



soul, he roars--for he is the meanest, deadliest animal on the loose.... Odell is Lamar's cousin, a hulking manchild with unfeeling eyes. He lives for daddy Lamar. Surely he will die for him....

Richard's survival hangs on a sketch: a crude drawing of a lion and a half-naked woman. For this Lamar has let Richard live... Armed to the teeth, Lamar and his boys have cut a path of terror across the Southwest, and pushed one good cop into a crisis of honor and conscience. Trooper Bud Pewtie should have died once at Lamar's hands. Now they're about to meet again. And this time, only one of them will walk away....

**Hard Country** Oxford University Press

A huge international corporation has developed a facility along the Juan de Fuca Ridge at the bottom of the Pacific Ocean to exploit geothermal power. They send a bio-engineered crew--people who have been altered to withstand the pressure and breathe the seawater--down to live and work in this weird, fertile undersea darkness. Unfortunately the only people suitable for long-term employment in these experimental power stations are crazy, some of them in unpleasant ways. How many of them can survive, or will be allowed to survive, while worldwide disaster approaches from below? Starfish, the first installment in Peter Watts' Rifters Trilogy At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Undoing Gender** ReadHowYouWant.com

Earl Lind's 1918 autobiography has been recognized as a pioneering work in the history of transgender literature. Throughout his life, Lind was forced to justify and defend his existence from puritanical authorities. In the first of his trilogy of autobiographical works, he not only demands recognition, but exposes the denial of his existence as nothing but hatred and fear. "Androgynes have of course existed in all ages of history and among all races. In Greek and Latin authors there are many references to them, but these references are not always understood except by the few scholars who are themselves androgynes or at least passive sexual inverts. [...] [T]hese men-

women, because misunderstood, have been held in great abomination both in the middle ages and in modern times, but the prejudice against them was not so extreme in antiquity, and a cultured citizen having this nature did not then lose caste on this account." Situating his own identity within this history of oppression, Lind makes the case for recognizing the presence of androgynes in all human societies. Ever since he was a child, Lind identified as feminine and was keenly aware of his homosexual desires, gaining a reputation among the local boys and soon turning to girls for friendship and understanding. In a world that saw androgynes as both corrupt and willfully different, Lind sought to increase understanding and to explain through scientific, historical, and personal evidence why his identity was congenital, and therefore natural. With a beautifully designed cover and professionally typeset manuscript, this edition of Earl Lind's *Autobiography of an Androgyne* is a classic work of transgender literature reimagined for modern readers.

**Behold a Pale Horse** Random House Trade Paperbacks

'Richly documented and convincingly presented' -- New Society Mods and Rockers, skinheads, video nasties, designer drugs, bogus asylum seekers and hoodies. Every era has its own moral panics. It was Stanley Cohen's classic account, first published in the early 1970s and regularly revised, that brought the term 'moral panic' into widespread discussion. It is an outstanding investigation of the way in which the media and often those in a position of political power define a condition, or group, as a threat to societal values and interests. Fanned by screaming media headlines, Cohen brilliantly demonstrates how this leads to such groups being marginalised and vilified in the popular imagination, inhibiting rational debate about solutions to the social problems such groups represent. Furthermore, he argues that moral panics go even further by identifying the very fault lines of power in society. Full of sharp insight and analysis, *Folk Devils and Moral Panics* is essential reading for anyone wanting to understand this powerful and enduring phenomenon. Professor Stanley Cohen is Emeritus Professor of Sociology at the London School of

Economics. He received the Sellin-Glueck Award of the American Society of Criminology (1985) and is on the Board of the International Council on Human Rights. He is a member of the British Academy.

**Autobiography of an Androgyne** Bantam

"Bruce Schneier's amazing book is the best overview of privacy and security ever written."—Clay Shirky "Bruce Schneier's amazing book is the best overview of privacy and security ever written."—Clay Shirky Your cell phone provider tracks your location and knows who's with you. Your online and in-store purchasing patterns are recorded, and reveal if you're unemployed, sick, or pregnant. Your e-mails and texts expose your intimate and casual friends. Google knows what you're thinking because it saves your private searches. Facebook can determine your sexual orientation without you ever mentioning it. The powers that surveil us do more than simply store this information. Corporations use surveillance to manipulate not only the news articles and advertisements we each see, but also the prices we're offered. Governments use surveillance to discriminate, censor, chill free speech, and put people in danger worldwide. And both sides share this information with each other or, even worse, lose it to cybercriminals in huge data breaches. Much of this is voluntary: we cooperate with corporate surveillance because it promises us convenience, and we submit to government surveillance because it promises us protection. The result is a mass surveillance society of our own making. But have we given up more than we've gained? In *Data and Goliath*, security expert Bruce Schneier offers another path, one that values both security and privacy. He brings his bestseller up-to-date with a new preface covering the latest developments, and then shows us exactly what we can do to reform government surveillance programs, shake up surveillance-based business models, and protect our individual privacy. You'll never look at your phone, your computer, your credit cards, or even your car in the same way again.