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# Murder In My Backyard Inspector Ramsay Series Boo

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*Murder In My Backyard  
Inspector Ramsay Series  
Boo*

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## HARRY JUNE

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*A Day in the Death of Dorothea Cassidy*  
Abacus

Read the series that inspired Three Pines on Prime Video. A Rule Against Murder, the fourth book in Louise Penny's award-winning and critical revered mystery series features the wise and beleaguered Inspector Armand Gamache. It is the height of summer, and Armand and Reine-Marie Gamache are celebrating their wedding anniversary at Manoir Bellechasse, an isolated, luxurious inn not far from the village of Three Pines. But

they're not alone. The Finney family—rich, cultured, and respectable—has also arrived for a celebration of their own. The beautiful Manoir Bellechasse might be surrounded by nature, but there is something unnatural looming. As the heat rises and the humidity closes in, some surprising guests turn up at the family reunion, and a terrible summer storm leaves behind a dead body. It is up to Chief Inspector Gamache to unearth secrets long buried and hatreds hidden behind polite smiles. The chase takes him to Three Pines, into the dark corners of his own life, and finally to a harrowing climax. **The Man in the Brown Suit** Houghton Mifflin Harcourt  
The #1 international-bestselling tale of

greed, violence, and corporate power from the master of Scandinavian noir: “One of his best” (The Times, London). After killing a man in the line of duty, Inspector Kurt Wallander finds himself deep in a personal and professional crisis; during more than a year of sick leave, he turns to drink and vice to quiet his lingering demons. Once he pulls himself together, he vows to quit the Ystad police force for good—just before a friend who had asked Wallander to look into the death of his father winds up dead himself, shot three times. Far from leaving police work behind, Wallander instead must investigate a formidable suspect: a powerful business tycoon at the helm of a multinational company engaged in extralegal activities.

Ann-Britt Höglund, the department's first female detective, proves to be Wallander's best ally as he tries to pierce the smiling façade of the suspicious mogul. But just as he comes close to uncovering the truth, Wallander finds his own life being threatened. In this "exquisitely plotted" thriller, Henning Mankell's mastery of the modern police procedural—which has earned him legions of fans worldwide and inspired the BBC show *Wallander* starring Kenneth Branagh—is on vivid display (Publishers Weekly). "This is crime fiction of the highest order." —Publishers Weekly, starred review "Compelling . . . Skillfully plotted and suspenseful. . . . A thriller for the thinking reader." —The Dallas Morning News "Mankell's novels are a joy." —USA Today "Absorbing. . . . In the masterly manner of P.D. James, Mankell projects his hero's brooding thoughts onto nature itself." —The New York Times "Wallander is a loveable gumshoe. . . . He is one of the most credible creations in contemporary crime fiction." —The Guardian

**The Case of the Murderous Dr. Cream**  
Minotaur Books

The *Baby-Snatcher* is the sixth and final mystery novel in the Inspector Ramsay

series by Ann Cleeves, author of the *Shetland* and *Vera Stanhope* crime series. Marilyn Howe's and her mother Kathleen are an inseparable duo, until one night Kathleen doesn't come home . . . Fifteen year old Marilyn turns up alone and frightened on Inspector Ramsay's doorstep so he takes the young girl home to the isolated coastal community known as the Headland. And in the Howes' dark and cluttered kitchen they find Kathleen safe and apparently well, though acting rather mysteriously. Six months later, Ramsay has more or less forgotten the strange incident, busy as he is on the trail of a local child abductor. Until he receives news that Mrs Howe has disappeared once more. And for the second time he is drawn into the strange relationships of the families living on the lonely Headland. Then a woman's body is washed up on the beach . . .

*The Baby-Snatcher* Pan Macmillan  
The Healers is the fifth mystery novel in the Inspector Ramsay series by Ann Cleeves, author of the *Shetland* and *Vera Stanhope* crime series. Isolated farmer Ernie Bowles was found lying on his kitchen floor, gruesomely strangled . . .

News of the murder came to Inspector Stephen Ramsay early on Monday morning and he fears this case will not be simple. In his experience, most murders are straightforward: an explosion of family pressure, the loss of control in a fight. But Bowles seems to have kept himself to himself and had lived alone since his mother's death. A seemingly unconnected woman is then found strangled too, surely two such killings in the same locality are more than just chilling coincidence? When Ramsay hears of a third suspicious death, a very tenuous link between the victims takes on a new importance, for all were connected in some way to the Alternative Therapy Centre in Mittingford. Could one of the healers be a killer?

