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## Some Corner Of A Foreign Field

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### KIRBY BENITEZ

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*A Foreign Field* University of Chicago Press

The Corner of the Living

*The Silent Corner* Random House India

#1 NEW YORK TIMES BESTSELLER • A thrilling and emotionally powerful novel from the author of the Jane Hawk series “A literary miracle . . . a tapestry of intrigue and suspense.”—The Boston Globe His birth was marked by wonder and tragedy. He sees beauty and terror beyond our deepest dreams. His story will change the way you see the world. Bartholomew Lampion is born on a day of tragedy and terror that will mark his family forever. All agree that his unusual eyes are the most beautiful they have ever seen. On this same day, a thousand miles away, a ruthless man learns that he has a mortal enemy named Bartholomew. He embarks on a relentless search to find this enemy, a search that will consume his life. And a girl is born from a brutal rape, her destiny mysteriously linked to Barty and the man who stalks him. At the age of three, Barty Lampion is blinded when surgeons remove his eyes to save him from a fast-spreading cancer. As he copes with his blindness and proves to be a prodigy, his mother counsels him that all things happen for a reason and that every person’s life has an effect on every other person’s, in often unknowable ways. At thirteen, Bartholomew regains his sight. How he regains it, why he regains it, and what happens as his amazing life unfolds and entwines with others results in a breathtaking journey of courage, heart-stopping suspense, and high adventure.

**World War I Poetry** Lulu.com

This collection of Norman MacCaig's poems is offered as the definitive edition of his work. It has been edited by his son, Ewen. A prolific writer, MacCaig left about 600 unpublished poems after his death; 99 have been selected for inclusion here. The aim of the selection process was to sustain the overall quality of the 1990 *Collected Poems*, which was compiled by the poet. Unusually, MacCaig's creativity did not decline with age, and most of the unpublished poems date from his seventies and early eighties, adding significantly to his published work from that period. Insight to the writer's life and work is provided in an appreciative introduction by author and critic Alan Taylor, focusing on MacCaig's life and times, and in a collection of MacCaig's words on his own and others' writing.

**My Brother's War** Weidenfeld & Nicolson

This compelling historical novel set during the Second World War shows that sometimes falling apart is only steps away from falling in love.

*Angels in the Trenches* Birlinn

"This publication accompanies the exhibition *George Shaw: a corner of a foreign field*, co-organised by the Yale Center for British Art, New Haven, on view 4 October-30 December 2018, and Holburne Museum, Bath, on view 8 February-6 May 2019"--Colophon.

*Collected Poems* Good Press

Designed to appeal to the book lover, the Macmillan Collector's Library is a series of beautifully bound pocket-sized gift editions of much loved classic titles. Bound in real cloth, printed on high quality paper, and featuring ribbon markers and gilt edges, Macmillan Collector's Library are books to love and treasure. The First World War was one of the deadliest conflicts in modern history and produced horrors undreamed of by the young men who cheerfully volunteered for a war that was supposed to be over by Christmas. Whether in the patriotic enthusiasm of Rupert Brooke, the disillusionment of Charles Hamilton Sorley, or the bitter denunciations of Siegfried Sassoon and Wilfred Owen, the war produced an astonishing outpouring of powerful poetry. The major poets are all represented in this beautiful Macmillan Collector's Library anthology, alongside many others whose voices are less well known, and their verse is accompanied by contemporary motifs. Edited by Marcus Clapham.

**Model Rules of Professional Conduct** Welcome Rain Publishers

Essential reading for scholars, poetry lovers, and anyone with an interest in Rainer Maria Rilke, German poetry, or the creative impulse, these ten letters of correspondence between Rilke and a young aspiring poet reveal elements from the inner workings of his own poetic identity. The letters coincided with an important stage of his artistic development and readers can trace many of the themes that later emerge in his best works to these messages—Rilke himself stated these letters contained part of his creative genius.

*Above the Dreamless Dead* Simon and Schuster

When her successful husband inexplicably commits suicide, Jane Hawk searches for answers and discovers that a dangerous and powerful group is somehow forcing accomplished people to take their own lives.

