
Othello Collins Classics Collins Classroom Classics

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2022-01-19

MARQUES STARK

Gashmu Saith It

Cambridge Scholars Publishing
Shakespeare's classic comedy specially retold for children growing in reading confidence and ability. When Viola is left shipwrecked on the coast of Illyria, she must disguise herself as a boy for protection. But when she becomes a page for Duke Orsino, things start to get a little complicated. "Crack reading and make confident and enthusiastic readers with this fantastic reading programme." - Julia Eccleshare

The Phonetic Journal

Harper Collins
Praise for How Learning Works "How Learning Works is the perfect title for this excellent book. Drawing upon new research in psychology, education, and cognitive science, the authors have demystified a complex topic into clear explanations of seven powerful learning principles. Full of great ideas and practical suggestions, all based on solid research evidence, this book is essential reading for instructors at all levels who wish to improve their students' learning." —Barbara Gross Davis, assistant vice chancellor for educational development, University

of California, Berkeley, and author, Tools for Teaching "This book is a must-read for every instructor, new or experienced. Although I have been teaching for almost thirty years, as I read this book I found myself resonating with many of its ideas, and I discovered new ways of thinking about teaching." —Eugenia T. Paulus, professor of chemistry, North Hennepin Community College, and 2008 U.S. Community Colleges Professor of the Year from The Carnegie Foundation for the Advancement of Teaching and the Council for Advancement and Support of Education "Thank you Carnegie

Mellon for making accessible what has previously been inaccessible to those of us who are not learning scientists. Your focus on the essence of learning combined with concrete examples of the daily challenges of teaching and clear tactical strategies for faculty to consider is a welcome work. I will recommend this book to all my colleagues." —Catherine M. Casserly, senior partner, The Carnegie Foundation for the Advancement of Teaching

"As you read about each of the seven basic learning principles in this book, you will find advice that is grounded in learning theory, based on research evidence, relevant to college teaching, and easy to understand. The authors have extensive knowledge and experience in applying the science of learning to college teaching, and they graciously share it with you in this organized and readable book." —From the Foreword by Richard E. Mayer, professor of psychology, University of California, Santa Barbara; coauthor, *e-Learning and the Science of Instruction*; and author, *Multimedia Learning*

Macbeth HarperCollins UK
 No Marketing Blurb
Leadership Lessons from Shakespeare's Plays
 Oxford University Press, USA
 Exam board: AQA, Edexcel, OCR, Eduqas; Cambridge Assessment International Education
 Level & Subject: GCSE 9-1 English Literature; IGCSE Literature in English First teaching: September 2015; September 2018
 First examination: June 2017; June 2020 and 2021
King Lear HarperCollins UK
 Did you know the name Jessica was first used in *The Merchant of Venice*? Or that Freud's idea of a healthy sex life came from Shakespeare? Nearly four hundred years after his death, Shakespeare permeates our everyday lives: from the words we speak to the teenage heartthrobs we worship to the political rhetoric spewed by the twenty-four-hour news cycle. In the pages of this wickedly clever little book, Esquire columnist Stephen Marche uncovers the hidden influence of Shakespeare in our culture, including these fascinating tidbits: Shakespeare coined over 1,700 words, including hobnob, glow, lackluster,

and dawn. Paul Robeson's 1943 performance as Othello on Broadway was a seminal moment in black history. Tolstoy wrote an entire book about Shakespeare's failures as a writer. In 1936, the Nazi Party tried to claim Shakespeare as a Germanic writer. Without Shakespeare, the book titles *Infinite Jest*, *The Sound and the Fury*, and *Brave New World* wouldn't exist. Stephen Marche has cherry-picked the sweetest and most savory historical footnotes from Shakespeare's work and life to create this unique celebration of the greatest writer of all time. New Boy HarperCollins UK
 Sally Prue's gripping retelling of Shakespeare's devastating tragedy is both shocking and riveting. Find out how far Iago will go to get revenge on Othello, and what the terrible consequences will be. *Pearl/Band 18* books offer fluent readers a complex, substantial text with challenging themes to facilitate sustained comprehension, bridging the gap between a reading programme and longer chapter books.
 Text type: Fiction from our literary heritage
 Curriculum links: English: fiction from the English

