
Toiletmartin Paperparr Calendar 2020

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*Toiletmartin Paperparr
Calendar 2020*

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MORA BRYAN

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Damiani Limited

The debut monograph from award-winning and acclaimed architecture and interior design practice Universal Design Studio - and the perfect expression of this award-winning studio's ethos and approach: to design from the inside out

Toiletpaper #15 Damiani Limited

Unseen images of the International Space Station, untenanted and eerie: the legacy of humanity's fragile foothold in space On

November 2 2020, NASA celebrates the 20th anniversary of continuous human habitation in space of the International Space Station. In Interior Space, American photographer Roland Miller and Italian astronaut and photographer Paolo Nespoli offer an in-depth portrait of the ISS, creating amazing unpeopled images of the interior of the ISS for the first time. As internationally acclaimed scholars of space archaeology Alice Gorman and Justin St. P. Walsh write in their essays, the ISS speaks not only of who we are and will be, but also of who we were. In 2024 the ISS will be abandoned; in 2028 it will be destroyed. This book provides us with an

eerie account of what will remain in the space after our passing. Italian-born astronaut Paolo Nespoli (born 1957) spent 313 days in space. After a career in the military, he earned a M.Sc. in Aerospace Engineering, then joined the European Space Agency spending time in Europe, the US and Russia. In 2007 he flew on the Space Shuttle and then, in 2010 to 2011 and 2017, he flew again to the International Space Station with the Russian Soyuz. He retired in 2018 from the astronaut corps launching a career as an international public speaker. Chicago-born photographer Roland Miller (born 1958) taught photography at Brevard

Community College in Cocoa, Florida, for 14 years, where he visited many nearby NASA launch sites. He is the author of the acclaimed book *Abandoned in Place: Preserving America's Space History*, documenting deactivated and repurposed space launch and test facilities around the US. In 2017 he started the project *Interior Space*. His work is held at the Museum of Contemporary Photography, Chicago and at the NASA Art Collection in Washington, DC.

5 -Poltergeist II: Drawings 1983-1985
Damiani Limited

This landmark anthology collects for the first time the key historical documents that helped give definition and purpose to the conceptual art movement. Compared to other avant-garde movements that emerged in the 1960s, conceptual art has received relatively little serious attention by art historians and critics of the past twenty-five years—in part because of the difficult, intellectual nature of the art. This lack of attention is particularly striking given the tremendous influence of conceptual art on the art of the last fifteen years, on critical discussion surrounding postmodernism, and on the use of theory

by artists, curators, critics, and historians. This landmark anthology collects for the first time the key historical documents that helped give definition and purpose to the movement. It also contains more recent memoirs by participants, as well as critical histories of the period by some of today's leading artists and art historians. Many of the essays and artists' statements have been translated into English specifically for this volume. A good portion of the exchange between artists, critics, and theorists took place in difficult-to-find limited-edition catalogs, small journals, and private correspondence. These influential documents are gathered here for the first time, along with a number of previously unpublished essays and interviews. Contributors Alexander Alberro, Art & Language, Terry Atkinson, Michael Baldwin, Robert Barry, Gregory Battcock, Mel Bochner, Sigmund Bode, Georges Boudaille, Marcel Broodthaers, Benjamin Buchloh, Daniel Buren, Victor Burgin, Ian Burn, Jack Burnham, Luis Camnitzer, John Chandler, Sarah Charlesworth, Michel Claura, Jean Clay, Michael Corris, Eduardo Costa, Thomas Crow, Hanne Darboven, Raúl Escari, Piero

Gilardi, Dan Graham, Maria Teresa Gramuglio, Hans Haacke, Charles Harrison, Roberto Jacoby, Mary Kelly, Joseph Kosuth, Max Kozloff, Christine Kozlov, Sol LeWitt, Lucy Lippard, Lee Lozano, Kynaston McShine, Cildo Meireles, Catherine Millet, Olivier Mosset, John Murphy, Hélio Oiticica, Michel Parmentier, Adrian Piper, Yvonne Rainer, Mari Carmen Ramirez, Nicolas Rosa, Harold Rosenberg, Martha Rosler, Allan Sekula, Jeanne Siegel, Seth Siegelaub, Terry Smith, Robert Smithson, Athena Tacha Spear, Blake Stimson, Niele Toroni, Mierle Ukeles, Jeff Wall, Rolf Wedewer, Ian Wilson

