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# Kindergarten Fairy Tale Unit Rubric

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*Kindergarten  
Fairy Tale  
Unit Rubric*      2021-01-30

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## **CECELIA SOFIA**

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*Keep CALM and Teach*  
Houghton Mifflin  
Harcourt  
Make math fun with  
this clever STEM twist  
on "The Princess and

the Pea"! Numbers  
scattered throughout  
engage arithmetic  
whizzes with the story.  
Discover the hidden  
"mathematical" pattern  
by adding the digits  
together, then quiz  
yourself with the  
counting questions at  
the end!

Driven by Data

Scholastic Teaching Resources

In this clever, modern fable, Reverend Knight can't understand why his 12 sons' sneakers are torn to threads each and every morning, and the boys aren't talking. Full color.

Rump: The True Story of Rumpelstiltskin

Little, Brown Books for Young Readers  
The famous Cinderella and her neighbor Cinder Edna each worked sunup to sundown for their wicked stepmother and stepsisters. But while Cinderella had the good fortune to be rescued by her fairy godmother, Edna was strong, self-reliant, spunky--and she lived happier ever after!  
"Nicely executed....This Cinderella send-up is

full of kid-pleasing jokes."--Publisher's Weekly.

Smarter Charts, K-2

Turtleback Books  
For use in schools and libraries only. Told from the point of view of Cendrillon's godmother, or nannin', this is a fresh take on a classic story that is every bit as enchanting as the original.

Includes a glossary of Creole terms used in the story.

*Believe Me, Goldilocks Rocks!* Simon and Schuster

Uncover the fairy tale secrets that made the Grimms famous. In fairy tales, a young woman can have impossibly long hair, a man can turn into a lion during the day, and a simple spindle can change a kingdom's history. There are few limits on

characters we can create or the stories we tell. Our characters don't necessarily have to look or act a certain way, and fairy tale magic can delight readers in fresh new ways. In *Lessons from Grimm*, you'll do a deep dive into how the Grimms masterfully handle key elements of genre, character, setting, plot, fairy tale magic, and theme. *Lessons from Grimm* is perfect for teenage writers and up. While beginning authors will learn basic storytelling techniques, more advanced storytellers will hone in on specific tips for writing fairy tale magic and themes. By studying examples of well-known and more obscure tales, you'll come away with a fresh perspective on Grimms' fairy tales and

lots of ideas for writing your own stories. \*

- \* quickly brainstorm ideas
- \* streamline the creative process
- \* create endearing fairy tale characters
- \* build on time-tested plots and themes
- \* write a better fairy tale

**Bonus!** The appendix includes comprehensive lists of characters, settings, plots, romance tropes, magic objects and more, saving you hours of research time. Get *Lessons from Grimm* today and get started writing your own magical tale.

### **Teaching Fairy Tales**

Harper Collins Joyful Reading offers teachers a differentiated instructional approach for motivating students at varied levels to discover the rewards and delights of reading appropriately

challenging books. Authored by Sally M. Reis, an acclaimed scholar of gifted and talented education, the book describes the Schoolwide Enrichment Model for Reading (SEM-R), an easy-to-implement program that encourages students to read independently for a period of time during the school day on books of their own choice while supporting them in learning comprehension strategies. The program includes three phases: a Book Hook component in which the teacher reads aloud from a high-interest book while engaging the class in critical thinking responses a Supported Independent Reading component in which students are

encouraged to select and read progressively challenging books while the teacher offers instruction through individualized conferences a Special Interest component in which students engage in reading-enrichment activities The SEM-R program has been shown by research to improve students' fluency and comprehension as well as their attitudes toward reading and is praised by teachers for getting students excited about books. The book includes a DVD showing teachers using the program. A companion book, *The Joyful Reading Resource Kit*, is also available. *Joyful Reading* Wayne State University Press "Good writing is more than we say; it is how

we say it. This book shows how to master fifty key target skills that will improve their writing and raise their assessment scores."-- Editor.