literary heritage

Reimagine Key Stage 3

English Cambridge

University Press

Exam board: AQA A,

Edexcel, Cambridge

Assessment International
Education Level &

Subject: AS and A Level

English Literature First

teaching: September

2015 First examination:

June 2017

Literature OUP Oxford

`The book is at once

accessible, evidence-

based, practical and

eminently

readable...Readers will

find in this book a

treasury of learners'

voices guiding us towards

the goal of more effective

learning in classrooms' -

International Network for

School Improvement `This

book promotes an

ambitious and inspiring

conception of meaningful

pedagogy and works to

applaud those teachers

who are determined to

reflect upon, enquire into,

and then facilitate

"effective learning". A

coherent and structured

case is made for the

primacy of "learning"

over "work" - Learning &

Teaching Update This

book addresses an

important, and too seldom

addressed issue: learning.

Not teaching, not

performance, not "work":

this book really is about

learning, what makes

learning effective and how

it may be promoted in

classrooms. The authors

take the context of the

classroom seriously, not

only because of its effects

on teachers and pupils,

but because classrooms

are notorious as contexts

which change little.

Rather than providing yet

more tips, they offer real

thinking and evidence

based on what we know

about how classrooms

change. Four major

dimensions of promoting

effective learning in

classrooms are examined

in depth: Active Learning;

Collaborative Learning;

Learner-driven Learning

and Learning about

Learning. Evidence from

practising teachers in the

form of case studies and

examples, and evidence

from international

research in the form of

useful ideas and

frameworks is included.

Othello Oxford

Paperbacks

Exam board: AQA,

Edexcel, OCR, Eduqas

Level & Subject: GCSE 9-1

English Literature First

teaching: September

2015; First examination:

June 2017 Exam Board:

Cambridge Assessment

International Education

Level & Subject:

International AS & A Level

Literature in English First

teaching: September

2019; First examination:

June 2022/23

The Great Gatsby: A-level

set text student edition

(Collins Classroom

Classics) SAGE

Hamlet's combination of

violence and introspection

is unusual among

Shakespeare's tragedies.

It is also full of curious

riddles and fascinating

paradoxes, making it one

of his most widely

discussed plays. Professor

Hibbard's illuminating and

original introduction

explains the process by

which variant texts were

fused together in the

eighteenth century to

create the most

commonly used text of

today. Drawing on both

critical and theatrical

history, he shows how this

fusion makes Hamlet

seem a much more

`problematic' play than it

was when it originally

appeared in the First Folio

of 1623. The Oxford

Shakespeare edition

presents a radically new

text, based on that First

Folio, which printed

Shakespeare's own

revision of an earlier

version. The result is a

`theatrical' and highly

practical edition for

students and performers

alike.

Noughts and Crosses

Collins

Sephy Hadley and Callum McGregor are two young people in love. But Sephy is a Cross, daughter of a government minister, and Callum is a Nought. In their world, Crosses and Noughts cannot be friends. Must they become enemies? Or is there hope for them -- and for their unhappy country?

The Oxford Shakespeare: Hamlet HarperCollins UK
Exam board: AQA A, AQA B, OCR Level & Subject: AS and A Level Literature
First teaching: September 2015
First examination: June 2017

Shakespeare's Othello, the Moor of Venice Harper Collins

In a period of ten years, Shakespeare wrote a series of tragedies that established him, by universal consent, in the front rank of the world's dramatists. Critics have praised either Hamlet or King Lear as the greatest of these; Ernst

Honigmann, in the most significant edition of the play for a generation, asks: why not Othello?

The third of the mature tragedies, it contains, as Honigmann persuasively demonstrates, perhaps the best plot, two of Shakespeare's most original characters, the most powerful scene in any of the plays and

poetry second to none. Honigmann's cogent and closely argued introduction outlines the reasons both for a reluctance to recognise the greatness of Othello and for the case against the play. This edition sheds new light on the text of the play as we have come to know it, and on our knowledge of its early history. Honigmann examines the major critical issues, the play in performance and the relationship between reading it and seeing it. He also explores topics such as its date, sources and the conundrum of 'double time'. Honigmann's extensive knowledge illuminates this play at every turn, making this the best edition of Othello now available. Brian Vickers, Review of English Studies

