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# Living Revision A Writer S Craft As Spiritual Pra

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*Living Revision  
A Writer S  
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**LOPEZ JOHNSON**

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**Contemporary Authors**

**New Revision** Penguin  
Revision is often a  
confusing and difficult  
process for students, but  
it's also the most  
important part of the

writing process. If  
students leave our  
classrooms not knowing  
how to move a piece of  
writing forward, we've  
failed them. Revision

Decisions: Talking Through Sentences and Beyond will help teachers develop the skills students need in an ever-evolving writing, language, and reading world. Jeff Anderson and Deborah Dean have written a book that engages writers in the tinkering, playing, and thinking that are essential to clarify and elevate writing. Focusing on sentences, the authors use mentor texts to show the myriad possibilities that exist for revision. Essential to their process

is the concept of classroom talk. Readers will be shown how revision lessons can be discussed in a generative way, and how each student can benefit from talking through the revision process as a group. Revision Decisions focuses on developing both the writing and the writer. The easy-to-follow lessons make clear and accessible the rigorous thinking and the challenging process of making writing work. Narratives, setup lessons, templates, and details

about how to move students toward independence round out this essential book. Additionally, the authors weave the language, reading, and writing goals of the Common Core and other standards into an integrated and connected practice. The noted language arts teacher James Britton once said that good writing floats on a sea of talk. Revision Decisions supports those genuine conversations we naturally have as readers and writers, leading the way to the essential goal

of making meaning.  
*Be a Writer: Your Guide to the Writing Life! (Proven Tips and Powerful Techniques to Help Young Writers Get Started)* W. Norton & Company  
 Explores the wide range of scholarship on revision while bringing new light to bear on enduring questions in composition and rhetoric.  
Elements of Alternate Style Graywolf Press  
 The Secret to Good Writing When asked by the Paris Review what compelled him to rewrite the ending of A Farewell

to Arms 39 times, Ernest Hemingway replied, "Getting the words right." His answer echoes what every successful writer knows: The secret to all good writing is revision. For more than twenty years, *Getting the Words Right* has helped writers from all professions rewrite, revise, and refine their writing. In this new edition, author Theodore Cheney offers 39 targeted ways you can improve your writing, including how to: • create smooth transitions between paragraphs • correct the

invisible faults of inconsistency, incoherence, and imbalance • overcome problems of shifting point of view and style • express your ideas clearly by trimming away weak or extra words You'll strengthen existing pieces and every future work by applying the three simple principles—reduce, rearrange, and reword. Once the secrets of revision are yours, you'll be able to follow Hemingway's lead—and get the words right!  
*Revision Is a Process* W.

W. Norton & Company  
 "Revision is the spiritual practice of transformation--of seeing text, and therefore the world, with new eyes. Done well, revision returns us to our original love." In *Living Revision*, award-winning author and teacher Elizabeth J. Andrew guides writers through the writing and revision process. With insight and grace, Andrew asks writers to flex their spiritual muscles, helping them to transform their writing as they in turn transform themselves into

more curious and reflective human beings.  
**Teaching Nonfiction Revision** Stenhouse Publishers  
 The definitive handbook for the novelist who is ready to revise This wise and friendly guide shows writers how to turn first-draft manuscripts into the novels of their dreams. A critic, longtime teacher, and award-winning novelist, Sandra Scofield illustrates how to reread a work of fiction with a view of its subject and vision, and how to take it apart and put it back together

again, stronger and deeper. Scofield builds her explanations around helpful concepts like narrative structure, character agency, and core scenes, using models from classic and contemporary writers. The detailed, step-by-step plan laid out in *The Last Draft* offers invaluable advice to both novice and experienced writers alike. In Scofield, they will find a seasoned, encouraging mentor to steer them through this emotional and intellectual journey.  
[Beyond the First Draft:](#)

Deep Novel Revision

Taylor & Francis

Revision is essential to writing. This unique volume reviews the primary findings of key studies of revision, re-examines data on the relevance of personality type preferences for understanding revising, explores the text features writers tend to focus on when they rework a text, reviews the teaching advice given in books on revising by teachers and writers, and presents detailed case studies both in academia and the

workplace.

