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# Thirteen The Serial Killer Isn T On Trial He S On

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*Thirteen The Serial Killer Isn T On  
Trial He S On*

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## MATHEWS NATALEE

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Twisted Hachette UK

EDDIE FLYNN HAS 48 HOURS TO SAVE HIS DAUGHTER... \* \* \* \* \*

'Everything a great thriller should be and I can't wait to see more of Eddie Flynn.' Mark Billingham 'So Hollywood, punchy and cool and pacy as hell.' Eva Dolan \* \* \* \* \* Eddie Flynn used to be a con artist. Then he became a lawyer. Turned out the two weren't that different. It's been over a year since Eddie vowed never to set foot in a courtroom again. But now he doesn't have a choice. Olek Volchek, the infamous head of the Russian mafia in New York, has strapped a bomb to Eddie's back and kidnapped his ten-year-old daughter, Amy. Eddie only has forty-eight hours to defend Volchek in an impossible murder trial - and win - if he wants to save his daughter. Under the scrutiny of the media and the FBI,

Eddie must use his razor-sharp wit and every con-artist trick in the book to defend his 'client' and ensure Amy's safety. With the timer on his back ticking away, can Eddie convince the jury of the impossible? \*\*Featuring an extract from Steve Cavanagh's new thriller, The Plea\*\* \* \* \* \* \* Praise for race-against-time legal thriller writer, Steve Cavanagh: 'A gripping, twisty thriller' Ian Rankin, number 1 bestselling author of Rather Be The Devil 'Legal thrillers are my blind spot, but I'll always make an exception for Steve Cavanagh. Quite simply, THE PLEA is one of the most purely entertaining books you'll read this year. It's a blast.' John Connolly, bestselling author of the Charlie Parker series 'In the crowded field of legal thrillers, Steve Cavanagh stands head and shoulders above the competition, with his skilfully plotted, action-packed and big-hearted Eddie Flynn novels . . . highly intelligent, twist-laden and absolutely unputdownable' Eva Dolan, author of the critically acclaimed Tell No Tales 'A cleverly constructed legal thriller combined with a classic locked-room mystery. Eddie Flynn

is fast becoming one of my favourite fictional heroes and Cavanagh one of my favourite thriller writers.' S.J.I. Holliday, author of *Black Wood* 'Raymond Chandler could have created Eddie Flynn. *THE PLEA* is Phillip Marlowe and Michael Connolly's Mickey Haller combined, with a bit of Jim Thompson's *THE GRIFTERS* thrown in. A superb read with a main character destined to be one of the most talked about in crime fiction.' Howard Linskey, author of *The Search* \* \* \* \* \* If you like John Grisham, Lee Child and Michael Connelly, you will LOVE the gripping and twisty Eddie Flynn series: 1. *The Defence* 2. *The Plea* 3. *The Liar* 4. *Thirteen* \* Each Eddie Flynn thriller can be read as a standalone or in series order \*

#### *Double Cross* Penguin

A resilient young woman must outwit a sadistic psychopath in this pulse-pounding thriller from the author of *The Silence of the Lambs*, a "master still at the top of his strange and chilling form" (*Wall Street Journal*). Twenty-five million dollars in cartel gold lies hidden beneath a mansion on the Miami Beach waterfront. Ruthless men have tracked it for years. Leading the pack is Hans-Peter Schneider. Driven by unspeakable appetites, he makes a living fleshing out the violent fantasies of other, richer men. Cari Mora, caretaker of the house, has escaped from the violence in her native country. She stays in Miami on a wobbly Temporary Protected Status, subject to the iron whim of ICE. She works at many jobs to survive. Beautiful, marked by war, Cari catches the eye of Hans-Peter as he closes in on the treasure. But Cari Mora has surprising skills, and her will to survive has been tested before. Monsters lurk in the crevices between male desire and female survival. No other writer in the last century has conjured

those monsters with more terrifying brilliance than Thomas Harris. Cari Mora, his sixth novel, is the long-awaited return of an American master.

