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*Chhatrapati Shivaji
Images*

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CORDOVA ASHTYN

The Temple Road Towards a Great India
Oxford University Press

A comprehensive guide to effective participation in the public debate about our most indispensable right: freedom of expression Encouraging readers to think critically about freedom of speech and expression and the diverse critical perspectives that challenge the existing state of the law, this text provides a comprehensive analysis of the historical and legal contexts of the First Amendment, from its early foundations all the way to censorship on the Internet. Throughout the book, authors Douglas M. Fraleigh and Joseph S. Tuman use the "Marketplace of Ideas" metaphor to help readers visualize a world where the exchange of ideas is relatively unrestrained and self-monitored. The text provides students with the opportunity to read significant excerpts of landmark decisions and to think critically about the issues and controversies raised in these cases. Students will appreciate the treatment of contemporary issues, including free speech in a post-9/11 world, free expression in cyberspace, and First Amendment rights on college campuses. Features: Demystifies free speech law,

encouraging readers to grapple with the complexities of significant ethical and legal issues Sparks student interest in "big picture" issues while simultaneously covering important foundational material, including incitement, fighting words, true threats, obscenity, indecency, child pornography, hate speech, time place and manner restrictions, symbolic expression, restrictions on the Internet, and terrorism. Includes significant excerpts from landmark freedom of expression cases, including concurring or dissenting opinions where applicable, to help students become active learners of free expression rights Offers critical analysis and alternative perspectives on free expression doctrines to demonstrate that existing doctrine is not necessarily ideal or immutable Includes a global perspective on free expression including a chapter on international and comparative perspectives that helps students see how the values of different cultures influence judicial decisions
Chhatrapati Shivaji Maharaj Andesite Press

The symbolic value of targets is what differentiates terrorism from other forms of extreme violence. Terrorism is designed to inflict deep psychological wounds on an enemy rather than demolish its material ability to fight. The September 11, 2001 attacks, for

example, demonstrated the power of symbolism. The World Trade Center was targeted by Al Qaeda because the Twin Towers epitomized Western civilization, U.S. imperialism, financial success, modernity, and freedom. The symbolic character of terrorism is the focus of this textbook. A comprehensive analysis, it incorporates descriptions, definitions, case studies, and theories. Each chapter focuses on a specific dimension of symbolism in terrorism and explains the contexts and processes that involve the main actors as well as the symbolism of both the purposes and targets of terrorism. Also discussed are new religious movements, which represent another important aspect of terrorism, such as Aum Shinrikyo, the Japanese cult that used sarin gas in the Tokyo subway in 1995. Over forty areas of symbolism are covered throughout the chapters, including physical and non-physical symbolism, linguistic symbolism, the social construction of reality, rituals, myths, performative violence, iconoclasm, brand management, logos, semiotics, new media, and the global village. This allows for an in-depth examination of many issues, such as anti-globalization, honor killing, religious terrorism, suicide terrorism, martyrdom, weapons, female terrorism, public communication, visual motifs, and cyberspace. Main concepts are clearly defined, and followed by theory illustrated by international case studies. Chapter summaries, key points, review questions, research and practice suggestions are recurring components as well. This groundbreaking text encompasses all major aspects of symbolism in terrorism and will be an essential resource for anyone studying terrorism.

Maharashtra UBS Publishers'

Distributors, Limited

This book examines the making of the Goddess Durga both as an art and as part of the intangible heritage of Bengal. As the 'original site of production' of unbaked clay idols of the Hindu Goddess Durga and other Gods and Goddesses, Kumartuli remains at the centre of such art and heritage. The art and heritage of Kumartuli have been facing challenges in a rapidly globalizing world that demands constant redefinition of 'art' with the invasion of market forces and migration of idol makers. As such, the book includes chapters on the evolution of idols, iconographic transformations, popular culture and how the public is constituted by the production and consumption of the works of art and heritage and finally the continuous shaping and reshaping of urban imaginaries and contestations over public space. It also investigates the caste group of Kumbhakars (Kumars or the idol makers), reflecting on the complex relation between inherited skill and artistry. Further, it explores how the social construction of art as 'art' introduces a tangled web of power asymmetries between 'art' and 'craft', between an 'artist' and an 'artisan', and between 'appreciation' and 'consumption', along with their implications for the articulation of market in particular and social relations in general. Since little has been written on this heritage hub beyond popular pamphlets, documents on town planning and travelogues, the book, written by authors from various fields, opens up cross-disciplinary conversations, situating itself at the interface between art history, sociology of aesthetics, politics and government, social history, cultural studies, social anthropology and archaeology. The book is aimed at a

wide readership, including students, scholars, town planners, heritage preservationists, lawmakers and readers interested in heritage in general and Kumartuli in particular.

