
Blue Jasmine American

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*Blue Jasmine
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HOUSTON AUGUST

The Beauty of the Real Grove Press

When twelve-year-old Seema Trivedi learns that she and her family must move from their small Indian town to Iowa City, she realizes she'll have to say good-bye to the purple-jeweled mango trees and sweet-smelling jasmine, to the monsoon rains and the bustling market. More important, she must leave behind her best friend and cousin, Raju. Everything is different in Iowa City, where Seema feels like an outsider to the language and traditions. As she begins to plant roots in the foreign soil, however, her confidence starts to bloom, and she learns she can build a bridge

between two homes. With lyrical language and poignant scenes, Kashmira Sheth unearths the meaning of "home" and "family" in this tender debut novel. Kashmira Sheth's own experiences as a teenager who moved by herself from India to America inspired her to write this novel. She is a microbiologist and lives with her family in Madison, Wisconsin. [City of Jasmine](#) Albert Whitman & Company God.

[The House of Jasmine](#) Bloomsbury Publishing USA

With the chick flick arguably in decline, film scholars may well ask: what has become of the woman's film? Little attention has been paid to the proliferation of films, often from the independent sector, that

do not sit comfortably in either the category of popular culture or that of high art--films that are perhaps the corollary of the middle-brow novel, or "smart-chick flicks". This book seeks to fill this void by focusing on the steady stream of films about and for women that emerge out of independent American and European cinema, and that are designed to address an international female audience. The new woman's film as a genre includes narratives with strong ties to the woman's film of classical Hollywood while constituting a new distinctive cycle of female-centered films that in many ways continue the project of second-wave feminism, albeit in a modified form. Topics addressed include: The

Bridges of Madison County (Clint Eastwood, 1995); the feature-length films of Nicole Holofcener, 1996-2013; the film roles of Tilda Swinton; Rachel Getting Married (Jonathan Demme, 2008); Blue Jasmine (Woody Allen, 2013); Frances Ha (Noah Baumbach, 2012), Belle (Amma Asante, 2013), Fifty Shades of Grey (Sam Taylor-Johnson, 2015) and Jane Campion's Top of the Lake (Sundance Channel, 2013-).

New Growth SUNY Press His first new collection of short humor in fifteen years is classic Woody Allen. Zero Gravity is the fifth collection of comic pieces by Woody Allen, a hilarious prose stylist whose enduring appeal readers have savored since his classics Getting Even, Without Feathers, Side Effects, and Mere Anarchy. This new work combines pieces that have appeared in The New Yorker along with eleven written exclusively for this book, each a comic inspiration. Whether he's writing about horses that paint, cars that think, the sex lives of celebrities, or how General Tso's Chicken got its name, he is always totally original, broad yet sophisticated, acutely observant, and most

important, relentlessly funny. Along with titles like "Buffalo Wings, Woncha Come Out Tonight" and "When Your Hood Ornament Is Nietzsche," included in this collection is his poignant but very funny short story, "Growing Up in Manhattan." Daphne Merkin has written the foreword. Zero Gravity implies writing not to be taken seriously, but, as with any true humor, not all the laughs are weightless.

The Jasmine Project
Bloomsbury Publishing
USA

Farce / 12m, 4f / Int. A cascade of comedy and a solid hit on Broadway, this affair takes place inside an American embassy behind the Iron Curtain. An American tourist, a caterer by trade, and his wife and daughter rush into the embassy two steps ahead of the police who suspect them of spying and picture taking. It's not much of a refuge, for the ambassador is absent and his son, now in charge, has been expelled from a dozen countries and the continent of Africa. Nevertheless, they carefully

