

Wir Roman Mit Dem Essay Über Die Literatur Und Di

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<i>Wir Roman Mit Dem Essay Über Die Literatur Und Di</i>	<i>2021-06-24</i>	des Leibes« (Friedrich Nietzsche) reagiert. Es ergibt sich ein neuer Blick auf Musils Texte und die Problemkonstellation der literarischen Moderne. Filippo Smerilli erhielt 2008 für seine Arbeit den Dissertationspreis der Gesellschaft der Freunde der Bergischen Universität Wuppertal. <i>Ambiguity in Contemporary Art and Theory</i> Leipziger Universitätsverlag	fragmented world, and the continuing relevance of his writings. With the ever-increasing importance of modern preoccupations such as the ecological movement or the growth of the internet, a fresh look at Hesse's works is long overdue. The most obvious sign of this is the appearance of a definitive, historical-critical edition of his works (prose, poetry, and literary criticism), which will give access to much hitherto unpublished material and stimulate fresh debates on an author who ranks among the best-known and most influential figures of the twentieth century. This volume will be of interest to teachers of German in higher education and their students as well as researchers and the general readership that continues to take an interest in Hesse on both sides of the Atlantic.
SINGH LILLY		As witnessed by a tremendous upsurge in medieval research, academic meetings, innovative interpretive approaches, enrolment numbers, and public interest, Medieval Studies are proving once again to be a vibrant field of investigations both inside and outside of academia. Nevertheless, there is a tendency among colleagues and administrators in the field of Germanistik/German Studies to exclude the earlier period as an exotic and irrelevant subject matter. The contributors to this volume, all of whom teach at North American universities, make a strong case for the paradigmatic function of medieval German literature for the general field of Germanistik, and argue that many of the most recent changes in our discipline related to the German Studies paradigm have been foreshadowed by Medieval Studies where interdisciplinarity, comparative approaches, the consideration of Mentalitätsgeschichte, theology, history, art history, even gender studies, and the history of everyday life have often constituted the <i>conditio sine qua non</i> . Some of the authors in this volume argue for the relevance of medieval German literature by investigating concrete cases taken from the Middle Ages, others show how modern German literature has been deeply influenced by medieval texts. The purpose of this volume is not to privilege medieval literature over modern literature, but instead to reclaim the premodern period as an important and relevant field of investigation within contemporary German Studies.	MLN. John Benjamins Publishing This volume is the twelfth to date in a series of works in French or English presenting the epochs and movements of a Comparative History of Literatures in European Languages (Histoire Comparée des Littératures de Langues Européennes). The original intention of the editors was to publish a four-volume history of European literature from 1760-1820, and the first of these volumes, <i>Des Lumières au Romantisme. Genres en Vers</i> , appeared as long ago as 1982. The volumes <i>Genres en Prose</i> and <i>Théâtre</i> are still awaited. In their absence the present volume, <i>Epoque im _berblick</i> , attempts a more comprehensive and rigorous treatment of the period and its historiographical problems than was initially planned, providing the reader with an overview of sixty eventful years of European literary history □ years in which German Classicism coincided with the birth, initially in Germany and England, of Romanticism. And at the centre of this turbulent period of European intellectual and literary history stands the French Revolution.
Tracing Paradigms: One Hundred Years of Neophilologus BRILL		As witnessed by a tremendous upsurge in medieval research, academic meetings, innovative interpretive approaches, enrolment numbers, and public interest, Medieval Studies are proving once again to be a vibrant field of investigations both inside and outside of academia. Nevertheless, there is a tendency among colleagues and administrators in the field of Germanistik/German Studies to exclude the earlier period as an exotic and irrelevant subject matter. The contributors to this volume, all of whom teach at North American universities, make a strong case for the paradigmatic function of medieval German literature for the general field of Germanistik, and argue that many of the most recent changes in our discipline related to the German Studies paradigm have been foreshadowed by Medieval Studies where interdisciplinarity, comparative approaches, the consideration of Mentalitätsgeschichte, theology, history, art history, even gender studies, and the history of everyday life have often constituted the <i>conditio sine qua non</i> . Some of the authors in this volume argue for the relevance of medieval German literature by investigating concrete cases taken from the Middle Ages, others show how modern German literature has been deeply influenced by medieval texts. The purpose of this volume is not to privilege medieval literature over modern literature, but instead to reclaim the premodern period as an important and relevant field of investigation within contemporary German Studies.	