

Germanski Jazik Modalni Glagoli

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MCKENZIE MAYO

Mir Curad Routledge

Over the past four decades, discourse coherence has been studied from linguistic, psycholinguistic, computational, and applied perspectives. This volume identifies current issues and under-researched topics in the pragmatics of discourse coherence. Nine studies from various disciplines address the realization and signalling of coherence relations in various genres and languages, their acquisition and use by first- and second-language learners and university students, the relationship between coherence relations and genre-specific discourse structure, and extensions of the coherence paradigm to multimodal discourse and visual art. This collection will be of interest to researchers from linguistics, applied linguistics, psychology, communication, and multimodal semiotics.

Reading the Vampire Bucharest : Editura Stiintifica, si Enciclopedica

Who, exactly, were the French bourgeoisie? Unlike the Anglo-Americans, who widely embraced middle-class ideals and values, the French--even the most affluent and conservative--have always rejected and maligned bourgeois values and identity. In this new approach to the old question of the bourgeoisie, Sarah Maza focuses on the crucial period before, during, and after the French Revolution, and offers a provocative answer: the French bourgeoisie has never existed.

Gramatika engleskog jezika Oxford University Press

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Игра Со Дете Springer Science & Business Media

A turn to the animal is underway in the humanities, most obviously in such fields as philosophy,

literary studies, cultural studies, and religious studies. One important catalyst for this development has been the remarkable body of animal theory issuing from such thinkers as Jacques Derrida and Donna Haraway. What might the resulting interdisciplinary field, commonly termed animality studies, mean for theology, biblical studies, and other cognate disciplines? Is it possible to move from animal theory to creaturely theology? This volume is the first full-length attempt to grapple centrally with these questions. It attempts to triangulate philosophical and theoretical reflections on animality and humanity with theological reflections on divinity. If the animal-human distinction is being rethought and retheorized as never before, then the animal-human-divine distinctions need to be rethought, retheorized, and retheologized along with it. This is the task that the multidisciplinary team of theologians, biblical scholars, philosophers, and historians assembled in this volume collectively undertakes. They do so frequently with recourse to Derrida's animal philosophy and also with recourse to an eclectic range of other relevant thinkers, such as Haraway, Giorgio Agamben, Emmanuel Levinas, Gloria Anzaldua, Helene Cixous, A. N. Whitehead, and Lynn White Jr. The result is a volume that will be essential reading for religious studies audiences interested in ecological issues, animality studies, and posthumanism, as well as for animality studies audiences interested in how constructions of the divine have informed constructions of the nonhuman animal through history.

Slavic on the Language Map of Europe Franklin Classics

Phraseological Units: basic concepts and their application Phraseology, an established concept in central and eastern Europe, has in recent years received increasing attention in the English-speaking world. It has long been clear to language learners and teachers that a native speaker's competence in a language goes well beyond a lexico-semantic knowledge of the individual words and the grammatical rules for combining them into sentences; linguistic competence also includes a familiarity with restricted collocations (like break the rules), idioms (like spill the beans in a non-literal sense) and proverbs (like Revenge is sweet), as well as the ability to produce or understand metaphorical interpretations. The first five papers of this volume set out to define the basic phraseological concepts collocation, idiom, proverb, metaphor and the related one of compound (-word). The remaining six papers explore a series of issues involving analytic, quantitative, computational and lexicographic aspects of phraseological units. The volume, as a whole, is a comprehensive and comprehensible introduction to this blossoming field of linguistics.

Language in the Former Yugoslav Lands John Benjamins Publishing

(abridged and revised) This reference grammar offers intermediate and advanced students a reason

ably comprehensive guide to the morphology and syntax of educated speech and plain prose in Spain and Latin America at the end of the twentieth century. Spanish is the main, usually the sole official language of twenty-one countries, and it is set fair to overtake English by the year 2000 in numbers of native speakers. This vast geographical and political diversity ensures that Spanish is a good deal less unified than French, German or even English, the latter more or less internationally standardized according to either American or British norms. Until the 1960s, the criteria of internationally correct Spanish were dictated by the Real Academia Espanola, but the prestige of this institution has now sunk so low that its most solemn decrees are hardly taken seriously - witness the fate of the spelling reforms listed in the *Nuevas normas de prosodia y ortografia*, which were supposed to come into force in all Spanish-speaking countries in 1959 and, nearly forty years later, are still selectively ignored by publishers and literate persons everywhere. The fact is that in Spanish 'correctness' is nowadays decided, as it is in all living languages, by the consensus of native speakers; but consensus about linguistic usage is obviously difficult to achieve between more than twenty independent, widely scattered and sometimes mutually hostile countries. Peninsular Spanish is itself in flux.

