

World Of Pop

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PAGE JOSEPH

Shark World Tate Publishing(UK)

Master pop-up artist Chuck Fischer's most glorious creation yet -- CHRISTMAS AROUND THE WORLD is the perfect holiday gift. Featuring France, Germany, Russia, Latin America, Scandinavia, Great Britain, Italy, and the United States, every spread is packed with delights: a luxurious central pop-up image, plus removable booklets, pullouts, mini pop-ups, and more. The text illuminates unique Christmas traditions, gift legacies, and portraits of mythic figures, such as England's Father Christmas and Italy's Le Befana. Like Christmas in New York, CHRISTMAS AROUND THE WORLD is destined to become a treasured keepsake and a bestseller for years to come.

Funko Pop! Vinyl World of Pop! Sunbird Books

Familiar children's finger-play songs are illustrated with pop-up art. Song lyrics and hand motions are printed for each song.

The Pop Revolution Little, Brown

The first book to explore how Arab pop culture has succeeded in helping forge a pan-Arab identity, where Arab nationalism has failed. *Pop Culture Arab World!* is the first volume to explore the full scope of Arab cultural life since World War II. The book reveals a homogeneous yet richly diverse culture across the Arab nations. In-depth chapters feature radio/TV (particularly the satellite revolution, which has fostered a shared Arab identity), the press (vibrant and controversial), cinema (once thriving, now in crisis), music (the beating heart of modern Arabness), theater (a largely assimilated Western import), popular religion, belly dance (originating in the Arab world), Western consumerism, sport, and the Arabic language (for Muslims, the tongue of God's final revelation). At a time when almost all we see of the Middle East is violence, oppressive nationalism, dangerous zealotry, and despair, this book is a vivid reminder of the humanity of the region's diverse people.

Seven Modern Wonders of the World MIT Press

Pop music surrounds us - in our cars, over supermarket speakers, even when we are laid out at the dentist - but how often do we really hear what's playing? *Switched on Pop* is the book based on the eponymous podcast that has been hailed by NPR, Rolling Stone, The Guardian, and Entertainment Weekly for its witty and accessible analysis of Top 40 hits. Through close studies of sixteen modern classics, musicologist Nate Sloan and songwriter Charlie Harding shift pop from the background to the foreground, illuminating the essential musical concepts behind two decades of chart-topping songs. In 1939, Aaron Copland published *What to Listen for in Music*, the bestseller that made classical music approachable for generations of listeners. Eighty years later, Nate and Charlie update Copland's idea for a new audience and repertoire: 21st century pop, from Britney to Beyoncé, Outkast to Kendrick Lamar. Despite the importance of pop music in contemporary culture, most discourse only revolves around lyrics and celebrity. *Switched on Pop* gives readers the tools they need to interpret our modern soundtrack. Each chapter investigates a different song and artist, revealing musical insights such as how a

single melodic motif follows Taylor Swift through every genre that she samples, André 3000 uses metric manipulation to get listeners to "shake it like a Polaroid picture," or Luis Fonsi and Daddy Yankee create harmonic ambiguity in "Despacito" that mirrors the patterns of global migration. Replete with engaging discussions and eye-catching illustrations, *Switched on Pop* brings to life the musical qualities that catapult songs into the pop pantheon. Readers will find themselves listening to familiar tracks in new ways and not just those from the Top 40. The timeless concepts that Nate and Charlie define can be applied to any musical style. From fanatics to skeptics, teenagers to octogenarians, non-musicians to professional composers, every music lover will discover something ear-opening in *Switched on Pop*.

The World Goes Pop Simon and Schuster

This book from the True or False? series reveals the coolest facts about pop music. The engaging, play-along format makes learning exciting!

Christmas Around the World Humanoids Inc

Text and pop-up illustrations present some of the great architectural and engineering achievements of the modern era, including the Golden Gate Bridge, the Eiffel Tower, and the Empire State Building.

