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## Vietnamkrieg Basiswissen Politik Geschichte Okono

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<i>Vietnamkrieg Basiswissen Politik Geschichte Okono</i>	<i>2020-05-10</i>
<b>BRAYLON HERRERA</b>	

*Mary George of Allnorthover* W. W. Norton & Company

"Highsmith is no more a practitioner of the murder mystery genre...than are Doestoevsky, Faulkner and Camus."—Joan Smith, Los Angeles Times The Patricia Highsmith renaissance continues with *Nothing That Meets the Eye*, a brilliant collection of twenty-eight psychologically penetrating stories, a great majority of which are published for the first time in this collection. This volume spans almost fifty years of Highsmith's career and establishes her as a permanent member of our American literary canon, as attested by recent publication of two of these stories in *The New Yorker* and *Harper's*. The stories assembled in *Nothing That Meets the Eye*, written between 1938 and 1982, are vintage Highsmith: a gigolo-like psychopath preys on unfulfilled career women; a lonely spinster's fragile hold on reality is tethered to the bottle; an estranged postal worker invents homicidal fantasies about his coworkers. While some stories anticipate the diabolical narratives of the Ripley novels, others possess a Capra-like sweetness that forces us to see the author in a new light. From this new collection, a remarkable portrait of the American psyche at mid-century emerges, unforgettably distilled by the inimitable eye of Patricia Highsmith. A *New York Times* Notable Book and a *Washington Post* Rave of 2002.

**The Artist's Widow** Vintage Canada

This is a bestselling account of one woman's journey into remote British Columbia, where she cleared a piece of land and built her own home. Illuminated by the author's own drawings, *Cabin at Singing River* is an inspiring book, realistic about how beauty can only be appreciated with hard work. The dream of shedding urban responsibilities and returning to nature is universal, and this book will inspire anyone interested in her experience.

*For Love* Random House

A solitary boy in a family of independent, unconventional women, Toby Hawk lives in a small, closed world that consists of school and surfing the Internet. His mother, Isobel, a painter on the brink of commercial success, is only fifteen years his senior and the two share an unusually intimate bond. But everything changes when Isobel takes up with Roehm, a fascinating and enigmatic scientist. As he begins his slow dance of courtship and seduction, alienating mother from son, their world becomes unstable and duplicitous. Toby turns to the Web for clues about his mother's hauntingly irresistible, predatory lover -- and the answers he finds transform his life. An eerie psychological ghost story with echoes of Faust, Freud, and Frankenstein, *The Deadly Space Between* is a disturbing tale of Oedipal passions -- a rich and dark exploration of sexual ambiguity and longing.

**The Romantic** Tor Books

"A SATISFYING EMOTIONAL FIX, nicely grounded in historical detail. --Publishers Weekly From the author of the national bestseller *Hospital* comes a sweeping saga of four generations of women, played out against a passionate portrait of America in the twentieth century. LIKE MOTHER, LIKE DAUGHTER carries us from 1910 to the present, from "free love" in Greenwich Village to the Summer of Love in San Francisco, from the Triangle Shirtwaist Factory fire in New York to the fires of the London Blitz. Here is the engrossing saga of Leah Vogel Lazarus, the matriarch of a family of women whose lives and loves become the rich tapestry of Marcia Rose's most dazzling novel.... AN ALTERNATE SELECTION OF THE LITERARY GUILD(c)

*Nothing That Meets the Eye: The Uncollected Stories of Patricia Highsmith* Ivy Books

Marge Piercy carries her portrait of the American experience back into the Fifties—that closed, repressive time in which forces for the upheavals of the Sixties ticked away underground. Spanning twenty years, and teeming with vivid characters, *Braided Lives* tells the powerful, unsentimental story of two young women coming of age. Jill, fiercely independent, dark, Jewish, an intellectual with Detroit street smarts, is a poet, curious, avid of life—a “professional student” and

sometime thief. Donna, Jill's cousin and closest friend, is blond, pretty, and alluring. Together, they grow and change at college in Ann Arbor, where the life of poets and painters contrasts sharply with the working-class neighborhood where Jill's family lives. In Michigan, and afterward in New York City, the two women taste love and betrayal, friendship and pain, independence and fear as they reach a deepening understanding that to control their lives they must fight. And though their fates differ as widely as their personalities, both reflect the danger that sex posed at a time when abortions were illegal and an affair could destroy a woman's life, making the outcome of a chance encounter or a night of love a matter of life and death. *Braided Lives* is an enduring portrait of the past that has led to our tenuous present. In her new introduction to this edition, Marge Piercy reflects on both the most autobiographical of her novels, and the ongoing battles to ensure the hard-fought victories of the Sixties and Seventies, particularly around sex and reproductive rights.

