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# Title Reharmonization Techniques

## Author Randy Felts Openisbn

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**SIERRA ELVIS**

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**Songwriters On**

**Songwriting** A&C Black  
(Berklee Methods). When  
you reharmonize a tune,

you give the melody new color by changing its underlying harmonies. Whether you direct a band or choir, play piano or guitar, or write film scores, you will find simple and innovative techniques to update songs and develop exciting new arrangements by studying the hundreds of copyrighted examples throughout this book. Reharmonization techniques covered include: simple substitution, diatonic approach, adding

dominant and subdominant chords, harmonic displacement, modal interchange, and others. Includes examples and exercises on such tunes as: Black Orpheus \* Blue in Green \* The Girl from Ipanema \* Isn't It Romantic? \* Misty \* Over the Rainbow \* Stella by Starlight \* and more. Modern Jazz Voicings Routledge (Jazz Book). Jazz Theory Resources is a jazz theory text in two volumes. Volume I (00030458, \$39.95) includes: review of basic theory, rhythm in

jazz performance, basic tonal materials, triadic generalization, diatonic harmonic progressions and harmonic analysis, substitutions and turnarounds, common melodic outlines, and an overview of voicings. Volume II (00030459, \$29.95) includes: modes and modal frameworks, quartal harmony, other scales and colors, extended tertian structures and triadic superimposition, pentatonic applications, coloring "outside" the lines and beyond,

analysis, and expanding harmonic vocabulary. Appendices on chord/scale relationships, elaborations of static harmony, endings, composing tips and theory applications are also included.

**Hal Leonard Jazz Piano Method** Independently Published

This is a comprehensive instructional text and reference guidebook on the art and craft of jazz composition and arranging for small and large ensembles. It is written from the

perspective of doing the work using music notation software, and contains many practical and valuable tips to that end for the modern jazz composer/arranger.

A Cappella Shacor, Inc.

A guide to creating your own special chord substitutions when playing any tune! Includes chapters on tritone substitution, changing chord qualities, pedal points, modulations, suspensions, alterations of chord tones and numerous other arranging concepts. Includes:

Cherokee \* Darn That Dream \* Indiana \* Moonglow \* A Nightingale Sang in Berkeley Square \* Exactly Like You \* My Melancholy Baby and more.

*Handbook of Chord Substitutions* Hal Leonard Corporation

This book examines arranging methods and their applications. It is designed to be used in a jazz studies program and as a professional reference manual for musicians. The text begins with a historical overview of jazz band

instruments and a study of their characteristics. The body of the text includes an examination of relevant terminology, notational devices, principles of theory, and arranging techniques.

#### *Reharmonization*

*Techniques* Alfred Music  
Pop music surrounds us - in our cars, over supermarket speakers, even when we are laid out at the dentist - but how often do we really hear what's playing? Switched on Pop is the book based on the eponymous podcast that has been

hailed by NPR, Rolling Stone, The Guardian, and Entertainment Weekly for its witty and accessible analysis of Top 40 hits. Through close studies of sixteen modern classics, musicologist Nate Sloan and songwriter Charlie Harding shift pop from the background to the foreground, illuminating the essential musical concepts behind two decades of chart-topping songs. In 1939, Aaron Copland published *What to Listen for in Music*, the bestseller that made classical music

approachable for generations of listeners. Eighty years later, Nate and Charlie update Copland's idea for a new audience and repertoire: 21st century pop, from Britney to Beyoncé, Outkast to Kendrick Lamar. Despite the importance of pop music in contemporary culture, most discourse only revolves around lyrics and celebrity. Switched on Pop gives readers the tools they need to interpret our modern soundtrack. Each chapter investigates a different song and artist,

revealing musical insights such as how a single melodic motif follows Taylor Swift through every genre that she samples, André 3000 uses metric manipulation to get listeners to "shake it like a Polaroid picture," or Luis Fonsi and Daddy Yankee create harmonic ambiguity in "Despacito" that mirrors the patterns of global migration. Replete with engaging discussions and eye-catching illustrations, Switched on Pop brings to life the musical qualities that catapult songs into

the pop pantheon. Readers will find themselves listening to familiar tracks in new ways and not just those from the Top 40. The timeless concepts that Nate and Charlie define can be applied to any musical style. From fanatics to skeptics, teenagers to octogenarians, non-musicians to professional composers, every music lover will discover something ear-opening in Switched on Pop. Veda and Torah Shacor, Inc.