World of Pop! Simon and Schuster

Pop art is one of the most pivotal movements in modern art. It challenged the conventional idea of fine art and recognized the pervasive nature of materialism and consumerism that had taken over 20th century society. This beautifully illustrated book explores Pop art's origins in modern European avant-garde movements such as Cubism and Dadaism, prior to its true beginnings in early 1950's London with the Independent Group and their fascination with American popular culture - leading to the name "Pop". Guiding the reader through the work of some of the most well-known practitioners, such as Warhol and Lichtenstein, this compelling book also travels the world to examine how Pop art influenced artists as far afield as Italy, Spain, Finland, Japan, Australia and New Zealand. Key figures include Japan's Yayoi Kusama and Italy's Mimmo Rotella. 'Pop! The world of pop art' explains how - and why - this movement appealed to so many diverse artists on so many levels, including often overlooked female artists who were central to the Pop art scene. Finally, 'Pop!' considers the influence of Pop art on other genres, in particular as the precursor to post-modernism and contemporary forms of art. With 15 faithfully reproduced documents, including items from the studios of a number of artists, 'Pop! The world of pop art' gives a unique insight into this celebrated movement.

Switched on Pop Carlton Publishing Group

A lively, inside look at how Bollywood, Turkish soap operas, and K-Pop are challenging America's cultural dominance around the world.

The World of Pop! Chronicle Books (CA)

You may know that Bruno Mars is an unbelievably talented pop singer and producer. But did you know that Bruno: • was known for his epic Elvis impersonations when he was a kid? • learned to

play drums, piano, and guitar without ever taking lessons? • is super close to his mom and used some of his fortune to buy her a house? Want to know more about the life of this talented celebrity? Read on to learn all about Bruno's childhood, personality, parents and siblings, past projects, personal struggles, and more!

Policing Pop National Geographic Books

A global survey of Pop art that reassesses its roots, impact, and legacy This groundbreaking book surveys the concurrent engagements with the spirit of Pop throughout the world, from the frequently studied activity in the United States, England, and France to less well-known developments in Central and Eastern Europe, Latin America, Asia, Africa, and the Middle East. One of the first publications to examine Pop art with this global scope, *The World Goes Pop* explores the wide-ranging movements that developed on different continents, such as Nouveau Réalisme, Neo Dada, New Figuration, and Spiritual Pop. This unique presentation offers the opportunity to compare how Pop art around the world differed due to geography, local traditions, and different cultures' social and political underpinnings. Fascinating essays touch upon key themes that factored into various Pop movements, including feminism, political representation, sexual politics, and seriality. A bold design and 200 striking illustrations showcase pieces by more than 60 artists, many of whose works have never been exhibited outside their home nations. The book also features a combined interview with a number of the living artists featured within, giving important insight into the thoughts and processes of Pop's international practitioners.

Japan Pop: Inside the World of Japanese Popular Culture Insight Editions

A philosophical exploration of pop music that reveals a rich, self-reflexive art form with unsuspected depths. In the first major philosophical treatise on the subject, Agnès Gayraud explores all the paradoxes of pop—its inauthentic authenticity, its mass production of emotion and personal resonance, its repetitive novelty, its precision engineering of seduction—and calls for pop (in its broadest sense, encompassing all genres of popular recorded music) to be recognized as a modern, technologically mediated art form to rank alongside cinema and photography. In a thoroughgoing engagement with Adorno's fierce critique of "standardized light popular music," *Dialectic of Pop* tracks the transformations of the pop form and its audience over the course of the twentieth century, from Hillbilly to Beyoncé, from Lead Belly to Drake. Inseparable from the materiality of its technical media, indifferent and intractable to the perspectives of high culture, pop subverts notions of authenticity and inauthenticity, original and copy, aura and commodity, medium and message. Gayraud demonstrates that, far from being the artless and trivial mass-produced pabulum denigrated by Adorno, pop is a rich, self-reflexive artform that recognises its own contradictions, incorporates its own productive negativity, and often flourishes by thinking "against itself." *Dialectic of Pop* sings the praises of pop as a constitutively impure form resulting from the encounter between industrial production and the human predilection for song, and diagnoses the prospects for twenty-first century pop as it continues to adapt to ever-changing technological mediations.

New Kings of the World Routledge

The eighth volume in the World of POP series offers collectors one of the largest portfolios featuring their favorite pop-culture characters Welcome the latest edition in Funko's World of POP series, a book that's sure to appeal to both seasoned and new collectors. Through beautiful photography, *World of POP Volume 8* provides an artistic look at a wide variety of figures released in 2018-2019, showcasing iconic characters from film, television, comics, and games. So come explore the best collectibles in pop

culture, from Pikachu, Batman, and Spider-Man, to Michael Jordan, Dumbo, and more

World of Pop! BIS Publishers

Learn about sharks through facts and 3-D underwater scenes, including hammerheads, goblin sharks, zebra horn sharks and others.

