

# The Ugly One Methuen Drama Modern Plays

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## JAZMINE GIADA

### Latino Literature BRILL

A comedian and writer, Wix has for the past few years been writing audition speeches for students at drama schools including RADA, LAMDA, Drama Centre and The Royal Welsh College of Music and Drama. A book of contemporary comedy monologues does not exist for today's actor or indeed a book comprising solely of showcase speeches. This is a collection of very funny and original audition speeches filling a significant gap in the market: made up of monologues for various age ranges, each with a running time of two to three minutes. The brevity in length makes these ideal for auditions or showcases and the variety in age and style encompasses different comedic approaches; from the very quirky to the more traditional – perfect for every type of performer.

### International Journal on Multicultural Literature (IJML) Vol. 8, No. 1 A&C Black

How do I choose a play to perform with my students that meets the curriculum requirements and also interests my class? What can I introduce my students to that they might not already know? If you're asking these questions, this is the book for you! Written specifically for drama teachers, this is a quick, easy-to-use guide to finding and staging the best performance material for the whole range of student abilities and requirements for 15 - 18-year-olds. It suggests 200 plays suitable for students of all abilities and requirements, providing sound advice on selection and realisation, and opening up plays and playwrights you may have never known existed. Structured in 2 parts, Part 1 consists of 8 easy-to-read chapters, explaining how to get the most out of the resource. Part 2 is a vast resource listing 200 plays suitable for study/performance at GCSE and A Level. The details of each play are set out in an easy-to-navigate chart that offers introductory information on: Play Playwright Casting numbers Gender splits Ability Genre description Brief Summary Exam level Workshop ideas Warnings/advice (where necessary) Suggested scenes for study Performance notes including lighting, sound, costume and space

### Beyond Documentary Realism A&C Black

Published alongside The Japan Foundation, this collection features five creative and bold plays by some of Japan's most prolific writers of contemporary theatre. Translated into English for the first time, these texts explore a wide range of themes from dystopian ideas of the future to touching domestic tragedies. Brought together in one volume, introduced by the authors and The Japan Foundation, this collection offers English language readers an unprecedented look at some of Japan's finest works of contemporary drama by writers from across the country. The plays include: The Bacchae Holstein Milk Cows by Satoko Ichihara, This play takes themes of the ancient Greek tragedy Bacchae by Euripides to examine various aspects of contemporary society, from love and sex, man and woman, intermixture of different species, discrimination and abuse, to artificial insemination, criticism of anthropocentrism and more. It was the winner of the 64th Kishida Drama Award. One Night by Yuko Kuwabara The setting is a small taxi company run out of the home of its owner in a country town. One night the mother, Koharu Inamura, decides to leave the home in order to protect her children from her husband's domestic violence, promising them that she will come back in 15 years. The play depicts the family's reunion after having to live with the burden of that one night's (hitoyo) incident and how they restarted their lives after it. Isn't Anyone Alive? by Shiro Maeda This laid back, absurdist work examines death through a goofy lens. In the play, strange urban legends abound in a university hospital where young people die one after another, all with mobile phones in their hands. The Sun by Tomohiro Maekawa Depicts young people torn apart in a near future setting where humanity has split into two forms: Nox humans who can only go out at night, and Curios, the original type of humans that can live under the sun. Carcass by Takuya Yokoyama This play takes its name from the Japanese word for dressed carcasses of beef and pork that have been halved along the backbone for meat. It deals with the dignity of being alive as seen through the lives of workers in the meat industry based on interviews and research. It won the Japan Playwrights Association's 15th New Playwright Award in 2009.

### The Oberon Book of Modern Monologues for Women Bloomsbury Publishing USA

A scintillating absurdist comedy about beauty, identity and getting ahead in life.

### The Methuen Drama Book of Suffrage Plays: Taking the Stage A&C Black

This collection contains major works by some of the most important playwrights to emerge during the late fifties and early sixties, many of them collectively labelled "Angry Young Men", most of them associated with the Royal Court Theatre.

### The Methuen Drama Dictionary of the Theatre Methuen Drama

A companion volume to Modern Asian Theatre and Performance 1900–2000, this anthology contains nine emblematic scripts from twentieth and twenty-first century Asian theatre. Opening with a history of modern Asian drama and a summary of the plays and their contexts, it features nine works written between 1912 and 2009 in Japan, China, Korea, India, Indonesia and Vietnam. Showcasing fresh contemporary writing alongside plays central to the established canon, the collection surveys each playwright's work, and includes: Father Returns by Kikuchi Kan Hot Pepper, Air Conditioner and the Farewell Speech by Okada Toshiki Sunrise by Cao Yu I Love XXX by Meng Jinghui, Huang Jingang, Wang Xiaoli, Shi Hang Bicycle by O Tae-sok The Post Office by Rabindranath Tagore Hayavadana by Girish Karnad The Struggle of the Naga Tribe by W. S. Rendra Truong Ba's Soul in the Butcher's Skin by Luu Quang Vu The chronological and geographical breadth of the anthology provides a unique insight into modern Asian theatre and is essential to any understanding of its relation to Western drama and indigenous performance.