#### **A Flicker in the Dark** Routledge

*The Killer Book of Serial Killers* is the ultimate resource (and gift) for any true crime fan and student of the bizarre world of serial killers. Filled with stories, trivia, quizzes, quotes, photos, and odd facts about the world's most notorious murderers, this is the perfect bathroom reader for anyone fascinated with serial killers. The stories and trivia cover such killers as: John Wayne Gacy Ted Bundy The BTK Killer Jack the Ripper The Green River Killer Serial killers around the world And many more Bathroom readers have enjoyed considerable success as a format, selling millions of copies. The Killer Book series brings this format to the rabid true crime audience. Including more than 40 black & white photos, this is a must for true crime fans.

#### **In Cold Blood** St. Martin's Press

One of *Cosmopolitan's* Best Romance Novels Ever Turns out that reading nothing but true crime isn't exactly conducive to modern dating—and one woman is going to have to learn how to give love a chance when she's used to suspecting the worst. PhD candidate Phoebe Walsh has always been obsessed with true crime. She's even analyzing the genre in her dissertation—if she can manage to finish writing it. It's hard to find the time while she spends the summer in Florida, cleaning out her childhood home, dealing with her obnoxiously good-natured younger brother, and grappling with the complicated feelings of mourning a father she hadn't had a relationship with for years. It doesn't help that she's low-key convinced that her new neighbor, Sam Dennings, is a

serial killer (he may dress business casual by day, but at night he's clearly up to something). It's not long before Phoebe realizes that Sam might be something much scarier—a genuinely nice guy who can pierce her armor to reach her vulnerable heart.

*Fifty-Fifty* Penguin

Six teens murdered. A suspect behind bars. A desperate father. In a case this shadowy, the truth is easy to hide. Psychiatrist Dr. Gwen Moore is an expert on killers. She's spent a decade treating California's most depraved predators and unlocking their motives--predators much like the notorious Bloody Heart serial killer, whose latest teenage victim escaped and then identified local high school teacher Randall Thompson as his captor. The case against Thompson as the Bloody Heart Killer is damning--and closed, as far as Gwen and the media are concerned. If not for one new development... Defense attorney Robert Kavin is a still-traumatized father whose own son fell prey to the BH Killer. Convinced of Thompson's innocence, he steps in to represent him. Now Robert wants Gwen to interview the accused, create a psych profile of the killer and his victims, and help clear his client's name. As Gwen and Robert grow closer and she dives deeper into the investigation, grave questions arise. So does Gwen's suspicion that Robert is hiding something--and that he might not be the only one with a secret.

*The Good Lie* Minotaur Books

This is a new release of the original 1946 edition.

**Scream For Me (The Philadelphia/Atlanta Series Book 2)**

Houghton Mifflin

New York Times Book Review: Editor's Choice Philadelphia

Inquirer: Best Book of the Month World Literature Today: Notable

Translation of the Year CrimeReads: Best International Crime Novel of the Year Ms. Magazine: Most Anticipated Book of the Year Washington Independent Review of Books: Favorite Book of the Year Parasite meets *The Good Son* in this piercing psychological portrait of three women haunted by a brutal, unsolved crime. In the summer of 2002, when Korea is abuzz over hosting the FIFA World Cup, eighteen-year-old Kim Hae-on is killed in what becomes known as the High School Beauty Murder. Two suspects quickly emerge: rich kid Shin Jeongjun, whose car Hae-on was last seen in, and delivery boy Han Manu, who witnessed her there just a few hours before her death. But when Jeongjun's alibi checks out, and no evidence can be pinned on Manu, the case goes cold. Seventeen years pass without any resolution for those close to Hae-on, and the grief and uncertainty take a cruel toll on her younger sister, Da-on, in particular. Unable to move on with her life, Da-on tries in her own twisted way to recover some of what she's lost, ultimately setting out to find the truth of what happened. Shifting between the perspectives of Da-on and two of Hae-on's classmates struck in different ways by her otherworldly beauty, Lemon ostensibly takes the shape of a crime novel. But identifying the perpetrator is not the main objective here: Kwon Yeo-sun uses this well-worn form to craft a searing, timely exploration of privilege, jealousy, trauma, and how we live with the wrongs we have endured and inflicted in turn.

