

## Raat Ka Maza

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<i>Raat Ka Maza</i>	<i>2023-06-04</i>
DAVIES HULL	

*Mukashafatul Quloob (Roman Urdu)* FanatiXx Publication

Book compiled under Spotwrite Publications

*Good Old days* Publications Division (India),New Delhi

Ahle Sunnat ke Aqaid aur Mamulaat ka Quraano Sunnat se suboot aur batil ki taraf se kiye jaane waale aitrazaat ke aqali aur naqali jawabaat par mushtamil ek jaame kitab

**Anwaarul Hadees (Roman Urdu)** Abde Mustafa Publications

This book has been written by 61 co-authors from India. This book contains the sentiments of Indians and the wonderful writings of the authors. Every Indian should read this book

*Growth and Development of the IT Industry in Bangalore and Singapore* Maybeify

Yayavar is an anthology beautifully written by young talented writers of India.

**The Andhra Pradesh Gazette** Mustafawi Publishing

This book incorporates diverse themes which include discrete thoughts and perceptions. It's a whisk of poetry, stories, personal experiences, and imagination. It is intriguing as it creates an exquisite power of imagination and a divergent point of view for each theme. My favorite part of the book is the challenge to brainstorm multiple themes and put all of them together on paper. The reader of this book could be anyone - young, old, teenagers, or fans of poetry. Let's start the journey to 21 themes with laughter and indulging in stories, daydreaming about nights, and a multiverse of notions. This book is one of the milestones achieved by the author.

**THE INDIAN LISTENER** Educreation Publishing

It is said that "even water testes sweeter when you are in love." Love doesn't mean a romentic relationship between a male and female, but it is emotion which can make any relationship more stronger then ever whether it is parents love, sibilings love or friends love. Like chocolate is one of the sweetest food of the world which can bring smile in anyones face but love is more sweeter than chocolate because it give an intense, deep affection for another person. It involves intimacy, passion, and commitment, care, closeness,sweetness, protectiveness, attraction, affection, and trust. Love can vary in intensity and can change over time. It is associated with a range of positive emotions, including happiness, excitement and life satisfaction. Love and chocolate both filled lots of sweetness in anyone's life. But after all research and arguments..... "Love is always sweeter than candy."

*A New English-Hindustani Dictionary* Blue Rose Publishers

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English ) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 68 VOLUME NUMBER: Vol. XXIX, No. 51 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 13-67 ARTICLE: 1. Nehru And Foundation of Modern India:-- Jawaharlal Nehru As A Humanist 2. Bottlenecks In Industrial Production 3. Countering Corruption 4. Rising Prices And Rising Demands 5. Attractions of Kerala AUTHOR: 1. Sri Prakasa 2. Dr. D. K. Rangnekar 3. V. R. Sen 4. Prof. H.N. Pathak 5. Lt. Col. Godaverma Raja KEYWORDS : 1. Essentially human,no aloofness about him,lover of books 2. Problems overcome,governmental errors,new industrial devices 3. Standards at the top,the tools,watch on properties 4. Inflationary pressures,industrialization,our attitude 5. Adi sankar’s birthplace, art culture and mountains Prasar Bharati Archives has the copyright in all matters published in this “AKASHVANI” and other AIR journals. For reproduction previous permission is essential.

*Indian Emotions* Sahaj Sabharwal

Kintsugi - The art of mending broken emotions The art of adoring broken stuffs and making them into something valuable is what we have initiated our book with. Inspired by the art of Kintsugi we have added our best efforts to collect broken souls from around the county and gold-plated them with the feelings that they have enacted in this book. Consisting of 20 writers, every writer has dedicated 26 alphabets from the English and hinglish language and transformed it beautifully into either quotes or poems. Starting with a particular alphabet, we have handpicked some writers who have made this book possible. Broken words can fit into a pretty mind is what we believe.

*A.K.S* Mavrix Infotech Private Limited

Highlighting The Towering Success Of The Bollywood’s Most Successful Music Directors, LAXMIKANT-PYARELAL. 503 Films, 2845 Songs, 160 Singers

and 72 Songwriters. Laxmikant-Pyarelal Colossal Contribution in Bollywood Music. The Book Is For Hindi Film Music Lovers.

**Windows to the Soul** Sabiya Virtual Publication

The book is a collection of my poems written over a period of time.It portrays my feelings and emotions and the general view regarding Life.

**The Qur’an & Modern Science: Compatible or Incompatible?** Sterling Publishers Pvt. Ltd

Writing is the most beautiful way of expressing our inner feelings. For a writer, there is no bond stronger than the one between a pen, paper, and them. People now in the digital era are accustomed to a fast-moving life. We run behind money forgetting about our family, friends & discovering ourselves. 'Unforgettable Memories' by compiler Suhana Siddiqui is an alluring compilation of the write-ups of 30 co-authors on the theme of memories. Memories that a person can never forget in his life. Time passes, man changes but memories last us a lifetime. Some such memories have been shared by our co-authors in this book.