To honor Roman Jakobson : essays on the occasion of his 70. birthday, 11. October 1966 Routledge Die Depression wird derzeit als dominante psychische Krankheit moderner Gesellschaften gehandelt und lässt sich ausgehend von einer Vielzahl an sozialwissenschaftlichen Beiträgen als Gegenwartsdiagnose diskutieren. Von hier ausgehend wird das Thema Depression literaturwissenschaftlich in den Blick genommen. Untersucht werden Motive und literarische Verfahren des Depressiven, depressive Figuren und einschlägige Inszenierungen der Autor:innen. Die literarischen Manifestationen des Depressiven und der Ende des 19. Jahrhunderts entstehende Depressionsdiskurs werden als historisch wandelbare Phänomene begriffen. So erstreckt sich der Beobachtungszeitraum des Bandes von der Jahrhundertwende bis in die Gegenwart. Dabei wird nach einer spezifisch modernen ‚Verfasstheit‘ im Zeichen der Depression und ihren ästhetischen Repräsentationen gefragt. In den einzelnen Beiträgen werden neben Texten der Gegenwartsliteratur (von Autor/innen wie Wolfgang Herrndorf, Michael Köhlmeier, Benjamin Maack, Thomas Melle, Terézia Mora, Leif Randt, Kathrin Röggla und David Foster Wallace) vor allem Werke des frühen 20. Jahrhunderts behandelt, z. B. von Albert Ehrenstein, Hans Fallada, Hermann Hesse, Franziska zu Reventlow, Regina Ullmann und Robert Walser.
Realismustheorien in England (1692-1919) Felix Meiner Verlag		Delivered at the turn of the twentieth century, Riegl's groundbreaking lectures called for the Baroque period to be judged by its own rules and not merely as a period of decline.	Amerikanische Populärkultur in Deutschland BRILL This book has grown out of the author's research about Iraq and Palestine 1932-41, written in Tel Aviv University.
This volume collects twenty-two major essays by Werner Wolf published between 1992 and 2014, which have contributed to establishing 'intermediality' as an internationally recognized research field, providing a widely accepted typology of the field and opening intermedial perspectives on areas as varied as narratology, metareferentiality and iconicity.		Selected Essays on Opera Brill Archive These essays (in English except for four items in German and French) provide an intercultural perspective. They deal with such diverse aspects of North American (including Quebecois) literature. The continental context also pervades treatments of novels (featuring Indian wars, sentimentalism, the West, and modern pícaros), story cycles (e.g., Atwood's), and the long poem (Kroetsch).	Avant Garde No. 0: Presentation Rodopi Ulrich Weisstein, an international authority in the fields of comparative literature and comparative arts, has been a pioneer paving the way for present-day intermedia studies. Among his broad intermedial interests opera has always held a central place. For the first time this volume makes available his major contributions to opera criticism in compact form, thus meeting a serious scholarly demand. The necessarily stringent selection of essays from Professor Weisstein's large output on opera, reflecting fifty years of involvement with the genre, is primarily governed by the wish to present texts that are representative of their author's work and, at the same time, are unlikely to be readily available through other channels. The fourteen essays collected are arranged
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Select Essays in Anglo-American Legal History Walter de Gruyter GmbH & Co KG		This collection of articles by both German literature specialists and German theater experts grew out of the Comparative Drama Conference held annually between February and March from 1977 to 1999 in Gainesville, Florida. At the center of the contributors' work is the productive tension between the literary and the performance aspects of German drama and theater. At the same time, the reception is truly American, since the German playwrights, directors, theorists, and dramatists discussed have gone through creative filters in the researching, performing, and teaching of German drama and theater on various campuses across the United States during the last third of the twentieth century.	
<i>Travellers in Time and Space / Reisende durch Zeit und Raum</i> Walter de Gruyter GmbH & Co KG		<i>Sprachkritische Äußerungen</i> sind in erzählenden Texten Robert Musils allgegenwärtig. Gleichzeitig machen deren Hauptfiguren immer wieder intensive Körpererfahrungen – Auffälligkeiten, die für den literarhistorischen Kontext typisch sind. Eine nachdrückliche Verbindung dieser beiden Momente bildete bislang eine Leerstelle, die dieser Band zu füllen versucht. Smerillis Textanalysen konzentrieren sich auf Verbindungen der Sprach- und Körperthematik in Musils <i>Die Verwirrungen des Zöglings Törleß</i> , <i>Vereinigungen</i> und <i>Der Mann ohne Eigenschaften</i> . Sie zeigen, dass die Gleichzeitigkeit dieser Themen keinesfalls zufällig ist. Vermittelt über seine Figuren stellt Musil dar, dass der in der Moderne sprachlich »erblindete« Mensch versucht, mit dem Körper zu »sehen«. Er entwickelt zudem in <i>Essays</i> und nachgelassenen Notizen eine Wahrnehmungstheorie, die exakt auf diese erkenntnistheoretische Umorientierung weg vom »Leitfaden der Sprache« hin zum »Leitfaden	
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in chronological order, some of them showing Ulrich Weisstein as an initiator of librettology, others tracing adaptive processes extending from textual sources to final operas, or investigating writer/composer collaborations. Further topics are satirical reflections on operatic activities in early-eighteenth-century Italy and practices of opera censorship, artist operas or definitions of romantic and epic opera. The essays are written in an accessible, essentially non-technical language and are expected to make both a profitable and a pleasurable reading for literary scholars as well as musicologists and general art lovers.