*The Curious Incident of the Dog in the Night-Time* Soho Press

When a wealthy widow is murdered, Mrs. Jeffries investigates what happens when money can't buy your life in this all-new installment in the beloved Victorian Mystery series. Margaret Starling wasn't the sort of woman anyone expected to be murdered. She was on the advisory board of the London Angel Alms Society, she was an active member of St. Peter's Church,

and, best of all, she was always willing to lend a hand to a friend or a neighbor in need of advice. She was also a wealthy upper-class widow. But money alone won't protect you when someone decides it's high time you met your maker. Margaret's next-door neighbor considered her an odious busybody, the Reverend Reginald Pontefract wished she'd never set foot in St. Andrew's, and half the advisory board of the London Angel Alms Society heartily hoped she'd come down with a case of the gout before the next quarterly meeting. All in all, Margaret wasn't as well regarded as she'd always thought she was. But Mrs. Jeffries and Inspector Witherspoon know that justice isn't a popularity contest, and they won't rest until they sift through the suspects to catch a sinister scrooge.

**The Shadow Murders** Houghton Mifflin Harcourt

A New York Times Notable Crime Book and Favorite Cozy for 2011 A Publishers Weekly Best Mystery/Thriller books for 2011 With A Trick of the Light, Louise Penny takes us back to the deceptively peaceful village of Three Pines in this brilliant novel in her award-winning, New York Times bestselling series featuring

Chief Inspector Armand Gamache. "Hearts are broken," Lillian Dyson carefully underlined in a book. "Sweet relationships are dead." But now Lillian herself is dead. Found among the bleeding hearts and lilacs of Clara Morrow's garden in Three Pines, shattering the celebrations of Clara's solo show at the famed Musée in Montreal. Chief Inspector Gamache, the head of homicide at the Sûreté du Québec, is called to the tiny Quebec village and there he finds the art world gathered, and with it a world of shading and nuance, a world of shadow and light. Where nothing is as it seems. Behind every smile there lurks a sneer. Inside every sweet relationship there hides a broken heart. And even when facts are slowly exposed, it is no longer clear to Gamache and his team if what they've found is the truth, or simply a trick of the light. "Penny has been compared to Agatha Christie [but] it sells her short. Her characters are too rich, her grasp of nuance and human psychology too firm..." --Booklist (starred review) *Behind the Murder Curtain* Pan Macmillan "A tour de force of storytelling." —Louise Penny, #1 New York Times bestselling author of the Chief Inspector Gamache

series "Jobb's excellent storytelling makes the book a pleasure to read." —The New York Times Book Review "When a doctor does go wrong he is the first of criminals," Sherlock Holmes observed during one of his most baffling investigations. "He has nerve and he has knowledge." In the span of fifteen years, Dr. Thomas Neill Cream murdered as many as ten people in the United States, Britain, and Canada, a death toll with almost no precedent. Poison was his weapon of choice. Largely forgotten today, this villain was as brazen as the notorious Jack the Ripper. Structured around the doctor's London murder trial in 1892, when he was finally brought to justice, *The Case of the Murderous Dr. Cream* exposes the blind trust given to medical practitioners, as well as the flawed detection methods, bungled investigations, corrupt officials, and stifling morality of Victorian society that allowed Dr. Cream to prey on vulnerable and desperate women, many of whom had turned to him for medical help. Dean Jobb transports readers to the late nineteenth century as Scotland Yard traces Dr. Cream's life through Canada and Chicago and finally to London, where

new investigative tools called forensics were just coming into use, even as most police departments still scoffed at using science to solve crimes. But then, most investigators could hardly imagine that serial killers existed—the term was unknown. As the Chicago Tribune wrote, Dr. Cream’s crimes marked the emergence of a new breed of killer: one who operated without motive or remorse, who “murdered simply for the sake of murder.” For fans of Erik Larson’s *The Devil in the White City*, all things Sherlock Holmes, or the podcast *My Favorite Murder*, *The Case of the Murderous Dr. Cream* is an unforgettable true crime story from a master of the genre.

*Mrs. Jeffries and the Alms of the Angel*

Soho Crime

A brand new addition to the captivating Inspector Sejer series from Norway’s finest crime writer.