**My Second Chance With Her** Sterling Publishers Pvt. Ltd

"Love.... Interrobang" is a sequel to "Love.... Jaisa Kuch". What happens when the Gang reunites? What happens when Zoya meets Karan again and what role will Meera play in Karan's life? Unfold the mystery behind the final chapter of "Love.... Jaisa Kuch". Witness the growing friendship and re-discover the Modern Age Love tale, set in the streets of India, in "Love.... Interrobang"

**Rāta kā riportāra** Daiso Publishing House

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.From July 3 ,1949,it was turned into a weekly journal. Later,The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 08-01-1950 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 69 VOLUME NUMBER: Vol. XV. No. 2. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 19-43, 45-56, 58-64 ARTICLE: 1. Life And Culture In Karnataka 2. Pacifism And Non-violence 3. The Cost Of Living Index 4. The Naini Agricultural Institute 5. The Damodar Valley Project 6. Science And The Navy 7. GEMS AUTHOR: 1. Masti Venkatesa Iyengar 2. Horace Alexander 3. Dr. Natarajan 4. H. S. Azariah 5. L. K. Elmhirst 6. Commodore H. Drew 7. V. Pandurangaiah KEYWORDS: 1. Vijayanagara kingdom and Karnataka, Paintings of Karnataka 2. World Meeting of Pacificists, War and non-violence 3. Determining the cost of living index, Collection Black market price and retail price data 4. Agricultural education, Animal Husbandry and dairy development 5. Elmhirst in India, History of Damodar Valley Project 6. Shipbuilding in India, Defence Scientific Research Organization 7. Man and machine, Cottage industries Document ID: INL-1950 (J-M) Vol-I (02)

*Indian and Pakistan Year Book and Who's who* KA Group Publication

In the fast-paced world of software engineering, Ajit's life is a monotony of code and office humor. But when a cryptic message from his past arrives, he's catapulted back to the hallowed halls of his college days and an old flame, Poorvi. As memories resurface and laughter echoes in storytelling sessions with a college friend, the past and present collide. Soon, he embarks on a journey, not just through time, but across a nation ravaged by a catastrophic earthquake. His mission: to rescue Poorvi, the woman he never stopped loving. My Second Chance With Her is a love story that defies time and tragedy. Set against the backdrop of real-world events, this tale unfolds from 2006 to 2011, a testament to the enduring power of the heart. With humor, heartache, and unwavering determination, Ajit discovers that sometimes, love gets a second chance. Prepare to be swept up in a poignant narrative that explores love, resilience, and the indomitable force of memories. "My Second Chance With Her" is an unforgettable journey of rediscovery and the promise of love rekindled.

**LAXMIKANT-PYARELAL Music Forever** All India Radio (AIR),New Delhi

This book is a companion volume to author's earlier book, "Masterpieces of Urdu Ghazal" which contained English translations of 108 ghazals selected from nine major poets. The present volume contains 129 ghazals representing 20 outstanding Urdu poets. Thus, this anthology, taken together with The Masterpieces, may rightly claim to be a fully representative collection of Urdu ghazals in English translation. The ghazals are carefully selected and explained in English for the average readers as well as Urdu Connoisseurs. The book contains brief biographical notes and introductory essays on the ghazals.

**Urdu Ghazals** Abde Mustafa Official

Issues for 1919-47 include Who's who in India; 1948, Who's who in India and Pakistan.

*The Illustrated Weekly of India* Let's Write Publication

Yesterday’s Melodies Today’s Memories is a rare collection of profiles of all important music-makers of the Hindi Film Industry between 1931 and 1970. It not only gives a biographical background of each music artiste, but it goes further to interview many of the surviving giants and completes the task by listing some of the best songs with which that person is associated. Here are singers that include the whole gamut from KL Saigal to Asha Bhosle, lyricists that include Sahir and Gulzar, music composers from Naushad to RD Burman, artistes that were part-time singers and full time actors

like Ashok Kumar, melody queens like Noor Jahan and Lata Mangeshkar, gentlemen lyricists like Prem Dhawan and gentlemen singers like Manna Dey, mischief-makers like Kishore Kumar and rebels without pause like OP Nayyar and Majrooh Sultanpuri. In fact, this book is a house in which all these great talents live happily, each in a separate room, given space for self-expression. The serious research that has gone into this book is evident as you move from one chapter to another, opening layers after layers presented non-seriously. Over 100 music makers are presented this way and many more in a huge single chapter.

*Minhajul Aabideen (Roman Urdu)* Lulu.com

Tasawwuf ke mauzu par likhi gai mash'hooro maroof kitab jise padhne se dil ki dunya badal jaati hai

The Times of India Directory and Year Book Including Who's who Abde Mustafa Publications

Shri Mataji writes that "India is a very ancient country and it has been blessed by many seers and saints who wrote treatises about reality and guidelines on how to achieve it." This is just such a book. This book is both an introduction to Sahaja Yoga, describing the nature of the subtle reality within each of us, and a step-by-step handbook on how to be a good Sahaja Yogi, the nature of Sahaj culture, how to be a leader and how to raise children. "The knowledge of Sahaja Yoga cannot be described in a few sentences or one small book, but one should understand that all this great work of creation and evolution is done by some great subtle organization, which is in the great divine form."

**Yayavar** Rudra Publications

Naseehat, Targheeb Aur Tarheeb, Tasawwuf Aur Roohaniyat Ke Mauzu Se Mutalliqa Malumaat Par Mushtamil