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SHANNON JAIR

The Vernacular Garden University of Illinois Press

In *Timeless Landscape Design: The Four-Part Master Plan*, renowned landscape architects Hugh and Mary Palmer Dargan share the secret to creating an unforgettable landscape with the "Four-Part Master Plan" -- a unique method they've perfected over the past two-and-a-half decades of creating award-winning gardens and yards for clients.

House Beautiful Gardens University of Pennsylvania Press

This book offers a comprehensive introduction to the planning and implementation of this special kind of garden, taking the concrete planning process as its guide. From design fundamentals and concept development with different typology variants all the way to the choice of materials, the various construction principles, and building services, all subjects relevant to planning are comprehensively presented. The planning information is illustrated with numerous international examples, with projects ranging from a "green wall" as interior design element and private house gardens in Australia, New Zealand, and Germany all the way to award - winning ecological office buildings in the USA and the Netherlands, an old - age home in Sweden, and an indoor park in Canada.

The Indoor Garden Antique Collectors Club Dist

Inspired by the scroll paintings of eighth-century Chinese poet-painter Wang Wei's garden, Beck created a series of self-contained landscapes using natural elements to frame and fill exquisite pictures. Collins followed the practical directives of the *Sensai Hisho*, or *Secret Garden Book*, an ancient Japanese handbook, to transform these individual gardens into a stroll that allows the visitor to move seamlessly from one scene to the next. By the time he died in 1993, he had doubled the size of an already vast and elaborate private garden, needing 20 full-time gardeners, while converting it into a public garden that is maintained by a staff of five.

Interior Gardens Timber Press

A guide to designing, planting, and maintaining indoor landscapes that provides information on choosing the best plants for indoor use, setting up planters, using decorative touches, and caring for the plants.

The Good Garden Bantam

David Hicks (1929-98) is considered to be among the foremost interior designers of the 20th

century. From the decoration of his own house in London in 1956 -- in powerful colors that heralded an end to the drab, postwar English look -- he set the pace for interior design both in Europe and America. *David Hicks: Designer* looks at the most vital period of his career, from 1958 to 1979.

Restorative Gardens The Monacelli Press, LLC

Resource added for the Landscape Horticulture Technician program 100014.

Gardens in the Modern Landscape Harry N. Abrams

Crisp hornbeam hedges lining a country drive and throwing geometric shadows on the gravel below. Decadent cascades of fragrant wisteria spilling over a stone pergola. Rustling leaves along an allée of delicate crepe myrtle trees. Waving blossoms of roses, sage, and hydrangeas—along a salty shoreline. Edmund Hollander Landscape Architects creates gardens filled with unexpected textures, colors, and sounds meant to appeal to all the senses, inviting us to truly live in the landscape. This volume presents dozens of gorgeous estate gardens throughout the Northeast, approached thematically; individual sections reveal how components such as gateways, paths, pool terraces, bosques and groves, walls, and borders contribute to lush garden rooms, windblown seaside gardens, calming meadow gardens, intricate formal gardens, and shady tracts of woodland. Over 300 color photographs of beautiful properties in the Hamptons, Connecticut, and upstate New York provide glimpses of the best garden design happening today while breaking down its ideas for the home gardener. Evocative text by New York Times and Landscape Architecture columnist Anne Raver details how the firm works to envelop visitors in landscapes that feel entirely whole: plantings near architecture create a dynamic entry progression; hardscape features that lead out into a broader garden gradually cede to more natural, living elements; pools are surrounded by gracious swaths of flowers that bloom in sequence as the season progresses to provide privacy for bathers and a sense of quiet seclusion. The ideas presented here will help owners of gardens of every size enjoy their land to the fullest.

The Landscape Designs of Doyle Herman Design Associates Images Publishing

In the shadow of the Art Institute of Chicago, a new garden is growing. *Constructed Ground* documents the international design competition for the new Millennium Garden that is being constructed just north of the Art Institute in Grant Park. Lavishly illustrated, the book presents drawings, models, photographs, and written descriptions of the ten entries, two finalists, and the commission-winning design. The winning project, selected by a jury of eminent design professionals, is the Shoulder Garden, designed by landscape architect Kathryn Gustafson, Dutch plant expert Piet Oudolf, and theatrical designer Robert Israel. The garden plays on the formal grid structure of Grant

Park and the strong forms of Chicago's machines and architecture. A combination of sculpted hedges, constructed pavilions, colorful interior gardens, and enclosed groves, the Shoulder Garden creates a canopied refuge and meeting place in the midst of the city. The Millennium Park will include not only the Shoulder Garden but also Frank Gehry's Music Pavilion and Renzo Piano's addition to the Art Institute. A contemporary design on a historic site, the Shoulder Garden brings Chicago's lakefront boldly into the new century with an innovative landscape unlike anything built in North America to date.