**A Trick of the Light** Vintage Crime/Black Lizard

Selected by the Modern Library as one of the 100 best nonfiction books of all time  
From the Modern Library’s new set of beautifully repackaged hardcover classics by Truman Capote—also available are

*Breakfast at Tiffany’s and Other Voices*, *Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote’s masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the “new journalism.” Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. “I thought he was a very nice gentleman,” he says of Herb Clutter. “Soft-spoken. I thought so right up to the moment I cut his throat.” Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers’ flight, Capote’s account is so detailed that the reader comes to feel almost like a participant in the events.

**Every Bitter Thing** Grand Central Publishing

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher’s carefully constructed world falls apart when he finds his neighbour’s dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents’ marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws

readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

**The Caller** Soho Press

With murder, court battles, and sensational newspaper headlines, the story of Lizzie Borden is compulsively readable and perfect for the Common Core. Lizzie Borden took an axe, gave her mother forty whacks. When she saw what she had done, she gave her father forty-one. In a compelling, linear narrative, Miller takes readers along as she investigates a brutal crime: the August 4, 1892, murders of wealthy and prominent Andrew and Abby Borden. The accused? Mild-mannered and highly respected Lizzie Borden, daughter of Andrew and stepdaughter of Abby. Most of what is known about Lizzie's arrest and subsequent trial (and acquittal) comes from sensationalized newspaper reports;

as Miller sorts fact from fiction, and as a legal battle gets under way, a gripping portrait of a woman and a town emerges. With inserts featuring period photos and newspaper clippings—and, yes, images from the murder scene—readers will devour this nonfiction book that reads like fiction. A School Library Journal Best Book of the Year "Sure to be a hit with true crime fans everywhere." —School Library Journal, Starred

*In Cold Blood* Pan Macmillan

A quaint English village is home to a murderer in the Macavity Award-winning mystery series debut that launched the British crime drama Midsomer Murders. Badger's Drift is the ideal English village, complete with vicar, bumbling local doctor, and kindly spinster. But when the spinster dies suddenly, her best friend kicks up a fuss loud enough to attract the attention of Detective Chief Inspector Barnaby. And when Barnaby and his eager-beaver deputy start poking around, they uncover a swamp of ugly scandals and long-suppressed resentments seething below the picture-postcard prettiness. In the grand English tradition of the quietly intelligent copper, Barnaby has

both an irresistibly dry sense of humor and a keen insight into what makes people tick. The Killings at Badger's Drift marks Inspector Barnaby's debut, and offers ample proof that Caroline Graham may indeed be "simply the best detective writer since Agatha Christie" (Sunday Times of London). "Murder most pleasing . . . a corking good mystery." —Los Angeles Times

*Mrs. Jeffries and the Silent Knight* Fawcett Books

From Ann Cleeves, winner of the CWA Diamond Dagger Award, comes *Cold Earth*. In the dark days of a Shetland winter, torrential rain triggers a landslide that crosses the main road and sweeps down to the sea. At the burial of his old friend Magnus Tait, Jimmy Perez watches the flood of mud and water smash through a house in its path. Everyone thinks the home is uninhabited, but in the wreckage he finds the body of a dark-haired woman wearing a red silk dress. Perez soon becomes obsessed with tracing her identity and realizes he must find out who she was and how she died. *Cold Earth* is the seventh book in the beloved Shetland series, which is now a major success for

the BBC.

[A Bird in the Hand](#) University of Wisconsin Pres

In this final installment of the internationally bestselling Irene Huss investigations, the Organized Crimes Unit pairs with the Violent Crimes Unit to help defuse the escalating tension between rival gangs in Göteborg, Sweden. But could there be a mole on the force who is thwarting their efforts? The gang warfare that has been brewing in Göteborg is about to explode. A member of a notorious biker gang has been set on fire—alive. Even in a culture where ritual killings are common, this brutal assault attracts the attention of both Irene's unit and the Organized Crimes Unit. Anticipating a counterattack, the two units team up to patrol the lavish party of a rival gang, but that doesn't stop another murder from occurring just outside the event hall. And that's not the only thing going up in flames. Someone has planted a bomb under Irene's husband's car. Fearing for her family's safety, Irene sends her husband and daughters into hiding and takes up residence at a colleague's apartment. Still, she can't shake the

feeling that she is being stalked.

Somehow, the gangs are always one step ahead of the police. Someone is leaking information. But who? Irene's life depends on discovering the answer.

*The Drowned Boy* Penguin

Recipes from classic mystery stories.