LIFE OF SHIVAJI MAHARAJ FOUNDE
Penguin

Explore this vast and beguiling country, from peaceful Darjeeling and vibrant Kolkata to Kanha National Park and its tigers, the idyllic Kerala backwaters, and the majestic Taj Mahal. Discover DK Eyewitness Travel Guide: India. • Hotel and restaurant listings and recommendations. • Detailed itineraries and "don't miss" destination highlights at a glance. • Illustrated cutaway 3-D drawings of important sights. • Floor plans and guided visitor information for major museums. • Guided walking tours, local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. • Area maps marked with sights. • Insights into history and culture to help you understand the stories behind the sights. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: India truly shows you India as no one else can. Series Overview: For more than two decades, DK Eyewitness Travel Guides have helped travelers experience the world through the history, art, architecture, and culture of their destinations. Expert travel writers and researchers provide independent editorial advice, recommendations, and reviews. With guidebooks to hundreds of places around the globe available in print and digital formats, DK Eyewitness Travel Guides show travelers how they can discover more.

The Global Connections of

Gandhāran Art SAGE Publications
Biography of Raja Shivaji, 1627-1680,

Maratha ruler in India.

*Last Years Solved Papers (SSC):
Maharashtra Board Class 10 for 2022
Examination* Wydawnictwo UJ

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We Visit India Springer

The book discusses varied topics pertaining to advanced or up-to-date techniques in medical imaging using artificial intelligence (AI), image recognition (IR) and machine learning (ML) algorithms/techniques. Further, coverage includes analysis of chest radiographs (chest x-rays) via stacked generalization models, TB type detection using slice separation approach, brain tumor image segmentation via deep learning, mammogram mass separation,

epileptic seizures, breast ultrasound images, knee joint x-ray images, bone fracture detection and labeling, and diabetic retinopathy. It also reviews 3D imaging in biomedical applications and pathological medical imaging.

Musings in the Museum Oxford University Press

This three-book set constitutes the refereed proceedings of the Second International Conference on Recent Trends in Image Processing and Pattern Recognition (RTIP2R) 2018, held in Solapur, India, in December 2018. The 173 revised full papers presented were carefully reviewed and selected from 374 submissions. The papers are organized in topical sections in the three volumes. Part I: computer vision and pattern recognition; machine learning and applications; and image processing. Part II: healthcare and medical imaging; biometrics and applications. Part III: document image analysis; image analysis in agriculture; and data mining, information retrieval and applications.

Progress in Intelligent Computing Techniques: Theory, Practice, and Applications IGI Global

Image and Video Processing is an active area of research due to its potential applications for solving real-world problems. Integrating computational intelligence to analyze and interpret information from image and video technologies is an essential step to processing and applying multimedia data. *Emerging Technologies in Intelligent Applications for Image and Video Processing* presents the most current research relating to multimedia technologies including video and image restoration and enhancement as well as algorithms used for image and video compression, indexing and retrieval processes, and security concerns.

Featuring insight from researchers from around the world, this publication is designed for use by engineers, IT specialists, researchers, and graduate level students.

The Triumph of Modernism Taylor & Francis

We Visit India takes middle school students on a wonderful journey to the Asian country of India. The book is written in a lively and interesting style that makes India come alive. The title contains India's history, geography, conflicts, culture, religions, politics, economy, and most importantly contemporary life in the country today. The country's vital statistics, timeline, place in the world, and a native recipe and craft are included. The book has been developed to address many of the Common Core specific goals, higher level thinking skills, and progressive learning strategies from informational texts for middle grade and junior high level students.