Manuscript Makeover

Contemporary Authors  
New Revis

A helpful, engaging guide to the revision of scholarly writing by an editor and award-winning author “Pamela Haag has been called ‘the tenure whisperer’ for good reason. Any scholar who hopes to attract a wider audience of readers will benefit from the brilliant, step-by-step guidance shared here. It’s pure gold for all aspiring nonfiction writers.”—Nancy MacLean, author of

Democracy in Chains: The Deep History of the Radical Right’s Stealth Plan for America Writing and revision are two different skills. Many scholar-writers have learned something about how to write, but fewer know how to read and revise their own writing, spot editorial issues, and transform a draft from passable to great. Drawing on before and after examples from more than a decade as a developmental editor of scholarly works, Pamela Haag tackles the most

common challenges of scholarly writing. This book is packed with practical, user-friendly advice and is written with warmth, humor, sympathy, and flair. With an inspiring passion for natural language, Haag demonstrates how to reconcile clarity with intellectual complexity. Designed to be an in-the-trenches desktop reference, this indispensable resource can help scholars develop a productive self-editing habit, advise their graduate and other

students on style, and, ultimately, get their work published and praised. Revision Decisions Ashland Creek Press A collection of personal writing exercises and commentary from some of today's best novelists, short story writers, and writing teachers, including Jill McCorkle, Amy Bloom, Robert Olen Butler, Steve Almond, Jayne Anne Phillips, Virgil Suarez, Margot Livesay, and more. What's the secret behind the successful and prolific careers of critically acclaimed novelists and

short story writers Amy Bloom, Steve Almond, Jayne Anne Phillips, Alison Lurie, and others? Divine assistance? Otherworldly talent? An unsettlingly close relationship with the Muse? While the rest of us are staring at blank sheets of paper, struggling to come up with a first sentence, these writers are busy polishing off story after story and novel after novel. Despite producing work that may seem effortless, all of them have a simple technique for fending off writer's

block: the writing exercise. In *Now Write!*, Sherry Ellis collects the personal writing exercises of today's best writers and lays bare the secret to their success. - In "The Photograph," Jill McCorkle divulges one of her tactics for handling material that takes plots in a million different directions; - National Book Award-nominee Amy Bloom offers "Water Buddies," an exercise for writers practicing their craft in workshops; - Steve Almond, author of *My Life in Heavy Metal* and

*Candyfreak*, provides a way to avoiding purple prose in "The Five-Second Shortcut to Writing in the Lyric Register"; - and eighty-three more of the country's top writers disclose their strategies for creating memorable prose. Complemented by brief commentary from the authors themselves, the exercises in *Now Write!* are practical and hands-on. By encouraging writers to shamelessly steal proven techniques that have yielded books which have won National Book Awards, Pulitzers,

and Guggenheim grants, *Now Write!* inspires the aspiring writer to write now.

**Genesis and Revision in Modern British and Irish Writers** Heinemann Educational Publishers  
A trusted editor turns his attention to the most important part of writing: revision. So you've just finished writing something? Congratulations! Now revise it. Because revision is about getting from good to better, and it's only finished when you decide to stop. But where

to begin? In *On Revision*, William Germano shows authors how to take on the most critical stage of writing anything: rewriting it. For more than twenty years, thousands of writers have turned to Germano for his insider's take on navigating the world of publishing. A professor, author, and veteran of the book industry, Germano knows what editors want and what writers need to know: Revising is not just correcting typos. Revising is about listening and seeing again. Revising is a

rethinking of the principles from the ground up to understand why the writer is doing something, why they're going somewhere, and why they're taking the reader along with them. *On Revision* steps back to take in the big picture, showing authors how to hear their own writing voice and how to reread their work as if they didn't write it. *On Revision* will show you how to know when your writing is actually done—and, until it is, what you need to do to get it there.

*Writing the Sacred Journey* John Wiley & Sons  
*Elements of Alternate Style* is a powerful, liberating resource that offers both validation for innovative writing instruction and a rich array of voices and techniques.

*The Last Draft* Heinemann Educational Books  
 Ask great writers what the key to writing well is and they will tell you revision. Author Ruth Culham, both a successful writer and writing teacher, understands the challenges elementary



teachers face when teaching writing and revision and now shares her knowledge in *Teach Writing Well: How to Assess Writing, Invigorate Instruction, and Rethink Revision*. Divided into two parts, Culham's book provides ways to teach that are both accessible to the teacher and student. You will find techniques to assess writing that are practical, and results driven. Inside you'll discover: Culham's "traits of writing" and how to use them to read and assess student work Ways

to guide revision decisions using these traits as common language How to address challenges students may face within the different modes of writing (narrative, expository, and persuasive) Strategic lessons to teach the writer that scaffold students towards making their own craft decisions A chapter on mentor texts which can be used to model traits and key qualities for your students *Teach Writing Well* pulls best practices together and shows writing with fresh

eyes.