The Rise of Respectable Society Harvard University Press

For a century, the history of the novel has been written in terms of nations and territories: the English novel, the French novel, the American novel. But what if novels were viewed in terms of the seas that unite these different lands? Examining works across two centuries, *The Novel and the Sea* recounts the novel's rise, told from the perspective of the ship's deck and the allure of the oceans in the modern cultural imagination. Margaret Cohen moors the novel to overseas exploration and work at sea, framing its emergence as a transatlantic history, steeped in the adventures and risks of the maritime frontier. Cohen explores how Robinson Crusoe competed with the best-selling nautical literature of the time by dramatizing remarkable conditions, from the wonders of unknown lands to storms, shipwrecks, and pirates. She considers James Fenimore Cooper's refashioning of the adventure novel in postcolonial America, and a change in literary poetics toward new frontiers and to the maritime labor and technology of the nineteenth century. Cohen shows how Jules Verne reworked adventures at sea into science fiction; how Melville, Hugo, and Conrad navigated the foggy waters of language and thought; and how detective and spy fiction built on sea fiction's problem-solving devices. She also discusses the transformation of the ocean from a theater of skilled work to an environment of pristine nature and the sublime. A significant literary history, *The Novel and the Sea* challenges readers to rethink their land-locked assumptions about the novel.

Defining Language W. W. Norton & Company

Learning About Language is an exciting and ambitious series of introductions to fundamental topics in language, linguistics and related areas. The books are designed for students of linguistics and those who are studying language as part of a wider course. Cognitive Linguistics explores the idea that language reflects our experience of the world. It shows that our ability to use language is closely related to other cognitive abilities such as categorization, perception, memory and attention allocation. Concepts and mental images expressed and evoked by linguistic means are linked by conceptual metaphors and metonymies and merged into more comprehensive cognitive and cultural models, frames or scenarios. It is only against this background that human communication makes

sense. After 25 years of intensive research, cognitive-linguistic thinking now holds a firm place both in the wider linguistic and the cognitive-science communities. An Introduction to Cognitive Linguistics carefully explains the central concepts of categorization, of prototype and gestalt perception, of basic level and conceptual hierarchies, of figure and ground, and of metaphor and metonymy, for which an innovative description is provided. It also brings together issues such as iconicity, lexical change, grammaticalization and language teaching that have profited considerably from being put on a cognitive basis. The second edition of this popular introduction provides a comprehensive and accessible up-to-date overview of Cognitive Linguistics: Clarifies the basic notions supported by new evidence and examples for their application in language learning Discusses major recent developments in the field: the increasing attention paid to metonymies, Construction Grammar, Conceptual Blending and its role in online-processing. Explores links with neighbouring fields like Relevance Theory Uses many diagrams and illustrations to make the theoretical argument more tangible Includes extended exercises Provides substantial updated suggestions for further reading.

Building and Using Comparable Corpora Walter de Gruyter

Basing his analysis on a wide sample of languages, Stassen investigates cross-linguistic variation in one of the core domains of all natural languages - 'cognitive space' - the topography of which is the same for all languages.

The Anglo-Saxon Charms Fordham Univ Press

Provides a study of the bourgeois in modern European literature, examining the literary decline and fall of this once dominant social class.

Growing Up a Woman U of Minnesota Press

The 1990s saw a paradigm change in the use of corpus-driven methods in NLP. In the field of multilingual NLP (such as machine translation and terminology mining) this implied the use of parallel corpora. However, parallel resources are relatively scarce: many more texts are produced daily by native speakers of any given language than translated. This situation resulted in a natural drive towards the use of comparable corpora, i.e. non-parallel texts in the same domain or genre. Nevertheless, this research direction has not produced a single authoritative source suitable for researchers and students coming to the field. The proposed volume provides a reference source, identifying the state of the art in the field as well as future trends. The book is intended for specialists and students in natural language processing, machine translation and computer-assisted translation.

The Helmet Of Horror Cambridge Scholars Publishing

A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

From Linguistic Areas to Areal Linguistics Getty Publications

Insatiable bloodlust, dangerous sexualities, the horror of the undead, uncharted Transylvanian wildernesses, and a morbid fascination with the 'other': the legend of the vampire continues to haunt popular imagination. Reading the Vampire examines the vampire in all its various manifestations and cultural meanings. Ken Gelder investigates vampire narratives in literature and

in film, from early vampire stories like Sheridan Le Fanu's 'lesbian vampire' tale Carmilla and Bram Stoker's Dracula, the most famous vampire narrative of all, to contemporary American vampire blockbusters by Stephen King and others, the vampire chronicles of Anne Rice, 'post-Ceausescu' vampire narratives, and films such as FW Murnau's Nosferatu and Bram Stoker's Dracula. Reading the Vampire embeds vampires in their cultural contexts, showing vampire narratives feeding off the anxieties and fascinations of their times: from the nineteenth century perils of tourism, issues of colonialism and national identity, and obsessions with sex and death, to the 'queer' identity of the vampire or current vampiric metaphors for dangerous exchanges of bodily fluids and AIDS.

