

# Shunga Sex And Pleasure In Japanese Art

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2023-06-03

## REILLY BROCK

*Japanese Erotic Prints* Taylor & Francis

Carefully curated and beautifully packaged erotic art through the ages – 200 works from the world's most important artists. This carefully curated and beautifully packaged book spotlights nearly 200 works from the world's most important artists, including Titian, Paul Cézanne, Picasso, Andy Warhol, Michelangelo, Rembrandt, Edgar Degas, Edvard Munch, Georgia O'Keeffe, Jackson Pollock, Lucian Freud, Louise Bourgeois, Francis Bacon, David Hockney, Gerhard Richter, Cecily Brown, Anselm Kiefer, George Condo, and Anish Kapoor. With its chronological organization, *The Art of the Erotic* provides insights into human sexuality throughout the ages.

**Japanese Erotic Fantasies** University of Hawaii Press

Stories, terms and extracts of illustrated scrolls, known as pillow books, that reflect the atmosphere of Shunga or Japanese eroticism.

*Shunga* Stanford University Press

Winner of the 2019 CHOICE Award "The authoritative book on the origins, history, and influence of illustration. Bravo!" David Brinley, University of Delaware, USA *History of Illustration* covers image-making and print history from around the world, spanning from the ancient to the modern. Hundreds of color images show illustrations within their social, cultural, and technical context, while they are ordered from the past to the present. Readers will be able to analyze images for their displayed techniques, cultural standards, and ideas to appreciate the art form. This essential guide is the first history of illustration written by an international team of illustration historians, practitioners, and educators.

**The Japanese Art of Sex** Phaidon Press

In early modern Japan, thousands of sexually explicit paintings, prints, and illustrated books with texts were produced, euphemistically called spring pictures (shunga). Frequently tender, funny and beautiful, shunga were mostly done within the popular school known as pictures of the floating world (ukiyo-e), by celebrated artists such as Utamaro and Hokusai. Erotic Japanese art was heavily suppressed in Japan from the 1870s, and as a result it has only been made possible to publish unexpurgated examples in Japan within the last 20 years. This publication presents this fascinating art in its historical and cultural context, drawing on the latest scholarship and featuring over 400 images of works from major public and private collections.

*Paradise Now?* Vernon Press

In a series of 24 full-color drawings, satirical cartoonist Matthew Martin, captures the essence of Modern Shunga, and updates it with witty-and often unlikely-cultural and artistic references.

Discreetly packaged in a postcard-sized fold-out accordion format, *Modern Shunga* is perfect gift for lovers of, well, high-class dirty pictures. The project began when Martin, a well-known Australian cartoonist and illustrator, was asked by a friend to paint the identifying icons on the mens and ladies room doors in a new, upscale Japanese restaurant out of Sydney. After countless and generally inappropriate attempts, Martin rekindled his great admiration for shunga, and developed the series of drawings in this book. The works were exhibited at a distinguished Sydney gallery to rave reviews and the development of a cult following.

*Shunga + Bijinga = Erotica* Kugler Publications

*Un-Roman Sex* explores how gender and sex were perceived and represented outside the Mediterranean core of the Roman Empire. The volume critically explores the gender constructs and sexual behaviours in the provinces and frontiers in light of recent studies of Roman erotic experience and flux gender identities. At its core, it challenges the unproblematised extension of the traditional Romano-Hellenistic model to the provinces and frontiers. Did sexual relations and gender identities undergo processes of "provincialisation" or "barbarisation" similar to other well-known aspects of cultural negotiation and syncretism in provincial and border regions, for example in art and religion? The 11 chapters that make up the volume explore these issues from a variety of angles, providing a balanced and rounded view through use of literary, epigraphic, and archaeological evidence. Accordingly, the contributions represent new and emerging ideas on the subject of sex, gender, and sexuality in the Roman provinces. As such, *Un-Roman Sex* will be of interest to higher-level undergraduates and graduates/academics studying the Roman empire, gender, and sexuality in the ancient world and at the Roman frontiers.