Interior Gardens Brooklyn Botanic Garden

Gardens are an integral part of any cityscape, and New York City boasts a wealth of outdoor spaces that enhance the urban environment and provide visual pleasure to residents and visitors. City Green celebrates the richness and diversity of New York's public gardens. While the New York Botanical Garden, the High Line, and Central Park are familiar names and places, other venues, such as Roosevelt Park, the Inwood Heather Garden, Brooklyn Bridge Park, and the Chinese Scholar's Garden, remain relatively under-visited and under-appreciated. In addition to parks and three botanical gardens, public horticulture in New York encompasses community- and conservancy-sponsored gardens, vest pocket parks, museum gardens, and even indoor atria. *City Green: Public Gardens of New York* focuses on the vitality, variety, and beauty of the city's garden landscapes in a time when the appreciation for how gardens enhance the quality of urban life is on the rise. With text by noted garden writer Jane Garmey and photography by distinguished landscape and design photographer Mick Hales, this book takes readers inside many of New York's gardens, including the Cloisters, Green-Wood Cemetery, Carl Schurz Park, Wave Hill, the 9/11 Memorial Garden, the Noguchi Museum, and the Willis Ave. Community Garden. *City Green* is an essential companion for New Yorkers and the ideal gift for garden-lovers, tourists, and former New York residents nostalgic for the city's parks and gardens.

Pioneers of American Landscape Design Yale University Press

The beauty of special gardens was never more evident than it is in this book. Here is pure inspiration. Forgoing how-to information, "House Beautiful Gardens" brings the style the magazine is known for outside, to the garden. Designers' gardens reflect individual taste, from simple but unexpected container ideas to grand and glorious vistas. Living space extends into the garden, with food served in an appealing outdoor setting. Terrace gardens show how to pack a lot in a small space, with flowers and plants that are contained yet luxurious. Gardens range from the formal, complete with topiaries, to the casual, incorporating masses of wild-flowers. With its sweeping approach, "House Beautiful Gardens" offers a broad view of what readers can accomplish, whether their gardening efforts are modest or lavish. Splashes of color mingle with clever design elements to create entry-ways that invite and delight: arbors, vines, and flowers surrounding doors, spilling over a second-floor terrace or balcony, rimming a path, or curving around a front gate. Of special interest are ideas for creating seeming vistas in small spaces. "House Beautiful" shows the reader how to incorporate the ingenious garden ideas of interior decorators and designers into his or her own outdoor area to create an appealing setting specific to individual taste.

The Poetics of Gardens Department of Interior National Park Reservation Assistance

Paula Deitz has delighted readers for more than thirty years with her vivid descriptions of both

famous and hidden landscapes. Her writings allow readers to share in the experience of her extensive travels, from the waterways of Britain's Castle Howard to the Japanese gardens of Kyoto, and home again to New York City's Central Park. Collected for the first time, the essays in *Of Gardens* record her great adventure of continual discovery, not only of the artful beauty of individual gardens but also of the intellectual and historical threads that weave them into patterns of civilization, from the modest garden for family subsistence to major urban developments. Deitz's essays describe how people, over many centuries and in many lands, have expressed their originality by devoting themselves to cultivation and conservation. During a visit to the Abby Aldrich Rockefeller Garden in Seal Harbor, Maine, Deitz first came to appreciate the notion that landscape architecture can be as intricately conceived as any major structure and is, indeed, the means by which we redeem the natural environment through design. Years later, as she wandered through the gardens of Versailles, she realized that because gardens give structure without confinement, they encourage a liberation of movement and thought. In *Of Gardens*, we follow Deitz down paths of revelation, viewing "A Bouquet of British Parks: Liverpool, Edinburgh, and London"; the parks and promenades of Jerusalem; the Moonlight Garden of the Taj Mahal; a Tuscan-style villa in southern California; and the rooftop garden at Tokyo's Mori Center, among many other sites. Deitz covers individual landscape architects and designers, including André Le Nôtre, Frederick Law Olmsted, Beatrix Farrand, Russell Page, and Michael Van Valkenburgh. She then features an array of parks, public places, and gardens before turning her attention to the burgeoning business of flower shows. The volume concludes with a memorable poetic epilogue entitled "A Winter Garden of Yellow."

Innisfree Princeton Architectural Press

The book begins with a 'Foundations' section, which sets out the basis of the approach.

Interior Gardens The Monacelli Press, LLC

What is it that sets the gardens and outdoor rooms of architects and interior designers apart? Is it the way they approach style and design, transcending fads and fashion? Is it their unique understanding of space and light? The answer, quite simply, is all of these and more. From a tranquil urban town house garden in San Francisco to a rustic country cottage landscape outside Paris, more than 300 photographs taken outside the homes of internationally renowned architects and interior designers, both prominent and emergent, show the remarkable alchemy that occurs when their authoritative talent and sensibility are turned toward the residential garden and outdoor room. *Empowered Gardens* offers a fascinating window into the home gardens and design philosophies of some of the interior design and architecture world's most influential talents.