The Velveteen Rabbit  
DigiCat

These easy-to-read plays feature rhyme, repetition, and predictable language to help children build vocabulary and become confident, fluent readers. Includes tips for building fluency, a teacher rubric, a student self-assessment checklist, and extension activities. Reading and rehearsing plays gives children the repeated practice they need to build reading confidence and fluency. Perfect for partner-, small group-, and whole class reading. Great for

Readers Theatre. Helps meet language arts standards. Plays based on Cinderella, Goldilocks and the Three bears, The Gingerbread Man, The Little Red Hen, The Three Little Pigs, Little Red Riding Hood, Three Billy Goats Gruff, and more!

*The Three Little Pigs and the Somewhat Bad Wolf* Reycraft Books

A charming, wordless picture book that the very youngest can "read" all by themselves. The little wooden couple are happy in their building-block house—until it catches fire. The solution? They transform the house into a fire engine! But then there's so much water that they have to build a boat... Follow these inventive dolls as they use their

imagination to adapt to each situation they encounter.

*Razzle Dazzle Writing*  
Jossey-Bass

"Your charts don't need to be perfect, just thoughtful. You don't even have to be able to draw. Just put the child before the chart." Marjorie Martinelli and Kristine Mraz Listen to an interview with Marjorie and Kristi, the Chartchums, on Education Talk Radio. Commercially available charts leave you hanging? Want the secret to jump-off-the-wall charts that stick with kids? Trust Smarter Charts. Did you ever want to know: What do great charts look like? How many is too many? Where are the best places for them in my classroom? How long do I keep them? How do I know if

they are working? Then you'll want to meet Marjorie Martinelli and Kristine Mraz, the Chartchums. They struggled with the same questions, and Smarter Charts shares not only the answers, but the best practices they've discovered as well. Amp up the power of your charts with tips on design and language, instructional use, and self-assessment. Even better, discover surprising strategies that deepen engagement, strengthen retention, and heighten independence—all by involving students in chart making. Packed with full-color sample charts from real classrooms, Smarter Charts shares simple, brain-based strategies proven to make your

classroom an even more active, effective space for literacy instruction and classroom management.

*The True Story Of The 3 Little Pigs* Cartwheel Books

This series of books is designed to help upper elementary teachers teach a rigorous yearlong writing curriculum.

The Writing Revolution  
Clarion Books

A funny twist on the traditional tale, *The Three Little Pigs*. The pigs are in their usual trouble with a somewhat bad wolf but there is a focus on character building in this story.

Units of Study in Opinion, Information, and Narrative Writing

John Wiley & Sons  
Why you need a writing revolution in your

classroom and how to lead it *The Writing Revolution (TWR)* provides a clear method of instruction that you can use no matter what subject or grade level you teach. The model, also known as *The Hochman Method*, has demonstrated, over and over, that it can turn weak writers into strong communicators by focusing on specific techniques that match their needs and by providing them with targeted feedback. Insurmountable as the challenges faced by many students may seem, *The Writing Revolution* can make a dramatic difference. And the method does more than improve writing skills. It also helps: Boost reading comprehension Improve organizational

and study skills  
 Enhance speaking  
 abilities Develop  
 analytical capabilities  
 The Writing Revolution  
 is as much a method of  
 teaching content as it  
 is a method of teaching  
 writing. There's no  
 separate writing block  
 and no separate  
 writing curriculum.  
 Instead, teachers of all  
 subjects adapt the  
 TWR strategies and  
 activities to their  
 current curriculum and  
 weave them into their  
 content instruction. But  
 perhaps what's most  
 revolutionary about the  
 TWR method is that it  
 takes the mystery out  
 of learning to write  
 well. It breaks the  
 writing process down  
 into manageable  
 chunks and then has  
 students practice the  
 chunks they need,  
 repeatedly, while also  
 learning content.

