

# Por Que Perdimos La Guerra

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2022-09-11

## WATERS VICTORIA

**Cain on Screen** Cambridge University Press

A detailed account of the war describes Republican political life during the period and recounts the rise of the Spanish Communist Party

**Red Years/black Years** Ediciones AKAL

Historians have only recently established the scale of the violence carried out by the supporters of General Franco during and after the Spanish Civil War of 1936-1939. An estimated 88,000 unidentified victims of Francoist violence remain to be exhumed from mass graves and given a dignified burial, and for decades, the history of these victims has also been buried. This volume brings together a range of Spanish and British specialists who offer an original and challenging overview of this violence.

Contributors not only examine the mass killings and incarcerations, but also carefully consider how the repression carried out in the government zone during the Civil War - long misrepresented in Francoist accounts - seeped into everyday life. A final section explores ways of facing Spain's recent violent past.

**Military review** Gerson Mora Ramírez

Through case studies of prominent cultural products, this book takes a longitudinal approach to the influence and conceptualization of the Civil War in democratic Spain. Stafford explores the stories told about the war during the transition to democracy and how these narratives have morphed in light of the polemics about historical memory.

**Diccionario Akal de Historiadores españoles**

**contemporáneos** Gerson Mora Ramírez

Focuses on one of contemporary Spanish cinema's fundamental

recurring themes: the Spanish Civil War and its aftermath.

*Por qué perdimos la guerra.* ([Edited by] Carlos Rojas.). UNC Press Books

The tragedy that devastated Spain for 33 months from July 1936 to April 1939, was, first and foremost, a brutal fratricidal conflict, the product of the fatal clash between diametrically opposed views of Spain and an attempt to settle crucial issues which had divided Spaniards for generations: agrarian reform, recognition of the identity of the historical regions (Catalonia, the Basque Country), and the roles of the Catholic Church and the armed forces in a modern state. Being a war between Spaniards, it was particularly brutal, but it was also part of the broader move toward war in Europe and thus sucked in many "volunteers" from abroad. And it left a deep imprint since General Francisco Franco remained at the helm of the country until his death in 1975. The Historical Dictionary of the Spanish Civil War covers the history of the war, first through a long chronology, which highlights the major steps from the incubation to the conclusion. The overall situation is summed up in the introduction. Then the dictionary section fleshes it out, with over 600 entries on persons, places, events, institutions, battles, and campaigns. More reading can be found in an extensive bibliography. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Spanish Civil War.

**guerra del pacífico** Juan Carlos Martínez Coll

Obra de referencia dedicada a las principales figuras de las distintas ramas de la investigación histórica en España, con mención de los aspectos biográficos, académicos y bibliográficos más importantes de su carrera.

**Desertion** Penguin UK

Analiza de forma clara y detallada las razones que llevaron al

ejército republicano a la derrota en la Guerra Civil española.

Carlos Rojas presenta una completísima obra que incluye una antología con los testimonios de muchos de los vencidos en la contienda española. La obra se compone de seis apartados con las diferentes interpretaciones de las causas que motivaron la catástrofe republicana, en un conflicto que Stanley Payne llamó la mayor tragedia de la historia española después de la Guerra de la Independencia. Una obra capital que recoge la voz de aquellos que vieron truncadas sus esperanzas en unos años de dolor y sufrimiento.

**Spain at War** Springer

Spain's principal and most devastating war during the 20th century was, unusually for most of Europe, an internal conflict. During the Spanish Civil War of 1936 to 1939 two competing armies - the insurgent and counterrevolutionary Nationalist Army and the Republican Popular Army - engaged in a conflict to impose their version of Spanish identity and the right to shape the country's future. In its aftermath, Francoist Spain remained on a war footing for the duration of the Second World War. In spite of the unabated flood of books on the Spanish Civil War and its consequences, historians of Spain in the 20th century have focused relatively little on the interaction of society and culture, and their roles in wartime mobilization. Spain at War addresses this omission through an examination of individual experiences of conflict and the mobilization of society. This edited volume acknowledges the agency of low-ranking individuals and the impact of their choices upon the historical processes that shaped the conflict and its aftermath. In doing so, this new military history provides a more complex and nuanced understanding of Spain's most intense period of wartime cultural mobilization between the years 1936 to 1944 and challenges traditional

political accounts of the period.

*Historical Dictionary of the Spanish Civil War* Ediciones AKAL  
Conozca un poco más de esta hechicera región española llamada Cataluña. En los últimos años han sucedido una serie de acontecimientos en Cataluña, portando consigo excesivos signos de un confusionismo insultante que, evidentemente, han llegado a molestar. En esta obra solo pretendo mostrar una imagen clara y alegre de esa Cataluña que todos queremos, haciendo un repaso a su historia, y una crítica a quienes la mancillan.

