
Monologues Scripts For Kids

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*Monologues
Scripts For
Kids* 2022-07-28

ARELY TRUJILLO

Magnificent
Monologues for Kids
Turtleback Books
This groundbreaking
new series is for truly
young actors-
monologues, scenes,
and technique book for

the elementary school
set. Each book builds
on the one before it, so
skills grow as students
grow. Often, young
children are given work
written for older actors
that is difficult for them
to understand and
retain. This material is
comprehensible,
relatable, and fun. For
all the young

characters and performers, there is finally a book for you! And within this series, an exciting collection that breaks down barriers: Square pegs don't fit into round holes. It's that simple. Specifically for young actors of Hispanic descent, M. Ramirez has written a group of books for second, third, fourth generation immigrant kids who don't often feel included in a lot of the literature they're surrounded with. References to abuelos, abuelas, and other cultural specifics help make these performance pieces a little more accessible to kids who might or might not be speaking English as a second language. all with a specific flavor that will help young actors find

their voices and stretch themselves, performing pieces that speak not only about them, but directly to them. Because of the Latino flavor incorporated into this material, these kids can focus on what they are meant to focus on performing without any cultural barriers. KIDS: These books tell you about how to act and give you some excellent characters to play! There are also many, many games and activities. (P.S. They may also make you the smartest kid you know!) TEACHERS: This series provides ample material for classroom use. In addition, the Teacher's Guide will give tips and ideas to use in classrooms. PARENTS: If you've got a natural performer in the house,

this book provides some simple pieces for auditioning, horsing around, or performing in the living room. These books are both fun and educational. AGENTS/MANAGERS: These monologues are immediate and active, with different emotions and levels within each monologue. Great for auditions. Everyday life was never so nutty! Inside you'll find imaginative "what if" pieces for would-be princesses, cowboys, robots, and superheroes as well as real-life issues like unfair bedtimes, making new friends, and the horrible taste of broccoli. At this stage in life there are lots of firsts, too, like going to a new school and losing your teeth, so there are plenty of

topics for children to connect with. "short, accessible selections on common topics such as games, families, food, friends, school, and wishes. The true-to-life experiences and emotions are delivered in a child's voice and run the gamut from funny to serious. . . . The book has several classroom applications, including public speaking, memorization, journal writing, and storytelling. While there are other monologue titles for elementary children . . . the selections in My First Monologue Book are much shorter and easier to memorize or analyze." SCHOOL LIBRARY JOURNAL KRISTEN DABROWSKI is a writer, actress, teacher, and director residing in

New York City. Kristen has written eighteen books so far for Smith and Kraus, including *The Ultimate Audition Book for Teens 3, 11, and 12*; the 10+ series of short plays, scenes and monologues (6 volumes); the *Teens Speak* series (4 volumes), *20 Ten-Minute Plays for Teens 1*; and *The Ultimate Monologue Book for Middle School Actors 1 and 4*. Additionally, she is author of *Clown: A Love Story*, a full-length play for 5 actors. Kristen is a member of Actors Equity and The Dramatists Guild.M. RAMIREZ is a Miami native and a graduate of NYU's Dramatic Writing program. His monologues and scenes for young actors have won Critic's Choice Awards

at Thespian Society Competitions at District, State, and National Levels. He is a two-time winner of the Latino Playwriting Award from the Kennedy Center's American College Theatre Festival. His plays have been produced at Fringe NYC, the Mad Cat Theatre Company, City Theatre's Summer Shorts, and Actors Theatre of Louisville.

My First Monologue Book [eBook - Biblioboard] Excalibur Publishing (NY)

Twelve short plays, each with two scenes and four monologues.

Monologues for Kids and Tweens

Sandcastle Publishing LLC

A wide selection of original children monologues that work great for both auditions

and acting classes. Simple situations kids can relate to and have fun with! The monologues are conveniently organized by age range, gender and dramatic or comedic. - 9 monologues for kids 4 - 6 years old. - 12 monologues for kids 7 - 10 years old: . - 12 monologues for kids 11 - 13 years old. Every monologue in this book is under a minute and a half, which is what kids need for auditions or competitions.

Pretty Theft

CreateSpace
A comprehensive manual for acting and theater, discussing improvisation, voice projection, breathing exercises, script analysis, and technical aspects of theater production.

Kids Are So Dramatic

Monologues: Volume 1
Concord Theatricals Presents a collection of one hundred short monologues for use by actors ages five to eight for auditions and other purposes, on topics of interest to young readers, including unfair bedtimes, making friends, and losing teeth.

My First Monologue

Book Smith & Kraus
This book is chock-full of topics that kids adore. Find the ones that resonate with your child and allow a whole new world to open up. These monologues are timely and relatable, making them quick to learn. Kids will love performing them. It's a good idea for them to have at least two or three contrasting pieces prepared and ready to go. The

monologues in this book are designed to stimulate creativity and bring the joy of acting alive! Enjoy!

By Kids, for Kids

Workman Publishing
BEST CONTEMPORARY
MONOLOGUES FOR
KIDS AGES 7-15

Magnificent

Monologues for Kids

Jembooks

This collection of short monologues for boys and girls deals with such topics as pets, parents, friends, and school.

