

Bel Palmyra Hommage

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2022-04-10

TOBY ROSA

The Art of Palmyra Metropolitan Museum of Art

The J. Paul Getty Museum Journal 6/7 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, paintings, sculpture, and works of art. This volume includes an editorial statement by the journal's editors: Burton B. Fredericksen, curator of Paintings, Jiří Frel, curator of Antiquities, and Gillian Wilson, curator of Decorative Arts. Conservation problems are discussed along with articles written by K. Christiansen, B. B. Fredericksen, S. Holo, G. Wilson, B. L. Shifman, M. Shapiro, J. Frel, D. M. Brinkerhoff, C. C. Vermeule, G. Koch, S. Downey, I. Kilian-Dirlmeier, C. Cardon, F. Brommer, M. A. Del Chiaro, P. Visonà, J. Cody, R. Mellor, D. L. Thompson, E. Langlotz, P. Zazoff, S. Knudsen Morgan, M. Jentoft-Nilsen, and A. Manzoni. *Zenobia Between Reality and Legend* Guaraldi
AUFSTIEG UND NIEDERGANG DER RÖMISCHEN WELT (ANRW) ist ein internationales Gemeinschaftswerk historischer Wissenschaften. Seine Aufgabe besteht darin, alle wichtigen Aspekte der antiken römischen Welt sowie ihres Fortwirkens und Nachlebens in Mittelalter und Neuzeit nach dem gegenwärtigen Stand der Forschung in Einzelbeiträgen zu behandeln. Das Werk ist in 3 Teile gegliedert: I. Von den Anfängen Roms bis zum Ausgang der Republik II. Principat III. Spätantike Jeder der drei Teile umfaßt sechs systematische Rubriken, zwischen denen es vielfache Überschneidungen gibt: 1. Politische Geschichte, 2. Recht, 3. Religion, 4. Sprache und Literatur, 5. Philosophie und Wissenschaften, 6. Künste. ANRW ist ein handbuchartiges Übersichtswerk zu den römischen Studien im weitesten Sinne, mit Einschluß der Rezeptions- und Wirkungsgeschichte bis in die Gegenwart. Bei den Beiträgen handelt es sich entweder um

zusammenfassende Darstellungen mit Bibliographie oder um Problem- und Forschungsberichte bzw. thematisch breit angelegte exemplarische Untersuchungen. Die Artikel erscheinen in deutscher, englischer, französischer oder italienischer Sprache. Zum Mitarbeiterstab gehören rund 1000 Gelehrte aus 35 Ländern. Der Vielfalt der Themen entsprechend gehören die Autoren hauptsächlich folgenden Fachrichtungen an: Alte, Mittelalterliche und Neue Geschichte; Byzantinistik, Slavistik; Klassische, Mittellateinische, Romanische und Orientalische Philologie; Klassische, Orientalische und Christliche Archäologie und Kunstgeschichte; Rechtswissenschaft; Religionswissenschaft und Theologie, besonders Kirchengeschichte und Patristik. In Vorbereitung sind: Teil II, Bd. 26,4: Religion - Vorkonstantinisches Christentum: Neues Testament - Sachthemen, Fortsetzung Teil II, Bd. 37,4: Wissenschaften: Medizin und Biologie, Fortsetzung. Informationen zum Projekt und eine Übersicht über den Inhalt der einzelnen Bände finden Sie im Internet unter: <http://www.bu.edu/ict/anrw/index.html> Ferner gibt es eine Suchmaschine für die Stichwortsuche im Inhaltsverzeichnis aller bisher erschienenen Bände: <http://www.uky.edu/ArtsSciences/Classics/biblio/anrw.html>
The Impact of Imperial Rome on Religions, Ritual and Religious Life in the Roman Empire OUP USA
Raccolta dei numeri di 'La Rivista di Engramma' (www.egramma.it) 130-131-8 dell'anno 2015. Raccolta della rivista di engramma del Centro studi classicA | luav, laboratorio di ricerche costituito da studiosi di diversa formazione e da giovani ricercatori, coordinato da Monica Centanni. Al centro delle ricerche della rivista è la tradizione classica nella cultura occidentale: persistenze, riprese, nuove interpretazioni di forme, temi e motivi dell'arte, dell'architettura e della letteratura antica, nell'età medievale, rinascimentale, moderna e contemporanea.

Correspondencia BRILL

The fifth volume *Impact of Empire* (Roman Empire, 200 BC-AD 476) focuses on the impact of imperial Rome on religion, treating connections between Roman expansion and religion; the imperial impact on local cults; priests, priestesses and bishops and the divinity of Roman Emperors.