Por que perdimos la guerra Postmetropolis

This monumental book offers a comprehensive history and analysis of Republican political life during the Spanish Civil War. Completed by Burnett Bolloten just before his death in 1987 and first published in English in 1991, *The Spanish Civil War* is the culmination of fifty years of dedicated and painstaking research and is the most exhaustive study on the subject in any language. It has been regarded as the authoritative political history of the war and an indispensable encyclopedic guide to Republican affairs during the Spanish conflict. This new edition includes a new introduction by Spanish Civil War scholar George Esenwein, an updated bibliography featuring books on the Spanish Civil War published since 1987, and seventy-three photos of the war's participants.

The Spanish Civil Wars Caligrama

Gabriel amenaza la tierra por razones que se desconocen, en su camino se interpondrán Kouzy, Behemott, Sisel, Zoe, Kannon, Neir y los demás que lucharán hasta el final para evitar que Gabriel se salga con la suya y poner fin a la guerra que inició en Henel con la guerra entre Luciel y Dus. ¿Quién será el vencedor? Solo un bando quedará en pie al final de historia llena de sentimientos, guerra y la resolución de toda la historia.

Recomendación de lectura para una mejor comprensión: · Los caídos: El alado · Knight: El despertar del guerrero · Knight: El último en pie · Los caídos: El último en pie · Knight: Hakoon y Calix · Crónicas: Kannon y Kouzy · Nibluz: La guerra de los nibluz  
No es necesario seguir este orden para disfrutar de este tomo.  
*Historia política de las dos Españas ...* Univ of North Carolina Press  
«¿Qué nos quedaba?: El fascismo alemán o el fascismo español... A eso se reducía la oferta política de los años treinta. ¿Y la democracia? Adiós ala República de Weimar, adiós a la República española: tendríamos que escoger entre dos dictaduras, con

todas sus consecuencias...» Ante la inesperada confesión de un secreto celosamente guardado, se desata la poderosa necesidad por descubrir las raíces e historias de dos familias separadas por la religión, la geografía, el idioma y su visión del mundo y de la vida. Será la Guerra Civil española, y posteriormente la Segunda Guerra Mundial, la traumática experiencia que las hará coincidir en el doloroso exilio, tras terribles vivencias de horror y desconsuelo. Ya en México, en el destierro, habrán de encontrar un nuevo sentido a su existencia. Francisco Martín Moreno, hijo de refugiados, indaga con la disciplina del investigador y la pasión característica del novelista la historia de su familia, descubriendo complicidades, traiciones, ausencias irreparables y estremecedores amoríos que, en gran parte, definieron su destino.

**Las Brigadas Internacionales en la pantalla** Editorial Almuzara

Este libro ofrece una visión de conjunto de la creación literaria en España desde la Edad Media hasta principios de los años ochenta. En él se aborda el estudio de los principales autores y obras a partir de sus respectivos contextos sociohistóricos, con lo que la Literatura se configura como un producto ligado indisolublemente a la Historia, sin la cual es imposible obtener una adecuada representación de la misma.

**Nibluz** Andres Bello

La fase 2 de este universo llega completa y organizada de manera cronológica en un solo tomo que lo une todo, aquí se verá como la humanidad intenta salir adelante después de la tercera guerra mundial e intenta coexistir con su nuevo entorno mientras tiene que enfrentar nuevos peligro como el legado Laroust, Hilgok el dio del hielo y los arcángeles.

**Por qué perdimos la guerra. Una contribucion a la historia de la tragedia española. Con prol. de Heleno Saña [Alcon].** Encuentro

Theodore McLaughlin's *Desertion* examines the personal and political factors behind soldiers' choices to stay in their unit or abandon their cause. He explores what might spur widespread desertion in a given group, how some armed groups manage to keep their soldiers fighting over long periods, and how committed soldiers are to their causes and their comrades. To answer these questions, McLaughlin focuses on combatants in military units during the Spanish Civil War. He pushes against the

preconception that individual soldiers' motivations are either personal or political, either selfish or ideological. Instead, he draws together the personal and the political, showing how soldiers come to trust each other—or not. *Desertion* demonstrates how the armed groups that hold together and survive are those that foster interpersonal connections, allowing soldiers the opportunity to prove their commitment to the fight. McLaughlin argues that trust keeps soldiers in the fray, mistrust pushes them to leave, and political beliefs and military practices shape both. *Desertion* brings the reader into the world of soldiers and rigorously tests the factors underlying desertion. It asks, honestly and without judgment, what would you do in an army in a civil war? Would you stand and fight? Would you try to run away? And what if you found yourself fighting for a cause you no longer believe in or never did in the first place?

