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Anti-Bias Education for Young Children and Ourselves BenBella Books
 NATIONAL INDIE EXCELLENCE AWARD WINNER — PARENTING & FAMILY • 2022 IPPY AWARDS GOLD MEDALIST — PARENTING “Timely, informative, thought-provoking, inspirationally motivating.” —Midwest Book Review “[Brown] offers pragmatic advice for teachers on how to stand up for diversity and inclusiveness in the classroom.” —San Francisco Book Review We need only scan the latest news headlines to see how bias and prejudice harm adults and children alike—every single day. Police shootings that give rise to the Black Lives Matter revolution . . . rampant sexual harassment of women and the subsequent #MeToo movement . . . extreme violence toward trans men and women. It would be easy to fix these problems if the examples stopped with a few racist or sexist individuals, but there are also biases embedded in our government policies, media, and institutions. As a developmental psychologist and international expert on stereotypes and discrimination in children, Dr. Christia Spears Brown knows that biases and prejudice don’t just develop as people become adults (or CEOs or politicians). They begin when children are young, slowly growing and exposed to prejudice in their classrooms, after-school activities, and, yes, even in their homes, no matter how enlightened their parents may consider themselves to be. The only way to have a more just and equitable world—not to mention more broad-minded, empathetic children—is for parents to closely examine biases beginning in childhood and how they infiltrate our kids’ lives. In her new book *Unraveling Bias: How Prejudice Has Shaped Children for Generations and Why It’s Time to Break the Cycle*, Dr. Brown will uncover what scientists have learned about how children are impacted by biases, and how we adults can help protect them from those biases. Part science, part history, part current events, and part call to arms, *Unraveling Bias* provides readers with the answers to vital questions: • How do biased policies, schools, and media harm our children? • Where does childhood prejudice come from, and how do these prejudices shape children’s behavior, goals, relationships, and beliefs about themselves? • What can we learn from modern-day science to help us protect our children from these biases? Few issues today are as critical as being aware of bias and prejudice all around us and making sure our kids don’t succumb to them. To change lives and advance society, it’s time to unravel our biases—starting with the future leaders of

the world.

Still Failing at Fairness Rowman & Littlefield

UN-BIAS GUIDE FOR EDUCATORS: Teachers can use the text/workbook to give students the necessary experience in dealing with biases, unconscious and conscious. The Un-Bias process broadens understanding, minimizes distracting conflicts, and prepares them for their a diverse workplace.

Common Bonds Corwin Press

In this book the authors offer an educator’s guide to using culturally responsive teaching as an antidote to microaggressions.

Black Lives Matter at School Penguin

Every day, 250 children are suspended from school. Many are children of color, deprived of opportunities to experience learning at the same rate and quality as white children. Many families don't feel heard or respected in their child's schools. *Don't Look Away: Embracing Anti-Bias Classrooms* leads early childhood professionals to explore and address issues of bias, equity, low expectations, and family engagement to ensure culturally responsive experiences. Importantly, this book will challenge you to consider your perceptions and thought processes: Identify your own unconscious biases—we all have them! Recognize and minimize bias in the classroom, school, and community Connect with children and their families Help close the opportunity gap for children from marginalized communities This book offers strategies, tools, and information to help you create a culturally responsive and equitable learning environment.

Implicit Bias in Schools Little, Brown

Anti-bias education begins with you! Become a skilled anti-bias teacher with this practical guidance to confronting and eliminating barriers.

Anti-Bias Curriculum for the Preschool Classroom Redleaf Press

Despite decades of effort to create fair classrooms and schools, gender bias is alive and well, and in some ways growing. School practices continue to send boys and girls down different life paths, too often treating them not as different genders but as different species. Teachers and parents often miss the subtle signs of sexism in classrooms. Through firsthand observations and up-to-the-minute research, *Still Failing at Fairness* brings the gender issue into focus. The authors provide an in-depth account of how girls' and boys' educations are compromised from elementary school through

college, and offer practical advice for teachers and parents who want to make a positive difference. The authors examine today's pressing issues -- the lack of enforcement for Title IX, the impact of the backlash against gender equity, the much-hyped "boys' crisis," hardwired brain differences, and the recent growth of singlesex public schools. This book documents how teaching, current testing practices, and subtle cultural attitudes continue to short-circuit both girls and boys of every race, social class, and ethnicity. Hard-hitting and remarkably informative, *Still Failing at Fairness* is "a fascinating look into America's classrooms" (National Association of School Psychologists).

