
Her A Novel

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Her A Novel

2022-09-18

BRAXTON PALMER

All Her Little Secrets Simon and Schuster

From the author of *Behind Her Eyes*, now a Netflix Original Series hit "Sarah Pinborough is about to become your new obsession." —Harlan Coben Lisa is living a lie and everyone is about to find out. Lisa lives for her daughter Ava, her job and her best friend Marilyn. But when a handsome client shows an interest in her, Lisa starts daydreaming about sharing her life with him, too. Maybe she's ready now. Maybe she can trust again. Maybe it's time to let her terrifying secret past go. But when her daughter rescues a boy from drowning and their pictures are all over the news for

everyone to see, Lisa's world explodes. As she finds everything she has built threatened, and not knowing who she can trust, it's up to Lisa to face her past in order to save what she holds dear. But someone has been pulling all their strings. And that someone is determined that both Lisa and Ava must suffer. Because long ago Lisa broke a promise. And some promises aren't meant to be broken. [Pieces of Her](#) Bantam
AN INSTANT NEW YORK TIMES BESTSELLER! Another thrilling domestic suspense novel from the New York Times bestselling author of *The Couple Next Door* and *Not a Happy Family* "The End of Her will keep you guessing right up to the end . . . once you pick it up, you will not want to put it down." —USA Today "[Shari

Lapena is] the queen of the one-sit read" —Linwood Barclay A long-ago accident—and a visitor from out of the blue. . . Stephanie and Patrick are adjusting to life with their colicky twin girls. The babies are a handful, but even as Stephanie struggles with the disorientation of sleep deprivation, there's one thing she's sure of: she has all she ever wanted. Then Erica, a woman from Patrick's past, appears and makes a disturbing accusation. Patrick had always said his first wife's death was an accident, but now Erica claims it was murder. Patrick insists he's innocent, that this is nothing but a blackmail attempt. Still, Erica knows things about Patrick--things that make Stephanie begin to question her husband. Stephanie isn't sure what, or

who, to believe. As Stephanie's trust in Patrick begins to falter, Patrick stands to lose everything. Is Patrick telling the truth—is Erica the persuasive liar Patrick says she is? Or has Stephanie made a terrible mistake? How will it end?

City of Girls Grove/Atlantic, Inc.

AN INSTANT NEW YORK TIMES

BESTSELLER! From the # 1 New York Times bestselling author of *Eat Pray Love* and *The Signature of All Things*, a delicious novel of glamour, sex, and adventure, about a young woman discovering that you don't have to be a good girl to be a good person. "A spellbinding novel about love, freedom, and finding your own happiness." - PopSugar "Intimate and richly sensual, razzle-dazzle with a hint of danger." -USA Today "Pairs well with a cocktail...or two." -TheSkimm "Life is both fleeting and dangerous, and there is no point in denying yourself pleasure, or being anything other than what you are." Beloved author Elizabeth Gilbert returns to fiction with a unique love story set in the New York City theater world during the 1940s. Told from the perspective of an older woman as she looks back on her youth with both pleasure and regret (but

mostly pleasure), *City of Girls* explores themes of female sexuality and promiscuity, as well as the idiosyncrasies of true love. In 1940, nineteen-year-old Vivian Morris has just been kicked out of Vassar College, owing to her lackluster freshman-year performance. Her affluent parents send her to Manhattan to live with her Aunt Peg, who owns a flamboyant, crumbling midtown theater called the Lily Playhouse. There Vivian is introduced to an entire cosmos of unconventional and charismatic characters, from the fun-chasing showgirls to a sexy male actor, a grand-dame actress, a lady-killer writer, and no-nonsense stage manager. But when Vivian makes a personal mistake that results in professional scandal, it turns her new world upside down in ways that it will take her years to fully understand. Ultimately, though, it leads her to a new understanding of the kind of life she craves - and the kind of freedom it takes to pursue it. It will also lead to the love of her life, a love that stands out from all the rest. Now eighty-nine years old and telling her story at last, Vivian recalls how the events of those years altered the course of her life - and the gusto and

autonomy with which she approached it. "At some point in a woman's life, she just gets tired of being ashamed all the time," she muses. "After that, she is free to become whoever she truly is." Written with a powerful wisdom about human desire and connection, *City of Girls* is a love story like no other.