Garden Legacy MIT Press

Divisions of ornamental gardens became known as "rooms," for example, with flowers arranged in "brocaded patterns." Needleworkers used the gardener's term for a graft cutting - a "slip" - for an embroidered leaf or flower that was to be cut out and sewn onto other material.

Interior Landscaping Routledge

Indoor gardens allow us to ignore the inevitability of the seasons and bring natural beauty into our home environments all year round. In *Glorious Indoor Gardens*, noted garden writer and television personality Michele Driscoll Alioto presents 13 of the most beautiful private interior landscapes in the country. Some of the country's most talented indoor gardeners share their passion with Alioto --

from an eighty-five-year-old conservationist who presents his magnificent desert collection in Scottsdale, Arizona, to a terrarium-filled New York City loft shared by an astute gardening editor and an administrator at the New York Horticultural Society. Each describes how their indoor garden was developed and why, and what practical problems were overcome. By focusing on the design, history, and family use of each site, and by exploring a wide variety of planting possibilities and garden styles, this volume presents indoor plants not as mere accessories, but as representations of the gardener's lifestyle. Each garden is accompanied by practical tips on relevant topics, such as growing orchids indoors, making light where there isn't any, and hydroponics. An appendix includes detailed information on caring for indoor plants, as well as lists of plants best suited to a variety of situations and resources.-- Features 13 extraordinary indoor gardens from every region of the country -- some never before published-- The recent interest in indoor plants and indoor garden environments is explored by an award-winning garden writer and TV host-- This book shows you that anyone can start an indoor garden -- not even a window is needed

The Art of Gardening Walter de Gruyter

"Delightful!" —The New York Times Book Review Discover a world of beauty and creativity! Chanticleer has been called the most romantic, imaginative, and exciting public garden in America. It is a place of pleasure and learning, relaxing yet filled with ideas to take home. And now those lessons are available for everyone in this stunning book! You'll learn techniques specific to different conditions and plant palettes; how to use hardscape materials in a fresh way; and how to achieve the perfect union between plant and site. And Rob Cardillo's exquisite photographs of exciting combinations will be sure to stimulate your own creativity. Whether you're already under Chanticleer's spell or have yet to visit, The Art of Gardening will enable you to bring the special magic that pervades this most artful of gardens into your own home landscape.

To Design Landscape Hirmer Verlag GmbH

Restorative gardens for the sick, which were a vital part of the healing process from the Middle Ages to the early twentieth century, provided ordered and beautiful settings in which patients could begin to heal, both physically and mentally. In this engaging book, a landscape architect, a physician, and a historian examine the history and role of restorative gardens to show why it is important to again integrate nature into the institutional--and largely factorylike--settings of modern health care facilities. In this unique book, Nancy Gerlach-Spriggs, Dr. Richard Enoch Kaufman, and Sam Bass

Warner, Jr., unfold their argument by presenting the history of restorative gardens and studies of six American health care centers that cherish the role of their gardens in the therapeutic process. These institutions are examined in detail: community hospitals in Wausau, Wisconsin, and Monterey, California; a full-care mental institution in Philadelphia; a nursing home in Queens; a facility for rehabilitative medicine in New York City; and a hospice in Houston. In their comprehensive review the authors suggest that contemporary scientific understanding clearly recognizes the beneficial physiological effects of garden environments on patients' well-being. The book ends with a plea to make gardens--rather than the shopping mall atria so often seen in newly renovated hospitals--a vital part of the medical milieu.

In & Out of Paris Birkhauser

When we think of the gardens of Southern California, we tend to think of the enormous semiarid landscapes of the Huntington and Rancho Los Alamitos, often built on the sprawling grounds of former ranches. But there is another garden tradition in Southern California: the modest, rectangular suburban plots designed by the most famous architects of mid-century modernism: Richard Neutra, Rudolph Schindler, Gregory Ain, Raphael Soriano, Harwell Hamilton Harris, A. Quincy Jones, and John Lautner. These architects saw the garden as an outdoor extension of the space of the houses they designed, rather than a neo-Spanish fantasy to be added later by a "landscapist." Their modern gardens made use of low-maintenance, drought-resistant plants, and made room for informal outdoor living by children and adults with an emphasis on recreation and exercise. The first book of its kind, *Private Landscapes* profiles twenty significant gardens--and their accompanying houses--by these celebrated architects. Using contemporary photographs by Julius Shulman and newly commissioned color images, along with plans and plant lists, *Private Landscapes* provides a never-before-seen look at these gardens. As beautiful and practical now as they were 50 years ago, these designs continue to provide inspiration for gardeners and designers everywhere.

Interior Landscapes McGraw-Hill Companies

Much has been written on the traditions of elite gardens but little attention has been directed to the gardens of more humble and popular cultures that reflect regional, localized, ethnic, personal, or folk creations. These articles reflect growing interest in a range of cultural artifacts that demonstrate how culture influences surroundings.

INDOOR LANDSCAPE(□□□ HardCover) Birkhäuser

Explores the essential relationship between house & garden. Includes 130 full-color photographs.