[Speak Up at School](#) Solution Tree Press

The YWCA Minneapolis Early Childhood Education's anti-biased and play-based curriculum uses practical and real-life experiences to support teacher learning and practice. With thrilling success in 2016, 94% of infants through preschoolers enrolled in this program were on track with age-appropriate development. This curriculum is flexible enough to accommodate state or local standards while remaining open to children's ideas, interests, and questions. The YWCA Minneapolis Early Childhood Education Department has been providing quality education for forty years, delivering a powerful blend of high-quality, full-time early childhood education, direct service and advocacy for children, from infants through ten-year-olds in partnership with their families.

[What Do Fish Have to Do with Anything?](#) Psychology Press

The Bias Beneath the Facts: Education in a Democratic Society is a text for introductory teacher-training courses. The text is based on the premise that in any democratic society education is an ongoing debate. It introduces students to that debate and invites them to participate in the dialogue as professionals. Many textbooks on education present information as if it had come from an all-knowing authority figure. This book stresses that there are no truths or facts. Rather, every item of information is an opinion. The strength of the opinion is determined by the evidence presented to support it. Reading through the text and completing the activities allows students to form and reflect on their own opinions, and by doing so find their own professional voices. Each chapter begins with two sections designed to engage students and get them thinking about featured readings: "What Is the Topic?" and "Why Do I Need to Know This?" The chapters conclude with discussion questions that help students identify biases. By having them question what they read and learn to distinguish personal and professional opinion, the book teaches pre-service educators to read and think critically. Discussion questions are followed by activities that deepen the learning experience, and online resources that allow for further independent exploration. Odd-numbered chapters give topic overviews, while even-numbered chapters present articles written by a variety of authors on these chosen topics. While it is especially beneficial in Introduction to Education classes, *The Bias Beneath the Facts* can also be used in courses on Social Studies Education, K-12 Administration, the History of Education, and any course related to teacher professionalization. The author/editor's e-mail address is included at the end of each chapter so that students and professors can contact her and continue the debate.

[Racial Bias of Teachers and Counselors in the Assignment of Incoming Seventh Graders to Ability Groups Within a Desegregated School District](#) Redleaf Press

FIRST TIME IN PAPERBACK. #1 in an ALL-NEW military science fiction adventure series from veteran best-seller David Drake. Creator of Hammer's Slammers and genre-defining author has sold over 4

million books. #1 in a new series from a military science fiction master with over 3 million books in print. A young hero comes of age in the crucible of war and galactic struggle. When Allen Allenson, scion of a noble family that has fallen on hard times, gets a mission to roust the power-hungry Terrans from a "wild" star sector where they're encroaching, he jumps at the chance to show his individual worth, improve his family's fortunes - and gather enough lucre to make a good marriage. But the wily Terrans are not so easily persuaded by a young colonial they think of as a rube. Worse, Riders, the beings who naturally ply the wilderness between the stars, are playing their own deadly political games - against the Terrans, against the colonials, and against one young greenhorn commander in particular: naïf young Allen, whom they figure they can manipulate to do their bidding. The one thing nobody has counted on is the fact that Allen, while young and inexperienced, and much to his own amazement, happens to be a hero in the making. About "Into the Hinterlands" "Drake and Lamshead combine politics, military expeditions, and deep-space exploration into an intriguing tale...Recommended for all SF collections." -"Booklist" "" About David Drake's RCN series: " R]ousing old-fashioned space opera."-- "Publishers Weekly" on the "RCN" series. "The fun is in the telling, and Mr. Drake has a strong voice. I want more " -"Philadelphia Weekly Press" " S]pace opera is alive and well. This series is getting better as the author goes along...character development combined with first-rate action and memorable world designs." -SFReader.com About David Drake: " P]rose as cold and hard s the metal alloy of a tank...rivals Crane and Remarque..." - "Chicago Sun-Times" "Drake couldn't write a bad action scene at gunpoint."- "Booklist" Comprehensive Teacher's Guide available.