Art History for Filmmakers Univ. Press of Mississippi

"This stunning book is the story I've been waiting for my whole life; where girls rise up to claim their space with joy and power." --Laurie Halse Anderson, New York Times bestselling and award-winning author of Speak "An extraordinary story of two indomitable spirits." --Brendan Kiely, New York Times bestselling co-author of All American Boys and Tradition "Timely, thought-provoking, and powerful." --Julie Murphy, New York Times bestselling author of Dumplin' Newbery Honor and Coretta Scott King Award-winning author Renée Watson teams up with poet Ellen Hagan in this YA feminist anthem about raising your voice. Jasmine and Chelsea are best friends on a mission--they're sick of the way women are treated even at their progressive NYC high school, so they decide to start a Women's Rights Club. They post their work online--poems, essays, videos of Chelsea performing her poetry, and Jasmine's response to the racial microaggressions she experiences--and soon they go viral. But with such positive support, the club is also targeted by trolls. When things

escalate in real life, the principal shuts the club down. Not willing to be silenced, Jasmine and Chelsea will risk everything for their voices--and those of other young women--to be heard. These two dynamic, creative young women stand up and speak out in a novel that features their compelling art and poetry along with powerful personal journeys that will inspire readers and budding poets, feminists, and activists. Acclaim for *Piecing Me Together* 2018 Newbery Honor Book 2018 Coretta Scott King Author Award 2017 Los Angeles Times Book Prize, Young Adult Finalist "Timely and timeless." -- Jacqueline Woodson, award-winning author of *Brown Girl Dreaming* "Watson, with rhythm and style, somehow gets at . . . the life-changing power of voice and opportunity." --Jason Reynolds, NYT- bestselling author of *Long Way Down* "Brilliant." -- John Green, New York Times bestselling author of *The Fault in Our Stars* * "Teeming with compassion and insight." - Publishers Weekly, starred review * "A timely, nuanced, and unforgettable story about the power of art,

community, and friendship." --Kirkus , starred review * "A nuanced meditation on race, privilege, and intersectionality." --SLJ, starred review *Read Until You Understand: The Profound Wisdom of Black Life and Literature* Disney-Hyperion Analyzes six films as allegories of capitalism's precarious state in the early twenty-first century. At the beginning of the twenty-first century, as the contradictions of capitalism became more apparent than at any other time since the 1920s, numerous films gave allegorical form to the crises of contemporary capitalism. Some films were overtly political in nature, while others refracted the vicissitudes of capital in stories that were not, on the surface, explicitly political. *Rumble and Crash* examines six particularly rich and thought-provoking films in this vein. These films, Milo Sweedler argues, give narrative and audiovisual form to the increasingly pervasive sense that the economic system we have known and accepted as inevitable and ubiquitous is in fact riddled with self-destructive flaws.

Analyzing four movies from before the global financial crisis of 2008 and two that allegorize the financial meltdown itself, Sweedler explores how cinema responded to one of the defining crises of our time. Films examined include Alfonso Cuarón's *Children of Men* (2006), Stephen Gaghan's *Syriana* (2005), Fernando Meirelles's *The Constant Gardener* (2005), Spike Lee's *Inside Man* (2006), Martin Scorsese's *The Wolf of Wall Street* (2013), and Woody Allen's *Blue Jasmine* (2013). Milo Sweedler has produced what are surely the most original, provocative, and downright dazzling readings of a handful of socially significant and potent films released during the tumultuous years from 2005 to 2013. This is a fine book. □ □ David Desser, former editor, *Cinema Journal* **Afeni Shakur** Simon and Schuster Brazil markets itself as a racially mixed utopia. The United States prefers the term melting pot. Both nations have long used the image of the mulatta to push skewed cultural narratives. Highlighting the prevalence of mixed race women of African and European descent,

the two countries claim to have perfected racial representation—all the while ignoring the racialization, hypersexualization, and white supremacy that the mulatta narrative creates. Jasmine Mitchell investigates the development and exploitation of the mulatta figure in Brazilian and U.S. popular culture. Drawing on a wide range of case studies, she analyzes policy debates and reveals the use of mixed-Black female celebrities as subjects of racial and gendered discussions. Mitchell also unveils the ways the media moralizes about the mulatta figure and uses her as an example of an “acceptable” version of blackness that at once dreams of erasing undesirable blackness while maintaining the qualities that serve as outlets for interracial desire.