Steve Parish

*Museums, Sexuality, and Gender Activism* examines the role of exhibitionary institutions in representing LGBTQ+ people, cisgender women, and nonbinary individuals. Considering recent gender and sexuality-related developments through a critical lens, the volume contributes significantly to the growing body of activist writing on this topic. Building on *Gender, Sexuality and Museums* and featuring work from established voices, as well as newcomers, this volume offers risky and exciting articles from around the world. Chapters cover diverse topics, including transgender representation, erasure, and activism; two-spirit people, indigeneity, and museums; third genders; gender and sexuality in heritage sites and historic homes; temporary exhibitions on gender and sexuality; museum representations of HIV/AIDS; interventions to increase queer visibility and inclusion in galleries; LGBTQ+ staff alliances; and museums, gender ambiguity, and the disruption of binaries. Several chapters focus on areas outside the US and Europe, while others explore central topics through the perspectives of racial and ethnic minorities. Containing contributions that engage in sustained critique of current policies, theory, and practice, *Museums, Sexuality, and Gender Activism* is essential reading for those studying museums, women and gender, sexuality, culture, history, heritage, art, media, and anthropology. The book will also spark interest among museum practitioners, public archivists, and scholars researching related topics.

*Gardens of Pleasure* Routledge

Offers an entirely new assessment of the genre of Japanese paintings and prints today known as shunga. The author seeks to re-establish shunga in its proper historical contexts of culture and creativity.

**Imaging/reading Eros** Yale University Press

A collection of Japanese eroticism by Ukiyo-e artists. A new volume in the *Traditional Patterns* series, this book features Shunga, a type of Ukiyo-e that is made using the finest Japanese woodblock print techniques and portrays the erotic expressions of men and women; and the pleasure, the pain, and the beauty of the human body. This Japanese erotic art was made by all Ukiyo-e artists and was usually more profitable than "normal" art during the Edo period. It is believed that Shunga, literally

"springtime picture," originated from Chinese medical books. It was not only intended to provide the fun that comes from viewing erotic images, but also the book could be held as a charm against evil. Shunga was also used as textbooks for the sexual education of young men and women. Because there were fewer restrictions on Shunga, ukiyo-e artists used a variety of colors usually not seen in usual woodblock prints. Only the best techniques of Ukiyo-e are found in Shunga. This glorious volume features works from the Edo period to the present. Including works by Ukiyo-e artists such as Hishikawa Moronobu, Kitagawa Utamaro, Utagawa Kunisada, Katsushika Hokusai, this Japanese "kama sutra" manages to be erotic, artistic, and fun all at the same time.

**The Art of the Erotic** PIE Books

The definitive book on Japanese erotic art or shunga

*Censoring Art* Createspace Independent Publishing Platform

Shunga portrays the erotic expression of a couple with pleasures and pains, and the beauty of their bodies with the finest Japanese woodblock print technique. It is a type of Ukiyo-e, which was especially all the rage among people in the Edo period (17th-19th century). Almost all ukiyo-e artists made shunga at some point in their careers. This big book of 586 pages features various Shunga works by masters of Ukiyo-e artists such as Hokusai Katsushika, Utamaro Kitagawa, Kuniyoshi Utagawa, Kiyonaga Torii, and Eisen Keisai. The magic by Kazuya Tkaoka, art director for this book, and our successful title *Hokusai Manga*, makes this book a one-of-a-kind Shunga collection. English and Japanese.

*Japan's Sexual Gods* Springer

Anime is exploding on the worldwide stage! Anime has been a staple in Japan for decades, strongly connected to manga. So why has anime become a worldwide sensation? A cursory explanation is the explosion of online streaming services specializing in anime, like Funimation and Crunchyroll. Even more general streaming services like Netflix and Amazon have gotten in on the game. Anime is exotic to Western eyes and culture. That is one of the reasons anime has gained worldwide popularity. This strange aesthetic draws the audience in only to find it is deeper and more sophisticated than its surface appearance. Japan is an honor and shame culture. Anime provides a platform to discuss "universal" problems facing human beings. It does so in an amazing variety of ways and subgenres, and often with a sense of humor. The themes, characters, stories, plotlines, and development are often complex. This makes anime a deep well of philosophical, metaphysical, and religious ideas for analysis. International scholars are represented in this book. There is a diversity of perspectives on a diversity of anime, themes, content, and analysis. It hopes to delve deeper into the complex world of anime and demonstrate why it deserves the respect of scholars and the public alike.

*Anime, Philosophy and Religion* Routledge

Learn how to use the ancient and modern Japanese sexual practices of court ladies, courtesans and geisha to spark romance and deliver an erotic "floating world" of pleasure to you and your partner.