Room HarperCollins

#1 NEW YORK TIMES BLOCKBUSTER * REESE WITHERSPOON BOOK CLUB PICK * NOW AN APPLE TV+ LIMITED SERIES STARRING JENNIFER GARNER * MORE THAN 2 MILLION COPIES SOLD The "page-turning, exhilarating" (PopSugar) and "heartfelt thriller" (Real Simple) about a woman who thinks she's found the love of her life—until he disappears. Before Owen Michaels disappears, he smuggles a note to his beloved wife of one year: Protect her. Despite her confusion and fear, Hannah Hall knows exactly to whom the note refers—Owen's sixteen-year-old daughter, Bailey. Bailey, who lost her mother tragically as a child. Bailey, who wants absolutely nothing to do with her new stepmother. As Hannah's increasingly desperate calls to Owen go unanswered, as the FBI arrests Owen's boss, as a US

marshal and federal agents arrive at her Sausalito home unannounced, Hannah quickly realizes her husband isn't who he said he was. And that Bailey just may hold the key to figuring out Owen's true identity—and why he really disappeared. Hannah and Bailey set out to discover the truth. But as they start putting together the pieces of Owen's past, they soon realize they're also building a new future—one neither of them could have anticipated. With its breakneck pacing, dizzying plot twists, and evocative family drama, *The Last Thing He Told Me* is a "page-turning, exhilarating, and unforgettable" (PopSugar) suspense novel.

Cross Her Heart HarperCollins
 "A dark and complex mystery that will consume you."—Julie Clark, New York Times bestselling author of *The Last Flight*
 They thought he was a helpless old man. They were wrong. When two teenagers break into a house on a remote lake in search of prescription drugs, what starts as a simple burglary turns into a nightmare for all involved. Emmett Burr has secrets he's been keeping in his basement for more than two decades, and he'll do anything to keep his past from

being revealed. As he gets the upper hand on his tormentors, the lines blur between victim, abuser, and protector. Personal tragedy has sent former police officer Ben Packard back to the small Minnesota town of Sandy Lake in search of a fresh start. Now a sheriff's deputy, Packard is leading the investigation into the missing teens, motivated by a family connection. As clues dry up and time runs out to save them, Packard is forced to reveal his own secrets and dig deep to uncover the dark past of the place he now calls home. Unrelentingly suspenseful and written with a piercing gaze into the dark depths of the human soul, *And There He Kept Her* is a thrilling page-turner that introduces readers to a complicated new hero and forces us to consider the true nature of evil. Follow Acting Deputy Sheriff Ben Packard back into Minnesota's North Country August 15th with *Where the Dead Sleep*.

Watch Her Simon and Schuster
 From the New York Times bestselling author of *The Silent Girls* comes this chilling, harrowing thriller set in rural Vermont about a recluse who believes the young girl he's found in the woods is the reincarnation of his missing daughter,

returned to help him solve her and his wife's disappearance. I won't say a word. Cross my heart and hope to die... Jonah Baum, a professor of poetry at a local college in Vermont, sees his ordinary life come tumbling down when his wife and young daughter vanish from their home. No evidence of a kidnapping. No sign of murder. No proof that Rebecca didn't simply abandon her marriage. Just Sally's crude and chilling drawings, Jonah's little lies, and the sheriff's nagging fears that nothing is what it seems. For Sally's best friend, Lucinda, it's something else. She trusts in Sally not to just disappear, not after they've shared so many secrets—especially about the woods and what they saw there. But she'll never tell. No one would believe her anyway. As the search for Rebecca and Sally intensifies, and as suspicion falls on Jonah, the disappearances become more relentlessly haunting than anyone can imagine. Because what's seen in the light of day is not nearly as terrifying as what remains hidden in the dark...