(Jazz Instruction). A one-of-a-kind book encompassing a wide scope of jazz topics, for beginners and pros of any instrument. A three-pronged approach was envisioned with the creation of this comprehensive resource: as an encyclopedia for ready reference, as a thorough methodology for the student, and as a workbook for the classroom, complete with ample exercises and conceptual discussion. Includes the basics of intervals, jazz harmony,

scales and modes, ii-V-I cadences. For harmony, it covers: harmonic analysis, piano voicings and voice leading; modulations and modal interchange, and reharmonization. For performance, it takes players through: jazz piano comping, jazz tune forms, arranging techniques, improvisation, traditional jazz fundamentals, practice techniques, and much more!

*The Jazz Piano Book* Alfred Music Publishing  
Enlarges our understanding of the term

"scripture" through a comparative study of Veda and Torah.

**Theory Essentials for Today's Musician (Textbook)** Createspace Independent Publishing Platform  
Theory Essentials for Today's Musician offers a review of music theory that speaks directly and engagingly to modern students. Rooted in the tested pedagogy of Theory for Today's Musician, the authors have distilled and reorganized the concepts from the thirty-three

chapters of their original textbook into twenty-one succinct, modular chapters that move from the core elements of harmony to further topics in form and 20th-century music. A broad coverage of topics and musical styles—including examples drawn from popular music—is organized into four key parts: Basic Tools Chromatic Harmony Form and Analysis The 20th Century and Beyond Theory Essentials features clear and jargon-free (yet rigorous) explanations

appropriate for students at all levels, ensuring comprehension of concepts that are often confusing or obscure. An accompanying workbook provides corresponding exercises, while a companion website presents streaming audio examples. This concise and reorganized all-in-one package—which can be covered in a single semester for a graduate review, or serve as the backbone for a briefer undergraduate survey—provides a comprehensive, flexible

foundation in the vital concepts needed to analyze music.  
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Jazz Composition and Arranging in the Digital

Age Berklee Press Publications  
 The most highly acclaimed jazz piano method ever published! Over 300 pages with complete chapters on Intervals and triads, The major modes and II-V-I, 3-note voicings, Sus. and phrygian Chords, Adding notes to 3-note voicings, Tritone substitution, Left-hand voicings, Altering notes in left-hand Stride and Bud Powell voicings, Block chords, Comping ...and much more!  
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Aebersold, etc.  
*Bibliographic Guide to Music*  
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The most highly-acclaimed jazz theory book ever published! Over 500 pages of comprehensive, but easy to understand text covering every aspect of how jazz is constructed--- chord construction, II-V-I progressions, scale theory, chord/scale relationships, the blues, reharmonization, and much more. A required text in universities world-wide, translated into five languages, endorsed by

Jamey Aebersold, James Moody, Dave Liebman, etc.

*Jazzology* iUniverse  
 Contemporary Chord Khancepts presents information for guitarists of all styles-from Rock, Latin, and Funk to Country, Jazz, and Alternative. Steve shares his approach to chord construction, an area he has become known for on guitar. In this book, he has taken a complex subject and broken it down into simple building blocks and small study units. You will learn to

extend your sense of harmony by the superimposition of chord forms which are familiar, as well as a world of new ones. Your ability to express yourself and create textures and musical moods will improve immediately. The text is accompanied by two CD's full of performed examples, play-along tracks, and five completely new compositions by Steve only available in this package. For guitarists, the Khancepts in this book will serve as an unlimited



source of reference materials and ideas for as long as you enjoy playing the instrument. Book jacket.

**Metaphors For Musicians** Da Capo Press Experiencing Jazz, Second Edition, is an integrated textbook with online resources for jazz appreciation and history courses. Through readings, illustrations, timelines, listening guides, and a streaming audio library, it immerses the reader in a journey through the history of jazz, while placing the

music within a larger cultural and historical context. Designed to introduce the novice to jazz, Experiencing Jazz describes the elements of music, and the characteristics and roles of different instruments. Prominent artists and styles from the roots of jazz to present day are relayed in a story-telling prose. This new edition features expanded coverage of women in jazz, the rise of jazz as a world music, the influence of Afro-Cuban and Latin jazz, and streaming audio.