*Museums, Sexuality, and Gender Activism* Access Publishers Network

From the 17th through the 19th century, artists in Kyoto and Edo (now Tokyo) captured the metropolitan amusements of the floating world (ukiyo in Japanese) through depictions of subjects such as the beautiful women of the Yoshiwara pleasure quarters and performers of the kabuki theater. In contrast to ukiyo-e prints by artists such as Katsushika Hokusai, which were widely circulated, ukiyo-e paintings were specially commissioned, unique objects that displayed the maker's technical skill and individual artistic sensibility. Featuring more than 150 works from the celebrated Weston Collection, the most comprehensive of its kind in private hands and published here for the first time in English, this lavishly illustrated and meticulously researched volume addresses the genre of ukiyo-e painting in all its complexity. Individual essays explore topics such as shunga (erotica), mitate-e (images that parody or transform a well-known story or legend), and poetic inscriptions, revealing the crucial role that ukiyo-e painting played in a sophisticated urban culture.

*The Regulation of Sex-Themed Visual Imagery* Bloomsbury Publishing USA

In medieval Japan (14th-16th centuries), it was customary for elite families to entrust their young sons to the care of renowned Buddhist priests from whom they received a premier education in Buddhist scriptures, poetry, music, and dance. When the boys reached adolescence, some underwent coming-of-age rites, others entered the priesthood, and several extended their education, becoming chigo, or Buddhist acolytes. Chigo served their masters as personal attendants and as sexual partners. During religious ceremonies—adorned in colorful robes, their faces made up and hair styled in long ponytails—they entertained local donors and pilgrims with music and dance. Stories of acolytes (chigo monogatari) from the fourteenth to sixteenth centuries form the basis of the present volume, an original and detailed literary analysis of six tales coupled with a thorough examination of the sociopolitical, religious, and cultural matrices that produced these texts. Sachi Schmidt-Hori begins by delineating various dimensions of chigo (the chigo "title," personal names, gender, sexuality, class, politics, and religiosity) to show the complexity of this cultural construct—the chigo as a triply liminal figure who is neither male nor female, child nor adult, human nor deity. A modern reception history of chigo monogatari follows, revealing, not surprisingly, that the tales have often been interpreted through cultural paradigms rooted in historical moments and worldviews far removed from the original. From the 1950s to 1980s, research on chigo was hindered by widespread homophobic prejudice. More recently, aversion to the age gap in historical master-acolyte relations has prevented scholars from analyzing the religious and political messages underlying the genre. Schmidt-Hori's work calls for a shift in the hermeneutic strategies applied to chigo and chigo monogatari and puts forth both a nuanced historicization of social constructs such as gender, sexuality, age, and agency, and a mode of reading propelled by curiosity and introspection.

**Sex and the Floating World** Routledge

Shunga, or images of spring, are erotic depictions from Japans 17th, 18th, and 19th centuries, usually achieved with a woodblock print process. Shunga appeared in romance novels and instructive albums for young wives, and were even carried by samurai for luck. This book provides an introduction into the world of shunga with a selection of striking full-color images. Pithy text, including descriptions of the historical and cultural settings of the prints, helps explain what this erotica meant to the people of the time.

**Shunga** East Asian Studies Center Indiana University

This is the first modern study on Japanese erotic print art (so called shunga) and shows highlights from the oeuvre of Kitagawa Utamaro, Katsushika Hokusai, Suzuki Harunobu, Utagawa Kunisada,

Utagawa Kuniyoshi and many others. Various essays written by international experts describe this fascinating genre in its social, historical and artistic context, discussing themes like homosexuality, voyeurism, life in Edo's brothels, techniques of composition etc.

*The Tokugawa World* University of Hawaii Press

A comprehensive and beautifully illustrated study of traditional Japanese erotic art.

*Highlights of Japanese Printmaking* Stone Bridge Press

Featuring paintings, handscrolls, prints, and illustrated books of erotica produced in Japan between 1600 and 1900, Shunga showcases some of the finest examples of Japanese erotic art, created with opulent materials and special printing effects.

**Painting the Floating World** Phaidon Press

Art is continuously subjected to insidious forms of censorship. This may be by the Church to guard against moral degeneration, by the State to promote a specific political agenda or by the art market, to elevate one artist above another. Now, and in the last century, artwork that touches on ethnic, religious, sexual, national or institutional sensitivities is liable to be destroyed or hidden away, ignored or side-lined. Drawing from new research into historical and contemporary case-studies, *Censoring Art: Silencing the Artwork* provides diverse ways of understanding the purpose and mechanisms of art censorship across distinct geopolitical and cultural contexts from Iran, Japan, and Uzbekistan to Britain, Ireland, Canada, Macedonia, Soviet Russia, and Cyprus. Its contributions uncover the impact of this silent control of the production and exhibition of art and consider how censorship has affected art practice and public perceptions of artworks.