

Silence De La Photographie

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2022-02-03

RAMOS ALBERT

Time and Silence Thames and Hudson

Roughly 1.7 million people died in Cambodia from untreated disease, starvation, and execution during the Khmer Rouge reign of less than four years in the late 1970s. The regime's brutality has come to be symbolized by the multitude of black-and-white mug shots of prisoners taken at the notorious Tuol Sleng prison, where thousands of "enemies of the state" were tortured before being sent to the Killing Fields. In *Archiving the Unspeakable*, Michelle Caswell traces the social life of these photographic records through the lens of archival studies and elucidates how, paradoxically, they have become agents of silence and witnessing, human rights and injustice as they are deployed at various moments in time and space. From their creation as Khmer Rouge administrative records to their transformation beginning in 1979 into museum displays, archival collections, and databases, the mug shots are key components in an ongoing drama of unimaginable human suffering. Winner, Waldo Gifford Leland Award, Society of American Archivists Longlist, ICAS Book Prize, International Convention of Asia Scholars

Seeing Silence Archives publiques Canada

Cinq séries de photographies de Paris pris entre 210 et 2016.

Masao Yamamoto: Small Things in Silence Hoxton mini Press

"These masterful photos blend the spontaneity of a great snapshot with the highly organized composition of a classical painting."—Publishers Weekly Henri Cartier-Bresson (1908-2004) was perhaps the finest and most influential image maker of the twentieth century, and his portraits are among his best-known work. Over a fifty-year period, he photographed some of the most eminent personalities of the era, as well as ordinary people, chosen as subjects because of their striking and unusual features. Originally published to coincide with an exhibition at the Fondation Henri Cartier-Bresson in Paris, this book features both well-known images and previously unpublished portraits: Ezra Pound, André Breton, Martin Luther King, Samuel Beckett, Truman Capote, Susan Sontag, Carl Jung, William Faulkner, Marilyn Monroe, Henri Matisse, and many more. Each photograph was chosen because it perfectly embodies Cartier-Bresson's description of what he was attempting to communicate in his work: "Above all I look for an inner silence. I seek to translate the personality and not an expression." The portraits reproduced here—discreet, without artifice—confirm once more the singular gift of Cartier-Bresson, who instinctively knew in which revealing fraction of a second to click the shutter.

Silence Editorial RM

Hauntingly beautiful photographs of dogs in cars As a child, photographer Martin Osborne was once left in a car. This was not for long, but he wondered if anyone would come back. Around the same age he fell in love with dogs - they could not speak, just as he felt he was silent in that car. Thirty years later the two experiences came together in this cinematic and darkly humorous project that looks at the way humans are able to silence the animals they love best. No dogs were harmed in the making of this project.

An Inner Silence teNeues

This provocative and rich volume charts the post-9/11 debates and practice of multiculturalism, pinpointing their political and cultural implications in the United States and Europe.

Dans le silence et la solitude : la photographie d'arpentage dans l'Ouest canadien (1858-1900) : une exposition itinérante des Archives publiques du Canada National Geographic Books

A new edition of Yamamoto's much-loved photographic homage to the precarious, the delicate and the humble, with new images and a redesigned cover Japanese photographer Masao Yamamoto trained as an oil painter before discovering that photography was the ideal medium for the theme that most interested him--the ability of the image to evoke memories. *Small Things in Silence* surveys the 20-year career of one of Japan's most important photographers. Yamamoto's portraits, landscapes and still lifes are made into small, delicate prints, which the photographer frequently overpaints, dyes or steeps in tea. Edited and sequenced by Yamamoto himself, this volume includes images from each of the photographer's major projects--Box of Ku, Nakazora, Kawa and Shizuka--as well as installation shots of some of Yamamoto's original photographic installations, and, in this new edition, seven new images and a new cover. In the words of Yamamoto himself: I try to capture moments that no one sees and make a photo from them. When I see them in print, a new story begins. Masao Yamamoto (born 1957) lives and works in Japan. He has published numerous books, including a previous edition of *Small Things in Silence* (RM/Seigensha, 2015) and *Tori* (Radius Books, 2016). His work is held in the collections of the Philadelphia Museum of Art, the Museum of Fine Arts, Houston, the International Center of Photography, New York, and others.