**Concert** PM Press

Mary Margaret Hamilton was educated in Scotland. She was born there too. These may not have been the best possible options, but they were the only ones on offer at the time. Although her father did his best, her knowledge of life is perhaps a little incomplete. Margaret knows the best way to look at the moon, how to wake on time and how to breathe fire. Now she must learn how to live. A. L. Kennedy's absorbing, moving and gently political first novel dissects the intricate difficulties of human relationships, from Margaret's passionate attachment to her father and her more problematic involvement with Colin, her lover, to the wider social relations between pupil and teacher, employer and employee, individual and state.

**The Maker's Manual** Houghton Mifflin Harcourt

*The Artist's Widow* is the story of the good, the bad and the untalented. It begins on a hot August evening in Mayfair, at a private viewing of the "Last Paintings" of John Crane. Among those present are Crane's widow, Lyris, also a painter; her friend Clovis Ingram, a middle-aged bookseller; Zoe, a beautiful young television filmmaker; and Lyris's great-nephew Nathan Pursey, a boorish young conceptual artist on the make. None of them realizes that the evening will change their lives forever. *The Artist's Widow* is a novel about the nature of the artistic impulse - about friendship, betrayal, courage and cowardice. It is also a London novel, exploring the mental and physical geography of the city in all its variety.

*Wolfskin* Hachette UK

A prize-winning poet explores the secrets and strivings of a small English village in this debut novel of “precise, lyrical prose” (Publishers Weekly). Essex, England, 1970s. The day Tom Hepple returns to the village of Allnorthover, he stops at the local reservoir, beneath which lies his childhood home. Looking for a sign, he sees seventeen-year-old Mary George—who appears to be walking on water. Mary knows her life is far from miraculous, but as she contends with family and dating, navigating town festivals and raves shows, Tom becomes increasingly obsessed. Meanwhile, the small, orderly world of Allnorthover is being disrupted by power cuts, petrol shortages, and drought. The brash noise of punk rock is infiltrating the village hall, and London is getting closer all the time. As buried secrets begin to surface, Mary George is caught up in old dramas and new changes she struggles to comprehend. The T.S. Eliot Prize-winning poet Lavinia Greenlaw both recalls and subverts the traditions of nineteenth-century literature in this debut novel of family, community and the meaning of inheritance.

**Cabin at Singing River** Random House

*The Visitor* is the haunting tale of Anastasia King who, at the age of twenty-two, returns to her grandmother's house in Dublin - the place where she grew up - after six years away. She has been in Paris, comforting her disgraced and dying mother who ran away from a disastrous marriage to Anastasia's late father, her grandmother's only son. 'It's a pity she sent for you,' the grandmother says, smiling with anger. 'And a pity you went after her. It broke your father's heart.' Anastasia pays a severe price for the choice she made, one that deprives her of her family and makes her an exile in the place she once called home.

**Looking for the Possible Dance** Maker Media, Inc.

When Jane unexpectedly encounters her cousin, Martha, in the Galapagos Islands, she feels she finally has the opportunity to talk to her about their deteriorating friendship and find out what it was that caused their once strong bond to end so suddenly. 75,000 first printing. Tour.

**The Evolution of Jane** Associated University Presse

This "New York Times" Notable Book by the bestselling author of "While I Was Gone" is a haunting novel that exposes the nerves that lie hidden in marriages, families, and the lives of two women.

*The Falling Woman* Vintage

Esther Tusquets was already well known in Spain as director of the Barcelona publishing house Editorial Lumen when she stunned the reading public in the late 70s and 80s with the publication of a highly acclaimed narrative cycle whose daringly innovative content and prose style broke new ground for the Spanish novel and for women's writing.