The Merchant of Venice: GCSE 9-1 set text student edition (Collins Classroom Classics) Cherrytree Books

Exam board: AQA & Edexcel (A Level) , WJEC & Eduqas (GCSE) Level & Subject: A Level, GCSE 9-1 English Literature
First teaching: September 2015
First examination: June 2017
This edition of Othello is perfect for A-

level and GCSE 9-1 students, with the complete play in an accessible format, on-page notes, introduction setting the context, timeline, character and theme indexes. *

Affordable high quality complete play for Othello

* Demystify vocabulary with notes on the page and concise commentary

* Set the scene with perfectly pitched introductions that introduce key contexts, concerns and stylistic features, and examine different performances and interpretations *

Recall plot summaries at the beginning of each scene * Support GCSE and A Level revision and essay writing with theme and character indexes * Help with social, historical and literary context with the bespoke timeline of Shakespeare's life and times

Effective Learning in Classrooms Collins

Featuring the images of some of the world's most famous stage and film actors, these additions to the all-new Oxford School Shakespeare introduce--and enthrall--young people to one of the greatest writers of all time. This season brings revised editions of five of the Bard's most famous

plays--As You Like It, Othello, Hamlet, Love's Labour Lost and The Taming of the Shrew. Designed specifically for students unfamiliar with Shakespeare's rich literary legacy, these new editions present Shakespeare's sometimes-intimidating Middle English in a way that is easy-to-read and engaging for ages twelve and up. The notes and introductions have been completely revised, allowing unprecedented clarity and accessibility. Featuring new covers and new illustrations--including photos from recent productions of Shakespeare's plays from around the world--Oxford School Shakespeare brings all the pleasure of these literary treasures to life.

How to Read Literature Like a Professor

Revised Collins

This handsomely illustrated series presents Shakespeare in such a lively and accessible manner that students and young readers will find themselves wishing to read all his plays. Readers learn to enjoy these immortal works as they follow the story, get to know the characters, and explore the historical background of each play.

Packed with color illustrations and portraits of the main characters, and enhanced with quotations, these are eye-opening introductions for students as well as valuable tools for teachers.

Othello Canon Press

As You Like It is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

Shakespeare and Emotion Oxford

University Press

An improved, larger-format edition of the Cambridge School Shakespeare plays, extensively rewritten, expanded and produced in an attractive new design.

Othello Collins Publishers

One photocopiable and editable teacher pack with 9 knowledge-rich projects to build skills, reading stamina and cultural understanding in Key Stage 3 English.

Invigorate your KS3 English curriculum and create a firm foundation for GCSE 9-1 English with 9 projects over three years and ready-to-use teaching PowerPoints, lesson plans and student activity worksheets. *

Explore thematically linked extracts from nineteenth-century fiction, poetry and non-fiction and twenty-first-century non-fiction to build a springboard for GCSE 9-1 English and English Literature * Illuminate and understand key contexts for GCSE 9-1 set texts such as growing up, crime and punishment, monsters and medicine, and child labour * Develop and interleave knowledge, skills and cultural capital to build a coherently planned curriculum that enriches students' study in Key Stage 3 English * Easy to use and fit alongside your English department's class readers, plays and anthologies * Save time with expertly planned and sequenced lessons with ready-made teaching PowerPoints, age-appropriate texts and student activity worksheets * Photocopiable and editable files on the free download on collins.co.uk/ReimagineKS3English/download **Wuthering Heights: A-level set text student edition (Collins Classroom Classics)** John Wiley & Sons Shakespeare and Emotion devotes sustained attention to the emotions

as a novel way of exploring Shakespeare's works in their original contexts. A variety of disciplinary approaches drawn from literary, theatrical, historical, cultural and film studies brings the recent upsurge of interest in affect into conversation with some of the most urgent debates in Shakespeare studies. The volume provides both

a comprehensive account of the current state of scholarship and a speculative forum for new research. Its chapters outline some important contexts for understanding Shakespeare's creativity through an emotional lens – from religion, rhetoric, and medicine, to language, acting and Bollywood – and offer a range of case studies

which reveal particular emotions at work. Considering emotional and passionate experience as an animating and sometimes alienating force within the plays and poems, the volume highlights the continuing importance of Shakespeare today: for our sense of who we are and who we might become.