A Most Clever Girl: How Jane Austen Discovered Her Voice Emereo

Publishing

New York Times

bestselling author Deanna Raybourn delivers the story of one woman who embarks upon a journey to see the world—and ends up finding intrigue, danger and a love beyond

all reason. Famed aviatrix Evangeline Starke never expected to see her husband, adventurer Gabriel Starke, ever again. They had been a golden couple, enjoying a whirlwind courtship amid the backdrop of a glittering social set in prewar London until his sudden death with the sinking of the Lusitania. Five years later, beginning to embrace life again, Evie embarks upon a flight around the world. In the midst of her triumphant tour, she is shocked to receive a mysterious—and recent—photograph of Gabriel, which brings her ambitious stunt to a screeching halt. With her eccentric aunt Dove in tow, Evie tracks the source of the photo to the ancient City of Jasmine, Damascus. There she discovers that danger lurks at every turn, and at stake is a priceless relic, an artifact so valuable that criminals will stop at nothing to acquire it. Evie sets off across the desert to unearth the truth of Gabriel’s disappearance and retrieve a relic straight from the pages of history. Along the way, Evie must come to terms with the deception that parted her from Gabriel and the passion that will

change her destiny forever... Previously Published.

Rumble and Crash

Simon and Schuster

Jenny Han meets The Bachelorette in this “sparkling, witty, warm-hearted gem” (Karen M. McManus, #1 New York Times bestselling author of *One of Us Is Lying*) of a romantic comedy about a teen Korean American adoptee who unwittingly finds herself at the center of a competition for her heart, as orchestrated by her overbearing, loving family. Jasmine Yap’s life is great. Well, it’s okay. She’s about to move in with her long-time boyfriend, Paul, before starting a nursing program at community college—all of which she mostly wants. But her stable world is turned upside down when she catches Paul cheating. To her giant, overprotective family, Paul’s loss is their golden ticket to showing Jasmine that she deserves much more. The only problem is, Jasmine refuses to meet anyone new. But...what if the family set up a situation where she wouldn’t have to know? A secret Jasmine Project. The plan is simple: use Jasmine’s graduation party as an opportunity for her to

meet the most eligible teen bachelors in Orlando. There's no pressure for Jasmine to choose anyone, of course, but the family hopes their meticulously curated choices will show Jasmine how she should be treated. And maybe one will win her heart. But with the family fighting for their favorites, bachelors going rogue, and Paul wanting her back, the Jasmine Project may not end in love but total, heartbreaking disaster.

Imagining the Mulatta
Interlink Publishing

From Frederick Douglass to Angela Davis, "natural hair" has been associated with the Black freedom struggle. In *New Growth* Jasmine Nichole Cobb traces the history of Afro-textured coiffure, exploring it as a visual material through which to reimagine the sensual experience of Blackness. Through close readings of slave narratives, scrapbooks, travel illustrations, documentary films, and photography as well as collage, craft, and sculpture, from the nineteenth century to the present, Cobb shows how the racial distinctions ascribed to people of African descent become simultaneously visible and tactile. Whether

examining Soul Train's and Ebony's promotion of the Afro hairstyle alongside styling products or how artists such as Alison Saar and Lorna Simpson underscore the construction of Blackness through the representation of hair, Cobb foregrounds the inseparability of Black hair's look and feel. Demonstrating that Blackness is palpable through appearance and feeling, Cobb reveals the various ways that people of African descent forge new relationships to the body, public space, and visual culture through the embrace of Black hair.

Jasmine Is My Babysitter (Disney Princess)
Duke University Press

A PBS NewsHour Best Book of the Year A Publishers Weekly Best Book of the Year in Nonfiction A brilliant scholar imparts the lessons bequeathed by the Black community and its remarkable artists and thinkers. Farah Jasmine Griffin has taken to her heart the phrase "read until you understand," a line her father, who died when she was nine, wrote in a note to her. She has made it central to this book about love of the majestic power of words and love of the

magnificence of Black life. Griffin has spent years rooted in the culture of Black genius and the legacy of books that her father left her. A beloved professor, she has devoted herself to passing these works and their wisdom on to generations of students. Here, she shares a lifetime of discoveries: the ideas that inspired the stunning oratory of Frederick Douglass and Malcolm X, the soulful music of Marvin Gaye and Stevie Wonder, the daring literature of Phillis Wheatley and Toni Morrison, the inventive artistry of Romare Bearden, and many more. Exploring these works through such themes as justice, rage, self-determination, beauty, joy, and mercy allows her to move from her aunt's love of yellow roses to Gil Scott-Heron's "Winter in America." Griffin entwines memoir, history, and art while she keeps her finger on the pulse of the present, asking us to grapple with the continuing struggle for Black freedom and the ongoing project that is American democracy. She challenges us to reckon with our commitment to all the nation's inhabitants and our

responsibilities to all humanity.