*Private Correspondence* Metropolitan Books

*Wolfskin* is the first of a fantasy duet in *The Light Isles* series from Juliet Marillier, weaving history and folklore into a saga of adventure, romance, and magic. All young Eyvind ever wanted was to become a great Viking warrior--a *Wolfskin*--and perform honorable deeds out in the name of his War fatergod, Thor. He can think of no future more glorious. And the chance to make it happen is his when his older brother Ulf is brought the tale of a magical land across the sea, a place where men with courage could go to conquer a land and bring glory to themselves. They set out to find this fabled land and discover a windswept and barren place, but one filled with unexpected beauty and hidden treasures... and a people who are willing to share their bounty. Ulf's new settlement begins in harmony with the natives of the isles led by the gentle king Engus. And Eyvind finds a treasure of his own in the young Nessa, niece of the king, seer, and princess. His life will change forever as she claims his heart for her own. But someone has come along to this new land who is not what he seems. Eyvind's heartfriend, Somerled, the strange and lonely boy Eyvind befriended so long ago has a secret--and his own plans for the future. The blood oath that they swore in childhood binds them in lifelong loyalty, and Somerled is calling in the debt of honor. What he asks might just doom Eyvind to kill the only thing that he has ever truly loved. Will the price of honor create the destruction of all that Eyvind holds dear? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Braided Lives* Macmillan

From the author of *The White Bone*, a piercing novel of passionate attachment and of the fear and freedom of letting go Louise Kirk learns about love and loss at an early age. When she is nine years old, her former beauty queen mother disappears, leaving a note that reads only—and incorrectly—“Louise knows how to work the washing machine.” Soon after, the Richters and their adopted son, Abel, move in across the street. Louise's immediate devotion to the exotic, motherly Mrs. Richter is quickly transferred to her nature-loving, precociously intelligent son. From this childhood friendship evolves a love that will bind Louise and Abel forever. Though Abel moves away, Louise's attachment becomes ever more fixed as she grows up. Separations are followed by reunions, but with every turn of their fractured relationship, Louise discovers that Abel cannot love her as fiercely and exclusively as she loves him. Only when she faces another great loss is Louise finally forced to confront the costs of abandoning herself to another. Skillfully interweaving the stories of Louise and Abel at different ages, Barbara Gowdy produces a powerful exploration of love's many incarnations: a motherless daughter who yearns to be adopted, a husband eternally linked to a wife who has left him, a girl bewitched by the boy next door, a woman who refuses to let go of a magnetic, elusive man. Haunting and profound, *The Romantic* is a story about love in all its exquisite variations.

**The World Below** American Univ in Cairo Press

*The Tent* is a beautifully written, powerful, and disturbing novel, featuring a host of women characters whose lives are subject to the will of a single, often absent, patriarch and his brutal,

foul-mouthed mother. Told through the eyes of a young girl, the lives of the Bedouin and peasant women unfold, revealing the tragedy of the sonless mother and the intolerable heaviness of existence. Set against trackless deserts and star-filled night skies, the story tells of the young girl's relationship with her distant father and a foreign woman who is well-meaning but ultimately motivated by self-interest. It provides an intimate glimpse inside the women's quarters, and chronicles their pastimes and preoccupations, their stories and their songs.

**Casa Rossa** U of Nebraska Press

Concert was one of the last books published by a Jew in Germany before Hitler came to power. The work is autobiographical, a collection of essays and vignettes that both entertain and engage the reader at a deeper level. Like Robert Schumann's piano suites, each in itself a perfect concert, Else Lasker-Sch\_ier's Concert contains pieces that vary greatly in theme, mood, length, and complexity, yet they are unified by the medium and by the distinct and lyrical personality of the artist. Lasker-Sch\_ier is able to transform and transcend the everyday scenery and events that are her points of departure. She makes magical an unmagical corner of Germany, discerns the miraculous in the neglected and ignored, and finds wisdom and comfort in prayer and cosmic perspective. Lasker-Sch\_ier was attuned to the world and in some ways uncannily prophetic. It may come as a surprise to some readers that Concert, published in German in 1932, contains a warning about the climatic dangers of interfering 'with the merry green leaf people who give us ozone and the breath of life.' With her respect for the natural environment and her emphasis on spiritual development rather than the materialistic, Lasker-Sch\_ier's voice re-mains relevant to our own times. A recent German edition of her complete works has proven immensely popular. Prior to the Third Reich, Lasker-Sch\_ier had a well-established reputation in her native Germany as a poet, dramatist, and prose writer, as well as for her work in the visual arts, and she received the Kleist Prize for Literature. As a Jew, though, she was increasingly threatened by 'people wearing swastikas,' and was forced to