People Like Her St. Martin's Griffin
 The New York Times bestselling author of *Labor Day* and *The Good Daughters*

returns with a haunting novel of sisterhood, sacrifice, and suspense. I was always looking for excitement, until I found some . . . Summer, 1979. A dry, hot Northern California school vacation stretches before Rachel and her younger sister, Patty—the daughters of a larger-than-life, irresistibly handsome (and chronically unfaithful) detective father and the mother whose heart he broke. When we first meet her, Patty is eleven—a gangly kid who loves basketball and dogs and would do anything for her older sister, Rachel. Rachel is obsessed with making up stories and believes she possesses the gift of knowing what's in the minds of people around her. She has visions, whether she wants to or not. Left to their own devices, the sisters spend their days studying record jackets, concocting elaborate fantasies about the mysterious neighbor who moved in down the street, and playing dangerous games on the mountain that looms behind their house. When young women start turning up dead on the mountain, the girls' father is put in charge of finding the murderer known as the "Sunset Strangler." Watching her father's life slowly unravel as months pass and

more women are killed, Rachel embarks on her most dangerous game yet . . . using herself as bait to catch the killer. But rather than cracking the case, the consequences of Rachel's actions will destroy her father's career and alter forever the lives of everyone she loves. Thirty years later, still haunted by the belief that the killer remains at large, Rachel constructs a new strategy to smoke out the Sunset Strangler and vindicate her father—a plan that unexpectedly unearths a long-buried family secret. Loosely inspired by the Trailside Killer case that terrorized Marin County, California, in the late 1970s, *After Her* is part thriller, part love story. Maynard has created a poignant, suspenseful, and painfully real family saga that traces a young girl's first explorations of sexuality, the loss of innocence, the bond shared by sisters, and the tender but damaged relationship between a girl and her father that endures even beyond the grave.

Not Her Daughter Delacorte Press

"Blade-sharp, whip-smart, and genuinely original — a thriller to refresh your faith in the genre, your belief that a story can still outpace and outsmart you."— A. J. Finn,

#1 New York Times bestselling author of *The Woman in The Window* "Clever and surprising...The superb character-driven plot delivers an astonishing, believable jolt."—Publishers Weekly (starred review) "Deserves two big thumbs up. Readers will be gripped by this astonishing story in which one gasp-inducing twist follows on the heels of another. A unique page-turner that just begs to be turned into a movie." —Booklist (starred review) A smart, witty, crackling novel of psychological suspense in which a girl from a hardscrabble small town meets a gorgeous Instagram influencer from the big city, with a murderous twist that will shock even the most savvy reader. On a beautiful October morning in rural Maine, a homicide investigator from the state police pulls into the hard-luck town of Copper Falls. The local junkyard is burning, and the town pariah Lizzie Oullette is dead—with her husband, Dwayne, nowhere to be found. As scandal ripples through the community, Detective Ian Bird's inquiries unexpectedly lead him away from small-town Maine to a swank city townhouse several hours south. Adrienne Richards, blonde and fabulous social media influencer and wife of a

disgraced billionaire, had been renting Lizzie's tiny lake house as a country getaway...even though Copper Falls is anything but a resort town. As Adrienne's connection to the case becomes clear, so too does her connection to Lizzie, who narrates their story from beyond the grave. Each woman is desperately lonely in her own way, and they navigate a relationship that cuts across class boundaries: transactional, complicated, and, finally, deadly. A *Gone Girl* for the gig economy, this is a story of privilege, identity, and cunning, as two devious women from opposite worlds discover the dangers of coveting someone else's life. "Both amusingly satirical and darkly bloody."—The Washington Post

In Her Skin Minotaur Books

"All Her Little Secrets is a brilliantly nuanced but powerhouse exploration of race, the legal system, and the crushing pressure of keeping secrets. Morris brings a vibrant and welcome new voice to the thriller space." —Karin Slaughter, New York Times and international bestselling author In this fast-paced thriller, Wanda M. Morris crafts a twisty mystery about a black lawyer who gets caught in a

