
By Ivo Andric

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2022-10-02

BRIGHT SUTTON

Ivo Andrić Springer

Ivo Andric (1892-1975), Nobel Prize laureate for literature in 1961, is undoubtedly the most popular of all

contemporary Yugoslav writers. Over the span of fifty-two years some 267 of his works have been published in thirty-three languages. Andric's doctoral dissertation, *The Development of Spiritual Life in Bosnia under the Influence of Turkish Rule* (1924), never

before translated into English, sheds important light on the author's literary writings and must be taken into account in any current critical analysis of his work. Over his long and distinguished career as a diplomat and man of letters Andric never again so directly or discursively addressed, as a social historian, the impact of Turkish hegemony on the Bosnian people (1463-1878), a theme he returns to again and again in his novels. Although Andric's fiction was embedded in history, scholars know very little of his actual readings in history and have no other comparable treatment of it from his own pen. This dissertation abounds with topics that Andric incorporated into his early stories and later novels, including a focus on the moral stresses and

compromises within Bosnia's four religious confessions: Catholic, Orthodox, Jew, and Muslim. Z. B. Juricic provides an extensive introduction describing the circumstances under which this work was written and situating it in Andric's oeuvre. John F. Loud's original bibliography drawn from this dissertation stands as the only comprehensive inventory of historical sources known to have been closely familiar to the author at this early stage in his development.

The Man and the Artist Random House

"A great stone bridge built three centuries ago in the heart of the Balkans ... stands witness to the countless lives played out upon it" and to the sufferings of the people of Bosnia.--Cover.

The Vizier's Elephant World Scientific

"But the country could not accept the bridge and the bridge could not accept the country." This quotation, from the short story "The Bridge on the Zepa," by the 1961 Nobel laureate Ivo Andric, whose story, "Thirst," is included in this collection, reflects the essence of the state of human relations in the Balkans. Here Andric observes that while bridges are built to connect and not divide, human nature, as it is, can lead to discord and alienation. In fact, throughout its history Serbia was a point of convergence, and even more often, a place of confrontation. The stories in this anthology depict figuratively the banks on either side of the bridge in Serbia and the Balkans. On the one side there is respectfulness and coalescence, and on the other, turbulence and division

among people along social, economic, ethnic, and religious lines. One of the best ways to get acquainted with foreign literature is to select an anthology in order to sample individual writers to get a sense of a nation's literary culture. To that end, the purpose of this anthology of short stories is to enlighten the reader about Serbia and the Serbian people. This volume represents the quintessential anthology of Serbian short stories in the English language selected in terms of the diversity of topics, styles, and literary trends, covering both the nineteenth and twentieth centuries. The stories chosen for this anthology represent the best available selection presenting unique tales indigenous to Serbia. The nineteenth-century stories deal with life in rural Serbia,

characterized by realistic descriptions, simplicity, and appealing characters. In contrast, Serbia's twentieth-century authors are recognized for their courage and daring in confronting totalitarian communist norms, and later for literary innovations illustrating the environment, people, and values of democratic Serbia. These Serb writers rank among the masters of modern literature. The first short stories appearing in Serbia of literary value date from the middle of the nineteenth century. During that period, the Serbian literary milieu was impacted significantly by Western European and Russian cultures, due mostly to two developments: firstly, a number of Serbian students acquired higher education in Western European countries, and upon returning, exerted

their influence on the Serbian literary scene, bringing with them new and progressive ideas. Through the influx of such foreign-educated Serb intellectuals, Serbia was able to establish at least a peripheral literary connection with Western Europe. Secondly, Russian literature of the nineteenth century with its two literary giants, Leo Tolstoy and Fedor Dostoyevsky, were accessible to Serbian intellectuals because of the similarity of the Serbian and Russian languages and the ability of Serbs to read some of the works in the original, as well as in translation. B. M. Authors represented in this anthology: Stjepan Mitrov Ljubisa (1824-1878) Milovan Glisic (1847-1908) Lazar (Laza) Lazarevic (1851-1890) Simo Matavulj (1852-1908) Janko Veselinovic (1862-1905) Radoje