### The Methuen Drama Book of 21st Century British Plays Houghton Mifflin Harcourt

The Methuen Drama Dictionary of the Theatre is an essential reference tool and companion for anyone interested in the theatre and theatre-going. Containing over 2500 entries it covers the international spectrum of theatre with particular emphasis on the UK and USA. With biographical information on playwrights, actors and directors, entries on theatres and theatre companies, explanation of technical terms and theatrical genres, and synopses of major plays, this is an authoritative, trustworthy and comprehensive compendium. Included are: synopses of 500 major plays biographical entries on hundreds of playwrights, actors, directors and producers definitions of nearly 200 genres and movements entries on over 100 key characters from plays information about more than 250 theatres and companies Unlike similar products, The Methuen Drama Dictionary of the Theatre avoids a dry, technical approach with its sprinkling of anecdotal asides and fascinating

trivia, such as how Michael Gambon gave his name to a corner of a racing track following an incident on BBC's Top Gear programme, and under 'advice to actors' the sage words of Alec Guinness: 'First wipe your nose and check your flies', and the equally wise guidance from the master of his art, Noël Coward: 'Just know your lines and don't bump into the furniture.' As a companion to everything from the main stage to the fringes of theatrical fact and folklore, this will prove an irresistible book to all fans of the theatre.

### The Methuen Drama Handbook of Gender and Theatre Walter de Gruyter GmbH & Co KG

This anthology presents six of the best new plays by some of the most exciting American playwrights whose work is currently gaining acclaim. It showcases work produced at a number of the leading theatres as selected by Sarah Benson, artistic director at Soho Rep in New York, and provides a detailed introduction to the plays.

### 200 Plays for GCSE and A-Level Performance Routledge

Winner of New Diorama, Underbelly and Methuen Drama's Untapped Award 2022 A dying man's last wish: for his friends to create a show about death. Will it be subtle? Will it be sophisticated? Probably not, but it's his funeral. Literally. Multi-award-winning physical comedy company Ugly Bucket process the death of a friend in the only way they know how – through a kinetic maelstrom of outrageous clowning, personal testimony and a thumping techno soundtrack. This edition of Good Grief is richly illustrated by artist Kidda Kinsey, in an explosion of whimsical art that brings the show sharply from the stage onto the page. It was published to coincide with the production at Underbelly Cowgate, Edinburgh, in August 2022.

### Catalog of Copyright Entries Oxford University Press

Representing the largest expansion between editions, this updated volume of Ottemiller's Index to Plays in Collections is the standard location tool for full-length plays published in collections and anthologies in England and the United States throughout the 20th century and beyond. This new volume lists more than 3,500 new plays and 2,000 new authors, as well as birth and/or death information for hundreds of authors.

### The Methuen Drama Book of Trans Plays Bloomsbury Publishing

At the height of the Incan empire, a girl called the Ugly One because of a disfiguring scar on her face, seeks to have the scar removed and instead finds a life path as a shaman.

### The Ugly One Bloomsbury Publishing

Contemporary Farce on the Global Stage provides audiences and practitioners a detailed survey of how the genre of farce has evolved in the 21st century. Often dismissed as frivolous, farce speaks a universal language, with the power to incisively interrogate our world through laughter. Unlike farces of the past, where a successful resolution was a given and we could laugh uproariously at adulterous behaviour, farce no longer guarantees an audience a happy ending where everything works out. Contemporary farce is no longer 'diverting us' with laughter. It is reflecting the fractured world around us. With a foreword by award-winning playwright Ken Ludwig, the book introduces readers to the Mechanics of Farce, and the 'Four Ps,' which are key elements for understanding, appreciating, and exploring the form. The Five Doors to Contemporary Farce identify five major categories into which farces fall. Behind each door are a wide selection of plays, modern and contemporary examples from all over the world, written by a diverse group of playwrights who traverse gender, race, ethnicity, and sexual orientation. Supplementing each section are comments, observations, and reflections from award-winning playwrights, directors, actors, designers, dramaturgs, and scholars. Designed specifically to give theatre-makers a rounded understanding that will underpin their own productions, this book will also be of use to theatre and performance studies students.

### Authorizing Translation Scarecrow Press

Monologues are an essential part of every actor's toolkit. Actors need them for drama school entry, training, showcases and when auditioning for roles in the industry. Edited by Dee Cannon, author of the bestselling In-Depth Acting, this book showcases selected monologues from some of the finest modern plays by some of today's leading contemporary playwrights. The monologues contain a diverse range of quirky and memorable characters that cross cultural and historical boundaries, and comes in a brand new format, with a notes page next to each speech, acting as an actor's workbook as well as a monologue resource.