dangerous conspiracy after the sudden death of her boss . . . A debut perfect for fans of Attica Locke, Alyssa Cole, Harlan Coben, and Celeste Ng, with shades of *How to Get Away with Murder* and John Grisham's *The Firm*. Everyone has something to hide... Ellice Littlejohn seemingly has it all: an Ivy League law degree, a well-paying job as a corporate attorney in midtown Atlanta, great friends, and a "for fun" relationship with a rich, charming executive, who just happens to be her white boss. But everything changes one cold January morning when Ellice arrives in the executive suite and finds him dead with a gunshot to his head. And then she walks away like nothing has happened. Why? Ellice has been keeping a cache of dark secrets, including a small-town past and a kid brother who's spent time on the other side of the law. She can't be thrust into the spotlight—again. But instead of grieving this tragedy, people are gossiping, the police are getting suspicious, and Ellice, the company's lone black attorney, is promoted to replace her boss. While the opportunity is a dream-come-true, Ellice just can't shake the feeling that something

is off. When she uncovers shady dealings inside the company, Ellice is trapped in an impossible ethical and moral dilemma. Suddenly, Ellice's past and present lives collide as she launches into a pulse-pounding race to protect the brother she tried to save years ago and stop a conspiracy far more sinister than she could have ever imagined...

Keep Her HarperCollins

AN INSTANT NEW YORK TIMES

BESTSELLER A New York Times Notable Book of the Year WINNER of the NBCC John Leonard Prize, the Kirkus Prize, the Center for Fiction First Novel Prize, the Dylan Thomas Prize, and the VCU Cabell First Novelist Award One of Barack Obama's Favorite Books of 2020 A BEST BOOK OF THE YEAR: NPR, The New York Times Book Review, O Magazine, Vanity Fair, Los Angeles Times, Glamour, Shondaland, Boston Globe, and many more! "So delicious that it feels illicit . . . Raven Leilani's first novel reads like summer: sentences like ice that crackle or melt into a languorous drip; plot suddenly, wildly flying forward like a bike down a hill." —Jazmine Hughes, The New York Times Book Review No one wants what no one

wants. And how do we even know what we want? How do we know we're ready to take it? Edie is stumbling her way through her twenties—sharing a subpar apartment in Bushwick, clocking in and out of her admin job, making a series of inappropriate sexual choices. She is also haltingly, fitfully giving heat and air to the art that simmers inside her. And then she meets Eric, a digital archivist with a family in New Jersey, including an autopsist wife who has agreed to an open marriage—with rules. As if navigating the constantly shifting landscapes of contemporary sexual manners and racial politics weren't hard enough, Edie finds herself unemployed and invited into Eric's home—though not by Eric. She becomes a hesitant ally to his wife and a de facto role model to his adopted daughter. Edie may be the only Black woman young Akila knows. Irresistibly unruly and strikingly beautiful, razor-sharp and slyly comic, sexually charged and utterly absorbing, Raven Leilani's *Luster* is a portrait of a young woman trying to make sense of her life—her hunger, her anger—in a tumultuous era. It is also a haunting, aching description of how hard it is to

believe in your own talent, and the unexpected influences that bring us into ourselves along the way. "An irreverent intergenerational tale of race and class that's blisteringly smart and fan-yourself sexy." —Michelle Hart, *O: The Oprah Magazine*
The End of Her She Writes Press
 Risk everything . . . for love with this #1 New York Times bestseller. What if you couldn't touch anything in the outside world? Never breathe in the fresh air, feel the sun warm your face . . . or kiss the boy next door? In *Everything, Everything*, Maddy is a girl who's literally allergic to the outside world, and Olly is the boy who moves in next door . . . and becomes the greatest risk she's ever taken. My disease is as rare as it is famous. Basically, I'm allergic to the world. I don't leave my house, have not left my house in seventeen years. The only people I ever see are my mom and my nurse, Carla. But then one day, a moving truck arrives next door. I look out my window, and I see him. He's tall, lean and wearing all black—black T-shirt, black jeans, black sneakers, and a black knit cap that covers his hair completely. He catches me looking and