The Poems of Norman MacCaig Austin Macauley Publishers

Winner of the 1984 Lenore Marshall Poetry Prize. Originally published in 1983, Miles's Collected Poems received seven awards, including the Lenore Marshall/Nation Poetry Prize, and was one of three finalists for the 1983 Pulitzer Prize in Poetry. A striking consistency -- of tone, of diction, of purpose -- characterizes Miles's life work. It has been a life well spent. --Publisher's Weekly. Miles is a poet of the first rank whose work might well be compared to that of Williams or Moore ... Collected Poems is a treasury of poetic wit and human understanding that belongs in all poetry collections. --Library Journal. Miles's work is one of the finest and most solid bodies of poetry to be found in this country. --A.R. Ammons.

**Some Corner of a Foreign Field** Springer

After a miraculous escape from the German military juggernaut in the small Belgian town of Mons in 1914, the first major battle that the British Expeditionary Force would face in the First World War, the British really believed that they were on the side of the angels. Indeed, after 1916, the number of spiritualist societies in the United Kingdom almost doubled, from 158 to 309. As Arthur Conan Doyle explained, 'The deaths occurring in almost every family in the land brought a sudden and concentrated interest in the life after death. People not only asked the question, "If a man die, shall he live again?" but they eagerly sought to know if communication was possible with the dear ones they had lost.' From the Angel of Mons to the popular boom in spiritualism as the horrors of industrialised warfare reaped their terrible harvest, the paranormal - and its use in propaganda - was one of the key aspects of the First World War. Angels in the Trenches takes us from defining moments, such as the Angel of Mons on the Front Line, to spirit communication on the Home Front, often involving the great and the good of the period, such as aristocrat Dame Edith Lytton, founder of the War Refugees Committee, and the physicist Sir Oliver Lodge, Principal of Birmingham University. We see here people at every level of society struggling to come to terms with the ferocity and terror of the war, and their own losses: soldiers looking for miracles on the battlefield; parents searching for lost sons in the séance room. It is a human story of people forced to look beyond the apparent certainties of the everyday - and this book follows them on that journey.

From the Corner of His Eye Good Press

WINNER OF THE JUNIOR FICTION AWARD AND CHILDREN'S CHOICE JUNIOR FICTION AWARD New Zealand Post Book Awards for Children and Young Adults 2013 WINNER OF THE LIANZA LIBRARIANS' CHOICE AWARD 2013 STORYLINES NOTABLE BOOK AWARD 2013 IBBY HONOUR LIST 2014 '...there are stories that need to be told over and over again, to introduce a new generation of readers to important ideas and to critical times in their country's history...Hill's descriptions of trench warfare are unforgettable.' from the Judges' Report of the New Zealand Post Book Awards for Children and Young Adults 2013 '...this is an important and highly readable book.' NZ Listener My Dear Mother, Well, I've gone and done it. I've joined the Army! Don't be angry at me, Mother dear. I know you were glad when I wasn't chosen in the ballot. But some of my friends were, and since they will be fighting for King and Country, I want to do the same. It's New Zealand, 1914, and the biggest war the world has known has just broken out in Europe. William eagerly enlists for the army but his younger brother, Edmund, is a conscientious objector and refuses to fight. While William trains to be a soldier, Edmund is arrested. Both brothers will end up on the bloody battlefields of France, but

their journeys there are very different. And what they experience at the front line will challenge the beliefs that led them there. A compelling novel about the First World War for 9-12 year olds.

**1914, and Other Poems** Farrar, Straus and Giroux

"Even after capture, the full horrors of war still persisted. Bombed and strafed by our own planes, and shelled by our own artillery, the words 'For you the war is over, Tommy,' had a hollow ring...November 1942, after five months in Suani Ben Adem, we sailed from Tripoli, en route to Naples. We were held in the hold of a coal boat, battened down, with only a few buckets for sanitation purposes. Packed in like sardines, we would have had no chance of survival, had the ship come under attack from the Royal Navy, not an uncommon occurrence." These are the words of Private Bill Blewitt, 1st Battalion, The Sherwood Foresters, captured near Gazala in the Western Desert. He survived his capture, but over a thousand did not. Laid to rest alongside the battle casualties in the Commonwealth War Graves Cemeteries in Italy are these prisoners of war. They died from neglected wounds or diseases, were accidentally or deliberately shot both inside and outside their camps or were victims of friendly fire incidents. Some lost their lives when trying to cross the mountains to freedom, and some were betrayed by spies. Some had taken up arms again, had fought with the partisans and had died alongside them. Others had been captured whilst on dangerous missions and summarily executed. Many, but not all, have a name.

Counter-Attack and Other Poems Biteback Publishing

In this unique poetry anthology, 100 grown men - bestselling authors, poets laureate, actors, producers and other prominent figures from the arts, sciences and politics, share the poems that have moved them to tears.