**Por que perdimos la guerra; antologia de testimonios de los vencidos en la contienda civil** Cambridge University Press

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*The Spanish Civil War* Bloomsbury Publishing

This book recovers the lost history of Spanish socialism during the turbulent years of the Civil War (1936-39). Just as the energy of the socialist movement had sustained the pre-war Second Republic as an experiment in reform, so too it underwrote the Republican war effort in the crucial years of the conflict which would determine Spain's long-term future. Leading Socialist Party (PSOE) cadres formed the bedrock of the government, while thousands of Party and union militants helped bear the tremendous weight of the war effort. The role of the PSOE in the construction of Republican political unity during the Civil War was pivotal. Yet, paradoxically, previous accounts of wartime Republican politics have virtually written the PSOE out of the script by concentrating exclusively on the fierce ideological dispute between anarchists and communists. But the key issues of revolution and State power marked all the forces in Republican Spain, none more so than the Socialist movement. As the

traditional party of the working class and the only mass party in Spain as late as 1931, PSOE militants were to be found on both sides of the revolutionary/reformist divide which split fatally the Republican forces during the Civil War. The PSOE's disintegration was a function of that of the Republic itself; but the reverse was no less true. The book investigates the responses of organised socialism to the complex issues raised by the conflict, as it charts the PSOE's devastating experience of political power and desperate crisis in a war it could not win.

**Por qué perdimos la guerra** Scarecrow Press

Un año después de la victoria del ejército sublevado, Diego Abad de Santillán (pseudónimo de Sinesio Baudilio García Delgado) publicó *Por qué perdimos la guerra*. Firmó el libro en Buenos Aires, el 5 de abril de 1940, alejado de España y de la contienda. Cerraba, así, varios años de intensa actividad y propaganda revolucionarias desde la dirección de la Federación Anarquista Ibérica (FAI) y la CNT. Se atrevía a plantear explícitamente, recién terminada la contienda, la pregunta que otros protagonistas del bando vencido se estaban haciendo y continuarían replanteándose. La misma cuestión que muchos historiadores aún se formulan: ¿Cómo pudo el Gobierno de la República, con casi todos los factores a su favor al estallar la conflagración —las

reservas de oro, la industria de armamento, la práctica totalidad de la Flota, casi la mitad de las Fuerzas Armadas y de Orden Público sujeta a su disciplina...—, perder la guerra? ¿Cómo no supo sofocar la rebelión en sus bases? Porque, salvo voluntario engaño, la intervención de las potencias extranjeras y la contundencia militar de los sublevados no explican por sí solas la respuesta. Como comprobará el lector, para el anarcosindicalista Abad de Santillán la explicación era sencilla, expresada en su estilo claro y contundente. La reedición de este clásico, tan polémico como honesto, es una revelación indispensable para comprender la historia de España, y una contribución inigualable a la historiografía de la Guerra Civil. «¿Qué causó la derrota de la República?» El autor alude a la conjunción de varias causas: La política de no intervención franco-británica, el intervencionismo soviético favorecido por Negrín, la obsesión de la República por el centralismo y, en menor medida, el desprecio de lo que él denomina la guerra a la española, es decir la guerra de guerrillas, por el ejército republicano...

**Por que perdimos la guerra** Philadelphia : Institute for the Study of Human Issues

Though more than half a century has passed since the Spanish Civil War began in 1936, it is still the subject of intense controversy. What was it that roused left wing sympathisers from

all over the world to fight for a cause for which their governments would not give active support? In his famous history, Hugh Thomas presents an objective analysis of a conflict - where fascism and democracy, communism and Christianity, centralism and regionalism were all at stake - and which was a much an international civil war as a Spanish one.

**En media hora...la muerte** Bloomsbury Publishing

This 2005 book explores the ideas and culture surrounding the cataclysmic civil war that engulfed Spain from 1936 to 1939. It features specially commissioned articles from leading historians in Spain, Britain and the US which examine the complex interaction of national and local factors, contributing to the shape and course of the war. They argue that the 'splintering of Spain' resulted from the myriad cultural cleavages of society in the 1930s that are investigated here at both local and national levels. Thus, this book tends to see the civil war less as a single great conflict between two easily identifiable sets of ideas, social classes or ways of life than historians have previously done. The Spanish tragedy, at the level of everyday life, was shaped by many tensions, both those that were formally political and those that were to do with people's perceptions and understanding of the society around them.