"Relive your favorite classic crime fiction and then whip up the food that helped solve the crime."--Back cover

*Sleeping Murder* Penguin

Chief Inspector Mario Silva of the Brazilian Federal Police races to find a serial killer targeting passengers from Flight 8101.

**The Man Who Smiled** Phoemixx Classics Ebooks

Ann Cleeves Classic Crime - engaging mysteries to savour, beloved characters to meet again A Day in the Death of Dorothea Cassidy is the third novel in the Inspector Ramsay series by Ann Cleeves, author of the Shetland and Vera Stanhope crime series. For Dorothea Cassidy Thursdays were special. Every week she would look forward to the one day she could call her own, a welcome respite from the routine duties that being a vicar's wife entailed. But one Thursday in June was to be more special than any other. It was the

day that Dorothea Cassidy was strangled. As the small town of Otterbridge prepares for its summer carnival, Inspector Stephen Ramsay begins a painstaking reconstruction of Dorothea's last hours. He soon discovers that she had taken on a number of deserving cases - a sick and lonely old woman, a disturbed adolescent, a compulsive gambler, a single mother with a violent boyfriend and a child in care - and even her close family have their secrets to hide. All these people are haunted, in one way or another, by Dorothea's goodness. But which of them could have possibly wanted her dead? It is not until a second body is discovered that Ramsay starts to understand how Dorothea lived - and why she died. With the carnival festivities in full swing and dusk falling in Otterbridge, Ramsay's murder investigation reaches its chilling climax . . . 'Nobody does unsettling undercurrents better than Ann Cleeves' - Val McDermid, author of *The Mermaids Singing*  
*Murder in Lascaux* Pan Macmillan  
One misty autumn dawn in a quiet fishing port in northwest Spain, the body of a sailor washes up in the harbour. Detective

Inspector Leo Caldas is called in from police headquarters in the nearby city of Vigo to sign off on what appears to be a suicide. But details soon come to light that turn this routine matter into a complex murder investigation. Finding out the truth is not easy when the villagers are so suspicious of outsiders. As Caldas delves into the maritime life of the village, he uncovers a disturbing decade-old case of a shipwreck and two mysterious disappearances. *Death on a Galician Shore* is a chilling story of violence, blackmail and revenge that has enthralled readers across Europe...

*Death On A Galician Shore* Alibi

*Murder in My Backyard* is the second mystery novel in the Inspector Ramsay series by Ann Cleeves, author of the *Shetland* and *Vera Stanhope* crime series. No one in Heppleburn has a bad word to say about Alice Parry . . . but here she is, murdered in her own backyard on a bitter St. David's Eve. When detective Stephen

Ramsay starts asking questions in the village, a more ambiguous picture begins to emerge. Yes, old Mrs. Parry was loved by everyone, but sometimes her kindness had caused trouble. Yes, her two nephews were devoted to her, but they didn't really want her interfering in their rather complicated personal lives. Even among her neighbours, Alice Parry's helpfulness had sometimes misfired; and after her death, tension tight as a clenched fist grips the uneasy village. Meanwhile, the suspects keep rolling in, and Heppleburn's friendly neighbourhood killer continues his nasty piece of work . . .

**Death by His Grace** Pan Macmillan

In the nonfiction tradition of John Berendt and Erik Larson, the author of the #1 NYT bestseller *The Lost City of the Monkey God* presents a gripping account of crime and punishment in the lush hills surrounding Florence as he seeks to uncover one of the most infamous figures in Italian history. In 2000, Douglas Preston fulfilled a dream to move his family to Italy. Then he

discovered that the olive grove in front of their 14th century farmhouse had been the scene of the most infamous double-murders in Italian history, committed by a serial killer known as the Monster of Florence. Preston, intrigued, meets Italian investigative journalist Mario Spezi to learn more. This is the true story of their search for--and identification of--the man they believe committed the crimes, and their chilling interview with him. And then, in a strange twist of fate, Preston and Spezi themselves become targets of the police investigation. Preston has his phone tapped, is interrogated, and told to leave the country. Spezi fares worse: he is thrown into Italy's grim Capanne prison, accused of being the Monster of Florence himself. Like one of Preston's thrillers, *The Monster of Florence*, tells a remarkable and harrowing story involving murder, mutilation, and suicide--and at the center of it, Preston and Spezi, caught in a bizarre prosecutorial vendetta.