Tracking Modernity U of Minnesota Press

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Emerging Technologies in Intelligent Applications for Image and Video Processing Rowman & Littlefield

The most authoritative publication in nearly fifty years on the subject of conserving paintings on canvas. In 2019, Yale University, with the support of the Getty Foundation, held an international conference, where nearly four hundred attendees from more than twenty countries gathered to discuss a vital topic: how best to conserve paintings on canvas. It was the first major symposium on the subject since 1974, when wax-resin and glue-paste lining reigned as the predominant conservation techniques. Over the past fifty years, such methods, which were often destructive to artworks, have become less widely used in favor of more minimalist approaches to intervention. More recent decades have witnessed the reevaluation of traditional practices as well as focused research supporting significant new methodologies, procedures, and synthetic materials for the care and conservation of paintings on fabric supports. *Conserving Canvas* compiles the proceedings of the conference, presenting a wide array of papers and posters that provide important global perspectives on the history, current state, and future needs of the field. Featuring an expansive glossary of terms that will be an invaluable resource for conservators, this publication promises to become a

standard reference for the international conservation community. The free online edition of this open-access publication is available at

getty.edu/publications/conserving-canvas. Also available are free PDF and EPUB downloads of the book.

Hindu Nationalism in the Indian Diaspora
Palala Press

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SHIVAJI & HIS TIMES Springer Nature

The guide to India is a useful handbook to an extraordinary country. The introductory colour section includes photography of the country's many highlights in the 42 Things Not To Miss section, from boating on the backwaters of Kerala to taking in a cricket match at

the Oval Maiden in Mumbai. It provides comprehensive accounts of every attraction from the vibrant cities and elaborate temples to Himalayan peaks and palm-fringed beaches. There is also practical advice on activities as diverse as camel trekking in the Rajasthan desert, rafting on the Indus and hiking through the lunar landscapes of Ladakh. The listings sections provide hundreds of insider reviews of the best hotels, hostels, restaurants, bars, shops and museums in every city and village. The authors also give an informed insight into India's history, politics, religion, music and cinema, providing a valuable context to the reader's trip.

The Routledge International Handbook of New Digital Practices in Galleries, Libraries, Archives, Museums and Heritage Sites IGI Global

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The Life of Shivaji Maharaj, Founder of the Maratha Empire Popular Prakashan

John Cort explores the narratives by which the Jains have explained the presence of icons of Jinas (their enlightened and liberated teachers) that are worshiped and venerated in the hundreds of thousands of Jain temples throughout India. Most of these narratives portray icons favorably, and so justify their existence; but there are also narratives originating among iconoclastic Jain communities that see the existence of temple icons as a sign of decay and corruption. The veneration of Jina icons is one of the most widespread of all Jain ritual practices. Nearly every Jain community in India has one or more elaborate temples, and as the Jains become a global community there are now dozens of temples in North America, Europe, Africa, and East Asia. The cult of temples and icons goes back at least two thousand years, and indeed the largest of the four main subdivisions of the Jains are called Murtipujakas, or "Icon Worshipers." A careful reading of narratives ranging over the past 15 centuries, says Cort, reveals a level of anxiety and defensiveness concerning icons, although overt criticism of the icons only became explicit in the last 500 years. He provides detailed studies of the most important pro- and anti-icon narratives. Some are in the form of histories of the origins and spread of icons. Others take the form of cosmological descriptions, depicting a vast universe filled with eternal Jain icons. Finally, Cort looks at more psychological explanations of the presence of icons, in which icons are

defended as necessary spiritual corollaries to the very fact of human embodiedness.

Framing the Jina Wentworth Press

This book traces the archaeological trajectory of the expansion of Buddhism and its regional variations in South Asia. Focusing on the multireligious context of the subcontinent in the first millennium BCE, the volume breaks from conventional studies that pose Buddhism as a counter to the Vedic tradition to understanding the religion more integrally in terms of dhamma (teachings of the Buddha), dāna (practice of cultivating generosity) and the engagement with the written word. The work underlines that relic and image worship were important features in the spread of Buddhism in the region and were instrumental in bringing the monastics and the laity together. Further, the author examines the significance of the histories of monastic complexes (viharas, stupas, caityas) and also religious travel and pilgrimage that provided connections across the subcontinent and the seas. An interdisciplinary study, this book will be of great interest to students and scholars in South Asian studies, religion, especially Buddhist studies, history and archaeology.