The Pragmatics of Discourse Coherence Springer Science & Business Media

The final volume in the Yale historian's ambitious, ground-breaking study of middle-class life in Europe and America in the nineteenth and early twentieth century reveals the pleasures and anxieties of the Victorian upper and lower bourgeoisie. Reprint.

Ancient Languages of the Balkans Princeton University Press

The aim of this volume is to record the resurgent influence of Language Learning in Translation Studies and the various contemporary ways in which translation is used in the fields of Language Teaching and Assessment. It examines the possibilities and limitations of the interplay between the two disciplines in attempting to investigate the degree to which recent calls for reinstating translation in language learning have borne fruit. The volume accommodates high-quality original submissions that address a variety of issues from a theoretical as well as an empirical point of view. The chapters of the volume raise important questions and demonstrate the beginning of a new era of conscious epistemological traffic between the two aforementioned disciplines. The contributors to the volume are academics, researchers and professionals in the fields of Translation Studies and Language Teaching and Assessment from various countries and educational contexts, including the USA, Canada, Taiwan R.O.C., and European countries such as Belgium, Germany, Greece, Slovenia and Sweden, and various professional and instructional settings, such as school sector and graduate, undergraduate and certificate programs. The contributions approach the interplay between the two disciplines from various angles, including functional approaches to translation, contemporary types of translation, and the discursive interaction between teachers and students.

Bibliografija Jugoslavije Walter de Gruyter GmbH & Co KG

Strong modern coverage of biological psychology. * Cross-cultural research is integrated so well that readers do not see cross-cultural issues as distinct from the psychology of "white people". * Contains a balanced multi-theoretical perspective about all psychological phenomena (biological vs. Behavioral vs. Psycho-dynamic vs. cognitive).

Outline History of the Romanian Language Routledge

This is the first account of Old Norse syntax for almost a hundred years and the first ever in a non-Scandinavian language. The language of the Vikings and of the Old Icelandic sagas is the best documented medieval Germanic language: the author presents a full analysis of its syntax and overviews of its phonology and morphology. He includes a complete bibliography of Old Norse syntax.

The Myth of the French Bourgeoisie Harvard University Press

Conceptually, the volume focuses on the relationship of the three key notions that essentially triggered the inception and subsequent realization of this project, to wit, language contact, grammaticalization, and areal grouping. Fully concentrated on the areal-typological and historical dimensions of Slavic, the volume offers new insights into a number of theoretical issues, including language contact, grammaticalization, mechanisms of borrowing, the relationship between areal, genetic, and typological sampling, conservative features versus innovation, and socio-linguistic aspects of linguistic alliances conceived of both synchronically and diachronically. The volume integrates new approaches towards the areal-typological profiling of Slavic as a member of several linguistic areas within Europe, including SAE, the Balkan Sprachbund and Central European groupings(s) like the Danubian or Carpathian areas, as well as the Carpathian-Balkan linguistic macroarea. Some of the chapters focus on structural affinities between Slavic and other European languages that arose as a result of either grammatical replication or borrowing. A special emphasis is placed on contact-induced grammaticalization in Slavic micro-languages

Pirey Cambridge Scholars Publishing

When Ariadne helped Theseus escape the Minotaur's labyrinth with the aid of a ball of thread, she led the way for the bewildered victims of a twenty-first century minotaur. Trapped in an endless maze of Internet chatrooms, a group of mystified strangers find themselves assigned obscure aliases and commanded by the Helmet of Horror, the Minotaur himself. As they fumble their way back to reality through a mesmerising world of abundant information but little knowledge, we are forced to wonder - can technology itself be anything more than a myth?

Intransitive Predication Oxford University Press on Demand

"The new edition of this A-Z guide explores the main concepts and terms used in the study of language and linguistics. Containing over 300 entries, thoroughly updated to reflect the latest developments in the field, this book includes entries in: cognitive linguistics; discourse analysis; phonology and phonetics; psycholinguistics; sociolinguistics; and syntax and semantics." "Beginning with brief definition, each entry is followed by a comprehensive explanation of the origin and usage of the term. The book is cross-referenced throughout and includes further reading for academics and students alike."--BOOK JACKET.