

# Tausche Dreitagebart Gegen Lippenstift Mein Weg Z

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## TATE WHITEHEAD

*A History of Opera* U of Minnesota Press

Literary Nonfiction. LGBTQIA Studies. Translated from the German by James J. Conway. Rough trade, drag kings, tea dances, sporty dykes, coded classified ads, campy nicknames, passing, outing, hustlers, beats and cruising at the YMCA--all accompanied by a wave of gay and lesbian activism. Eighties New York? No, Germany's imperial capital at the dawn of the 20th century. BERLIN'S THIRD SEX reveals an astonishingly diverse gay subculture years ahead of the Weimar era, with cross-dressing cabaret, all-night parties and erotic license at every level of society. Magnus Hirschfeld's 1904 report is a foundational text of modern gay identity, queer history captured by an insider, as it happened. Police, blackmailers and moral crusaders are never far, suicide is all too common, but Hirschfeld also invites us into the homes of same-sex couples to witness tranquil scenes of domesticity and devotion. BERLIN'S THIRD SEX formed part of the vast "Metropolis Documents" project, a visionary panorama of early 20th century urban life. This, the first part of the series to appear in English, is offered alongside an earlier Hirschfeld study of the "third sex" (the author's provisional term for gays and lesbians) as well as comprehensive notes and an informative afterword. "[BERLIN'S THIRD SEX] depicts a flourishing gay subculture populated by cross-dressers, drag queens, sporty dykes, blackmailers and prostitutes, who establish contact with one another via intricately coded classified ads, adopt droll nicknames such as 'Squeaky Lotte,' 'Rollmop Queen' and 'Hiddigeigei,' and generally live it up in bars and cabarets, in the Tiergarten, or at the Opera. The Rixdorf edition includes an informative afterword and helpful notes by the translator James J. Conway."--Anna Katharina Schaffner "Hirschfeld's rhetorical strategy, which includes these appeals to sentiment, walks the line between emphasizing the similarities in behavior between homosexuals and heterosexuals (in other words, suggesting homosexuals are just like the [presumably heterosexual] reader), and relating anecdotes or characteristics that portray the former as uniquely, yet endearingly, different. That this approach has strong parallels with contemporary gay rights rhetoric suggests that there is a timeless appeal in finding reasons for empathy in order to demonstrate that 'the other' is just as human."--Tyler Langendorfer

**Borrowed Plumes** Random House

Celebrated transsexual trailblazer Kate Bornstein has, with more humor and spunk than any other, ushered us into a world of limitless possibility through a daring re-envisionment of the gender system as we know it. Here, Bornstein bravely and wittily shares personal and unorthodox methods of survival in an often cruel world. A one-of-a-kind guide to staying alive outside the box, *Hello, Cruel World* is a much-needed unconventional approach to life for those who want to stay on the edge, but alive. *Hello, Cruel World* features a catalog of 101 alternatives to suicide that range from the playful (moisturize!), to the irreverent (shatter some family values), to the highly controversial.

Designed to encourage readers to give themselves permission to unleash their hearts' harmless desires, the book has only one directive: "Don't be mean." It is this guiding principle that brings its reader on a self-validating journey, which forges wholly new paths toward a resounding decision to choose life. Tenderly intimate and unapologetically edgy, Kate Bornstein is the radical role model, the affectionate best friend, and the guiding mentor all in one.

*The No-nonsense Guide to Sexual Diversity* Allen & Unwin

'Dysfunctional Ireland in all its glories is here, with humour of the blackest hue, madness and violence, hopelessly randy priests, dodgy politicians, a grand gallery of misfits culminating in McCabe's hero in *Breakfast on Pluto*, Patrick "Pussy" Braden, the transvestite prostitute from the village of Tyreelin . . . Wild, hilarious, merciless and fiendishly clever' Ronan Farren, *Sunday Independent* 'He is the fortunate possessor of a savage and unfettered imagination; his books . . . dissect life's miseries with a gleaming comedic scalpel' Erica Wagner, *The Times* 'It finds humour in places that other writers are afraid to look for it' David Robson, *Sunday Telegraph* 'This is a savagely funny and authentically tragic novel of an Ireland in unhappy transition and beneath McCabe's perfectly delivered black comedy lies an angry heart' *GQ Magazine* 'Without drawing breath, McCabe mixes camp comedy with brutality, making *Breakfast on Pluto* both funny and deeply shocking' Maxim 'Told with irresistible zest, brio and gaiety . . . McCabe's brilliant, startling talent is to make enchantingly dashing narratives out of the most ghastly states of mind imaginable, and to induce compassion for lives which seem least to invite it . . . He is a dark genius of incongruity and the grotesque' Hermione Lee, *Observer*

Myron Oxford University Press, USA

Adele Louisante, as Sylvester named the exquisite creature he rescued from slaughter in a Pyrenean village, was a paradox of fetid smells and delicate perfections. To protect and tend her, Sylvester summons to Paris his sister, though what begins as scientific enquiry degenerates into obsession.