Changes, Changes  
 Stenhouse Publishers  
 From the incomparable  
 William Steig, creator  
 of Shrek, comes a story  
 that proves even a fox  
 can be out-foxed by a  
 clever mouse in Doctor  
 De Soto, a Newbery  
 Honor Book. "Doctor  
 De Soto, the dentist,  
 did very good work."  
 With the aid of his able  
 assistant, Mrs. De Soto,  
 he copes with the  
 toothaches of animals  
 large and small. His  
 expertise is so great  
 that his fortunate  
 patients never feel any  
 pain. Since he's a  
 mouse, Doctor De Soto  
 refuses to treat  
 "dangerous" animals--  
 that is, animals who  
 have a taste for mice.  
 But one day a fox  
 shows up and begs for  
 relief from the tooth  
 that's killing him. How  
 can the kindhearted De  
 Sotos turn him away?



But how can they make sure that the fox doesn't give in to his baser instincts once his tooth is fixed? Those clever De Sotos will find a way. Doctor De Soto is a 1982 New York Times Book Review Notable Children's Book of the Year and Outstanding Book of the Year, a 1983 Boston Globe - Horn Book Awards Honor Book for Picture Books, and a 1983 Newbery Honor Book. Made into an animated short film in 1984 by American director and animator Michael Sporn.

**Raven** Simon and Schuster  
This funny fractured fairy tale goes behind the scenes of Rumpelstiltskin. New York Times Bestselling author Liesl Shurtliff "spins words into gold

[Kirby Larson, Newbery Honor winner]." In a magic kingdom where your name is your destiny, 12-year-old Rump is the butt of everyone's joke. But when he finds an old spinning wheel, his luck seems to change. Rump discovers he has a gift for spinning straw into gold. His best friend, Red Riding Hood, warns him that magic is dangerous, and she's right. With each thread he spins, he weaves himself deeper into a curse. To break the spell, Rump must go on a perilous quest, fighting off pixies, trolls, poison apples, and a wickedly foolish queen. The odds are against him, but with courage and friendship—and a cheeky sense of humor—he just might triumph in the end. A

Texas Bluebonnet finalist and winner of the ILA award for middle grade fiction, Rump is perfect for fans of Gail Carson Levine's *Ella Enchanted* or Adam Gidwitz's *A Tale Dark and Grimm*. And don't miss Liesl Shurtliff's other fairy tale retellings: *Jack: The True Story of Jack and the Beanstalk* and *Red: The True Story of Red Riding Hood*. "A fresh riff on the Grimm Brothers' Rumpelstiltskin, told with wit from the impish point of view of the troublemaker himself." —People "Lighthearted and inventive, Rump amusingly expands a classic tale." —Brandon Mull, #1 New York Times bestselling author of *Fablehaven*.  
**The Real Princess**  
 John Wiley & Sons

A perfect read-aloud twist on a favorite tale, from Anica Mrose Rissi and Charles Santoso. There's so much for these little piggies to do before their party -- they have to bake the cake, decorate the house, deliver the invitations, and, most importantly, watch out for Wolf! With clever nods to various fairytales and nursery rhymes sprinkled throughout, this picture book takes the classic Three Little Pigs story in a new direction, celebrating friendship and great party planning.  
Folk and Fairy Tale Plays for Beginning Readers Capstone  
 A New York Times Bestseller and National Book Award Winner  
 Jacqueline Woodson, the acclaimed author of *Red at the Bone*,

tells the moving story of her childhood in mesmerizing verse. Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her

love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. A National Book Award Winner A Newbery Honor Book A Coretta Scott King Award Winner Praise for Jacqueline Woodson: Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."—The New York Times Book Review  
*Gingerbread Christmas*  
Firsthand Books  
Writing is an important skill that kids use almost every day. The goal of the Write it Right series is to make kids writing experts.

Writing a Fractured Fairy Tale is full of tips and tricks to help kids fracture their own tale, from mixing up characters to creating conflict. This book includes a table of contents, glossary, index, author biography, activities, and instructions.

**The Stinky Cheese Man and Other Fairly Stupid Tales**

Houghton Mifflin  
Harcourt

Madcap revisions of familiar fairy tales.

Mentor Texts Amaretto Press

Raven, the trickster, wants to give people the gift of light. But can he find out where Sky Chief keeps it? And if he does, will he be able to escape without being discovered? His dream seems impossible, but if anyone can find a way to bring light to the world, wise and clever Raven can