flee the country in 1933, never to return. She died in exile in Palestine in 1945. This is the first English translation of any of Lasker-Sch\_ier's prose: a challenging task because she includes sections in dialect, poems, numerous neologisms, witty alterations of German sayings, and structural emulations with phonetic echoes of famous German art songs.

Things Could be Worse Random House Digital, Inc.

The Maker's Manual is a practical and comprehensive guide to becoming a hero of the new industrial revolution. It features dozens of color images, techniques to transform your ideas into physical projects, and must-have skills like electronics prototyping, 3d printing, and programming. This book's clear, precise explanations will help you unleash your creativity, make successful projects, and work toward a sustainable maker business. Written by the founders of Frankenstein Garage, which has organized courses since 2011 to help makers to realize their creations, The Maker's Manual answers your questions about the Maker Movement that is revolutionizing the way we design and produce things.

*The Visitor* Harper Collins

Thought-provoking and heartrending, *The Falling Woman* resonates long after the book has closed and is a collection to read again and again. Shaena Lambert's remarkable debut short story collection, part of our new Vintage Tales series, examines the universal themes of love, loss and healing. All ten stories, whether they are set in the dry, sage-covered hills of the Okanagan or on the serenely polluted shores of Lake Ontario, are linked thematically by an archetypal icon: the falling woman. She rushes through the air upside down, transformed by what she has seen, or is about to recognize. Never quite fallen — always in transition — she insists on plunging into the forbidden: marching down Main Street topless; seducing married men; exploring the shadowy losses that predate her birth but still manage to stamp her being. Shaena Lambert's perceptive eye and flair for evocative and sensual prose bring the under-surface of relationships — between

mothers and daughters, fathers and sons, and husbands and wives — to brilliant light.

A House of Her Own Houghton Mifflin Harcourt

This second novel by the author of the acclaimed *Rules of the Wild* is very much in the tradition of *The Leopard* or *The Garden of the Finzi-Continis*, a compelling story of three generations in twentieth-century Italy. Casa Rossa, the home of the Strada family, is a magnificent farmhouse standing amidst the olive groves of Puglia. The story opens as the house is being sold. Alina, the daughter entrusted with packing it up, is piecing together the fragments of her family's past. Her grandmother, Renee, a beautiful Tunisian pied noir, muse and model to Alina's painter grandfather, left him for a woman and fled to Paris. Her mother Alba, who grew up at Casa Rossa, marries a melancholic screenwriter, who dies in mysterious circumstances. And then there is her sister Isabella, once her best friend, who becomes a stranger caught up in a bitter fight for a dangerous ideology. The sisters' love for each other is always precarious, and in time shifts to a betrayal of which they can never speak. A haunting story of what happens when family secrets collide with history, Casa Rossa moves from the duplicity of Italy's role in the 1930s to the dark years of Red Brigade's terrorism in the seventies. Intricate, moving, suspenseful, Casa Rossa confirms Francesca Marciano as a writer of remarkable gifts.

The Almond Picker Raincoast Books

At thirty-three, obsessive, hypersensitive Susannah Rabin lives with her mother, their cloistered world providing a barrier to the excruciating torment of human contact. But then Susannah's mother tells her that they are going to have a guest-- Susannah's cousin, a young man from New York. Susannah is horrified. Until the guest arrives, looking uncannily like Percy Bysshe Shelley. Fascinated by his exoticism, Susannah finds herself going to the movies, meeting his friends, swimming at night. But then Susannah's mother becomes troubled by their friendship, and asks the obvious question--"What is he doing in Israel?"