The Rough Guide to India Wentworth Press

The Routledge International Handbook of New Digital Practices in Galleries, Libraries, Archives, Museums and Heritage Sites presents a fascinating picture of the ways in which today's cultural institutions are undergoing a transformation through innovative applications of digital technology. With a strong focus on digital design practice, the volume captures the vital discourse between curators, exhibition designers,

historians, heritage practitioners, technologists and interaction designers from around the world. Contributors interrogate how their projects are extending the traditional reach and engagement of institutions through digital designs that reconfigure the interplay between collections, public knowledge and civic society. Bringing together the experiences of some of today's most innovative cultural institutions and thinkers, the Handbook provides refreshingly new ideas and directions for the exciting digital challenges and opportunities that lie ahead. As such, it should be essential reading for academics, students, designers and professionals interested in the production of culture in the post-digital age.

Symbolism in Terrorism Lulu.com

This book presents an analysis of the foundations organised by the Birla family in India. Several generations were involved in the renovation and establishment of sanctuaries, temples and other sacral buildings. As a result, between 1933 and 1998, nineteen Birla Mandirs were established, mainly in northern and central India. All the temples have the capacity to surprise with their various decorative motifs, not seen in other places, which – apart from their aesthetic function – above all bear important symbolic content. Therefore, is it possible to treat the Birla Mandirs as a specific medium – the carrier of a particular message that is not only religious, but with a significance that permeates other layers of social and political discourse. This message, as the authors of the book claim, have a bearing on the socio-political thought of India – supported by the creation and propagation of ideas related to identity and a national art. It also conveys the

idea of hierarchical Hindu inclusivism which, although considering all religions as equal, treats Hinduism in a unique way – seeing within it the most perfect form of religion, giving man the opportunity to learn the highest truth. The book also examines whether the temples founded by the Birla family and the religious activities undertaken therein apply the concept of “inventing” tradition, and whether traditions created (or “modernised”) in contemporary times are a way of enhancing the appeal of the message conveyed from temple to society. “The Vastness of Culture” is a series of publications presenting cultural studies and emphasizing the role of comparative research and analyses that reveal similarities, differences and intercultural influences. In our publications, cultures and civilizations are in a state of constant flux, engaging in dialogue, creating new understandings, competing for meaning under the influence of global content, without any clear boundaries, but with a vastness that forces questions to be raised.

Biometrics: Concepts, Methodologies, Tools, and Applications Springer

Gandhāran art is often regarded as the epitome of cultural exchange in antiquity. The ancient region of Gandhāra, centred on what is now the northern tip of Pakistan, has been called the ‘crossroads of Asia’. The Buddhist art produced in and around this area in the first few centuries AD exhibits extraordinary connections with other traditions across Asia and as far as the Mediterranean. Since the nineteenth

century, the Graeco-Roman associations of Gandhāran art have attracted particular attention. Classically educated soldiers and administrators of that era were astonished by the uncanny resemblance of many works of Gandhāran sculpture to Greek and Roman art made thousands of miles to the west. More than a century later we can recognize that the Gandhāran artists’ appropriation of classical iconography and styles was diverse and extensive, but the explanation of this ‘influence’ remains puzzling and elusive. The Gandhāra Connections project at the University of Oxford’s Classical Art Research Centre was initiated principally to cast new light on this old problem. This volume is the third set of proceedings of the project’s annual workshop, and the first to address directly the question of cross-cultural influence on and by Gandhāran art. The contributors wrestle with old controversies, particularly the notion that Gandhāran art is a legacy of Hellenistic Greek rule in Central Asia and the growing consensus around the important role of the Roman Empire in shaping it. But they also seek to present a more complex and expansive view of the networks in which Gandhāra was embedded. Adopting a global perspective on the subject, they examine aspects of Gandhāra’s connections both within and beyond South Asia and Central Asia, including the profound influence which Gandhāran art itself had on the development of Buddhist art in China and India.