*The Liar* Flatiron Books

Now a Netflix Feature Film! "A heart-pounding page-turner with an outstanding cast of characters, a deliciously creepy setting, and an absolutely merciless body count." –Courtney Summers,

New York Times bestselling author of *Sadie* and *The Project A* New York Times bestseller *It's been almost a year since Makani Young came to live with her grandmother and she's still adjusting to her new life in rural Nebraska. Then, one by one, students at her high school begin to die in a series of gruesome murders, each with increasing and grotesque flair. As the body count rises and the terror grows closer, can Makani survive the killer's twisted plan?*

**The Accomplice** Thomas & Mercer

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

**Fifty-Fifty** Flatiron Books

From the multi-award-winning author of *The Babes in the Wood* and *The Rottweiler*, a chilling new novel about obsession, superstition, and violence, set in Rendell's darkly atmospheric London. Mix Cellini (which he pronounces with an 'S' rather than a 'C') is superstitious about the number 13. In musty old St. Blaise House, where he is the lodger, there are thirteen steps down to the landing below his rooms, which he keeps spick and span. His elderly landlady, Gwendolen Chawcer, was born in St. Blaise House, and lives her life almost exclusively through her library of books, so cannot see the decay and neglect around her. The Notting Hill neighbourhood has changed radically over the last fifty years, and 10 Rillington Place, where the notorious John Christie committed a series of foul murders, has been torn down. Mix is obsessed with the life of Christie and his small library is composed entirely of books on the subject. He has also developed a passion for a beautiful model who lives nearby — a woman who would not look at him twice. Both landlady and lodger inhabit weird worlds of their own. But when reality intrudes into Mix's life, a long pent-up violence explodes.

**Thirteen Men** Orion

Just when Alex Cross's life is calming down, he is drawn back into the game to confront a criminal mastermind like no other. The elaborate murders that have stunned Washington, DC, are the wildest that Alex Cross and his new girlfriend, Detective Brianna Stone, have ever seen. This maniac adores an audience, and stages his killings as spectacles in public settings. Alex is pursuing a genius of terror who has the whole city on edge as it waits for his next move. And the killer loves the attention, no

doubt-he even sets up his own Web site and live video feed to trumpet his madness. And in Colorado, another criminal mastermind is planning a triumphant return. From his supermaximum-security prison cell, Kyle Craig has plotted for years to have one chance at an impossible escape. If he has to join forces with DC's Audience Killer to get back at the man who put him in that cell--Alex Cross--all the better. From the author Time magazine has called "the man who can't miss," Double Cross has the pulse-racing momentum and electrifying thrills that have made James Patterson a #1 bestselling storyteller all over the world.

### **Survive the Night** Orion

In his own words, Tommy Lynn Sells describes his life a life that began with rape and sexual abuse. Author Tori Rivers worked for four years to hear these stories and the descriptions of murders, rapes, marriages, travels and Tommys views about America and the justice system as they have never been heard before. 13 1/2: Twelve Jurors, One Judge and a Half Ass Chance is a unique book which delves deeply into the mind of a serial killer in a way no other book ever has.

### **Serial Killers** Anchor

The thrilling sequel to GODBLIND, the biggest fantasy debut of 2017.

### In the Garden of Spite Little, Brown

"If you're a fan of John Grisham, Scott Turow, and Brad Meltzer, then you will be a fan of Steve Cavanagh's The Defense."

—Nelson DeMille, #1 New York Times bestselling author of Radiant Angel Eddie Flynn used to be a con artist. Then he became a lawyer. Turns out the two aren't that different. Former

con artist turned lawyer Eddie Flynn gave up the law a year ago after a disastrous case, and he vowed never to step foot in a courtroom again. But now he doesn't have a choice. The head of the Russian mob in New York City, on trial for murder, has kidnapped Eddie's ten-year-old daughter: Eddie has to take this case whether he likes it or not. Using his razor-sharp wit and every con, bluff, grift, and trick in the book, Eddie has only forty-eight hours to defend an impossible murder trial. And if he loses this case, he loses everything.