**Confessions of a Gender Defender** Hyperion Books

Written at the intersection of culture, politics & the city, particularly in the context of corporate globalization, 'Utopia's Ghost' challenges dominant theoretical paradigms & opens new avenues for architectural scholarship & cultural analysis.

*Hitler* Pan Macmillan

A survey of the history and geography of sexually unconventional behaviour. Includes a country to country survey of the laws affecting sexual minorities.

*The Last Tango of Dolores Delgado* Seven Stories Press

A transgendered clergyperson seeks to explore the spiritual nature of transgendered persons, to listen to the stories of others like himself, and to give a positive voice to the community.

*Changing Sex* Vintage

A remarkable book! In turn, heartbreaking and hilarious. -- Tim Kazurinsky, *Saturday Night Live*, screenwriter of *About Last Night* This is a firsthand look at the fascinating and controversial phenomenon of transexualism -- men who want to be women and women who want to be men. Gender is the most misunderstood topic of our time. The patients introduced in this book all fight

quiet battles -- at home and in the workplace -- with what has been called the uninvited dilemma of being born into the wrong body. These intimate and engaging stories directly address this fascinating and controversial phenomenon.

#### **I Am J Dell**

A guide to more than twenty thousand synonyms and antonyms, in an easy-to-use, A-to-Z format, uses modern preferred usages and spellings, avoids outmoded, useless entries, and includes such added features as headword definitions.

#### Toward an Architecture of Enjoyment Verso

Winner of Randy Shilts Award In the half century before the Nazis rose to power, Berlin became the undisputed gay capital of the world. Activists and medical professionals made it a city of firsts—the first gay journal, the first homosexual rights organization, the first Institute for Sexual Science, the first sex reassignment surgeries—exploring and educating themselves and the rest of the world about new ways of understanding the human condition. In this fascinating examination of how the uninhibited urban culture of Berlin helped create our categories of sexual orientation and gender identity, Robert Beachy guides readers through the past events and developments that continue to shape and influence our thinking about sex and gender to this day.

#### The Samaritans in Historical, Cultural and Linguistic Perspectives

W. W. Norton & Company

Redlich draws upon Hitler's medical records to show what transformed the dictator from an aimless, friendless, and vaguely resentful youth into the most destructive force of the 20th century. 22 illustrations.

#### *Breakfast on Pluto* Orbit Books

Changing Sex takes a bold new approach to the study of transsexualism in the twentieth century. By addressing the significance of medical technology to the phenomenon of transsexualism, Bernice L. Hausman transforms current conceptions of transsexuality as a disorder of gender identity by showing how developments in medical knowledge and technology make possible the emergence of new subjectivities. Hausman's inquiry into the development of endocrinology and plastic surgery shows how advances in medical knowledge were central to the establishment of the material and discursive conditions necessary to produce the demand for sex change—that is, to both "make" and "think" the transsexual. She also retraces the hidden history of the concept of gender, demonstrating that the semantic distinction between "natural" sex and "social" gender has its roots in the development of medical treatment practices for intersexuality—the condition of having physical characteristics of both sexes—in the 1950s. Her research reveals the medical institution's desire to make heterosexual subjects out of intersexuals and indicates how gender operates semiotically to maintain heterosexuality as the norm of the human body. In critically examining medical discourses, popularizations of medical theories, and transsexual autobiographies, Hausman details the elaboration of "gender narratives" that not only support the emergence of transsexualism, but also regulate the lives of all contemporary Western subjects. Changing Sex will change the ways we think about the relation between sex and gender, the body and sexual identity, and medical technology and the idea of the human.

#### **Modern Architecture 1851-1945** Random House

First published in 1991, the very successful first edition of The Oxford Thesaurus has now sold over 126,000 copies. This new edition (NB new format), which for the first time includes antonyms in the main A-Z text, along with many additional new synonyms, broadens the book's appeal still further. The Oxford Thesaurus remains the most useful A-Z thesaurus available

today, with more practical guidance for the user than any other competing title. Around 350,000 synonyms and antonyms, covering general English as well as thousands of regional and idiomatic words and expressions, are listed in A-Z form for ease of reference. Generous and detailed labelling shows how to use synonyms, and example sentences throughout make it even easier to select the correct synonym. The most useful synonyms (ie those that are closest in meaning to the headword) are listed first - a more helpful arrangement than a simple alphabetical listing under the headword. If the word for which you seek an alternative is not to be found as a headword, you can simply turn to the synonym index which lists 265,000 synonyms and shows you under which headword each synonym is located. In addition, all synonyms which also have their own headword entry (at which further related words may be found) are indicated by a simple cross-reference symbol. On the first edition: 'handier than Roget both in being alphabetical and in offering example-sentences. The mot juste in just a mo.' Prof. Sir Randolph Quirk, The Observer.