[The Bias Beneath the Facts](#) Boston : Beacon Press

No other radical historian has reached so many hearts and minds as Howard Zinn. It is rare that a historian of the Left has managed to retain as much credibility while refusing to let his academic mantle change his beautiful writing style from being anything but direct, forthright, and accessible. Whether his subject is war, race, politics, economic justice, or history itself, each of his works serves as a reminder that to embrace one's subjectivity can mean embracing one's humanity, that heart and mind can speak with one voice. Here, in six sections, is the historian's own choice of his shorter essays on some of the most critical problems facing America throughout its history, and today.

The Zinn Reader R & L Education

This popular book examines the growing diversity in schools in a constructive, empowering manner. The authors identify various forms of cultural diversity and suggest ways that teachers can build inclusive classroom environments. Each of the 7 topical chapters deals with a different form of diversity in school: a) racial/ethnic, b) religious, c) ability, d) socioeconomic class, e) linguistic, f) gender diversity, and g) activities. Ways for enabling students to discard existing stereotypes and actively question and reject attitudes and actions not congruent with a pluralistic society are suggested.

[Unraveling Bias](#) Createspace Independent Publishing Platform

When children of color enter their classrooms each year, many often encounter low expectations, disconnection, and other barriers to their success. In *The Innocent Classroom*, Alexs Pate traces the roots of these disparities to pervasive negative stereotypes, which children are made aware of before they even walk through the school door. The cumulative weight of these stereotypes

eventually takes shape as guilt, which inhibits students' engagement, learning, and relationships and hurts their prospects for the future. If guilt is the primary barrier for children of color in the classroom, then the solution, according to Pate, is to create an Innocent Classroom that neutralizes students' guilt and restores their innocence. To do so, readers will embark on a relationship "construction project" in which they will deepen their understanding of how children of color are burdened with guilt; discover students' "good," or the motivation behind their behaviors, and develop strategic responses to that good; and nurture, protect, and advocate for students' innocence. Ultimately, students will reclaim their innocence and begin to make choices that will lead to their success. Teachers will renew their commitment to their students. And the current ineffective system can give way to one that reflects a more enlightened understanding of who our children are—and what they are capable of.

Reading Into Racism Simon and Schuster

WALL STREET JOURNAL BESTSELLER As featured in the New York Post and as seen on Tucker Carlson, Fox and Friends, Martha MacCallum, and more. Voted by Book Authority as one of the ten best social policy books of all time! The Parkland school shooting was the most avoidable mass murder in American history. And the policies that made it inevitable are being forced into public schools across America. "After my sister Meadow was murdered at Marjory Stoneman Douglas High School, the media obsessed for months about the type of rifle the killer used. It was all clickbait and politics, not answers or justice. That wasn't good enough for us. My dad is a real tough guy, but Meadow had him wrapped around her little finger. He would do anything she wanted, and she would want him to find every answer so that this never happens again. My dad teamed up with one of America's leading education experts to launch his own investigation. We found the answers to the questions the media refused to ask. Questions about school safety that go far beyond the national gun debate. And the answers to those questions matter for parents, teachers, and schoolchildren nationwide. If one single adult in the Broward County school district had made one responsible decision about the Parkland shooter, then my sister would still be alive. But every bad decision they made makes total sense once you understand the district's politically correct policies, which started here in Broward and have spread to thousands of schools across America." —Hunter Pollack, "Foreword"

WE THEM and All of "US" Candlewick Press

An anti-bias curriculum for middle and high schools that is building global leaders and inspiring the greatness that lives in all of us! Just as division is taught, the skills for achieving unity must also be taught. *We Them and All of "US"* is about more than race. It is about our struggle with "difference," whether it is due to race, socio-economics, gender, disabilities, special abilities, etc. This curriculum, designed for middle and high school students, features short modular units that are scalable and time-efficient, lesson plans created for easy integration into core course curricula, activity-driven design with peer leadership opportunities, small group work, simulations, lecture notes constructed for strong student engagement, discussion questions that evoke student interest, and more. *WE THEM and all of "US"* is more than a curriculum; it is a strategic activity-driven approach to developing socially mindful and globally aware future leaders. As we prepare tomorrow's leaders to thrive, our mission is to teach skills and competencies that enable them to realize this vision.