True Or False? Pop Music Hyperink Inc

Fourth in Chronicle Books' successful and innovative series of fine-art pop-up titles on the wonders of the world, *Seven Mysterious Wonders* takes on the mysteries that have baffled scientists and lay people for centuries. Exquisite, three-dimensional pop-up illustrations depict such enigmas as Stonehenge, Peru's Nazca Lines, and the fabled empire of Atlantis, each presented in miniature splendor.

Pop! Yale University Press

"A warm and expansive portrait of a woman's mind that feels at once singular and universal," this collection of essays interweaves commentary on modern life, feminism, art, and sex with the author's own experiences of obsession, heartbreak, and vulnerability (BuzzFeed). Like a song that feels written just for you, Larissa Pham's debut work of nonfiction captures the imagination and refuses to let go. *Pop Song* is a book about love and about falling in love—with a place, or a painting, or a person—and the joy and terror inherent in the experience of that love. Plumbing the well of culture for clues and patterns about love and loss—from Agnes Martin's abstract paintings to James Turrell's transcendent light works, and Anne Carson's *Eros the Bittersweet* to Frank Ocean's *Blonde*—Pham writes of her youthful attempts to find meaning in travel, sex, drugs, and art, before sensing that she might need to turn her gaze upon herself. *Pop Song* is also a book about distances, near and far. As she travels from Taos, New Mexico, to Shanghai, China and beyond, Pham meditates on the miles we are willing to cover to get away from ourselves, or those who hurt us, and the impossible gaps that can exist between two people sharing a bed. *Pop Song* is a book about all the routes by which we might escape our own needs before finally finding a way home. There is heartache in these pages, but Pham's electric ways of seeing create a perfectly fractured portrait of modern intimacy that is triumphant in both its vulnerability and restlessness. "Each of the essays in this debut collection reads like a mini-memoir . . . in which the author reflects on her experiences of young love, trauma, and transcendence through discussions of art and music . . . with an intimacy that is at once tender and expansive." —New York magazine

Pop Song Bloomsbury Publishing USA

Global Pop examines the rise of "world musics" and "world beat", and some of the musicians associated with these recent genres such as Peter Gabriel, Ladysmith Black Mambazo, and Johnny Clegg. Drawing on a wide range of sources - academic, popular, cyber, interviews, and the music itself - *Global Pop* charts an accessible path through many of the issues and contradictions surrounding the contemporary movement of people and musics worldwide. *Global Pop* examines the range of discourses employed in and around world music, demonstrating how the central concept of authenticity is wielded by musicians, fans, and other listeners, and looks at some of these musics in detail, examining ways they are caught up in forms of domination and resistance. The book also explores how some cross-cultural collaborations may fashion new musics and identities through innovative combinations of sounds and styles.

Eric Carle Little Pop-Up Song Book Catapult

Starring the timeless characters that have made the Disney Princess films a treasured part of pop culture and animation history, this visually stunning volume is packed with intricately

designed pop-ups, transformative scenes, and many other surprises. With state-of-the-art paper engineering and beautifully rendered illustrations, *Disney Princess: A Magical Pop-Up World* brings these castles and characters brilliantly to life, capturing the magical worlds that have enthralled audiences for decades. This collectible piece of Disney Princess magic spans eleven films and princesses, including fan-favorites such as Belle, Snow White, Ariel, and Rapunzel. Through twenty-seven pop-ups and transformative scenes, the key moments from these beloved films leap from the page, and the accompanying text makes this book a wonderful interactive reading experience that families will treasure. Join Cinderella as she transforms for the ball, Jasmine as she embarks on a magic carpet ride, Aurora as she pricks her finger on Maleficent's spinning wheel and is saved by her prince, and Merida as she bravely fights to decide her own destiny. The ultimate pop-up for collectors, Disney fans, and kids of all ages, *Disney Princess: A Magical Pop-Up World* is an indispensable celebration of these enduring characters, stories, and fairy tales. [Pop Culture Arab World!](#) Routledge

Built by bestselling paper engineer Reinhart, this pop-up book brings the most-loved locations of *Warcraft* to life. Each page unfolds into an eye-popping treat, depicting iconic sites with brand-new art and interactive pieces.