CATO LEIN - NORTHERN SILENCE. Benteli Verlags

Masao Yamamoto, born in 1957 in the city of Gamagori in the Japanese prefecture of Aichi, is a photographer who began his art studies as a painter, studying oil painting under the supervision of Goro Saito in his hometown. Masao found in the photograph, the ideal medium for the subject that worried him: to capture images that could evoke memories. The book *Small Things in Silence*, makes a tour through twenty years of race of one of the most important photographers in the Japanese panorama. In the words of Yamamoto himself: "I try to capture moments that nobody sees and take a photo with them. When I see them printed, a new story appears." *Small Things in Silence*, includes images of each of the author's works: Box of Ku, Nakazora, Kawa and Shizuka and images of some of his original photographic installations. 128 photographs

She Disappeared Into Complete Silence Actes Sud Editions

In Zimbabwe, Robin Hammond (born 1975), a freelance photojournalist from New Zealand and the recipient of the 2011 Carmignac Gestion photojournalism prize, highlights the humanitarian crisis in Zimbabwe and the trials of the people who suffered the repression, violence and atrocities committed under President Mugabe's regime.

The Cry of Silence Editions L'Harmattan

THE EARLY CISTERCIAN ABBEYS of France have long been revered for their exquisitely proportioned spaces and ethereal acoustics. Together with the great cathedrals, these remarkable medieval buildings embody the profound mastery of architecture that blossomed in twelfth- and thirteenth-century Europe. Built by the Cistercian order of monks nearly 900 years ago, these structures are renowned among contemporary architects and artists for the austere, almost minimal nature of their design and construction. Cistercian architecture draws together the fundamentals of masonry and

geometry to create a harmony of stone and light, of uncluttered interior volumes and modest external masses. The buildings and ruins that remain today are immensely, almost unspeakably refined. Upon entering le Thoronet or Senanque, Fontenay or Silvacane, one is deeply touched by the quality of the silence and the light. Free by design of distracting details, these are places of recollection, of concentration, of serenity. "Every force evolves a form", wrote the American Shakers, who mirrored the original Cistercian impulse in both their values and their refined craftsmanship. If the first force that shaped Cistercian architecture was a quest for the spiritual life through simplicity, the second was the constructive genius of architects and masons who perceived in that simplicity an occasion to practice their art with astonishing intelligence and sensitivity. David Heald's luminous photographs provide an extraordinary record of exploration through more than a decade of periodic visits to Cistercian places throughout France. He puts before us not just views but moments -- moments when light enters a space or fallson an exterior in ways that illuminate and reveal. His evocative photographs offer loving witness to the bare brilliance, power, and subtlety of early Cistercian architecture. The text by Terryl N. Kinder offers a concise introduction to the history and milieu of the early Cistercians and the forces that brought forth the architecture. Her discussion of the Rule of Saint Benedict and its meaning for the Cistercians, both ancient and contemporary, provides a foundation for understanding these buildings that is informed by the most recent scholarship and archeological research.

A Beautiful Silence Aperture

Antoine Agoudjian's comprehensive tome is dedicated to the Armenian cultural memory and identity; it marks the centenary of the Armenian genocide. Antoine Agoudjian has dedicated his life's work to the photographic documentation of Armenian peoples, exiled from a nation decimated by genocide and war. Agoudjian's evocative images explore cultural memory and identity in the face of wholesale extermination and consequent exile; his exhibition in 2011 was the first on this subject to be exhibited in Turkey since the 1915 genocide. His work evolved that same year from black and white to color photography, and his message of tolerance transcends beyond the Armenian community, offering hope in the irrepressible strength of the human spirit. With photographs taken all over the world over the course of nearly thirty years, Agoudjian documents what must not be forgotten in powerfully moving and intimate images.