stares at me. I stare right back. His name is Olly. Maybe we can't predict the future, but we can predict some things. For example, I am certainly going to fall in love with Olly. It's almost certainly going to be a disaster. Everything, Everything will make you laugh, cry, and feel everything in between. It's an innovative, inspiring, and heartbreakingly romantic debut novel that unfolds via vignettes, diary entries, illustrations, and more. And don't miss Nicola Yoon's *The Sun Is Also A Star*, the #1 New York Times bestseller in which two teens are brought together just when it seems like the universe is sending them in opposite directions.
Everything, Everything Little, Brown
 LIANE MORIARTY says that "No one writes twisted, suspenseful novels quite like Sophie Hannah." Packed with twists and clues, simmering with tension, this electrifying new thriller shows why. She's the most famous murder victim in America. What if she's not dead? Pushed to the breaking point, Cara Burrows flees her home and family and escapes to a five-star spa resort she can't afford. Late at night, exhausted and desperate, she lets herself into her hotel room and is

shocked to find it already occupied — by a man and a teenage girl. A simple mistake at the front desk... but soon Cara realizes that the girl she saw alive and well in the hotel room is someone she can't possibly have seen: the most famous murder victim in the country, Melody Chapa, whose parents are serving natural life sentences for her murder. Cara doesn't know what to trust — everything she's read and heard about the case, or the evidence of her own eyes. Did she really see Melody? And is she prepared to ask herself that question and answer it honestly if it means risking her own life?

Luster Bonnier Publishing Fiction Ltd.

NO ORDINARY PSYCHOLOGICAL THRILLER

- THIS WILL KEEP YOU UP ALL NIGHT

'Cross-cutting between characters at an ever-increasing pace, this is Scandi-noir at its powerful bleakest.' Daily Mail For fans of Jo Nesbo and *The Bridge*, *The Ice Beneath Her* is a gripping and deeply disturbing story about love, betrayal and obsession that is impossible to put down. Fast-paced and peopled with compelling characters, it surprises at every turn as it hurtles towards an unforgettable ending with a twist you really won't see coming . . . A

young woman is found beheaded in an infamous business tycoon's marble-lined hallway. The businessman, scandal-ridden CEO of the retail chain *Clothes & More*, is missing without a trace. But who is the dead woman? And who is the brutal killer who wielded the machete? Rewind two months earlier to meet Emma Bohman, a sales assistant for *Clothes & More*, whose life is turned upside down by a chance encounter with Jesper Orre. Insisting that their love affair is kept secret, he shakes Emma's world a second time when he suddenly leaves her with no explanation. As frightening things begin to happen to Emma, she suspects Jesper is responsible. But why does he want to hurt her? And how far would he go to silence his secret lover?

Dead to Her Harper Collins

On the night of Alex Carmody's sixteenth birthday, she and her best friend, Cass, are victims of a terrible car accident. Alex survives; Cass doesn't. Consumed by grief, Alex starts cutting school and partying, growing increasingly detached. The future she'd planned with her friend is now meaningless to her. Meg Carmody is heartbroken for her daughter, even as

she's desperate to get Alex's life back on track. The Birches, a boarding school in New Hampshire, promises to do just that, yet Alex refuses to go. But when Meg finds a bag of pills hidden in the house, she makes a fateful call to a transporter whose company specializes in shuttling troubled teens to places like The Birches, under strict supervision. Meg knows Alex will feel betrayed--as will her estranged husband, who knows nothing of Meg's plans for their daughter. When the transport goes wrong--and Alex goes missing--Meg must face the consequences of her decision and her deception. But the hunt for Alex reveals that Meg is not the only one keeping secrets.

Push Amazon Crossing

Rose Feller is thirty years old, a high-powered attorney, with a secret passion for romance novels, an exercise regime she's going to start next week, and dreams of a man who will slide off her glasses, gaze into her eyes, and tell her that she's beautiful. Meet Rose's sister Maggie. Twenty-eight years old, drop-dead gorgeous and only occasionally employed, Maggie is a backing singer in a band called Whiskered Biscuit. She dreams of fame