### The Methuen Drama Book of Royal Court Plays 2000-2010 A&C Black

Wilde in the Dream Factory studies the influence of Oscar Wilde's work on American cinema and culture, with close readings of Wilde's works alongside screwball comedies and film noir of the 1930s and 40s.

### The Methuen Drama Anthology of Modern Asian Plays Taylor & Francis

The Methuen Drama Guide to Contemporary Irish Playwrights is an authoritative guide to the work of twenty-five playwrights from the last 50 years whose work has helped to shape and define Irish theatre. Written by a team of international scholars, it provides an illuminating survey and analysis of each writer's plays and will be invaluable to anyone interested in, studying or teaching contemporary Irish drama. The playwrights examined range from John B. Keane, Brian Friel and Tom Murphy, to the crop of writers who emerged in the 1990s and who include Martin McDonagh, Marina Carr, Emma Donoghue and Mark O'Rowe. Each essay features: a biographical sketch and introduction to the playwright a discussion of their most important plays an analysis of their stylistic and thematic traits, the critical reception and their place in the discourses of Irish theatre a bibliography of texts and critical material With a total of 190 plays discussed in detail, over half of which were written during the 1990s and 2000s, The Methuen Drama Guide to Contemporary Irish Playwrights is unrivalled in its study of recent plays and playwrights.

### The Mountaintop Springer

International Journal on Multicultural Literature (IJML) Volume 8 Number 1 (January 2018) ISSN 2231-6248. Highlights include The Spectral Visions of the Menace of Capitalism Masquerading as Modernity: an Explication of Bond's Summer, Saved and The Pope's Wedding by S. Chelliah Digital Humanities and Literary Studies: A Conceptual Study by S. Kumaran The Metaphysical Quest of Raja Rao by Ramaswamy Subramony An Ecofeminist Analysis of Kamala Das? Select Short Stories by Armstrong Sebastian Third Gender in India: Reconfiguring Identity by Poonam Wadhwa The Negro to Black Conversion Experience in Alex Haley's Roots by Rosebel Wilson C & Baskaran Gavarappan War and Women: Enslavement and Emancipation: New Afghan Women in Khaleid Hosseini's A Thousand Splendid Suns by Nirjharini Tripathy Multicultural Ethnic Identity: Paradox of Being and Becoming in Malaysia in K. S. Maniam's In A Far Country by A. Athiappan Devdas to Dev.D: Transformation in the

Cinematic World of Devdas by Benazir Manzar & Aju Aravind Empowered Prodigious Protagonists in Paulo Coelho's Novels by Giftsy Dorcas E. & Raichel M. Sylus Toni Morrison's Paradise: A Saga of Race and Violence by Sebin Justine Masks and Masqueraders in Ramesh K. Srivastava's Short Stories by Shipra G. Vashishtha Plays of Activism: An Analysis of Badal Sircar's Legacy by Soumitra Chakraborty Leadership Lessons from the Life and Achievements of Kanakadasa, in Dr Basavaraj Naikar's Kanakadasa, the Golden Servant by - Sumathi Shivakumar The Crisis of Female Identity in the Novels of Jane Austen and Shashi Deshpande: A Comparative Study by Sweta Anand Manas Bakshi's Parnassus of Revival: A Review Article by K. Rajani The Poetic Sensibilities of Poonam Dwivedi in The Confluence and Other Poems: An Analytical Study by Manas Bakshi T. V. Reddy's Sound and Silence: A Collection of Poems by Patricia Prime Ramesh K. Srivastava's Road Not Taken and Other Stories by Smita IJML is a peer-reviewed research journal in English literature published from Thodupuzha, Kerala, India. The publisher and editor is Prof. Dr. K. V. Dominic, renowned English language poet, critic, short story writer and editor who has to his credit 27 books. He is also the secretary of Guild of Indian English Writers, Editors and Critics (GIEWEC). Since 2010, IJML is a biannual journal published in January and July. The articles are sent first to the referees by the editor and only if they accept, the papers will be published. Although based in India, each issue includes worldwide contributors. Although IJML concentrates on multiculturalism, it also encompasses other literature. Each issue also includes poems, short stories, review articles, book reviews, interviews, general essays etc. under separate sections. IJML is available in paperback, Kindle, ePub, and PDF editions. Distributed by Modern History Press LCO004020 LITERARY COLLECTIONS / Asian / Indic LIT008020 Literary Criticism : Asian - Indic POL035010 Political Science : Political Freedom & Security - Human Rights Learn more at [www.profKVDominc.com](http://www.profKVDominc.com)