### They Never Learn Orion

The jaw-dropping, page-turning, critically-acclaimed book of the year: a serial-killer thriller unlike any other from the award-winning Lauren Beukes. 'GONE GIRL has not exactly gone. But THE SHINING GIRLS have arrived' (The Times).

### The Liar Orion

The new Eddie Flynn novel from the Sunday Times and million copy bestselling author of THIRTEEN, FIFTY FIFTY and THE DEVIL'S ADVOCATE. 'This guy is the real deal. Trust me.' LEE CHILD 'Top notch thrills and courtroom drama' SHARI LAPENA 'A terrific writer. He has talent to burn.' DON WINSLOW Daniel Miller murdered fourteen people before he vanished. His wife, Carrie, now faces trial as his accomplice. The FBI, the District Attorney, the media and everyone in America believe she knew and helped cover up her husband's crimes. Eddie Flynn won't take a case unless his client is innocent. Now, he has to prove to a jury, and the entire world, that Carrie Miller didn't know her husband's dark side. But so far, Eddie and his team are the only ones who believe that she had no part in the murders. With his wife on trial, Daniel Miller is forced to come out of hiding to save her from a life

sentence. He will kill to protect her and everyone involved in the case is a target. Even Eddie Flynn...

The Plea Simon and Schuster

An equal parts haunting and hilarious deep-dive review of history's most notorious and cold-blooded serial killers, from the creators of the award-winning Last Podcast on the Left

Girl, 11 Penguin

PART OF BBC TWO'S BOOK CLUB BETWEEN THE COVERS TWO SISTERS ON TRIAL FOR MURDER. THEY ACCUSE EACH OTHER. WHO DO YOU BELIEVE? '911 what's your emergency?' 'My dad's dead. My sister Sofia killed him. She's still in the house. Please send help.' 'My dad's dead. My sister Alexandra killed him. She's still in the house. Please send help.' One of them is a liar and a killer. But which one? \*\*\*\*\* Your favourite authors LOVE Fifty-Fifty, the follow-up to the bestselling novel Thirteen: 'A terrific writer. He has talent to burn.' Don Winslow 'Trust me - it will keep you guessing until the very end.' Ian Rankin 'Unpredictable, daring and completely compelling. Top notch writing.' Alex North 'Very clever, darkly funny, moving, fast-paced.' Jane Casey 'Steve Cavanagh writes the best hooks in the business' Mick Herron 'Absolutely brilliant. Addictive, clever, pacy. Eddie Flynn is one of my heroes.' Jo Spain 'Intelligent, sophisticated and tense.' Mari Hannah

*Gossip Girl* HarperCollins UK

THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES •

The final book in the A Good Girl's Guide to Murder series that reads like your favorite true crime podcast or show. By the end, you'll never think of good girls the same way again... Pip is about to head to college, but she is still haunted by the way her last investigation ended. She's used to online death threats in the wake of her viral true-crime podcast, but she can't help noticing an anonymous person who keeps asking her: Who will look for you when you're the one who disappears? Soon the threats escalate and Pip realizes that someone is following her in real life. When she starts to find connections between her stalker and a local serial killer caught six years ago, she wonders if maybe the wrong man is behind bars. Police refuse to act, so Pip has only one choice: find the suspect herself—or be the next victim. As the deadly game plays out, Pip discovers that everything in her small town is coming full circle . . .and if she doesn't find the answers, this time she will be the one who disappears. . . And don't miss Holly Jackson's next thriller, *Five Survive!*

*Thirteen Steps Down* Sourcebooks, Inc.

In this debut thriller for fans of Riley Sager and Karin Slaughter, a social worker turned true crime podcaster investigates a decades-old serial killer cold case only to unwittingly create new victims.