Select Essays in Anglo-American Legal History: A prologue to a history of English law Peter Lang
Der Sammelband beleuchtet in acht Beiträgen, die von Mitgliedern der Hamburger Forschergruppe Narratologie und von externen Experten verfasst worden sind, Grundkategorien der russischen und tschechischen Erzähltheorie, die für die Entwicklung der internationalen Narratologie bedeutsam wurden oder Potential für die weitere Theorieentwicklung bergen.

Essays On Armenian Music Rodopi

MLN pioneered the introduction of contemporary continental criticism into American scholarship. Critical studies in the modern languages--Italian, Hispanic, German, French--and recent work in comparative literature are the basis for articles and notes in MLN. Four single-language issues and one comparative literature issue are published each year.

In the Embrace of the Swan BRILL

Myths determine the way cultures understand themselves. The papers in this volume examine culturally specific myths in Britain and the German-speaking world, and compare approaches to

the theory of myth, together with the ways in which mythological formations operate in literature, aesthetics and politics - with a focus on the period around 1800. They enquire into the consequences of myth-oriented discourses for the way in which these two cultures understand each other, and in this way make a significant contribution to a more profound approach to intercultural research.

Ästhetik des Depressiven V&R Unipress

A collection of essays, most of them published previously. The following deal with antisemitism:

Encyclopedia of German Literature BRILL

The term 'annotation' is associated in the Humanities and Technical Sciences with different concepts that vary in coverage, application and direction but which also have instructive parallels. This publication mirrors the increasing cooperation that has been taking place between the two disciplines within the scope of the digitalization of the Humanities. It presents the results of an international conference on the concept of annotation that took place at the University of Wuppertal in February 2019. This publication reflects on different practices and associated concepts of annotation in an interdisciplinary perspective, puts them in relation to each other and attempts to systematize their commonalities and divergences. The following dynamic visualizations allow an interactive navigation within the volume based on keywords: Wordcloud ▲ , Matrix ■ , Edge Bundling ©

Modern Austrian Literature BRILL

Die Einsicht in die Polyvalenz poetischer Texte zähmt die noch jeder Form diskursiver Analyse von

Kunstwerken eigene Tendenz, Sinn und Bedeutung festzuschreiben. Im Spannungsfeld zwischen der anarchischen "Lust am Text" (Roland Barthes) und der "Wut des Verstehens" (Jochen Hörisch) behaupten sich die 'Lektüren', die als Verstehensangebote der Vieldeutigkeit literarischer Werke durch Analysen von Form und Inhalt zur Sichtbarkeit verhelfen wollen, ohne ihnen den Atem abzuschneiden. Ihr Ziel ist es nicht, das "Rätsel" (Adorno) literarischer Kunstwerke zu lösen, sondern es als "Rätsel" in seinen vielfältigen Bedeutungsdimensionen erfahrbar zu machen. Von hier aus versammelt der vorliegende Band 'neue' Lektüren als Angebot zum Gespräch und Herausforderung, Texte als Mittel intensiver Blicköffnungen zu begreifen, was nichts anderes heißt als: immer wieder aufs Neue zu lesen. Der Band enthält Studien zu Medea-Bildern (Anna Chiarloni), Marie von Ebner-Eschenbachs Das Schädliche (Erika Tunner), der Figur des Juden in romantischen Märchen (Martha B. Helfer), der Reitergeschichte Hugo von Hofmannsthals (Heinz-Peter Preußner), der frühen Romantikerinnenrezeption (Anke Gilleir), Franz Kafkas Das Urteil (Gerhard P. Knapp), Robert Walsers Tobold II (Jaak De Vos), Lion Feuchtwangers Moskau 1937 (Anne Hartmann), der Exilerfahrung im Werk Franz Werfels (Hans Wagener), Erich Frieds Nachdichtung von Dylan Thomas' Under Milk Wood (Jörg Thunecke), der Raumkonzeption in Erzähltexten Volker Brauns (Hans-Christian Stillmark), Eli Amirs Roman Nuri (Heidy Margrit Müller), Christa Wolfs Sommerstück (Roswitha Skare), Urs Widmers Der blaue Siphon (Henk Harbers), Christoph Marthalers Stunde Null (Christopher B. Balme), der Lyrik Heinz Czechowskis (Anthonya Visser), Erzähltexten von Judith Hermann und Susanne Fischer (Monika Shafi), Werner Fritschs Grabungen (Norbert Otto Eke) und zum Wissen um den Autor bei Neulektüren (Elrud Ibsch).