theodore Dreiser, Sinclair Lewis, and William Somerset Maugham. His approach garnered success by the 1930s, but poor editing sunk Cosmo's readership as decades went on. By the mid-1960s executives considered letting Cosmopolitan die, but Helen Gurley Brown, an ambitious and savvy businesswoman, submitted a plan for a dramatic editorial makeover. Gurley Brown took the helm and saved Cosmopolitan by publishing articles about topics other women's magazines avoided. Twenty years later, when the magazine ended its first century, Cosmopolitan was the profit center of the Hearst Corporation and a culturally significant force in young women's lives. *The Improbable First Century of Cosmopolitan Magazine* explores how Cosmopolitan survived three near-death experiences to become one of the most dynamic and successful magazines of the twentieth century. Landers uses a wealth of primary source materials to place this important magazine in the context of history and depict how it became the cultural touchstone it is today. This book will be of interest not only to modern Cosmo aficionados but also to journalism students, news historians, and anyone interested in publishing.

**The Bible class magazine [ed. by C.H. Bateman].**

Important American periodical dating back to 1850.

**Harper's New Monthly Magazine**

Volumes 7-77, 80-83 include 13th-83rd, 86th-89th annual report of the American Baptist missionary union.

American Illustrated Magazine

A mature BBW discovers her toy-boy lover's stash of 'femdom' magazines. On the advice of a friend she decides that the only way to save their romance is to introduce REAL female domination into it! If you have ever dreamed about being dominated by a larger, older lady, then this story is for you!

*Macmillan's Magazine*

Serialization and the Novel in Mid-Victorian Magazines

Outing Magazine

*Mistress Absolute*

**American Baptist Missionary Magazine and Missionary Intelligencer**

**The Mother's Magazine**

Harper's New Monthly Magazine

**Harmsworth Magazine**

Victoria Magazine

**New Peterson Magazine**