The J. Paul Getty Museum Journal BAR International Series

In the mid 3rd century AD Zenobia, the Queen of Palmyra, seized the city from the Romans and established an Arabian empire that stretched from the Bosphorus to the Euphrates. Yet after only a few years it was brutally crushed by the Romans, culminating in Zenobia's suicide in AD 273, aged only 33, to escape being paraded through the streets of Rome. This unusual study, a mix of fiction and 'fact', tells the story through Zenobia's own words which are reconstructed from contemporary Arabian and Roman sources as well as archaeological and artefactual evidence. This account of her life, presented as Zenobia's last words while she starved herself to death, are interspersed with explanatory sections that discuss the sources, the cultures, relations between the Severan emperors and the Arabs, artwork, the legends that grew up around Zenobia and her legacy.

Géographie universelle ou description de toutes les parties du monde Getty Publications

The Roman city of Palmyra had an outward appearance that was conventionally hellenised, but many aspects of social and religious life were influenced by a number of different cultures and both Greek and local Aramaic languages coexisted. This study which is a revised version of Kaizer's doctoral thesis, studies the religious life and ritual activities of Palmyra under the Romans. Discussing epigraphic, sculptural and architectural evidence from temples, he reveals that, apart from the Imperial cult, direct Roman influence on religious life is largely absent.

Palmyrene Aramaic texts Impact of Empire

This short but highly significant study is the first real sequel to Professor Martin Hengel's classic and monumental work 'Judaism and Hellenism'. It demonstrates from a wealth of evidence, much of it made readily available here for the first time, that in the New Testament period Hellenization was so widespread in Palestine that the usual distinction between Hellenistic Judaism and Palestinian Judaism is not a valid one and that the word Hellenistic and related terms are so vague as to be meaningless. The consequences of this for New Testament study are, of course, considerable.

Palmyra Edizioni Engramma

In a detailed analysis of the visual and textual evidence, this book disputes the widely held view that the late fourth century saw a vigorous and determined "pagan reaction" to the take-over of the Roman world by Christianity, at both the political and cultural level.

Artistry in Bronze Brepols Publishers

Divided into three sections - bibliography, texts, and glossary - the work contains the published Aramaic inscriptions from ancient Palmyra (Tadmor) in Syria, as well as Palmyrene inscriptions from elsewhere in the Roman Empire. Most of the individual texts are accompanied by an indication of provenance, present location, genre, relations to other texts in the same group, and bibliographic references. Other features include: related Greek or Latin texts for multilingual inscriptions; an English-Aramaic index to the glossary; and a number of concordances of text references, including museum numbers, to facilitate the relation of this edition to earlier works in the field.

History of the Fan Walter de Gruyter

In response to the catastrophic destruction of Syria's ancient city of Palmyra, a UNESCO world heritage site, a group of major international scholars gathered to focus on the art, archaeology, and history of the beleaguered site and present their latest findings. Their papers, given at a symposium at The Metropolitan Museum of Art in May 2016, have been collected in this fascinating and important publication. They are accompanied by a moving tribute by Waleed Khaled al-Asa'ad to his father, Khaled al-Asa'ad, the Syrian archaeologist and head of antiquities for the ancient city of Palmyra who was brutally murdered in 2015 while defending the site. *Palmyra: Mirage in the Desert*, published

simultaneously in English and Arabic, is the latest volume in the Metropolitan Museum symposium series. It is a major contribution to the knowledge and understanding of this multicultural desert city— located at the crossroads of the ancient world— that will help preserve the memory of this extraordinary place for generations to come.

The Last Pagans of Rome Arcadia Publishing

This interdisciplinary collection of articles brings out the variety of local and regional patterns of worship in the Near East, and in this manner contributes to our quest for understanding the polytheistic cults of the region as a whole.

The 'Hellenization' of Judea in the First Century after

Christ Getty Publications

Preliminary Material /Steven E. Sidebotham -- Introduction /Steven E. Sidebotham -- Erythraean Sea Trade: Wares, Type, Cost and Volume /Steven E. Sidebotham -- Facilitating the Commerce: Roads, Ports and Canals for the Expanding Roman Trade /Steven E. Sidebotham -- Regulations, Traders and Taxes /Steven E. Sidebotham -- The Genesis and Evolution of Roman Policy in the Erythraean sea /Steven E. Sidebotham -- Conclusion /Steven E. Sidebotham -- The Terms 'Erythra Thalassa ' and 'Rubrum Mare ' /Steven E. Sidebotham -- The Date of the Periplus Maris Erythraei /Steven E. Sidebotham -- Bibliography /Steven E. Sidebotham -- Index /Steven E. Sidebotham.