South Flight

Golden/Disney

Juicy Jasmine Larson Bush is at it again -- battling her past in order to save her future. With her own lies, she nearly destroyed her marriage to Pastor Hosea Bush. Why, Jasmine was forced to reveal every secret she'd ever kept from her husband, right down to her real age, weight, and shoe size! She thought she had told Hosea everything. But when Jasmine is blackmailed with a terrible truth from her past that she "forgot" to tell Hosea, more than just her marriage is in jeopardy. Surprisingly, her first instinct is to tell the truth. Jasmine knows, however, that this is one part of her life that can never be exposed. Determined to keep the life she fought so hard to save, Jasmine is willing to commit any sin -- even murder -- to leave her past behind her. No one can know the truth about the First Lady of City of Lights at Riverside Church. No one can know that beneath the veneer of a redeemed Christian wife, there lies a sinner -- especially not her trusting husband.

Jasmine Zumideh

Needs a Win Wednesday Books

On June 13, 1974, Shagara, a low-level employee at the Alexandria shipyard, is charged with taking workers to cheer for the motorcade of Egyptian President Sadat and his guest President Nixon. Instructed to pay each worker half a pound at the end of Nixon's visit, Shagara pays them half that, spares them the festivities, and pockets the difference. So begins *The House of Jasmine*, which follows Shagara, a loner who yearns for female companionship, as he traverses the city of Alexandria and tries to parse his feelings toward its changing landscape. Within the humor of this classic novel is nestled an indicting eyewitness account of this essential period of Egyptian history. In it one can observe the social changes and popular sentiments that comprise the prologue for the Egyptian revolution of January 2011.

Jasmine Skies University of Illinois Press

After the assassination of her husband, seventeen-year-old Jasmine leaves India to live with a middle-aged banker in a small Iowa town, only to retain some of the traditions and

memories of the past.

Jasmine and Stars

Candlewick Press

An original Disney Princess Little Golden Book starring Jasmine as a super-fun babysitter! A Disney Princess makes the best babysitter! Children ages 2 to 5 will love this Little Golden Book, which tells a fun story about Princess Jasmine spending the day taking care of a young princess from a nearby kingdom. Disney's Dream Big, Princess campaign focuses on the amazing stories and leadership qualities of each Disney Princess and shows how they relate to today's girl.

Death Defying Acts

Crown

With the release of *Avatar* in December 2009, James Cameron cements his reputation as king of sci-fi and blockbuster filmmaking. It's a distinction he's long been building, through a directing career that includes such cinematic landmarks as *The Terminator*, *Aliens*, *The Abyss*, and the highest grossing movie of all time, *Titanic*. *The Futurist* is the first in-depth look at every aspect of this audacious creative genius—culminating in an exclusive behind-the-scenes glimpse of the

making of *Avatar*, the movie that promises to utterly transform the way motion pictures are created and perceived. As decisive a break with the past as the transition from silents to talkies, *Avatar* pushes 3-D, live action, and photo-realistic CGI to a new level. It rips through the emotional barrier of the screen to transport the audience to a fabulous new virtual world. With cooperation from the often reclusive Cameron, author Rebecca Keegan has crafted a singularly revealing portrait of the director's life and work. We meet the young truck driver who sees *Star Wars* and sets out to learn how to make even better movies himself—starting by taking apart the first 35mm camera he rented to see how it works. We observe the neophyte director deciding over lunch with Arnold Schwarzenegger that the ex-body builder turned actor is wrong in every way for the Terminator role as written, but perfect regardless. After the success of *The Terminator*, Cameron refines his special-effects wizardry with a big-time Hollywood budget in the creation of the relentlessly exciting