Dans le silence et la solitude National Geographic Books

This volume is the first book-length presentation of Hans Neleman's highly acclaimed, mystery-laden still lifes. It's a breathtaking collection of photo-collages, visual fireworks, full of mystery, poetry and the music of silence. The photographs selected include both early personal images and his award-winning professional work. His considerable talent is characterized by his ability to translate visual poetry and capture it on film. In his photographic still lifes he goes to work with the precision of an archeologist photographing discreet moments. Neleman records things, yet his photographs are more than mere records of reality - they are vivid images, replete with ecological, religious and symbolical elements. Neleman presents photographs of a world full of references to Picasso, Arp, Duchamp and Ernst and based on the premise that "you don't make art, you find it."

Temps de silence Prestel Publishing

This volume is a photographic report by the famous Japanese fashion photographer Yasushi Handa, taken a few weeks after the terrible earthquake and tsunami that battered the eastern coastline of Japan in March 2010.

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Fotografisk billedværk.

Le silence aveugle University of Wisconsin Pres

Par la puissance esthétique de ses photographies comme par l'intégrité de sa démarche, Antoine Agoudjian se pose en témoin du martyr arménien, éclaire une culture millénaire, transmet un message d'espoir universel, celui de la puissance indomptable de l'esprit humain.

Le silence du monde, une expérience photographique de l'espace-paysage Amsterdam University Press

La photographie, art paradoxal placé à la fois aux frontières et au centre de l'art, mérite quelques réflexions. Elle relève de la pensée par les formes, différentes de l'autre pensée, la pensée par les idées. Considérer l'objet photographique selon une perspective différente, celle du silence des formes, ouvre un champ fécond à la réflexion.

The Silence of Dogs in Cars Harry N. Abrams

A SELECTION OF INSPIRING AND MEDITATIVE PHOTOGRAPHS OF THE LANDSCAPE AND PEOPLE OF INDIA, NEPAL, AFRICA AND THE MIDDLE EAST.

Silence Dewi Lewis Publishing

Recueil de photographies mettant en scène le corps, humain ou animal, mort ou vif : têtes coupées, corps mutilés...

In the Face of Silence

"Acclaimed for her contemporary and intimate depictions of the nude, Kuhn takes a new direction into abstraction in her latest series *She Disappeared into Complete Silence*. Photographed at a golden modernist structure [Acido Dorado, designed by architect Robert Stone] on the edge of Joshua Tree National Park, architectural lines, light reflections and a single figure have been carefully balanced against the backdrop of the Californian desert. The human figure, Mona's friend and collaborator Jacintha, emerges like a surrealist mirage, fragmented and indistinct, at times submerged in shadows or overexposed. The building's facade of glass and mirrors serve as optical planes, an extension of the artist's camera and lens. Light is split into refracting colors, desert vegetation grows sideways, inside is outside and outside in. Kuhn pushes a certain disorienting effect by introducing metallic foils as an additional surface, at times producing purely abstract results. *She Disappeared into Complete Silence* marks Kuhn's increasing use of techniques that appear to merge the figure, abstractions and landscape into one"--Publisher's website.

Architecture of Silence

Shady slopes and in-between tones: a different photographic view on mountains. Nowhere is the question of existence so tangible as in the solitude of the mountains. Photographer Markus Gisler has an eye for the unusual, the surprising and the poignant. He is fascinated by shades and nuances: foggy, snowy or rainy days, mystically overcast mountain chains, dramatic cloud formations and eerie twilight moods. Gisler's photographs are powerful images of nature that allow the observer to actively share in the diversity and intensity of the Alpine world. The sublimity of nature reverberates throughout this volume.

Zimbabwe, your wounds will be named silence

photographie, noir et blanc, portrait, chambre grand format, argentique, 24x36.