Design: the problem comes first
Phaidon

An updated edition of the definitive monograph on Maurizio Cattelan--provocateur, prankster and tragic poet of our times The Guggenheim Museum's sold-out publication *Maurizio Cattelan: Allis returning to print*. Hailed as a provocateur, prankster and tragic poet of our times, Maurizio Cattelan (born 1960) has created some of the most unforgettable images in contemporary art--most notoriously "The Ninth Hour" (1999), a sculpture of Pope John Paul II struck by a meteorite. Derived

from popular culture, history and organized religion, Cattelan's subjects range widely, and his work, while bold and irreverent, is deadly serious in its scathing cultural critiques. The second edition of *Allupdates* the catalogue that accompanied the Solomon R. Guggenheim Museum's 2011-12 retrospective survey of the artist. For this exhibition, Cattelan sidestepped the totalizing effect of a retrospective by devising a site-specific installation in which his entire oeuvre was suspended from the oculus of the museum's iconic rotunda. This book offers an equally unique response to the conventions of the catalogue. It is a faux-leatherbound hardcover with gold stamping and thin paper that is designed to resemble an old textbook or bible. The volume details almost every work of Cattelan's from the late '80s to the present within a double-column page format, featuring full-color reproductions and accompanying entries. The revised edition describes the artist's return to art making after a five-year "retirement" with a special, ongoing project opening at the Guggenheim in May 2016. It also features a redesigned cover and installation images

of the exhibition *All*. Nancy Spector has augmented her critical overview of Cattelan--which documents not only his artistic output but also his ongoing activities as a curator, editor and publisher--with a new coda. Since its original publication, *All* has become the Cattelan bible, and this revised edition exploring the latest chapter of the artist's influential career ensures it will remain the definitive source on his work for years to come.

Permanent Food Damiani Limited
 Inspired by the result of their collaboration, the duo founded *Toiletpaper*, a magazine born out of their shared passion for making unique and surprising images. Working together, Cattelan and Ferrari create photographs that fuse the vernacular of commercial image making with witty tableaux and surrealism. The result - *Toiletpaper* - is a bi-annual publication that is itself a work of art. Characterized by high production value and sharp humor, the images produced by Cattelan and Ferrari are instantly recognizable and reflective of their respective positions as renowned artist and acclaimed photographer.-from

<https://www.artandcommerce.com/artists/photographers/Maurizio-Cattelan---Pierpaolo-Ferrari/bio>.
Parrworld Damiani Limited
 Zone Eleven is a reference to Ansel Adams' Zone System, a method to control exposure of the negative in order to obtain a full range of tonality in the photographic print from the deepest black of Zone 0 to the brightest highlight in Zone 10. Zone Eleven is a metaphor coined by artist Mike Mandel in his challenge to create a book of Adams' photographs outside of the bounds of his personal work. Many of these photographs were found in the archives of his commercial and editorial assignments, and from his experimentation with the new Polaroid material of the times. For this book, Mandel has unearthed images that are unexpected for Adams, and created a new context of facing page relationships, and sequence. Zone Eleven is the product of Mike Mandel's research of over 50,000 Adams images located within four different archives to present a body of Adams' work that was unknown until now. Mike Mandel is well known for his collaboration with Larry Sultan in the 1970s - 1990s. They published *Evidence* in 1977, a collection of

59 photographs chosen from more than two million images that the artists viewed at the archives of government agencies and tech-oriented corporations.

Conceptually, *Zone Eleven* is a companion book to *Evidence*. As *Evidence* reframes the institutional documentary photograph with new context and meaning, *Zone Eleven* responds to the audience expectation of "the iconic Ansel Adams nature photograph." But Mandel selects images that do not fit that expectation. *Zone Eleven* is a book of Ansel Adams images that surprisingly speak to issues of the social relations, the built environment, and alienation.