*Some Corner of a Foreign Field* Stanford University Press

Rupert Brooke, strikingly good-looking, effortlessly charming and prodigiously gifted, has become the tragic embodiment of the generation lost between 1914 and 1918. Upon the poet's tragic untimely death, Winston Churchill declared that 'we shall never see his like again', yet Brooke immortalised himself in his own poignant verse: 'If I should die, think only this of me: That there's some corner of a foreign field that is forever England'. Brooke died serving king and country on the anniversary of Shakespeare's birth, St George's Day 1915, en route to fight at Gallipoli. As the tributes poured in and the war gathered momentum, the press heralded him as a hero - a focal point for the nation's grief. Already an acclaimed poet and dramatist in his youth, his romantic war poetry contrasts starkly with the work of some of his more disillusioned contemporaries. But the private letters of 'the handsomest man in all of England' reveal a far more troubled, and often misunderstood, individual... In this updated edition of *Forever England*, Mike Read, founder of the Rupert Brooke Society, explores the poet's fascinating life and legacy. From a tangled web of secret affairs, literary circles, mental illness and a previously unknown lovechild emerges the intriguing personality and enduring poetry of Rupert Brooke - the voice of a country torn apart by war.

**Collected Poems, 1930-83** Kids Can Press Ltd

"Sentimental, heartfelt....the exploration of Henry's changing relationship with his family and with Keiko will keep most readers turning pages...A timely debut that not only reminds readers of a shameful episode in American history, but cautions us to examine the present and take heed we don't repeat those injustices."-- Kirkus Reviews "A tender and satisfying novel set in a time and a

place lost forever, *Hotel on the Corner of Bitter and Sweet* gives us a glimpse of the damage that is caused by war—not the sweeping damage of the battlefield, but the cold, cruel damage to the hearts and humanity of individual people. Especially relevant in today's world, this is a beautifully written book that will make you think. And, more importantly, it will make you feel." -- Garth Stein, New York Times bestselling author of *The Art of Racing in the Rain* "Jamie Ford's first novel explores the age-old conflicts between father and son, the beauty and sadness of what happened to Japanese Americans in the Seattle area during World War II, and the depths and longing of deep-heart love. An impressive, bitter, and sweet debut." -- Lisa See, bestselling author of *Snow Flower and the Secret Fan* In the opening pages of Jamie Ford's stunning debut novel, *Hotel on the Corner of Bitter and Sweet*, Henry Lee comes upon a crowd gathered outside the Panama Hotel, once the gateway to Seattle's Japantown. It has been boarded up for decades, but now the new owner has made an incredible discovery: the belongings of Japanese families, left when they were rounded up and sent to internment camps during World War II. As Henry looks on, the owner opens a Japanese parasol. This simple act takes old Henry Lee back to the 1940s, at the height of the war, when young Henry's world is a jumble of confusion and excitement, and to his father, who is obsessed with the war in China and having Henry grow up American. While "scholarshipping" at the exclusive Rainier Elementary, where the white kids ignore him, Henry meets Keiko Okabe, a young Japanese American student. Amid the chaos of blackouts, curfews, and FBI raids, Henry and Keiko forge a bond of friendship—and innocent love—that transcends the long-standing prejudices of their Old World ancestors. And after Keiko and her family are swept up in the evacuations to the internment camps, she and Henry are left only with the hope that the war will end, and that their promise to each other will be kept. Forty years later, Henry Lee is certain that the parasol belonged to Keiko. In the hotel's dark dusty basement he begins looking for signs of the Okabe family's belongings and for a long-lost object whose value he cannot begin to measure. Now a widower, Henry is still trying to find his voice—words that might explain the actions of his nationalistic father; words that might bridge the gap between him and his modern, Chinese American son; words that might help him confront the choices he made many years ago. Set during one of the most conflicted and volatile times in American history, *Hotel on the Corner of Bitter and Sweet* is an extraordinary story of commitment and enduring hope. In Henry and Keiko, Jamie Ford has created an unforgettable duo whose story teaches us of the power of forgiveness and the human heart. **BONUS:** This edition contains a *Hotel on the Corner of Bitter and Sweet* discussion guide and an excerpt from Jamie Ford's *Love and Other Consolation Prizes*.