*The Methuen Drama Anthology of American Women Playwrights: 1970 - 2020* Bloomsbury Publishing  
The Methuen Drama Book of Plays by Black British Writers provides an essential anthology of six of the key plays that have shaped the trajectory of British black theatre from the late-1970s to the present day. In doing so it charts the journey from specialist black theatre companies to the mainstream, including West End success, while providing a cultural and racial barometer for Britain during the last forty years. It opens with Mustapha Matura's 1979 play *Welcome Home Jacko* which in its depiction of a group of young unemployed West Indians was one of the first to explore issues of youth culture, identity and racial and cultural identification. Jackie Kay's *Chiaroscuro* examines debates about the politics of black, mixed race and lesbian identities in 1980s Britain, and from the 1990s Winsome Pinnock's *Talking in Tongues* engages with the politics of feminism to explore issues of black women's identity in Britain and Jamaica. From the first decade of the twenty-first century the three plays include Roy Williams' seminal pub-drama *Sing Yer Hearts Out for the Lads*, exploring racism and identity against the backdrop of the World Cup; Kwame Kwei-Armah's National Theatre play of 2004, *Fix Up*, about black cultural history and progress in modern Britain, and finally Bola Agbaje's terrific 2007 debut, *Gone Too Far!*, which examines questions of identity and tensions between Africans and Caribbeans living in Britain. Edited by Lynnette Goddard, this important anthology provides an essential introduction to the last forty years of British black theatre.

*The Methuen Drama Book of New American Plays* Bloomsbury Publishing

The Methuen Drama Companion to Performance Art offers a comprehensive guide to the major issues and interdisciplinary debates concerning performance in art contexts that have developed

over the last decade. It understands performance art as an institutional, cultural, and economic phenomenon rather than as a label or object. Following the ever-increasing institutionalization and mainstreaming of performance, the book's chapters identify a marked change in the economies and labor practices surrounding performance art, and explore how this development is reflective of capitalist approaches to art and event production. Embracing what we perceive to be the 'oxymoronic status' of performance art where it is simultaneously precarious and highly profitable—the essays in this book map the myriad gestures and radical possibilities of this extreme contradiction. This Companion adopts an interdisciplinary perspective to present performance art's legacies and its current practices. It brings together specially commissioned essays from leading innovative scholars from a wide range of approaches including art history, visual and performance studies, dance and theatre scholarship in order to provide a comprehensive and multifocal overview of the emerging research trends and methodologies devoted to performance art.

*Good Grief* Bloomsbury Publishing

Finalist in the 2022 Lambda Literary Awards for the LGBTQ Anthology category  
The Methuen Drama Book of Trans Plays for the Stage is the first play anthology to offer eight new plays by trans playwrights featuring trans characters. This edited collection establishes a canon of contemporary American trans theatre which represents a variety of performance modes and genres. From groundbreaking new work from across America's stages to unpublished work by new voices, these plays address themes such as gender identity and expression to racial and religious attitudes toward love and sex. Edited by Lindsey Mantoan, Angela Farr Schiller and Leanna Keyes, the plays selected explicitly call for trans characters as central protagonists in order to promote opportunities for trans performers, making this an original and necessary publication for both practical use and academic study. *Sagittarius Ponderosa* by MJ Kaufman *The Betterment Society* by Mashuq Mushtaq Deen *how to clean your room* by j. chavez *She He Me* by Raphaël Amahl Khouri *The Devils Between Us* by Sharifa Yasmin *Doctor Voynich and Her Children* by Leanna Keyes *Firebird Tattoo* by Ty Defoe *Crooked Parts* by Azure Osborne-Lee

**Making Plays** Bloomsbury Publishing

"In this exciting new anthology, Wesley Brown and Aimée K. Michel bring together six wonderfully teachable plays by some of the greatest American women dramatists of the past fifty years--Ntozake Shange, Suzan-Lori Parks, Paula Vogel, Lynn Nottage, Beth Henley, and Susan Yankowitz. The editors provide a helpful Introduction to the last 100 years of theatrical activity, from suffrage and anti-lynching plays, through the explosive 1960s, to recent Broadway triumphs, highlighting women's struggle—a struggle that continues—to put their vision and voices on the American stage." Elin Diamond, Rutgers University, USA  
This volume celebrates the iconoclastic power of six American women playwrights who pushed the boundaries of the form outside the box of conventional drama. Each play is accompanied by a short introduction providing the biographical background of the playwright as well as discussing the dramatic style of her writing, the extent to which her work is informed by major playwrights of the period, and how the specific work illustrates the overarching themes of her body of work. The plays included are: *Gun* by Susan Yankowitz *Spell #7: geechee jibara* quik magic trance manual for technologically stressed third world people by Ntozake Shange *The Jacksonian* by Beth Henley *The Baltimore Waltz* by Paula Vogel *In the Blood* by Suzan-Lori Parks *Intimate Apparel* by Lynn Nottage