
Kinderkrachkiste

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2023-09-22

FREDERICK BAUTISTA

Love Me in the Dark Penguin

'The Scene That Would Not Die: Twenty Years of Post-Millennial Punk In The UK' is the fifth and final book in Ian Glasper's acclaimed series documenting the UK punk scene, bringing to a conclusion his in-depth analysis of this most underground musical genre, that began with 2003's 'Burning Britain: A History of UK Punk 1980 - 1984'. Featuring 111 bands active since 2000, hundreds of exclusive new interviews and previously unseen photos, this book explores the many insidious challenges faced by the scene: hedonism, nostalgia and apolitical apathy, not to mention coronavirus, Brexit and the rise of social media completely removing the mystique that drew many to punk rock in the first place. All could have derailed lesser genres, and there are indeed many detractors that have pronounced punk as a creative force dead in the water. But the reality - if you scratch beneath the surface - is that punk has gone underground once again, and is as vibrant and relevant as it's always been; there are still thousands of angry youths making vital music the length and breadth of the nation, and they still don't need permission from anyone to have their say. 648 pages. 234 x 156 x 40mm

Before She Sleeps Open Road Media

Two strangers in Paris ...One passionate, earth-shattering kiss.He was the artist upstairswith the tantalizing smile and laughing eyes.He was the devil inviting me to sin, seducing me to dance in the bright moonlight.He was desire and need.When he touched me, my body sang.My soul came alive.But I belonged to another man,and he didn't want to let me go.

The Scene that Would Not Die Templar Publishing

Every day, Jim Hickory the lumberjack heads into the forest with his trusty axe and chops down trees. Unfortunately, all sorts of creatures lose their homes in the process, so Jim gives them a home in his beard - until one day it all just gets too much. Time for Jim to come up with a better solution! A story with a green message.

A River of Royal Blood

Two sisters must fight to the death to win the crown in this first installment of a gripping, action-packed duology set in an ancient North African-inspired fantasy world. Now in paperback. Sixteen-year-old Eva is a princess, born with the magick of blood and marrow--a dark and terrible magick that hasn't been seen for generations in the vibrant but fractured country of Myre. Its last known practitioner was Queen Raina, who toppled the native royalty and massacred thousands, including her own sister, eight generations ago, thus beginning the Rival Heir tradition. Living in Raina's long and dark shadow, Eva must now face her older sister, Isa, in a battle to the death if she hopes to ascend to the Ivory Throne--because in the Queendom of Myre only the strongest, most ruthless rulers survive. A River of Royal Blood is an enthralling debut set in a lush ancient North African inspired fantasy world that subtly but powerfully challenges our notions of power, history, and identity.

The Lumberjack's Beard

"A haunting dystopian thriller" from the acclaimed author of A Season for Martyrs— "Fans of The Handmaid's Tale won't want to miss this one" (Publishers Weekly, starred review). In modern, beautiful Green City, the capital of Southwest Asia, gender selection, war, and disease have brought the ratio of men to women to alarmingly low levels. The government uses terror and technology to control its people, and now females must take multiple husbands to have children as quickly as possible. Yet there are some who resist, women who live in an underground collective and refuse to be part of the system. Secretly protected by the highest echelons of power, they emerge only at night to provide the rich and elite of Green City a type of commodity no one can buy: intimacy without sex. As it turns out, not even the most influential men can shield them from discovery and the dangers of ruthless punishment. This dystopian novel from one of Pakistan's most talented writers is a modern-day parable, The Handmaid's Tale for repressed women in Muslim countries everywhere. Before She Sleeps takes the patriarchal practices of female seclusion and veiling, gender selection, and control over women's bodies, amplifying and distorting them in a truly terrifying way to imagine a world of post-religious authoritarianism.