#### **Forever England** Macmillan Collector's Library

*A Corner of a Foreign Field* seamlessly interweaves biography with history, the lives of famous or forgotten cricketers with wider processes of social change. C. K. Nayudu and Sachin Tendulkar naturally figure in this book but so, too, in unexpected ways, do B. R. Ambedkar, Mahatma Gandhi, and M. A. Jinnah. The Indian careers of those great British cricketers, Lord Harris and D. R. Jardine, provide a window into the operations of Empire. The remarkable life of India's first great slow bowler, Palwankar Baloo, provides an arresting new perspective on the struggle against caste discrimination. Later chapters explore the competition between Hindu and Muslim cricketers in colonial India and the destructive passions now provoked when India plays Pakistan. For this new

edition, Ramachandra Guha has added a fresh introduction as well as a long new chapter, bringing the story up to date to cover, among other things, the advent of the Indian Premier League and the Indian team's victory in the World Cup of 2011, these linked to social and economic transformations in contemporary India. A pioneering work, essential for anyone interested in either of those vast themes, cricket and India, *A Corner of a Foreign Field* is also a beautifully written meditation on the ramifications of sport in society at large.

#### **The Collected Poems of Rupert Brooke** Pan Macmillan

A tribute to the finest writers on the game of cricket and an acknowledgement that the great days of cricket literature are behind us. There was a time when major English writers – P. G. Wodehouse, Arthur Conan Doyle, Alec Waugh – took time off to write about cricket, whereas the cricket book market today is dominated by ghosted autobiographies and statistical compendiums. The *Picador Book of Cricket* celebrates the best writing on the game and includes many pieces that have been out of print, or difficult to get hold of, for years. Including Neville Cardus, C. L. R. James, John Arlott, V. S. Naipaul, and C. B. Fry, this anthology is a must for any cricket follower or anyone interested in sports writing elevated to high art.

#### *Homage to Catalonia* Courier Dover Publications

Delve into the profound and evocative verses of Rupert Brooke through his remarkable collection, '1914 and Other Poems'. From sentimental musings to captivating travel tales and poignant war poetry, Brooke's words transport readers to diverse realms of emotion and experience. Witness the profound impact of his war sonnets, capturing the zeitgeist of a nation on the cusp of devastating conflict. Here's an excerpt from one of his most famous poems, 'The Soldier': "If I should die, think only this of me / That there's some corner of a foreign field / That is for ever England. There shall be / In that rich earth a richer dust concealed."

#### *Some Corner of a Foreign Field* Ballantine Books

The First World War produced an extraordinary flowering of poetic talent, poets whose words commemorate the conflict more personally and as enduringly as monuments in stone. Lines such as 'What passing-bells for these who die as cattle?' and 'They shall grow not old, as we that are left grow old' have come to express the feelings of a nation about the horrors and aftermath of war. This new anthology provides a definitive record of the achievements of the Great War poets. As well as offering generous selections from the celebrated soldier-poets, including Wilfred Owen, Siegfried Sassoon, Rupert Brooke, and Ivor Gurney, it also incorporates less well-known writing by civilian and women poets. Music hall and trench songs provide a further lyrical perspective on the War. A general introduction charts the history of the war poets' reception and challenges prevailing myths about the war poets' progress from idealism to bitterness. The work of each poet is prefaced with a biographical account that sets the poems in their historical context. Although the War has now passed out of living memory, its haunting of our language and culture has not been exorcised. Its poetry survives because it continues to speak to and about us.

#### *Corner of the Living* OUP Oxford

In *The Diplomat in the Corner Office*, Timothy L. Fort, one of the founders of the business and peace movement, reflects on the progress of the movement over the past 15 years—from a niche position into a mainstream economic and international relations perspective. In the 21st century global

business environment, says Fort, businesses can and should play a central role in peace-building, and he demonstrates that it is to companies' strategic advantage to do so. Anchoring his arguments in theories from economics and international relations, Fort makes the case that businesses must augment familiar notions of corporate responsibility and ethical behavior with the concept of corporate foreign policy in order to thrive in today's world. He presents a series of case studies focusing on companies that have made peace a goal, either as an end in itself or because of its

instrumental value in building their companies, to articulate three different approaches that businesses can use to quell international conflict— peace making, peace keeping, and peace building. He then demonstrates their effectiveness and proposes policies that can be utilized by business, civil society, and government to increase the likelihood of business playing a constructive role in the conciliatory process. This book will be of enormous use not only to students and scholars but also to leaders in NGOs, government, and business.