Christmas

**Superpowers and
Believing in Blitzen**

Createspace

Independent Publishing
Platform

"Holka Polka" by D. M. Larson is a play for kids of all ages. Join a good little witch named Brenda who sets out to save Fairy Tale Land with the help of the Big

Bad Wolf and Cinderella. This a Fairy Tale Mystery that puts a new twist on some famous fables such as Humpty Dumpty, Pinocchio, Little Red Riding Hood, The Wizard of Oz and Hansel and Gretel. The includes 6+ female actors, 2+ male actors and 11+ of either gender with optional extras. This scripts includes the following original monologues for kids: "Good Deeds and Stuff" "The Big Bad Wolf" "Perfectly Ugly" "Humpty Dumpty Private Egg Hard Boiled Detective"

Ups and Downs

CreateSpace

A collection of 101 monologues, each about one minute long, intended for use by children aged 5 to 12 for auditions and other purposes. Suggested

level: primary,
intermediate.
Drama Start Rowman
& Littlefield
Additional publisher
information from
iPage.IngramContent.c
om.

Green Eggs and Ham
Dramatists Play
Service Inc
Monologues just for
kids! Everyday life was
never so nutty! Inside
My First Monologue
Book you'll find 100
imaginative "what if"
pieces for would-be
princesses, cowboys,
robots, and
superheroes as well as
real-life issues like
unfair bedtimes,
making new friends,
and the horrible taste
of broccoli. At this
stage in life there are
lots of firsts, too, like
going to a new school
and losing your teeth,
so there are plenty of
topics for children to

connect with. Divided
into sections by theme
and sprinkled with
illustrations, the
material in this book is
easily incorporated into
existing reading
curriculum. Often,
young children are
given work written for
older students that is
difficult for them to
understand and retain.
While not dumbed-
down, this material is
comprehensible,
relatable, and fun.
ABOUT THE SERIES My
First Acting Series
introduces children,
ages 5 to 9, to the
basic elements of
acting, directing, and
producing a live
theatrical performance
and, in so doing,
teaches kids how to
think critically, solve
problems, and work
cooperatively with their
peers. This
groundbreaking new

series is for truly beginning actors, designed to incorporate theater and its benefits into children's lives at a young age by giving teachers and parents an accessible and applicable series with which to supplement their children's reading or social studies curriculum in a fun and interactive way. Each book builds on the one before it, so skills grow as students grow. A better alternative to Reader's Theater, My First Acting Series is written by professional playwrights, and sufficiently engages children, encourages them to cooperate, and develops their creative expression. Within this series, the Latino/English Collection is designed to support K-3 classes

that include students whose first language, or language most frequently spoken at home, is Spanish. M. Ramirez has written accessible material that weaves commonly used Latino words and idioms into essentially English material. This Latino flavor breaks down language barriers and allows Latino kids to focus on the work at hand --learning to act -- while progressing in sync with schoolmates who are more comfortable with commonly available dramatic material. Short Scenes and Monologues for Middle School Actors Smith & Kraus Features original monologues and scenes that have tested in school and professional acting classes.

Acting Monologues

and Scenes For Kids!

Createspace
Independent Publishing
Platform
Fifty original comedic
and dramatic
monologues including
ten thirty-second
monologues, audition
tips, definitions, and a
study guide.

The Actor's Book of Contemporary Stage Monologues Smith & Kraus

THE STORY: The setting is a new luxury high-rise apartment with Spanish décor in Coney Island, the home of a middle-class Jewish family struggling to put up a good front even though continually short of cash. The father, Herbie, who sells lightin

One on One: Playing with a Purpose

Sandcastle Publishing
LLC

A collection of 100 original comedy and drama scripts on a wide range of topics easily relatable to young actors' real-life roles as students, daughters, sons, and siblings. The monologues are clean, family-friendly, and include positive messages and life lessons between the lines. Appropriate for film, TV, and theater training and performance.

My First Monologue Book Meriwether Publishing

This unique anthology provides a wealth of material for actors and acting students, and a wonderful overview of the best recent plays for anyone interested in theatre. The more than 150 monologues cover a diverse range of subjects, and offer a

variety of dramatic styles and moods. Each monologue is introduced with a short description of the plot, setting, and character type by the leading playwrights of our time. Featured dramatists include: Christopher Durang, Wendy Wasserstein, Lanford Wilson, Wallace Shawn, Tina Howe, Caryl Churchill, Athol Fugard, Beth Henley, Sam Shepard, David Henry Hwang, Harry Kondoleon, John Patrick Shanley, Larry Shue, Michael Weller, David Rabe, Marsha Norman, August Wilson, Albert Innaurato, Jules Feiffer, Harold Pinter, David Hare, Jose Rivera, Tom Stoppard, John Guare,

David Mamet, Charles Fuller, William Matrosimone, Robert Patrick, Miguel Pinero
101 Dialogues, Sketches and Skits
 Createspace
 Independent Publishing Platform

JULIUS CAESAR

33 Kids Monologues
 Rowman & Littlefield
 A collection of short monologues for boys and girls, dealing with such topics as pets, parents, friends, and school.

101 Monologues for Kids! Penguin Books
 These 100 new scripts are easily relatable to kids' real-life roles as daughters, sons, siblings, and students. They're clean, gender-neutral, and include positive messages and life lessons.