*I Could Tell You Stories*  
MDG Media International  
What happens when a bestselling nonfiction children's book author pairs up with a nationally known writing teacher to discuss revision strategies? Magic. Sneed B. Collard III and Vicki Spandel blow the roof off everything you thought you knew about teaching nonfiction writing and the purposes for revision. Dozens of strategy lessons pulled from Sneed's professional writing experience

followed by Vicki's classroom-savvy tips and exercises give you the nuts and bolts of teaching revision to make nonfiction writing more meaningful, useful, and enjoyable for the reader. Using a "big-to-small" process of revision, from Big Picture ideas down to individual words, Sneed and Vicki demystify revision and help students become clear, persuasive, compelling—even entertaining—writers. "With your encouragement and guidance," they write, "students will discover the

joy of turning their first rough ideas into something readers cannot put down."

Keys to Great Writing  
Revised and Expanded  
Stenhouse Publishers

"You mean I have to change my writing?" Georgia Heard frequently hears this question from students. With *Revision Toolbox*, Second Edition, you'll lead students to see that revision is a natural part of narrative and nonfiction writing. Heard writes that students need to be able to bring the tools of revision to writing

the way a carpenter comes equipped for a job with a toolbox. So she shares three revision toolboxes--structure, words, and voice--each with dozens of teaching ideas and strategies. They'll help writers: re-envision revision as an engaging process, not as a punishment; craft a piece along the way instead of editing only at the end; learn and apply revision strategies for work in any genre; and reread their writing with specific revision goals in mind. This second edition

brings Heard's lessons and strategies--new and familiar--into the Common Core era with a focus on narrative, informational, and opinion genres. She also includes tools for targeted instruction such as strategic conferences, reproducible planning templates for narrative and essays, and reproducible revision checklists.

### **The Marriage Pact**

Heinemann Educational Books

Picture-perfect newlyweds Alice and Jake are unexpectedly initiated

into a mysterious organization designed to keep marriages happy and intact through seemingly sensible rules that become increasingly exacting and subject to brutal enforcement.

*Just Write* Yale University Press

Theodore Cheney shows readers how to improve everything they write--from a novel to a formal report to a love letter--by putting into practice his three basic revision techniques: reduction, rearranging, and rewording. Find out how

to be clear, concise, and careful with your words to revise your way to better writing.

Unstuck Bantam

Revision is a crucial part of the writing process. But many authors resist the act. The contributors to this book know this from experience, whether they've taught freshman comp or other writing courses.

Revision Skinner House Books

Nothing gives a writer a life-high like finishing the first draft of a story- and nothing frustrates a writer

more than having to revise and edit that draft. Revision is a Process offers secrets, tips, shortcuts, practical advice, and "cheat sheets" that will enable a writer to go step-by-step through a self-editing process to create a reader-friendly, marketable manuscript. Revision is a Process showcases- \*\* How using 12 simple steps when revising saves time, energy, and frustration \*\* How to systematically examine the entire story so nothing is overlooked

\*\* How to examine the plot for what's out of sync and for missing elements \*\* How to avoid "logic flaws," Freudian slips, and faux pas \*\* How to use "red flag" words to find bloopers and blunders \*\* How to diagnose a prologue before keeping or deleting it Every writer believes there has to be an easier way to revise a manuscript. Revision is a Process is the gift you've been waiting for. In its pages is a remarkably easy approach to self-editing that will take the pressure off a daunting

task and open the path to success.

Acts of Revision University of Chicago Press

How do you show students that revision is more than a classroom exercise to please the teacher? Take them into the real world of writing for publication. In *Real Revision*, award-winning author and teacher Kate Messner demystifies the revision process for teachers and students alike and provides tried-and-true revision strategies, field tested by students' favorite authors.

Kate takes us on a behind-the-scenes look at how more than thirty-five authors including Julie Berry, Watt Key, Loree Griffin Burns, Jane Yolen, Lisa Schroeder, Suzanne Selfors, Eric Luper, Danette Haworth, and Kathi Appelt revise their works, often many times over, before they appear on library and bookstore shelves. Using successful strategies from her own classroom, Kate teaches how authors use research, brainstorming, and planning as revision tools;

how they revise to add detail and make characters stronger; and how students can use those same techniques for all kinds of writing in the classroom. Real Revision features dozens of reproducible 'mentor author pages, with quotes from the authors about their revision processes, and includes related classroom-ready activities. For any teacher who wants to produce strong real-world writers, Real Revision will infuse the classroom with new

energy as students use mentor authors as models for their own revision and writing.

Now Write! Penguin Supported by the Common Core State Standards, the 30] strategies in this book include pre-writing planning, peer conferencing, modeling effective revision, and using technology.

### **Getting Restless**

Palgrave Macmillan Memoir has become the signature genre of our age.