Aliens. He builds an immense underwater set for *The Abyss* in the massive containment vessel of an abandoned nuclear power plant—where he pushes his scuba-breathing cast to and sometimes past their physical and emotional breaking points (including a white rat that Cameron saved from drowning by performing CPR). And on the set of *Titanic*, the director struggles to stay in charge when someone maliciously spikes craft services' mussel chowder with a massive dose of PCP, rendering most of the cast and crew temporarily psychotic. Now, after his movies have earned over \$5 billion at the box office, James Cameron is astounding the world with the most expensive, innovative, and ambitious movie of his career. For decades the moviemaker has been ready to tell the *Avatar* story but was forced to hold off his ambitions until technology caught up with his vision. Going beyond the technical ingenuity and narrative power that Cameron has long demonstrated, *Avatar* shatters old cinematic paradigms and ushers in a new era of storytelling.

The Futurist is the story of the man who finally brought movies into the twenty-first century. *Jasmine Green Rescues: a Foal Called Storm* W. W. Norton & Company In a direct, frank, and intimate exploration of Iranian literature and society, scholar, teacher, and poet Fatemeh Keshavarz challenges popular perceptions of Iran as a society bereft of vitality and joy. Her fresh perspective on present-day Iran provides a rare insight into this rich culture alive with artistic expression but virtually unknown to most Americans. Keshavarz introduces readers to two modern Iranian women writers whose strong and articulate voices belie the stereotypical perception of Iranian women as voiceless victims in a country of villains. She follows with a lively critique of the recent best-seller *Reading Lolita in Tehran: A Memoir in Books*, which epitomizes what Keshavarz calls the "New Orientalist narrative," a view marred by stereotype and prejudice more often tied to current geopolitical conflicts than to an understanding of Iran. Blending in firsthand glimpses of her own life--

from childhood memories in 1960s Shiraz to her present life as a professor in America--Keshavarz paints a portrait of Iran depicting both cultural depth and intellectual complexity. With a scholar's expertise and a poet's hand, she helps amplify the powerful voices of contemporary Iranians and leads readers toward a deeper understanding of the country's past and present.

The New Woman's Film

Bloomsbury Publishing Afeni Shakur, one of the most visible figures in both the hip-hop and civil rights movements, reveals her moral and spiritual development in an innovative memoir spanning four decades. Before becoming one of the most well-known members of the Black Power movement, Alice Faye Williams was not unlike any other poor, African American girl growing up in the impoverished South. But when her family moved to New York during the radical sixties, she became intoxicated by the promise of social change. By the time she turned twenty-one, Alice had a new name—Afeni

Shakur, derived from the Yoruba term for "lover of people"—and a new vision for the future. The rest is history. In 1969, Afeni was arrested along with other members of the Black Panther party on 189 felony charges that included 30 counts of conspiracy. Though she was eventually acquitted of the charges, Afeni spent eleven months in jail before being released. Once on bail, she became pregnant with a son: Tupac Amaru Shakur, a rap megastar until his tragic death in 1996. In this searing work, renowned actress and Afeni's trusted friend Jasmine Guy reveals the evolution of a woman through a series of intimate conversations on themes such as love, death, race, drugs, politics, music, and, of course, her son. Filled with startling revelations and heartbreaking truths, Afeni's memoir is a powerful testament to the human spirit and the perseverance of the African American people.

Jasmine MIRA

In a series of personal essays, prominent journalist and LGBTQIA+ activist George M.

Johnson's *All Boys Aren't Blue* explores his childhood, adolescence, and college years in New Jersey and Virginia. A New York Times Bestseller! Good Morning America, NBC Nightly News, Today Show, and MSNBC feature stories From the memories of getting his teeth kicked out by bullies at age five, to flea marketing with his loving grandmother, to his first sexual relationships, this young-adult memoir weaves together the trials and triumphs faced by Black queer boys. Both a primer for teens eager to be allies as well as a reassuring testimony for young queer men of color, *All Boys Aren't Blue* covers topics such as gender identity, toxic masculinity, brotherhood, family, structural marginalization, consent, and Black joy. Johnson's emotionally frank style of writing will appeal directly to young adults. Velshi Banned Book Club Indie Bestseller Teen Vogue Recommended Read BuzzFeed Recommended Read People Magazine Best Book of the Summer A New York Library Best Book of 2020 A Chicago Public Library Best Book of 2020 ... and more!