[The Promise of a Pencil](#) Applesauce Press

Fans and detractors of popular music tend to agree on one thing: popular music is a bellwether of an individual's political and cultural values. In the United States, for example, one cannot think of the counterculture apart from its music. For that reason, in virtually every country in the world, some group identifies popular music as a source of potential danger and wants to regulate it. *Policing Pop* looks into the many ways in which popular music and artists around the world are subjected to censorship, ranging from state control and repression to the efforts of special interest or religious groups to limit expression. The essays collected here focus on the forms of censorship as well as specific instances of how the state and other agencies have attempted to restrict the types of music produced, recorded and performed within a culture. Several show how even unsuccessful attempts to exert the power of the state can cause artists to self-censor. Others point to material that taxes even the most liberal defenders of free speech. Taken together, these essays demonstrate that censoring agents target popular music all over the world, and they raise questions about how artists and the public can resist the narrowing of cultural expression.

[Global Pop](#) Lerner Publications™

ABOUT THE BOOK In 1984, a young pop musician with a few hits under her belt gave an energetic performance on Dick Clark's *American Bandstand*. After the performance, Dick Clark asked of the young woman: "What do you hope will happen, not only in 1984 but for the rest of your professional life? What are your dreams? What's left?" Without missing a beat, Madonna replied

that she wanted "to rule the world." Twenty-eight years after her bold response, Madonna's accomplishments and popularity demonstrate that, in a way, this proclamation proved prophetic. Madonna is undoubtedly an international celebrity. Thanks to the spread of MTV and the Internet, Madonna's music has become a fixture in the lives of people as far away as Zimbabwe. She has achieved a level of fame that causes her to be known by people across the world, regardless of culture, age, or sex. Even those who don't listen to music know who Madonna is. Right from the start, Madonna seemed to have a plan on how to dominate the world. She wasn't just satisfied with having a successful music career. Right after her first two albums, both of which were blockbuster albums that produced numerous hit singles such as "Like a Virgin," "Holiday," and "Material Girl," she dabbled in movies and became a movie star. With her messy chic style that was mimicked by girls everywhere, she also became a fashion icon. Her presence and influence was so great in the 1980s that her style and music has come to characterise the decade. As time went on, the world saw that Madonna wasn't just some entertainer who loved to shock people. Of course, she did a great job of that over the years, by doing things such as wearing scanty clothing while draped in crucifix necklaces, kissing other women, and releasing a soft porn coffee table book. But perhaps the real reason why she hasn't disappeared yet is because Madonna is extremely smart and shrewd. Her accomplishments in the music industry alone include selling more than 300 million records worldwide, ranking as the world's top-selling female recording artist and top solo artist, several sold-out tours, and multiple Grammy awards. This hardly scratches the surface of what she's done with her life. By reinventing herself over and over again and diversifying her talents, she had managed to keep herself relevant and exciting. Not only is she a singer and actress, she's also a movie producer, songwriter, author, philanthropist, and business entrepreneur. She is one of those rare people who have become a part of American culture itself. **EXCERPT FROM THE BOOK** So after struggling for several years in New York City, Madonna finally hit it big in the early '80s. Her first album, the self-titled *Madonna*, featured several Billboard top hits, including "Holiday," "Borderline," and "Lucky Star." At MTV's very first Video Music Awards, she performed her new song "Like a Virgin" to promote her upcoming album of the same name. Performing on top of a giant wedding cake and writhing around on the floor while dressed in a wedding dress fitted with a bustier, she became a national sensation. She also caused parental and religious outrage, who thought her blatant displays of sexuality rather offensive. *Like a Virgin* demonstrated that Madonna wasn't just a one album wonder. It took the number one spot on the album charts for three weeks straight. Seven million copies of the album were sold worldwide by May 1985. Her music video for "Material Girl," inspired by Marilyn Monroe's "Diamonds Are a Girl's Best Friend" song routine from the movie *Gentlemen Prefer Blondes*, showed that Madonna could do the glamorous look as well just as good as any other celebrity.