Domanovic (1873-1908) Svetozar
 Ćorovic (1875-1919) Borisav Stankovic
 (1876-1927) Petar Kočić (1877-1916)
 Veljko Petrovic (1884-1967) Ivo Andric
 (1892-1975) Branko Ćopić (1915-1984)
 Dobrica Ćosić (1921-2014) Aleksandar
 Tisma (1924-2003) Milorad Pavic
 (1929-2009) Borislav Pekic (1930-1992)
 Danilo Kis (1935-1989) Momo Kapor
 (1937-2010) Milovan Vitezovic (1944-)
 Miroslav Josic-Visnjic (1946-2015)
 Radoslav Bratic (1948-2016) Vladislav
 Bajac (1954-) Ivana Dimic (1957-)
 Mihajlo Pantic (1957-) Dejan Stojanovic
 (1959-) Goran Petrovic (1961-)
 Aleksandar Gatalica (1964-)

**The Development of Spiritual Life in
 Bosnia under the Influence of
 Turkish Rule** Movement Publishing
 Set in the town of Travnik, Bosnian

Chronicle presents the struggle for supremacy in a region that stubbornly refuses to submit to any outsider. The era is Napoleonic and the novel, both in its historical scope and psychological subtlety, Tolstoyan. In its portrayal of conflict and fierce ethnic loyalties, the story is also eerily relevant. Ottoman viziers, French consuls, and Austrian plenipotentiaries are consumed by an endless game of diplomacy and double-dealing: expansive and courtly face-to-face, brooding and scheming behind closed doors. As they have for centuries, the Bosnians themselves observe and endure the machinations of greater powers that vie, futilely, to absorb them. Ivo Andric's masterwork is imbued with the richness and complexity of a region that has brought so much tragedy to our

century and known so little peace. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Omer Pasha Latas International and Area Studies University of California B El

Oorspr. titel: Majoor Frans.

Selected Stories of Guy de

Maupassant New York : Harcourt, Brace & World

<http://www.worldscientific.com/worldscibooks/10.1142/3738>

The Pasha's Concubine and Other Tales Harvill Press

When World War II broke out, Dan Ranfurly was dispatched to the Middle East with his faithful valet, Whitaker. These are the diaries of his young wife, Hermione, who, defying the War Office, raced off in hot pursuit of her husband. When Dan was taken prisoner, Hermione vowed never to return home until they were reunited. For six years, travelling alone from Cape Town to Palestine, and meeting such charismatic characters as Churchill, Eisenhower, and a parrot

called Coco on the way, she kept her promise.

Advanced Technologies, Systems, and Applications II Calder Publications Limited

Presents a collection of short stories that focus on women's roles in society.

Ivo Andric Menard Press

Long out of print, this Highsmith classic resurfaces with a vengeance. The great revival of interest in Patricia Highsmith continues with the publication of this novel that will give dog owners nightmares for years to come. With an eerie simplicity of style, Highsmith turns our next-door neighbors into sadistic psychopaths, lying in wait among white picket fences and manicured lawns. In *A Dog's Ransom*, Highsmith blends a savage humor with brilliant social satire

in this dark tale of a highminded criminal who hits a wealthy Manhattan couple where it hurts the most when he kidnaps their beloved poodle. This work attests to Highsmith's reputation as "the poet of apprehension" (Graham Greene).

Letters Duke University Press

"Why are the Balkans such a tinder box? A great novel can be of some assistance in answering such questions, by communicating truths through fiction -- by a skillful mingling of fact and fiction....Fortunately, Bosnia has had its great chronicler too. He is Ivo Andric, the winner of the Nobel prize for literature in 1961". -- *The Economist* Copyright © Libri GmbH. All rights reserved.

The Slave Girl University of Chicago Press

This is the first introduction in English to

the Nobel prize-winning novelist and writer Ivo Andric. The book covers the full range of his work, including verse, essays and reflective prose as well as fiction.

Study Guide Boxtree

This is the first introduction in English to the Nobel prize-winning novelist and writer Ivo Andric. The book covers the full range of his work, including verse, essays and reflective prose as well as fiction. Celia Hawkesworth also provides an account of Andric's life, and the cultural history of his native Bosnia.