The Knowledge Gap Routledge

The intent of this guide is to start a dialogue among education leaders about the negative effects that implicit biases have on minority and or special education students - specifically regarding the suspension rates as a result of implicit biases held by teachers. Missed school time has a domino effect on the success rate of minority students. referral process and the interventions put in place before a student is referred and ultimately identified to have a disability. Ultimately the goal is to initiate meaningful reflection from educators and leaders across the globe. We all possess implicit biases. How is this affecting the students that we teach?

Beyond Bias Seven Stories Press

Probes the teacher-student relationship, classroom interaction, and the role of the teacher by developing and applying strategies for describing, recording, and interpreting classroom processes and activities.

Finding Your Blind Spots Corwin Press

Learn from the Engagement Masters Education is a battle for attention. Whether you are a teacher trying to reach a classroom full of students or a parent trying to prepare your child for the world to come, getting our audience to just listen can be a real challenge. When students have access to personalized entertainment sitting in their pockets, anything that doesn't jump out and grab their attention right away is easily drowned out. But there is a place where even today all those modern distractions melt away--Disneyland. When you're there, you're not only in a different world, you're in Walt Disney's world. Whether you are Peter Pan flying over London in Fantasyland or a rebel fighter struggling against the First Order in Galaxy's Edge, you are 100% engaged. Sights, sounds and even smells ensure that your brain is locked into the experience. If we can bring those techniques into our teaching, we can create engaging experiences for our students, grab their attention, and boost their learning. You'll improve your teaching and create a place students want to visit. In this book we'll learn from the world's greatest engagement masters--the Disney Imagineers. Through narrative visits to attractions throughout Disneyland and Disney California Adventure, you'll experience a visit to the park as we share memories and see how the Imagineers make it all work. We'll be guided by Imagineering icon Marty Sklar's *Mickey's 10 Commandments of Theme Park Design* as we turn our classrooms into the most engaging places on Earth!

Why Meadow Died ASCD

From the Nobel Prize-winning author of *Thinking, Fast and Slow* and the coauthor of *Nudge*, a revolutionary exploration of why people make bad judgments and how to make better ones—"a tour de force" (New York Times). Imagine that two doctors in the same city give different diagnoses to identical patients—or that two judges in the same courthouse give markedly different sentences to people who have committed the same crime. Suppose that different interviewers at the same firm make different decisions about indistinguishable job applicants—or that when a company is handling customer complaints, the resolution depends on who happens to answer the phone. Now imagine that the same doctor, the same judge, the same interviewer, or the same customer service agent makes different decisions depending on whether it is morning or afternoon, or Monday rather than Wednesday. These are examples of noise: variability in judgments that should be identical. In *Noise*, Daniel Kahneman, Olivier Sibony, and Cass R. Sunstein show the detrimental effects of noise in

many fields, including medicine, law, economic forecasting, forensic science, bail, child protection, strategy, performance reviews, and personnel selection. Wherever there is judgment, there is noise. Yet, most of the time, individuals and organizations alike are unaware of it. They neglect noise. With a few simple remedies, people can reduce both noise and bias, and so make far better decisions. Packed with original ideas, and offering the same kinds of research-based insights that made *Thinking, Fast and Slow* and *Nudge* groundbreaking New York Times bestsellers, *Noise* explains how and why humans are so susceptible to noise in judgment—and what we can do about it.

Un-Bias Guide for Educators Simon and Schuster

This book identifies some of the forms that racism takes in literature and learning materials and

illustrates ways in which the school curriculum may be affected and children's minds may be conditioned. It records some of the current approaches to racist materials for children and some of the strategies for combat that have proved effective. It describes initiatives by parents and communities, by teachers and librarians, by publishers and those working in the media, that actively challenge biased materials and raise the consciousness of children and those who work with them. -- from Introduction.

[Unconscious Bias in Schools](#) Haymarket Books

Racial Bias in the Classroom will enable readers to learn how to handle situations involving culturally diverse students in their schools.