Niki de Saint Phalle: Structures for Life
Aperture Direct

An in-depth guide to Venetian culture and history through its houses of worship. Begun in 2014 by Ecuadorian-born, New York-based photographer Alejandro Merizalde (born 1979), *100 Churches of Venice and the Lagoon* documents religious temples from every sestiere of Venice and the smaller towns of the Venetian lagoon. What began as a small challenge of photographing just the Grand Canal's churches quickly grew in scope to

include every neighborhood in the city. From Murano to Burano and Torcello, from Pellestrina to Chioggia, and deep into the northern lagoon to areas such as Lio Piccolo and Treporti, Merizalde photographed their respective churches whether they remained in service or were deconsecrated or repurposed. The layout of these images emphasizes the facade, relying on subtle repetitions for aesthetic continuity and balance. An essay by Marina Gasparini Lagrange combines her experience living in Venice with a poignant historical perspective.

Cardinal points. Ediz. italiana e inglese Guggenheim Museum

An intimate, urgent and riotous account of masculinity, whiteness, queerness and belief in America. In winter 2018, Gregg Bordowitz performed a three-part lecture series at the New Museum as part of *Trigger: Gender as a Tool and a Weapon*. Each evening, he explored an avatar of masculinity that was formative to him as he came of age as an outer-borough child of Jewish immigrants, then as an artist-activist in Manhattan at the dawn of the AIDS crisis: the rock star, the rabbi and the comedian. He merged personal and

political history, ribald humor and social criticism, performer and persona. *Some Styles of Masculinity* is a self-portrait and an essay on upheaval and plague, based on transcripts of the eponymous series, which Bordowitz has reimagined for the page. He asserts that gender can't be separated from ethnicity, sexuality, class or nationality, and he connects these aspects of himself through personal anecdotes as well as reflections on whiteness, diaspora, comedy and Jewish mysticism. *Some Styles of Masculinity* evokes David Antin's "talk poems," Maggie Nelson's "autotheory," David France's *How to Survive a Plague* and Wayne Koestenbaum's casually erudite criticism. This book is a winding, intimate, urgent, freewheeling account of thinking and enduring in difficult times. Gregg Bordowitz (born 1964) is the author of *Glenn Ligon: Untitled (I Am a Man)* (2018), *General Idea: Imagevirus* (Afterall Books, 2010) and *The AIDS Crisis Is Ridiculous and Other Writings, 1986-2003* (2004). He was an early participant in ACT UP (AIDS Coalition to Unleash Power), where he cofounded several video collectives.
Kristin Bedford: Cruise Night *Contrasto*

The legendary designer's sketchbook for the Poltergeist sequel, filled with psychedelic shape-shifting ghosts and grotesque monsters This facsimile edition of Giger's sketchbook contains 155 drawings, from wormlike ghosts to soul-sucking monsters, as well as correspondence between Giger and director Brian Gibson.

Toilet Paper: Issue 10 Damiani Limited

A magnificent celebration of a great American garden, restored to its Italianate glory and lovingly documented in new photographs When Nola Anderson and her husband purchased The Chimneys in 1991, the estate's Olmsted gardens had been neglected for more than 40 years-- and she had never gardened a day in her life. The restoration and renewal of these historic seaside gardens became Anderson's three-decade, hands-on personal passion. In Immersion she recounts her inspirational journey from a naive amateur and garden owner to a Botanical Latin-slinging garden creator. Her personal story is filled with loving anecdotes, instructional experiences and serendipitous tips, all sumptuously illustrated with images by celebrated

photographer Clint Clemens. Between 1902 and 1914 Boston financier Gardiner Martin Lane and his wife, Emma, collaborated with Frederick Law Olmsted Jr. to create an Italianate garden. From the ocean bluff a series of garden terraces flow sequentially in an architectural response to the sloping topography. The topmost Water Terrace includes a rose-covered pergola, a beach-view shelter and a stunning water feature inspired by Italy's famed 16th-century Villa Lante. From this elevation, a succession of granite steps descends through the shady Overlook Terrace, the Lavender Terrace, the all-white Tea Terrace, the Vegetable Garden, the Crabapple Allee and, finally, the luxuriant Rose Garden. In the early 20th century, The Chimneys gardens were acclaimed in numerous books and magazines. Today, they are once again the centerpiece of the estate and a vibrant example of horticultural elegance.

Kenzine Damiani Limited

The photographs collected in Andrea Garuti's book reveal the most illusory, intimate and restless dimension of cities like Berlin, Las Vegas, Cairo and Hong Kong.