The Life of Charlotte Brontë Franz Steiner Verlag

The papers in this volume derive from the proceedings of the nineteenth International Bronze Congress, held at the Getty Center and Villa in October 2015 in connection with the exhibition *Power and Pathos: Bronze Sculpture of the Hellenistic World*. The study of large-scale ancient bronzes has long focused on aspects of technology and production. Analytical work of materials, processes, and techniques has significantly enriched our understanding of the medium. Most recently, the restoration history of bronzes has established itself as a distinct area of investigation. How does this scholarship bear on the understanding of bronzes within the wider history of ancient art? How do these technical data relate to our ideas of styles and development? How has the material itself affected ancient and modern perceptions of form, value, and status of works of art? www.getty.edu/publications/artistryinbronze

Palmyra Wipf and Stock Publishers

Women in the Ancient Near East offers a lucid account of the daily life of women in Mesopotamia from the third millennium BCE until the beginning of the Hellenistic period. The book systematically presents the lives of women emerging from the available cuneiform material and discusses modern scholarly opinion. Stol's book is the first full-scale treatment of the history of women in the Ancient Near East.

Hommage universel School-Age Notes

The roots of our modern world lie in the civilization of Mesopotamia, which saw the development of the first urban society and the invention of writing. The cuneiform texts reveal the technological and social innovations of Sumer and Babylonia as surprisingly modern, and the influence of this fascinating culture was felt throughout the Near East. Early Mesopotamia gives an entirely new account, integrating the archaeology with historical data which until now have been largely scattered in specialist literature.

Persepolis Wm. B. Eerdmans Publishing

This volume deals with the religion of Palmyrenes in Dura-Europos during the first three centuries of the Common Era, and focuses upon the religious interaction between this migrant community and their new residence. By studying the religious interaction of distinct groups on a local level, this study aims to contribute to a better understanding of the process of religious development and change in Syria during the Roman period. Information on the Palmyrenes of Dura-Europos consists primarily of archaeological remains that have been found there. The Palmyrene materials from Dura-Europos have never been published collectively, and for this reason they are enumerated and re-evaluated in the appendix. The book is richly illustrated with 20 figures and 22 plates.

Army and Power in the Ancient World Walter de Gruyter GmbH & Co KG

This launch volume of the series *Contextualising the Sacred* explores the changing social, religious, and political meanings of sacred space in the ancient Near East through bringing together the work of leading scholars of ancient history, Assyriology, classical archaeology, Egyptology and philology. *Redefining the Sacred* originates in an international European Science Foundation Exploratory Workshop of the same name held at the University of Oxford in 2009, and is the launch volume for the

series *Contextualising the Sacred*. It comprises eight studies written by leading scholars, each of whom investigates aspects of the diverse and changing meanings of sacred environments in the Near East and Egypt from c. 1000 BC to AD 300. This was a time of dramatic social, political, and religious transformation in the region, and religious architecture, which was central to ancient environments, is a productive interpretive lens through which implications of these changes can be examined across cultural borders. Analysis of the development of urban, sub-urban, and extra-urban sanctuaries, as well as the written sources associated with them, shows how the religious identities of individuals, groups, and societies were shaped, transformed, and interconnected. By bringing together ancient historians, Assyriologists, Egyptologists, archaeologists, and philologists, the volume highlights the immense potential of diachronic studies of sacred space, which the series will take forward.

Palmyrene Aramaic Texts Metropolitan Museum of Art

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of Palmyra, a UNESCO world heritage site, a group of major international scholars gathered to focus on the art, archaeology, and history of the beleaguered site and present their latest findings. Their papers, given at a symposium at The Metropolitan Museum of Art in May 2016, have been collected in this fascinating and important publication. They are accompanied by a moving tribute by Waleed Khaled al-Asa'ad to his father, Khaled al-Asa'ad, the Syrian archaeologist and head of antiquities for the ancient city of Palmyra who was brutally murdered in 2015 while defending the site. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana} Palmyra: Mirage in the Desert, published simultaneously in English and Arabic, is the latest volume in the Metropolitan Museum symposium series. It is a major contribution to the knowledge and understanding of this multicultural desert—located at the crossroads of the ancient world—that will help preserve the memory of this extraordinary place for generations to come.

The Religious Life of Palmyra Princeton University Press
Persepolis: Discovery and Afterlife of a World Wonder presents

the first full study of the history of archaeological exploration at Persepolis after its destruction in 330 BC. Based in part on archival evidence, anecdotal information, and unpublished documents, this book describes in detail the history of archaeological exploration, visual documentation, and excavations at one of the most celebrated sites of the ancient world. The book addresses a broad audience of readers ranging from students of the archaeology, history, and art history of ancient, medieval, and modern Iran to scholars in Classical Studies and Ancient Near Eastern Studies.

Bel / Palmira Walter de Gruyter GmbH & Co KG

Palmyra reveals the fascinating history of the place known as "the Queen of Canal Towns." Vivid photographs highlight life as it was in this Wayne County community, which is visited by more than two hundred thousand people each year. Shown are military men and abolitionists, inventors and entrepreneurs, the founder of the Church of Jesus Christ of Latter-day Saints and the Hill Cumorah, site of the largest outdoor theater production in the United States.