Features: Important musical trends are placed within a broad cultural, social, political, and economic context Music fundamentals are treated as integral to the understanding of jazz, and concepts are explained easily with graphic representations and audio examples Comprehensive treatment chronicles the roots of jazz in African music to present day Commonly overlooked styles, such as orchestral jazz, Cubop, and third-stream jazz are included Expanded and up-to-date

coverage of women in jazz. The media-rich companion website presents a comprehensive streaming audio library of key jazz recordings by leading artists integrated with interactive listening guides. Illustrated musical concepts with web-based tutorials and audio interviews of prominent musicians acquaint new listeners to the sounds, styles, and figures of jazz. Course components The complete course comprises the textbook and Online Access to Music token, which are

available to purchase separately. The textbook and Online Access to Music Token can also be purchased together in the Experiencing Jazz Book and Online Access to Music Pack. Book and Online Access to Music Pack: 978-0-415-65935-2 (Paperback and Online Access to Music) Book Only: 978-0-415-69960-0 (please note this does not include the Online Access to Music) Online Access to Music Token: 978-0-415-83735-4 (please note this does not include the textbook)

eBook and Online Access to Music Pack: 978-0-203-37981-3 (available from the Taylor & Francis eBookstore) ebook: 978-0-203-37985-1 (please note this does not include the audio and is available from the Taylor & Francis eBookstore) Jazz Arranging Hal Leonard Corporation Anyone with basic keyboard skills (equivalent to Alfred's Basic Piano, Lesson Book 2) can dig right in and begin learning jazz right away. Spanning from the

major scale and basic triad theory all the way through 7th chords, pentatonic scales and modulating chord progressions, this book features a full etude or tune demonstrating every new concept introduced. Beginning Jazz Keyboard breaks the age-old tradition of dry, intimidating and confusing jazz books, and provides an actual step-by-step and enjoyable method for learning to play in this style. The DVD demonstrates examples and offers opportunity to

play along. **Inside the Score** Simon and Schuster Following the same format as the acclaimed first volume, this selection of the best 250 modern jazz records and CDs places each in its musical context and reviews it in depth. Additionally, full details of personnel, recording dates, and locations are given. Indexes of album titles, track titles, and musicians are included. The Jazz Harmony Book "O'Reilly Media, Inc." This book teaches the

ideas behind adding chords to melodies. It begins with basic chords and progressions, and moves to more complex ideas. With an introduction and two appendices. Two CDs of additional material. The Jazz Bass Book Routledge This practical and enlightening book gives insight into almost every aspect of jazz musicianship--- scale/chord theory, composing techniques, analyzing tunes, practice strategies, etc. For any

level of player, on any instrument. Endorsed by Jessica Williams, Jerry Bergonzi, Bill Mays, etc. Chordal Harmony Hal Leonard Corporation  
 "This is an in-depth study of arrangers in pop, analyzing their techniques and revealing their significant contribution to popular music"--Page 4 of cover.

**A Cappella Arranging**  
 Oxford University Press, USA  
 Comprehensive textbook based on the Chord Scale Theory as taught at the Berklee College of Music.

**The Art of Accompanying** Alfred Music Publishing  
 "When bebop was new," writes Thomas Owens, "many jazz musicians and most of the jazz audience heard it as radical, chaotic, bewildering music." For a nation swinging to the smoothly orchestrated sounds of the big bands, this revolutionary movement of the 1940s must have seemed destined for a short life on the musical fringe. But today, Owens writes, bebop is nothing less than "the lingua

franca of jazz, serving as the principal musical language of thousands of jazz musicians." In *Bebop*, Owens conducts us on an insightful, loving tour through the music, players, and recordings that changed American culture. Combining vivid portraits of bebop's gigantic personalities with deft musical analysis, he ranges from the early classics of modern jazz (starting with the 1943 Onyx Club performances of Dizzy Gillespie, Max Roach, Oscar Pettiford, Don Byas, and George

Wallington) through the central role of Charlie Parker, to an instrument-by-instrument look at the key players and their innovations. Illustrating his discussion with numerous musical excerpts, Owens skillfully demonstrates why bebop was so revolutionary, with fascinating glimpses of the tempestuous jazz world: Thelonious Monk, for example, did "everything 'wrong' in the sense of traditional piano technique....Because his right elbow fanned outward away from his

body, he often hit the keys at an angle rather than in parallel. Sometimes he hit a single key with more than one finger, and divided single-line melodies between two hands." In addition to his discussions of individual instruments and players, Owens examines ensembles, with their sometimes volatile collaborations: in the Jazz Messengers, Benny Golson told of how his own mellow saxophone playing would get lost under Art Blakey's furious drumming: "He would do

one of those famous four-bar drum rolls going into the next chorus, and I would completely disappear. He would holler over at me, 'Get up out of that hole!'" In this marvelous account, Owens comes right to the present day, with accounts of new musicians ranging from the Marsalis brothers to lesser-known masters like pianist Michel Petrucciani. Bebop is a jazz-lover's dream--a serious yet highly personal look at America's most distinctive music.