Universal Design Studio Damiani Hilarity and grotesquery in the labor-intensive art of Francisco Sierra This overview of the wide-ranging oeuvre of paintings and sculptures by Chilean-born, Swiss-based artist Francisco Sierra (born 1977) highlights his surrealist juxtapositions and motifs, and his technical skill.

Martin Parr Damiani Limited

Issue 11 of Maurizio Cattelan and Pierpaolo Ferrari's accessible image-based artists' magazine that challenges the limits of the contemporary art economy Toilet Paper is an artists' magazine created and produced by Maurizio Cattelan and Pierpaolo Ferrari, born out of a passion or obsession they both cultivate: images. The magazine contains no text; each picture springs from an idea, often simple, and through a complex orchestration of people it becomes the materialization of the artists' mental outbursts. Since the first issue, in June 2010, Toilet Paper has created a world that displays ambiguous narratives and a troubling imagination. It combines the vernacular of commercial photography with twisted narrative tableaux and surrealistic imagery. The

result is a publication that is itself a work of art which, through its accessible form as a magazine, and through its wide distribution, challenges the limits of the contemporary art economy.

Toiletpaper Magazine 13 Damiani Limited

"Some Forms of Availability assembles speculative essays, reviews, interviews, and collected statements and texts by Simon Cutts, long-time publisher of Coracle Press."--BOOK JACKET.

Some Forms of Availability Damiani Limited

Issue 13 of Maurizio Cattelan and Pierpaolo Ferrari's accessible image-based artists' magazine that challenges the limits of the contemporary art economy Toilet Paper is an artists' magazine created and produced by Maurizio Cattelan and Pierpaolo Ferrari, born out of a passion or obsession they both cultivate: images. The magazine contains no text; each picture springs from an idea, often simple, and through a complex orchestration of people it becomes the materialization of the artists' mental outbursts. Since the first issue in June 2010, Toilet Paper has created a world that displays ambiguous

narratives and a troubling imagination. It combines the vernacular of commercial photography with twisted narrative tableaux and surrealistic imagery.

Martin Parr: Mexico (Signed Edition)

Patrick Frey Edition

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Maurizio Cattelan Damiani Limited

Catalogue published for the exhibition organized by the Guggenheim Museum Bilbao and the Réunion des Musées

Nationaux-Grand Palais, with the participation of the Niki Charitable Art Foundation, Santee. Held at the Grand Palais, Galeries Nationales, Paris, France, September 17, 2014-February 2, 2015 and Guggenheim Museum, Bilbao, Spain, February 27-June 11, 2015.

Toilet Paper: Issue 14 Damiani Limited

A fun collection of Martin Parr's food pictures, which documents the simple notion that 'we are what we eat'. Real Food celebrates all things food through the eyes of the renowned British photographer Martin Parr - a kaleidoscope of foods the world over, from hot dogs to sticky buns and langoustine to lemon meringue pie. Featuring photographs taken throughout Martin Parr's prolific career to-date, Real Food will comprise the very best of Parr's iconic imagery - a collection of close-up food shots, in typical garish colour, taken by Parr throughout his travels across the world. Introduced with an essay by Fergus Henderson, British chef and founder of the restaurant St John's in London, which considers Parr's photographs in the context of global cuisine, and Parr's fascination with the social aspect of food that is at the heart of these photographs.

Toiletpaper. Ediz. Inglese Damiani Limited
Photographs of tourists in Rome.

Conceptual Art MIT Press

Collector and photographer Jean Pigozzi is renowned for his eclectic art collection and for his social circle, which includes film icons, directors, authors and artists, rock stars, fashion designers and titans of

industry. Following on from his previous bestselling book *ME+CO: The Selfies* 1972-2016, his latest collection introduces us to the men and mentors who influenced his life. From his father Enrico Pigozzi - who passed away when Jean was just a teenager - to Italian entrepreneur Gianni Agnelli, from rockstars Mick Jagger and Bono to architect Ettore Sottsass to name

just a few, Pigozzi travelled the world and met many of these men during gallery openings, parties, or dinner conversations. Through *The 215 Most Important Men in my Life*, we are reminded of the power of single individuals of the 20th and 21st centuries who became true icons in their fields.