#### Samira and Samir Circler Press

"I know I'm not a man ... and I've come to the conclusion that I'm probably not a woman, either... The trouble is, we're living in a world that insists we be one or the other." With these words, Kate Bornstein ushers readers on a funny, fearless, and wonderfully scenic journey across the terrains of gender and identity. With a new introduction by the author On one level, Gender Outlaw details Bornstein's transformation from heterosexual male to lesbian woman, from a one-time IBM salesperson to a playwright and performance artist. But this particular coming-of-age story is also a provocative investigation into our notions of male and female, from a self-described nonbinary transfeminine diesel femme dyke who never stops questioning our cultural assumptions. Gender Outlaw was decades ahead of its time when it was first published in 1994. Now, some twenty-odd years later, this book stands as both a classic and a still-revolutionary work—one that continues to push us gently but profoundly to the furthest borders of the gender frontier.

#### The Butterfly Effect Duke University Press

The volume contributes to the knowledge of the Samaritan history, culture and linguistics. Specialists of various fields of research bring a new look on the topics related to the Samaritans and the Hebrew and Arabic written sources, to the Samaritan history in the Roman-Byzantine period as well as to the contemporary issues of the Samaritan community.

#### **Tausche Dreitagebart gegen Lippenstift** Bloomsbury Publishing

Toward an Architecture of Enjoyment is the first publication in any language of the only book devoted to architecture by Henri Lefebvre. Written in 1973 but only recently discovered in a private archive, this work extends Lefebvre's influential theory of urban space to the question of architecture. Taking the practices and perspective of habitation as his starting place, Lefebvre redefines architecture as a mode of imagination rather than a specialized process or a collection of monuments. He calls for an architecture of *jouissance*—of pleasure or enjoyment—centered on the body and its rhythms and based on the possibilities of the senses. Examining architectural examples from the Renaissance to the postwar period, Lefebvre investigates the bodily pleasures of moving in and around buildings and monuments, urban spaces, and gardens and landscapes. He argues that areas dedicated to enjoyment, sensuality, and desire are important sites for a society passing beyond industrial modernization. Lefebvre's theories on space and urbanization fundamentally reshaped the way we understand cities. Toward an Architecture of Enjoyment promises a similar impact on how we think about,

and live within, architecture.

*Shanghai Tango* Zest Books (Tm)

"The best single volume ever written on the subject, such is its range, authority, and readability."—Times Literary Supplement  
 Why has opera transfixed and fascinated audiences for centuries? Carolyn Abbate and Roger Parker answer this question in their "effervescent, witty" (Die Welt, Germany) retelling of the history of opera, examining its development, the musical and dramatic means by which it communicates, and its role in society. Now with an expanded examination of opera as an institution in the twenty-first century, this "lucid and sweeping" (Boston Globe) narrative explores the tensions that have sustained opera over four hundred years: between words and music, character and singer, inattention and absorption. Abbate and Parker argue that, though the genre's most popular and enduring works were almost all written in a distant European past, opera continues to change the viewer— physically, emotionally, intellectually—with its enduring power.

*Why Men Don't Have a Clue and Women Always Need More Shoes* Allen & Unwin

Not only surveys cross dressing and gender impersonation throughout history and in a variety of cultures but examines the medical, biological, psychological, and sociological findings that have been presented in modern scientific literature.

*Berlin's Third Sex* Vintage

A ground-breaking 'best of' collection that celebrates gender variations with erotic fiction. Featuring 20 stories by writers of every gender, this is the first book to deal exclusively with gender-bending, gender-crossing and gender-breaking sexuality through erotic fiction. Includes contributions from Thomas Roche, Simon Sheppard, M Christian, Dominic Santi, Gary Bowen and many other well-known names.

*Cox* OXFORD University Press

Starring Academy Award-winner Eddie Redmayne and directed by Academy Award-winner Tom Hooper, this major motion picture portrays an unforgettable celebration of love. It starts with a question, a simple favour asked by a wife of her husband, setting off a transformation neither can anticipate. Einar Wegener and his American wife Greta Waud have been married for six years, but are yet to have a child. Both painters, they live a life of bohemian languor in Copenhagen until one day their lives are irreversibly altered. *The Danish Girl* eloquently shows the intimacy that defines a marriage and the nearly forgotten story of the love between a man who discovers that he is, in fact, a woman, and his wife who would sacrifice anything for him. Set against the glitz and decadence of 1920s Copenhagen, Paris and Dresden, and inspired by a true story, *The Danish Girl* is about one of the most passionate and unusual marriages of the twentieth century. 'a story of true love, suffering and sacrifice' - Sunday Telegraph