Conversation with Goya Skyhorse
Set in the provincial town of Travnik, then part of the Ottoman Empire, *Bosnian Chronicle* tells of the struggle for supremacy in a region that stubbornly refuses to submit to any

outsider. The era is Napoleonic and the novel, both in its historical scope and in its psychological subtlety, is Tolstoyan. Told from the viewpoint of the French consul, a rationalist who struggles to make sense of Balkan life, the novel presents Ottoman viziers, foreign visitors and Austrian plenipotentiaries, all consumed by an endless game of diplomacy and double-dealing. Courtly and expansive face-to-face, they brood and scheme behind closed doors. As they have for centuries, the Bosnians themselves observe and endure the machinations of the greater powers that vie, futilely, to absorb them. Ivo Andric's masterwork is imbued with the richness and complexity of a region that has brought so much tragedy to our century and known so little peace.

To War with Whitaker Livre de Poche
 'A work of formidable imaginative scope'
 Daily Telegraph The first casualty when
 war comes is truth . . . Flanders, June
 1917: a British officer and celebrated
 poet, is shot dead. , He is killed not by
 German fire, but while recuperating from
 shell shock well behind the lines. A
 young English soldier is arrested and,
 although he protests his innocence,
 charged with his murder. Douglas
 Kingsley is a conscientious objector,
 previously a detective with the London
 police, now imprisoned for his beliefs. He
 is released and sent to France in order to
 secure a conviction. Forced to conduct
 his investigations amidst the hell of The
 Third Battle of Ypres, Kingsley soon
 discovers that both the evidence and the
 witnesses he needs are quite literally

disappearing into the mud that
 surrounds him. Ben Elton's tenth novel is
 a gut-wrenching historical drama which
 explores some fundamental questions:
 What is murder? What is justice in the
 face of unimaginable daily slaughter?
 And where is the honour in saving a man
 from the gallows if he is only to be
 returned to die in a suicidal battle?

Ivo Andric Everyman's Library
 Bosnian Gothic - a haunted mine and a
 missing colleague forces a man out of
 his bed to investigate.

The First Casualty W. W. Norton &
 Company

Insightful analysis into the non-literary,
 personal life of the Yugoslavian Nobel
 Laureate for Literature (1961), Ivo
 Andric. Through an examination of
 Andric's early novel, *Ex Ponto*, and two

short stories, Put Alije Derzeleze and Corkan i Svabica, the author reveals how Andric's prose vision of life and existence are a reflection of the artist's experiences as a youth. The first book on Andric in English.

Mersad Berber A&C Black

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 65-page guide for "The Bridge On The Drina" by Ivo Andric includes detailed chapter summaries and analysis covering 24 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Time and Nationalism.

The Bridge on the Drina Pantheon

"Already an international sensation: a debut novel that tells a love story set in two countries in two radically different moments in time, bringing together a young man, his mother, a boa constrictor, and one capricious cat. In 1980s Yugoslavia, a young Muslim girl is married off to a man she hardly knows, but what was meant to be a happy match goes quickly wrong. Soon thereafter her country is torn apart by war and she and her family flee. Years later, her son, Bekim, grows up a social outcast in present day Finland, not just an immigrant in a country suspicious of foreigners, but a gay man in an unaccepting society. Aside from casual hookups, his only friend is a boa constrictor whom, improbably--he is

terrified of snakes--he lets roam his apartment. But during a visit to a gay bar, Bekim meets a talking cat who moves in with him and his snake. It is this witty, charming, manipulative creature who starts Bekim on a journey back to Kosovo to confront his demons, and make sense of the magical, cruel, incredible history of his family. And it is this that, in turn, enables him finally, to open himself to true love--which he will find in the most unexpected place."--

The Bridge on the Drina Harvill Press
 Cette chronique de Visegrad, où Ivo Andric passa une partie de son enfance, fut écrite pendant l'occupation allemande de la Yougoslavie. Située sur la Drina, torrent de montagne, la ville s'enorgueillit d'un pont magnifique

construit au XVI^e siècle. C'est sur la place publique, qui se trouve sur ce pont, que se déroulent les événements cruciaux de la vie des habitants de ce gros bourg.

The Bridge Over the Drina Central European University Press

The Drina bridge, a bridge that spans generations, links early sixteenth century Ottoman Empire with the pre-WWI Austro-Hungarian Empires; giving a glimpse into day-to-day living under such diverse regimes. Chronicles the lives of Catholics, Moslems, and Orthodox Christians -- with their deep seated loyalties to their respective faiths, but giving hope that it is possible for such diverse groups to live in peace - - with each other.