and fortune -- and of getting her dowdy big sister to stick to a skin-care regime. These two women with nothing in common but a childhood tragedy, shared DNA, and the same size feet, are about to learn that their family is more different than they ever imagined, and that they're more alike than they'd ever believe. The brilliant new novel by Jennifer Weiner, *Who Do You Love*, will be released in August 2015. [A Flicker in the Dark](#) HarperCollins The Internationally Bestselling Debut Thriller Also Available as a Paperback Original "Emotionally charged and tautly plotted, Emily Elgar's debut is a stunning example of psychological suspense."—Clare Mackintosh, international bestselling author of *I Let You Go* and *I See You From a Terrific New Voice* in psychological suspense comes a gripping thriller in the vein of *What She Knew* and *I Let You Go*. A woman in a coma. The man who could save her life—if only he could speak. When young, beautiful Cassie Jensen arrives unconscious to the intensive care ward at St. Catherine's hospital after being struck in a hit-and-run while out walking her dog, chief nurse Alice Marlowe thinks she looks

familiar. She starts digging deeper into Cassie's relationships, only to discover something about her patient that she'd been keeping secret from everyone, including her devoted husband and family. Soon Alice finds herself obsessed with her patient's past and future, even willing to put her own career on the line in her single-minded search for answers. Frank, a patient on the same ward who has locked-in syndrome, can hear and see everything around him but cannot speak. Soon he comes to understand that Cassie's life is still in danger. While the police continue to look for clues, only Frank holds the truth, but he's unable to communicate it. As the novel flashes between points of view, the reader will get closer and closer to the truth of who Cassie Jensen was, and why she was out on the road that fateful night . . .

Her Every Fear Crooked Lane Books A new 25th anniversary edition of the instant classic that inspired the major motion picture and Sundance Film Festival winner *Precious: Based on the Novel by Sapphire*, whose power and ferocity influenced a generation of writers. *Precious Jones*, an illiterate sixteen-year-

old, has up until now been invisible to the father who rapes her and the mother who batters her and to the authorities who dismiss her as just one more of Harlem's casualties. But when Precious, pregnant with a second child by her father, meets a determined and radical teacher, we follow her on a journey of education and enlightenment as she learns not only how to write about her life, but how to make it truly her own for the first time.

The Tiger's Wife Simon and Schuster

In this deeply moving and life-affirming tale, a mother must nurture her five-year-old son through an unfathomable situation with only the power of their imagination and their boundless capacity to love. Written for the stage by Academy Award® nominee Emma Donoghue, this unique theatrical adaptation featuring songs and music by Kathryn Joseph and director Cora Bissett takes audiences on a richly emotional journey told through ingenious stagecraft, powerhouse performances, and heart-stopping storytelling. Room reaffirms our belief in humanity and the astounding resilience of the human spirit. This updated and revised edition was published to coincide with the Broadway

premiere in Spring 2023.

Keep Her Safe Lake Union Publishing
"Beyond being a brilliant skewering of social media and influencer culture, *People Like Her* is, quite simply, a damn good thriller . . . With three unreliable narrators, the novel reads like *Gone Girl* on steroids in all the best ways."—Bookreporter
"Breathlessly fast, brilliantly original. Bravo, Ellery Lloyd!"—Clare Mackintosh, New York Times bestselling author of *After the End* From the New York Times bestselling author of *The Club*, a razor-sharp, wickedly smart suspense debut about an ambitious influencer mom whose soaring success threatens her marriage, her morals, and her family's safety. Followed by *Millions*, *Watched by One To*

her adoring fans, Emmy Jackson, aka @the_mamabare, is the honest "Instamum" who always tells it like it is. To her skeptical husband, a washed-up novelist who knows just how creative Emmy can be with the truth, she is a breadwinning powerhouse chillingly brilliant at monetizing the intimate details of their family life. To one of Emmy's dangerously obsessive followers, she's the woman that has everything—but deserves none of it. As Emmy's marriage begins to crack under the strain of her growing success and her moral compass veers wildly off course, the more vulnerable she becomes to a very real danger circling ever closer to her family. In this deeply

addictive tale of psychological suspense, Ellery Lloyd raises important questions about technology, social media celebrity, and the way we live today. Probing the dark side of influencer culture and the perils of parenting online, *People Like Her* explores our desperate need to be seen and the lengths we'll go to be liked by strangers. It asks what—and who—we sacrifice when we make our private lives public, and ultimately lose control of who we let in. . . .

The Ice Beneath Her HarperCollins
Jolene Chastain, a con artist since early childhood, assumes the identity of a girl who went missing years before and weaves a new life of deception with a wealthy Boston family.