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2020-03-06

WATERS DILLON

The History of Rasselas, Prince of Abyssinia JPM Ediciones
The History of Rasselas, Prince of Abissinia, originally titled The Prince of Abissinia: A Tale, though often abbreviated to Rasselas, is an apologue about bliss and ignorance by Samuel Johnson. The book's original working title was "The Choice of Life". The book was first published in April 1759 in England
[The History of Rasselas, Prince of Abyssinia](#) Oxford University Press

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[The History of Rasselas, Prince of Abissinia](#) Palala Press
Rasselas is a fable-like story, more apologue than novel, written by Johnson in 1759 to help pay for the costs of his recently-deceased mother's funeral. While the plot is basic and the characters are thin, the work is an important philosophical piece exploring whether or not humanity can attain happiness. Rasselas, an Abyssinian prince, travels with his sister Nekayah, her handmaiden Pekuah, and the wise poet Imlac—a proxy for Johnson himself. Their exploration of happiness and the meaning of leading a happy life is a complex and subtle one, though the work ends with "nothing concluded." Johnson leaves the reader to ponder: Can an individual ever attain happiness in any meaningful sense? This book is part of the Standard Ebooks project, which produces free public domain ebooks.

The History of Rasselas, Prince of Abyssinia Nabu Press
Rasselas, Prince of Abissinia is a story about happiness.

The History of Rasselas, Prince of Abissinia Palala Press
The History of Rasselas, Prince of Abissinia, originally titled The Prince of Abissinia: A Tale, though often abbreviated to Rasselas, is an apologue about happiness by Samuel Johnson. The book's original working title was "The Choice of Life".
[The History of Rasselas](#) Createspace Independent Publishing Platform

The History of Rasselas, Prince of Abissinia, originally titled The Prince of Abissinia: A Tale, though often abbreviated to Rasselas, is an apologue about bliss and ignorance by Samuel Johnson. Rasselas, the fourth son of the King of Abyssinia (modern-day Ethiopia), is shut up in a beautiful valley called The Happy Valley, "till the order of succession should call him to the throne". Rasselas enlists the help of an artist who is also known as an engineer to help with his escape from the Valley by plunging themselves out through the air, though is unsuccessful in this attempt. He grows weary of the factitious entertainments of the place, and after much brooding escapes with his sister Nekayah, her attendant Pekuah and his poet-friend Imlac by digging under the wall of the valley. They are to see the world and search for happiness in places such as Cairo and Suez. After some sojourn in Egypt, where they encounter various classes of society and undergo a few mild adventures, they perceive the futility of their search and abruptly return to Abyssinia after none of their hopes for happiness are achieved.

[The History of Rasselas, Prince of Abyssinia \(Classic Reprint\)](#) Palala Press

Samuel Johnson (18 September 1709 [O.S. 7 September] - 13 December 1784), often referred to as Dr Johnson, was an English writer who made lasting contributions to English literature as a poet, essayist, moralist, literary critic, biographer, editor and lexicographer. Johnson was a devout Anglican and committed Tory, and is described by the Oxford Dictionary of National Biography as "arguably the most distinguished man of letters in English history." He is also the subject of perhaps the most

famous biography in literature, namely The Life of Samuel Johnson by James Boswell. The History of Rasselas, Prince of Abyssinia, often abbreviated to Rasselas, is a 1759 novella by Samuel Johnson. In it, Rasselas leaves his home in company with his sister, Nekayah, and a philosopher, Imlac, to seek adventure. His observation of other kinds of people eventually leads to the conclusion that there is no easy path to happiness.

The History of Rasselas, Prince of Abissinia Annotated Gale Ecco, Print Editions

The History of Rasselas, Prince of Abissinia, originally titled The Prince of Abissinia: A Tale, though often abbreviated to Rasselas, is an apologue about bliss and ignorance by Samuel Johnson. The book's original working title was "The Choice of Life". The book was first published in April 1759 in England. Early readers considered Rasselas to be a work of philosophical and practical importance and critics often remark on the difficulty of classifying it as a novel.

Rasselas, Prince of Abissinia Palala Press

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Western literary study flows out of eighteenth-century works by Alexander Pope, Daniel Defoe, Henry Fielding, Frances Burney, Denis Diderot, Johann Gottfried Herder, Johann Wolfgang von Goethe, and others. Experience the birth of the modern novel, or compare the development of language using dictionaries and grammar discourses. + + + + The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: + + + + British Library T116311 Vertical chain lines. In two parts, with continuous register and pagination. With a final leaf of advertisements for Lackington, Allen, and Co. London: printed for the booksellers, 1799. 142, [2]p., plate; 12" [Abyssinia's Samuel Johnson](#) Createspace Independent Publishing Platform

Telling how Rasselas and his companions escape from the bland pleasures of their perfectly happy valley in Abissinia to Egypt, to study how people live, the book is a parable and a pilgrimage in which all manner of subjects are discussed—flying machines, poetry, marriage, madness.

[The History of Rasselas, Prince of Abissinia](#) BoD - Books on Demand

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History of Rasselas Prince of Abyssinia by Samuel Johnson Penguin Group USA

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Rasselas, Prince of Abyssinia Standard Ebooks
Excerpt from The History of Rasselas, Prince of Abyssinia The lady was Queen Anne, to whom, in compliance with a superstition just dying a natural death, he had been taken by his mother to be touched for the king's evil. The touch was ineffectual. Perhaps, as Boswell suggested, he ought to have been presented to the genuine heirs of the Stuarts in Rome. Disease and superstition had thus stood by his cradle, and they never quitted him during life. The demon of hypochondria was always lying in wait for him, and could be exorcised for a time only by hard work or social excitement. Of this we shall hear enough; but it may be as well to sum up at once some of the physical characteristics which marked him through life and greatly influenced his career. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](#) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works."

The History of Rasselas, Prince of Abyssinia, Or the Happy Valley Rasselas is a fable-like story, more apologue than novel, written by Johnson in 1759 to help pay for the costs of his recently-deceased mother's funeral. While the plot is basic and the characters are thin, the work is an important philosophical piece exploring whether or not humanity can attain happiness. Rasselas, an Abyssinian prince, travels with his sister Nekayah, her handmaiden Pekuah, and the wise poet Imlac—a proxy for Johnson himself. Their exploration of happiness and the meaning of leading a happy life is a complex and subtle one, though the work ends with "nothing concluded." Johnson leaves the reader to ponder: Can an individual ever attain happiness in any meaningful sense?

[The History of Rasselas, Prince of Abyssinia ...](#)

Rasselas, the fourth son of the King of Abyssinia, is shut up in a beautiful valley called The Happy Valley, "till the order of succession should call him to the throne". Rasselas enlists the help of an artist, also known as an engineer, to help with his escape from the Valley by plunging themselves out through the air, though is unsuccessful in this attempt. He grows weary of the factitious entertainments of the place, and after much brooding escapes by digging under the wall of the valley in order to see the world and search for happiness.

[Rasselas, Prince of Abyssinia](#)

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[The History of Rasselas, Prince of Abyssinia](#)

Uncovers African influences on the Western imagination during the eighteenth century, paying particular attention to the ways Ethiopia inspired and shaped the work of Samuel Johnson.

The history of Rasselas, prince of Abyssinia. With a complete vocabulary compiled by E. Amthor

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The History of Rasselas

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